

WICKED
Piano/Vocal

DEFYING GRAVITY

[Rev. 9/23/03]

Music and Lyrics by
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CUE:
GLINDA: "You had to perform that wretched spell!"

Dictated; Colla Voce

GLINDA:

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "I hope you're hap - py! I hope you're hap - py now! —". The piano accompaniment (grand staff) includes chords *f* D \flat and C \flat m. There are dynamic markings *f* and *v* (accents) and fingerings 1, 2, 3.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "I hope you're hap - py how you hurt your cause for - ev - er; I". The piano accompaniment (grand staff) includes chords C \flat and B \flat . There are dynamic markings *v* (accents) and fingerings 4, 5, 6.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "hope you think you're cle - ver! — I hope you're hap - py!". The piano accompaniment (grand staff) includes chords B and B \flat , with a *Gliss* (glissando) line connecting B \flat to C. There are dynamic markings *v* (accents) and fingerings 7, 8.

ELPHABA:

9 10 11 12

I hope you're hap - py too! I hope you're proud how you wo

BOTH:

13 14 15

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't

16 17 18 19

i - ma - gine how... I hope you're hap - py right

Freely

20 21 22

now! [Thunder]

MORRIBLE'S VOICE: Citizens of Oz--

...There is an enemy who must be found and captured. Believe nothing she says! She's *evil*, responsible for the mutilation of these poor innocent monkeys!

GLINDA: Oh no--

MORRIBLE'S VOICE: Her green skin is but an outward manifestation of her twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

23 24 25 1st, 3rd X only
(fermata/cesura 3rd X only)

(in the clear)

GLINDA: Don't be afraid.

ELPHABA: I'm not.

"It's the Wizard who should be afraid. Of me."

(GO ON)

GLINDA: Elphie, listen to me. Just say you're sorry.

Before it's too late ...

GLINDA:

You can

26 27 28 29 30

31 32 33 34

still be with the Wiz-ard, What you've worked and wai- ted for, You can have

E: "I know"

ELPHABA:

35 36 37

all you e - ver wan - ted, But I don't want it- No- I can't

37a 37b 37c

want it a - ny - more...

1:17

Dictated; Colla Voce
ELPHABA:

38 39 40

Some - thing has changed with - in me, Some - thing is not

41 42 43

the same I'm through with play - ing by the

44 45 46

rules of some - one el - se's game. Too late for se -

47 cond gues-sing. 48 Too late to go back to sleep 49



50 It's time to trust my in-stincts, 51 close my eyes and 52



Allegro ♩ = 154 53 leap... 54 It's time to try

8va



55 de-fly 56 ing gra-vi-ty 57 I think I'll 58



59 60 61

try de - fy - ing gra - vi - ty.

62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:

65 66

stand you're ha - ving de - lu - sions of gran - deur?

2:10

67 68 69

I'm through ac - cept - ting lim - its 'cause some-one says -

ELPHABA:

Db(no3) Gb² Ab(add4) Db(no3) G¹

70 they're so. 71 Some things I can - not change. 72 but till

Chords: Db^2 , $Db(no3)$, Gb^2 , $Ab(add4)$, Db/F

73 I try. 74 I'll ne - ver know. 75 Too long I've ben

Chords: Gb^2 , Cb^2 , Cb^2 , $Dbsus$

76 a - fraid of 77 lo - sing love. 78 I guess I've lost.

Chords: Db , Cb^2 , $Db(no3)$

79 Well, if that's love, 80 it comes at much 81 too high a cost...

Chords: $Gb(no3)/Eb$, $Gb(no3)/F$, Db/Gb

82 I'd soo - ner buy

84 de - fy - ing gra - vi - ty Kiss me good -

88 bye. I'm de - fy - ing gra - vi - ty. and

GUARD'S VOICES: Open this door--!
 In the name of His Supreme Ozness!
GLINDA: What are you doing?
Elphaba starts to CHANT
 Stop it! That's what started all this in the
 first place, that hideous levitation spell!
(Elphaba ignores her, continues chanting...)
STOP!

