

WITHOUT LOVE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Bright Rock tempo

C D7/C

Fm6/C C Bb F

C LINK D7/C

Once I was — a self - ish fool — who nev - er un - der - stood. — I

Fm6/C C Bb

nev - er looked — in - side — my - self, — though on the out - side, I looked good! —

C D7/C

Then we met — and you — made me — the man — I am to - day. —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Chord symbols 'C' and 'D7/C' are placed above the staff.

Fm Fm7 Esus E E7

Tra - cy, I'm in love — with you — no mat - ter what — you weigh! — 'Cause with - out

The second system continues the melody. The vocal line has quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment features a more complex texture with chords and moving lines. Chord symbols 'Fm', 'Fm7', 'Esus', 'E', and 'E7' are placed above the staff. A dynamic marking 'mf' is present.

A C#+

love, life is like — the sea - sons with no sum - mer. With - out

The third system continues the melody. The vocal line has quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment features a more complex texture with chords and moving lines. Chord symbols 'A' and 'C#+' are placed above the staff.

Dmaj7 Dm Dm6

love, life is rock — 'n' roll — with - out — a drum - mer. — Tra - cy,

The fourth system concludes the melody. The vocal line has quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment features a more complex texture with chords and moving lines. Chord symbols 'Dmaj7', 'Dm', and 'Dm6' are placed above the staff.

A Gmaj7 G7 F#7sus F#7/A#

I'll be yours for - ev - er 'cause — I nev - er wan - na be — with - out

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'I', followed by eighth notes 'll', 'be', 'yours', and a quarter note 'for - ev - er'. There is a fermata over 'ev - er'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bm7 A/C# D9

love. Tra - cy, nev - er set — me free. —

The second system continues the piece. The vocal line has a fermata over 'love.' and then 'Tra - cy, nev - er set — me free. —'. The piano accompaniment features a more active bass line with eighth notes.

A D/A

No, I ain't ly - in'. Nev - er set — me free, —

The third system shows the vocal line with 'No, I ain't ly - in'. Nev - er set — me free, —'. The piano accompaniment has a steady bass line with some chordal textures in the right hand.

Bm7/A A Bb C

— Tra - cy, no, no, no. —

The fourth system concludes the piece with the vocal line saying '— Tra - cy, no, no, no. —'. The piano accompaniment ends with a final chord in the right hand and a bass line.

F
TRACY

G7/F

Once I was a sim - ple girl, — then star - dom came to me. — But

Bm6/F

F

Eb

Bb

I was still a noth - ing, though a thou - sand fans may dis - a - gree. —

F

G7/F

Fame was just a pri - son, sign - ing au - to - graphs — a bore. — I

Bbm7

Asus

A

A7

did - n't have — a clue — till you came bang - ing on — my door — that with - out

D F#+

love, life is like my dad with - out his Bro - mo. With - out

Gmaj7 Gm Gm6

love, life's like mak - ing out with Per - ry Co - mo. Dar - ling,

D Cmaj7 C7 B7sus B7/D#

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

Em7 D/F# G9

love. So Dar - ling, throw a - way the key.

TRACY & LINK

G/D

TRACY

I'm yours for - ev - er. Throw a - way the

Em7/D

TRACY & LINK

D

key _____ Yeah, yeah, yeah! _____

G \flat

SEAWEED

Ab7/G \flat

Liv - ing in the ghet - to, black is ev - ry - where ya go.

C \flat m6/G \flat

G \flat

F \flat

C \flat

Who'd - 've thought I'd love a girl with skin as white as win - ter snow?

G^b Ab⁷/G^b

PENNY

In my i - v'ry tow - er life was just a Host - ess snack. _____ But

C^bm B^bsus B^b7 PENNY & SEAWEED

now I've tast - ed choc - 'late and I'm nev - er go - ing back _ 'cause with - out

E^b G⁺ PENNY & SEAWEED

love, life is like _ a beat _ that you _ can't fol - low. With - out

Ab^{maj}7 Ab^m Ab^m6 PENNY & SEAWEED

love, life is Dor - is Day _ at the A - pol - lo. Dar - ling,

E \flat D \flat maj7 D \flat 7 C7sus C7/E

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

Fm7 E \flat /G A \flat 9

love. So Dar - ling, nev - er set me

SEAWEED

E \flat PENNY & SEAWEED A \flat /E \flat

free. I'm yours for - ev - er. Nev - er set me

Fm7/E \flat E \flat LINK

free. No, no, no! If you're

G7sus

G7/B

Cm

Cm/Eb

locked up in this pris - on, Trace, — I don't — know what — I'll do. —

G7sus

G7/B

Cm

Bb/D

Cm/Eb

Edim

TRACY

SEAWEED

Link, I've got to break — out so that I — can get — my hands — on you. — And

Fm7

Eb(add9)/G

Eb/G

girl, if I — can't touch — you now — I'm gon - na lose — con - trol. —

Adim7

F#dim

G7sus

SEAWEED

PENNY

Sea - weed, you're my black — white knight. — I've found my blue - eyed soul. — Sweet

Gsus G Bsus LINK TRACY

free-dom is our goal! Trace, I wan - na kiss ya! Then I

Ebsus Fsus ALL C/G Dm7/G C SEAWEED

can't wait for pa - role! 'Cause with - out love, life is like a prom -

E+ ALL Fmaj7 LINK

that won't in - vite us. With - out love, it's like get - ting my big break -

Fm Fm6 ALL C PENNY

and lar - yn - gi - tis. With - out love, life's a "for - ty - five" -

E+ ALL Fmaj7 TRACY

— when you — can't buy — it. With - out love, life is like — my

Fm ALL C

moth - er on — a di - et. Like a week — that's on - ly Mon - days. On - ly ice -

C/E C/F

- cream, nev - er sun - daes. Like a cir - cle with — no cen - ter. Like a door -

Fm C/G Bbmaj7 Bb7

— marked "Do Not En - ter!" Dar - ling, I'll be yours for - ev - er 'cause I

A7sus

A7#9/C#

Dm7

C/E

F9

CHORUS

nev - er wan - na be... with - out love!

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

LINK & PENNY

CHORUS

C/E

Dm

C/E

F9

Yes, now you've cap - tured me. With - out love...

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a consistent harmonic accompaniment.

TRACY & SEAWEED

CHORUS

C#dim

Dm

C/E

F

I sur - ren - der hap - pi - ly. With - out love...

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

F9

PENNY

ALL

PENNY & SEAWEED

TRACY & LINK

C

F/C

Oh, Sea - weed, nev - er set me free! No, no, no! No, I ain't ly -

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

PENNY & SEAWEED

in'! Nev - er set me free! No, no, no! -

ALL C

No, I don't wan - na live with - out love, love love! Yeah, yeah, yeah! -

Bb F C PENNY LINK F/C

Dar - ling, you had best be - lieve me,

ALL Cm Bb/C Cm Bb/C Eb Bb/D Cm Eb

nev - er leave me with - out love!

F/A Eb/Ab Eb/G Dm/G C

ff