

A7 D/A A7 D/A

And then there's those_ that try to help. God knows,_ but have to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'And then there's those_ that try to help. God knows,_ but have to'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols A7, D/A, A7, and D/A are placed above the staff.

A7 D/A A7 B

al-ways put me in my place. — Now I won't ask_ you to be

Detailed description: This system contains the next two measures. The vocal line continues with 'al-ways put me in my place. — Now I won't ask_ you to be'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols A7, D/A, A7, and B are placed above the staff.

D

col - or - blind,_'cause if you pick the fruit_ then, girl, you're sure to find..._ the

Detailed description: This system contains the next two measures. The vocal line continues with 'col - or - blind,_'cause if you pick the fruit_ then, girl, you're sure to find..._ the'. The piano accompaniment continues with similar rhythmic patterns. A chord symbol D is placed above the staff.

A7 D7 A7 D7 A7 D7

black - er the ber - ry, the sweet - er the juice. _ I could say it ain't so, _ but, dar - lin',

Detailed description: This system contains the final two measures of the page. The vocal line continues with 'black - er the ber - ry, the sweet - er the juice. _ I could say it ain't so, _ but, dar - lin','. The piano accompaniment continues with similar rhythmic patterns. Chord symbols A7, D7, A7, D7, A7, and D7 are placed above the staff.

A7 D7 A7 D7 A7 D7

what's the use? _ The dark-er the choc - 'late, the rich - er the taste. _ And

(#9)
E7 A7 D9 Ensemble:

that's where it's at... _ ...now run and tell _ that! (Run and tell

A7 D9 A7 D9 A7

Seaweed: Ensemble:

that!) Run and tell _ that! (Run and tell that!)

Bb7 Eb/Bb Bb7 Eb/Bb Bb7 Eb/Bb

Seaweed:

I can't see _ why peo - ple dis - a - gree each time I tell them what I know is true. _

B \flat 7 Eb/B \flat B \flat 7 Eb/B \flat

And if you come and see the world I'm from, I bet your

B \flat 7 Eb/B \flat B \flat 7 C

heart is gon - na feel it, too. — Yeah, I could lie, — but, ba - by,

E \flat

let's be bold. — Va - nil - la can be nice, but if the truth be told... — The

B \flat 7 Eb7 B \flat 7 Eb7 B \flat 7 Eb7

black - er the ber - ry, the sweet - er the juice. — I could say it ain't so, — but, dar - lin',

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

what's the use? _ The dark-er the choc-'late, the rich-er the taste. _ And

(#9 #5) F7 Ensemble: Seaweed: Bb7 Eb9 Ensemble:

that's where it's at..._ Woo! ...now run and tell ___ that! (Run and tell

Bb7 Eb9 Seaweed: Bb7 Eb9 Ensemble: Bb7 Eb9 Seaweed:

that!) Run and tell ___ that! (Run and tell that!) Now run and tell ___

Bb7 Eb9 Ensemble: Bb7 Eb9 Seaweed:

___ that! (Run and tell that!) Now run and tell ___ that!

B \flat 7

Li'linez: Seaweed & Ensemble:

I'm ti - red of cov - 'rin' up all my pride. So

Cm/B \flat B \flat Li'linez: B \flat 7

give me five on the black - hand side. I've got a new way of mov - in' and I

Seaweed & Ensemble: Cm/B \flat B \flat Li'linez:

got my own voice. So how can I help but to shout and re - joice? The

Gm Eb

peo - ple 'round here _ can bare - ly pay their rent. _ They're "try'n" to make a dol - lar out - ta

C

fif - teen cent." But we got a spir - it mon - ey just can't buy. - It's

F F# A B A

Li'linez, Seaweed & Ensemble:

deep as a riv - er and soars to the sky!

B7 E/B B7 E/B B7 E/B

Seaweed:

I can't see the rea - son it can't be the kind - a world where we all get our chance. -

B7 E/B B7 E/B

The time is now, - and we can show them how to turn the

B7 E/B B7 C#

mu - sic up and let's all dance. — 'Cause all things are e - qual when it

E

comes to love. — Well, that ain't quite true, 'cause when push comes to shove... — The

B7 E7 B7 E7 B7 E7

black - er the ber - ry, the sweet - er the juice. — I could say it ain't so, — but, dar - lin',

B7 E7 B7 E7 B7 E7

what's the use? — The dark - er the choc - 'late, the rich - er the taste. — And

(#9)
#5
F#7

Ensemble: Seaweed:

B7

E9
Ensemble:

that's where it's at... _

Woo! ...now run and tell _____

that! (Run and tell

B7

E9
Seaweed:

B7

E9
Ensemble:

B7

E9
Seaweed:

that!)

Now run and tell _____

that! (Run and tell

that!)

Now run and tell _____

B7

E9

Ensemble:

B7

E9

Seaweed:

B

that! (Run and tell

that!)

Now run and tell _____

vocal ad lib.

B7

that! _____

ff

(Drums)

sfz

Sua

Sub