VAMP

1st X only

to m98

you can't pull _____ me down. _____

2nd/4th X, etc.

GLINDA (CON'T) Well? Where are your wings?
 (beat)
 Maybe you're not as powerful as you think you are.

GLINDA (CON'T): Sweet Oz!
ELPHABA: I told you, Glinda. Didn't I tell you?!
MORE POUNDING
GUARD'S VOICE: Bash it in! You two-- fetch the battering ramikin!
ELPHABA: Quick! Get on!
GLINDA: What?
ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

VAMP
out any beat

(hold thru vamp)

3:00

101 102 3 103

Un - li - mi ted... To - geth - er we're un - li -

104 3 105 Rit. 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

107 Freely 108 GLINDA:

Dreams the way we planned 'em, If we work in tan - dem,

109 BOTH: 3 110 Allarg.

There's no fight we can - not win. Just you and

Allegro; as before

111 112 113

I de - fy ing gra - vi - ty

114 115 116

With you and I de - fy ing

ELPHABA: Rit. Freely

117 118 119 120

gra - vi - ty, They'll ne - ver bring us down...

GLINDA: Elphie,
you're trembling.
(She gets a blanket)

Here... put this
around you.
(She wraps the
blanket around
Elphaba)

121 122 123 124

3:54

Calmly; Freely

GLINDA:

125 126 127

I hope you're hap - py. Now that you're c

Db Cm

ELPHABA:

You too. to m137

ELPHABA:

BOTH:

128 137 138

sing this... I hope it brings you bliss, I

Cb Cm

Rit.

139 140

real - ly hope you get it, and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss.

A Tempo

141 142 143

I hope you're hap - py in the end

Em7/G Gmaj7

Rit.

144 145 146

I hope you're hap - py my

Em7/G C#m7 F#5 C(add#4)

GUARD 1 (LJ): There she is!
 GUARD 2 (SEAN): Don't let her get away!
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?
 GUARD 1 (LJ): Wait—where's the other one?
 GUARD 2 (SEAN): Where's your green friend?

Moderato; accel poco a poco

147 1st X only 148 149

friend

B(no3) E2

GLINDA: *Let go of me!*

ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X
VAMP

150 151

B(no3) E2

(hold thru vamp)

"... It's me!"

GLINDA: Elphie!

ELPHABA: It's me! Up here! It's MEEEE!

152 153 154 strictly

Db(no3) Gb2

155 156 157

Db(no3) Gb2

Allegro; as before

ELPHABA:

So if you care to find me, look to the wes -

158 159 160

4:30

161 162 163

tern sky. As some-one told me late - ly: ev' -

Db(no3) Gb² Ab(add4)

Rit. A Tempo

164 165 166

ry - one de - serves the chance to fly! And if I'm fly -

Ebm/Gb Ebm Db/F Db Cb² Dbsus

167 168 169

ing so - lo, at least I'm fly - ing free

Db Cb² Db(no3)

170 171 172

To those who'd ground me, take a mes - sage back from

Chords: $G_b(\text{no}3)/E_b$, $G_b(\text{no}3)/F$, D_b/G_b

173 174

me... Tell them how I

8^{va}

Chord: $Absus$

175 176 177

am de - fy ing gra - vi - ty

Chords: $G_b(\text{no}3)/E_b$, $G_b(\text{no}3)/F$, D_b/G_b

178 179 180

I'm fly - ing high, de - fy ing

Rall.

Deliberately

181 182 183

gra - vi - ty, and soon I'll match them in re - noun...

Ebm/F Fsus7 Bbm

184 185 186 187

And no - bo - dy in all of Oz, no Wi - zard that there

Gbm/Bbb sub. p Brass

Rall.

188 189 190

is or was is e - ver gon - na bring me

Maestoso

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

Rit.

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.