

# 3 by Britney Spears

*Stanza:*

F

E<sup>b</sup>

B<sup>b</sup>m

Musical notation for the first system of the stanza, measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The bass line consists of a steady eighth-note accompaniment: C3, E3, G3, B2, C3, E3, G3, B2.

5

F

E<sup>b</sup>

B<sup>b</sup>m

D<sup>b</sup>

Musical notation for the second system of the stanza, measures 5-8. The melody continues from measure 4. Measure 5 has a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 6 has a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 7 has a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 8 has a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The bass line continues with the same eighth-note accompaniment.

10

E<sup>b</sup>

Fm

D<sup>b</sup>

E<sup>b</sup>

Fm

D<sup>b</sup>

E<sup>b</sup>

Fm

Musical notation for the third system of the stanza, measures 9-12. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The bass line continues with the same eighth-note accompaniment.

15

D<sup>b</sup>

*Chorus:*

Fm

Musical notation for the first system of the chorus, measures 15-18. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The bass line continues with the same eighth-note accompaniment.

19  $E^b$   $B^b m$   $Fm$

23  $E^b$   $B^b m$   $Fm$

27  $E^b$   $B^b m$   $Fm$

*Bridge:*

31  $E^b$   $B^b m$   $D^b$   $E^b$   $Fm$

35      D<sup>b</sup>                      E<sup>b</sup>      Fm      D<sup>b</sup>                      E<sup>b</sup>      Fm

39      D<sup>b</sup>                      E<sup>b</sup>      Fm      D<sup>b</sup>      E<sup>b</sup>      Fm      D<sup>b</sup>

44                      E<sup>b</sup>                      Fm                      D<sup>b</sup>                      E<sup>b</sup>                      Fm

47                      D<sup>b</sup>                      C<sup>7</sup>                      Fm