

VAR. II.

Musical score for Variation II, consisting of four systems of piano and bass staves. The piece is in 2/4 time and features a variety of dynamics and articulations. The first system begins with a forte (*f*) dynamic and a *legato* marking. The second system includes a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic, a *poco cresc.* (poco crescendo) marking, and a final forte (*f*) dynamic. The fourth system concludes the variation. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of eighth-note patterns, while the treble line features chords and melodic lines.

VAR. III.

Musical score for Variation III, consisting of three systems of piano and bass staves. The piece is in 2/4 time and features a variety of dynamics and articulations. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The third system concludes the variation with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of eighth-note patterns, while the treble line features chords and melodic lines.

The first system of music consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a melodic line starting with a triplet of eighth notes. The left-hand staff has a bass clef and contains a bass line with triplets and other rhythmic patterns. A dynamic marking of *p* (piano) is placed above the first measure of the right-hand staff. A *cresc.* (crescendo) marking is placed above the right-hand staff in the final measure of the system. Fingering numbers 1, 2, 3, and 4 are visible throughout the system.

The second system continues the piece. The right-hand staff features a melodic line with various articulations and dynamics. A *f* (forte) dynamic marking is present in the middle of the system, and a *p* (piano) marking is in the final measure. The left-hand staff provides harmonic support with chords and bass lines. Fingering numbers 1, 2, 3, 4, and 5 are used to indicate fingerings for the notes.

The third system continues the musical development. It features a *f* (forte) dynamic marking in the middle and a *p* (piano) marking in the final measure. The right-hand staff has a melodic line with slurs and accents, while the left-hand staff has a bass line with triplets. Fingering numbers 1, 2, 3, 4, and 5 are clearly marked.

VAR. VII.

The section titled "VAR. VII." begins with a treble clef and a key signature of one sharp. The right-hand staff starts with a *f* (forte) dynamic marking and contains a melodic line with slurs and accents. The left-hand staff has a bass line with chords. Fingering numbers 1, 2, 3, and 4 are used.

The middle section of the seventh variation. The right-hand staff features a melodic line with slurs and accents. A *p* (piano) dynamic marking is present. The left-hand staff has a bass line with chords. Fingering numbers 1, 2, 3, and 4 are used.

The middle section of the seventh variation. The right-hand staff features a melodic line with slurs and accents. A *mf* (mezzo-forte) dynamic marking is present in the first measure, and a *f* (forte) marking is in the final measure. The left-hand staff has a bass line with chords. Fingering numbers 1, 2, 3, and 4 are used.

The final section of the seventh variation. The right-hand staff features a melodic line with slurs and accents. A *mf* (mezzo-forte) dynamic marking is present. The left-hand staff has a bass line with chords. Fingering numbers 1, 2, 3, and 4 are used.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, including a trill and a mordent. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). Fingering numbers 1-5 are clearly marked throughout the piece.

VAR. XI.
Adagio.

VAR. XI. Adagio. This section begins with a 2/4 time signature and a tempo marking of *Adagio*. The score is written for two staves. The upper staff features a melodic line with many slurs and ornaments, while the lower staff has a more rhythmic accompaniment. Dynamics range from *p* (piano) to *fp* (fortissimo). The piece includes several complex passages with many slurs and ornaments, and ends with a final cadence in 2/4 time.

VAR. XII.
Allegro.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The piece is marked *f* (forte) and *legato*. The bass line features a steady eighth-note accompaniment with various fingerings (1, 2, 3, 4, 5) and a *legato* marking. The treble line contains melodic phrases with trills (*tr.*) and slurs. Dynamics range from *f* to *ff* (fortissimo). The score includes a repeat sign with first and second endings. The piece concludes with a *ff* dynamic and a final chord.