

From WICKED
For Good

For SSA* and Piano

Performance Time: Approx. 4:30

Arranged by
MAC HUFF

Words and Music by
STEPHEN SCHWARTZ

Gently with rubato (♩ = 68)

p

Chords: Eb Eb/Ab 8va Eb Eb/Ab Ab Bb

Piano

Detailed description: This block contains the piano introduction for the song. It is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Gently with rubato' with a quarter note equal to 68 beats per minute. The music starts with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line that begins with a grace note. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a 2/4 time signature change.

Solo *p*

I've heard it said that peo-ple come in - to our lives for a

Chords: Eb/G Abmaj9 Ab6 Eb/G

5

Detailed description: This block shows the first line of the vocal melody and its piano accompaniment. The vocal line is marked 'Solo' and 'p'. The lyrics are 'I've heard it said that peo-ple come in - to our lives for a'. The piano accompaniment consists of chords and a simple bass line. The time signature is 2/4. Chords indicated above the staff are Eb/G, Abmaj9, Ab6, and Eb/G. A measure number '5' is placed at the beginning of the piano accompaniment.

rea-son, bring-ing some-thing we must learn; And we are led to those who

Chords: Abmaj9 Ab6 Eb/G Ab(add9) Bb Eb/G Abmaj9 Ab6

8

Detailed description: This block shows the second line of the vocal melody and its piano accompaniment. The lyrics are 'rea-son, bring-ing some-thing we must learn; And we are led to those who'. The piano accompaniment continues with chords and a bass line. The time signature is 2/4. Chords indicated above the staff are Abmaj9, Ab6, Eb/G, Ab(add9), Bb, Eb/G, Abmaj9, and Ab6. A measure number '8' is placed at the beginning of the piano accompaniment.

*Available for SATB, SAB and SSA
 ShowTrax CD also available

**DO NOT
 PHOTOCOPY**



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Gently with rubato (♩ = 68)

Piano

Chords: Eb Eb/Ab Eb Eb/Ab Ab Bb

8va

p

Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The tempo is marked 'Gently with rubato (♩ = 68)'. The key signature has two flats. The score includes a dynamic marking of *p* and an 8va marking.

Solo *p*

I've heard it said that peo-ple come in - to our lives for a

Chords: Eb/G Abmaj9 Ab6 Eb/G

5

Musical score for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Solo' and the dynamic is *p*. The key signature has two flats. The score includes a dynamic marking of *p* and a measure number of 5.

rea-son, bring-ing some-thing we must learn; And we are led to those who

Chords: Abmaj9 Ab6 Eb/G Ab(add9) Bb Eb/G Abmaj9 Ab6

8

Musical score for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The score includes a measure number of 8.

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ShowTrax CD also available



help us most to grow if we let them, and we help them in re-turn.

Gm7 Cm7 F7/A Bbsus Bb7/Ab

11

Well, I don't know if I believe that's true; — But I know I'm who I am to-day — be -

Eb/G Ab(add9) Ab Abm(maj7) Cm/G Cb Db7/Cb Cb

cresc.

14

cause I knew you.

Like a com-et pulled from or-bit, as it

Like a com-et pulled from or-bit, as it

Solo

Soprano I

Soprano II

Alto

mp

Unis.

19

cause I knew you.

Like a com-et pulled from or-bit, as it

Like a com-et pulled from or-bit, as it

Abm7 Dbbsus Db Eb/G Ab(add9)

mp

19

17

Unis.

pass - es a sun. — Like a stream that meets a boul - der half-way through the wood.

pass - es a sun. — Like a stream that meets a boul - der half-way through the wood.

