

Desafinado

Slightly out of Tune

Words & Music by Antonio Carlos Jobim, Jon Hendricks

A Fmaj⁷ G⁷(b⁵)

Love is like a nev - er end - ing mel - o - dy,
Once your kiss - es raised me to a fe - ver pitch,

Gm⁷ C⁷ Am⁷(b⁵) D⁷(b⁹)

Po - ets have com - pared it to a sym - pho - ny,
Now the or - ches - tra - tion does - n't seem so rich,

1 Gm⁷ A⁷(b⁹) D⁷ D⁷(b⁹)

A sym - pho - ny con - duc - ted by the light - ing of the moon,

G⁷(b⁹) Gbmaj⁷ C⁷(b⁹)

But our song of love is slight - ly out of tune.

2 Gm⁷ Bbm⁶ Fmaj⁷ E⁷(#⁹)

Seems to me you changed the tune we used to sing,

Amaj⁷ Bbdim⁷ Bm⁷ E⁷

Like the bos - sa no - va love should swing. We used

B Amaj⁷ Bbdim⁷ Bm⁷ E⁷

to har - mo - nize two souls in per - fect time,

Amaj⁷ F#m⁷ Bm⁷ E⁷

Now the song is dif - frent and the words don't e - ven rhyme; 'Cause you

2 Cmaj⁷ C#dim⁷ Dm⁷ G⁷

33
 _ for - got_ the mel_ o dy_ our hearts would al - ways croon, _ And so what

Gm⁷ Ebm⁶ G⁷ C⁷(b9)

37
 good's a heart_ that's slight - ly out_ of tune?_____

☐ Fmaj⁷ G⁷(b5)

41
 Tune your heart to mine_ the way_ it used_ to be,_____

Gm⁷ C⁷ Am⁷(b5) D⁷

45
 Join with me in har - mo - ny_ and sing_ a song of lov - ing, _ We're

Gm⁷ Bbm⁶ Fmaj⁷ Dm⁷

49
 bound to get in tune_ a - gain_ be - fore_____ too long, _ There'll be

G⁷ Eb⁹

53
 no de-sa-fi-na-do when your heart be - longs to me com - plete - ly, _ Then you

G⁷ Gm⁷ C⁷ F⁶ C⁷

57
 wont' be slight-ly out of tune_ You'll sing_ a - long_ with me._