

BEHIND BLUE EYES

Words and Music by
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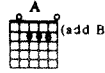
Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with a dynamic marking of *mf*. The left hand plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).



No one knows what it's like _____ to be the bad man; To be the
No one knows what it's like _____ to feel these feel - ings Like I

The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction, supporting the vocal line.



sad man Be-hind Blue eyes,
do, And I blame you!

The piano accompaniment continues, providing harmonic support for the vocal line.



No one knows what it's like _____ to be ha - ted; To be
No one bites back as hard _____ on their an - ger; None of my

The piano accompaniment concludes the piece with the same melodic and rhythmic patterns as the introduction.

fa - ted to tell - ing on - ly lies. But my
 pain and woe can show _____ through.

dreams, they aren't as emp - ty as my con - science

seems _____ to be. _____ I have ho - urs _____ on - ly lone -

ly, _____ My love is ven - geance _____ that's nev - er

1.

2.



free.
free.

Musical notation for the first system, including vocal line and piano accompaniment.



When my fist clen - ches, crack it op - en.

Musical notation for the second system, including vocal line and piano accompaniment.



— be-fore I use — it and lose — my cool. — When I smile, — tell me some bad —

Musical notation for the third system, including vocal line and piano accompaniment.



— news be-fore I laugh and act like a fool. — If I swal-

Musical notation for the fourth system, including vocal line and piano accompaniment.

Bm A E Bm G D

- low an - y-thing ev - il, put your fin - ger down — my throat; And if I shiv -

Bm A D Bm A E

- er, please give me a blank - et; Keep me warm; — Let me wear your coat. —

Em G D

No one knows — what it's like — — — — — to be the bad man; —

C6(9) A

— — — — — To be the sad man — — — — — Be-hind — — — — — Blue eyes. — — — — —