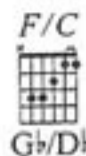
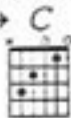


ANGEL

Words and Music by
SARAH McLACHLAN

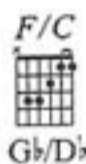
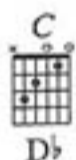
Moderate ♩ = 126
Guitar capo 1 →



Piano → D^b

The first system of the score features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part begins with a whole rest, followed by a half note D^b in the next measure. The piano accompaniment starts with a piano (p) dynamic and includes a mezzo-piano (mp) section. The time signature is 3/4.

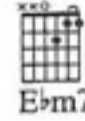
(with pedal)



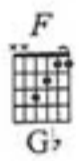
The second system continues the guitar and piano parts. The guitar part has a whole rest in the first measure, followed by a half note D^b. The piano accompaniment continues with sustained chords. The lyrics "1. Spend all your time" are written under the guitar staff.

Verse:

Dm7

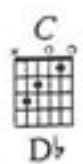


E^bm7

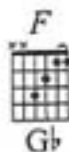
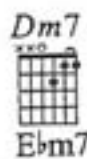


G⁷

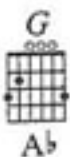
The third system is the start of the verse. The guitar part has a double bar line and then plays a series of notes. The piano accompaniment provides harmonic support. The lyrics are: "wait - ing straight life. for that and ev - 'ry - where sec - ond chance... you turn For a there's".



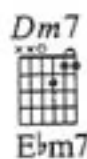
break that would make it o - kay. There's al - ways some
vul - tures and thieves at your back. The storm keeps on



rea - son to feel not good e - nough, and it's
twist - ing. Keep on build - ing the lies that you



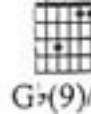
hard make at the end of that the day. I need some dis -
make up for all that you lack. It don't make no



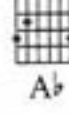
trac - tion, oh, beau - ti - ful re - lease.
dif - fer - ence, es - cape them one last time.



D♭



G♯(9)/B♭



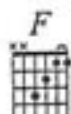
A♭

Mem - o - ries seep from my — veins and may be
 It's eas - i - er to be - lieve in this sweet

Dm7



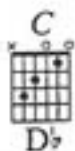
E♭m7



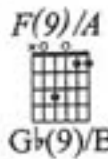
F

G♭

emp - ty. Oh, how weight - less, then may - be I'll
 mad - ness. Oh, how this glo - ri - ous sad - ness that



D♭



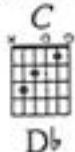
G♭(9)/B♭



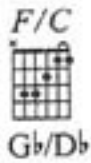
A♭

find brings some peace to my - night. } In the
 me me to my — knees. }

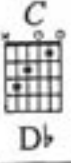
Chorus:



D♭

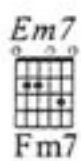


G♭/D♭

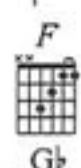


D♭

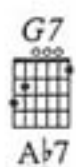
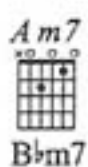
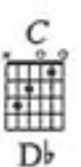
arms of the an - gel far - a -



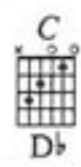
way _____ from here, from this



dark, cool ho - tel room and the



end - less - ness that you fear, _____ you are _____



pulled from the wreck - age of your

Em7
Fm7

si - lent rev - er - ie. You're in the

F
Gb

Fsus
Gbsus

F
Gb

arms of the an - gel where you

C
Db

Am7
Bbm7

G7
Ab

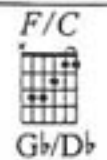
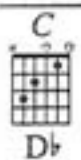
1.

find some com - fort

C
Db

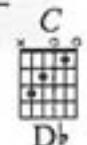
F/C
Gb/Db

here.

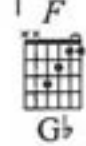


2. So tired of the

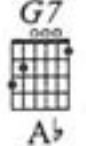
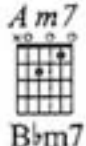
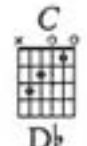
2.



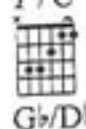
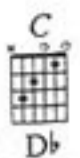
some com - fort here.



You're in the arms of the an - gel.



May you find



some com - fort here.