A^bmaj7(no3rd)/D^b E^b E^b/G E^b/A^b D^b A^b(add9)/C B^b

20

Unis. *p*

Who can say — if I've — been changed for the bet-ter but, be-cause I knew you,

Who can say — if I've — been changed for the bet-ter, be-cause I knew you,

E^b/G Fm⁷ Gm⁷ Cm A^b(add9) E^b/G

23

rit. Unis. *a tempo* (♩ = 71)

I have been changed for good.

rit. *a tempo* Opt. Solo *mp*

I have been changed for good. It well may

A^b(add9) E^b/G Fm⁷ A^b(add9) B^b B^b7 E^b E^b/A^b B^b E^b/G

rit. *a tempo* *cresc.*

26

30 *mp*

Oo, _____ oo, _____

be that we will nev-er meet a-gain in this life-time, so let me

mp

Ab(add9) Fm7/Ab Eb Gm Ab(add9) Ab⁶₉

30

oh, _____ oo. _____

say be-fore — we part so much of me _____ is made of what I learned from you. You'll be

Eb/G Ab(add9) Bb Eb/G Ab(add9) Fm7/Ab Gm7

33

You'll be with me like a hand-print on my heart. And now what-ev-er way our

with me like a hand-print on my heart. And now what-ev-er way our

End Opt. Solo

Cm7 F7/A Bbsus Bb Eb/G Ab(add9)

36

cresc.

stor - ies end, — I know you have re - writ - ten mine — by be - ing my friend. —

cresc.

stor - ies end, — I know you have re - writ - ten mine — by be - ing my friend. —

Abm(maj7) Cm Cb Db/Cb Cb Abm7 Gb/Cb

cresc.

39

43

mf *Unis.*

Like a ship blown from its moor - ing by a wind off the sea. — Like a

mf

Like a ship blown from its moor - ing by a wind off the sea. — Like a

Dbsus Db Eb/G Ab(add9) Abmaj7(no 3rd)/Db Eb

mf

42

Unis.

seed dropped by a sky - bird in a dis - tant wood. Who can say — if I've - been

seed dropped by a sky - bird in a dis - tant wood. Who can say — if I've - been

Eb/G Eb/Ab Db Cm7 Bb Bb7/Ab Eb/G Fm7

45

Unis. *mp*

changed for the bet-ter — but, be-cause I knew you,

changed for the bet-ter, — be-cause I knew you, *mp*

Gm7 Cm Ab(add9) Eb/G Ab(add9) Eb/G

mp

48

52 A Little Faster (♩ = 80)

cresc. Unis. *mf*

I have been changed — for good. And just to

cresc. *mf*

I have been changed — for good.

Fm7 Eb/Ab Bb7 Ab7sus Abm7

cresc. *mf*

51

clear the air, — I ask for-give-ness for the things I've done you blamed me for. —

Db Gb/Bb Ab7sus Abm7 Db Gb/Bb

53

and

But then I guess we know there's blame to share, — and

Bbm7 Db6 Eb Ab/C

56

cresc. *rit.* *f*

none of it seems to mat-ter an - y - more. Like a

cresc. *rit.* *f*

none of it seems to mat-ter an - y - more. Like a

Gbmaj7(no 3rd)/Cb Abm7 Dbsus Db Db7/Cb

cresc. *rit.*

58

60

Solo *a tempo* *f* Like a ship — blown from its moor-ing by a wind off the sea. —

Sop. I
Sop. II
Alto

com - et pulled from or - bit, as it pass - es a sun. — Like a

a tempo

com - et pulled from or - bit, as it pass - es a sun. — Like a

Eb/G Ab(add9) Ebsus/Db Eb

f a tempo

60

Like a seed dropped by a bird in the wood.

stream that meets a boulder half-way through the wood.

stream that meets a boulder half-way through the wood.

E \flat /G A \flat (add9) D \flat A \flat (add9)/C B \flat B \flat 7/A \flat

62

Who can say if I've been changed for the better.

Who can say if I've been changed for the better.

E \flat /G Fm7 Gm7 Cm

64

Slower *mp* *rit.*

I do believe I have been changed for the better. And

mp *rit.*

I do believe I have been changed for the better.

A \flat (add9) E \flat /G B \flat /F Cm

67

70 Even slower

rit.

be - cause I knew you, be - cause I knew you,

rit.

Be - cause I knew you, be - cause I knew you,

A^b(add9) Eb/G A^b(add9) Eb/G A^b(add9) Eb/G

70

dim. *a tempo* Unis. *p*

I have been changed for

dim. *a tempo* *p*

I have been changed for

Fm⁷ Cm⁷/A^b B^b Eb Eb/A^b

dim. *p a tempo*

73

rit.

good.

rit.

good.

E^b Eb/A^b A^b B^b E^b(add9)

rit.

76