

The PHANTOM of the OPERA

Music by Andrew Lloyd Webber

Lyrics by Richard Stilgoe

Additional Lyric by Mike Batt

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment includes guitar chord diagrams above the treble clef staff. The key signature is one flat (Bb) and the time signature is common time (C).

System 1: The piano accompaniment begins with a series of eighth notes in the bass line. The vocal line has a long rest followed by a melodic phrase. Chords shown: Dm, Dbm, Cm, Bm.

System 2: The piano accompaniment continues with eighth notes. The vocal line has a long rest followed by a melodic phrase. Chords shown: Bb, Ab, Bb, Dm, Dbm, Cm, Bm.

System 3: The piano accompaniment continues with eighth notes. The vocal line has a long rest followed by a melodic phrase. Chords shown: Bb, Ab, Bb, Dm. The vocal line begins with the lyrics: **KRISTIN:**
Be - neath the

System 4: The piano accompaniment continues with eighth notes. The vocal line has a long rest followed by a melodic phrase. Chords shown: Gm, C, Dm, Gm. The vocal line continues with the lyrics: op - era house I know he's there; he's with me on the stage,

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C Dm Bbmaj7 Bb6 C

he's ev - 'ry-where. And when my song be - gins, I al - ways

Dm Dm

find the Phan - tom of the Op - e - ra is

Bbdim Dm Dbm Cm B

there in - side my mind.

Bb Ab Bb Gm PHANTOM:

Sing once a -

Chords: Csus4, Cm, F, Gm, Csus4, Cm

- gain with me _____ our strange du - et; _____ my pow - er ov - er you _____

Chords: F, Gm, Ebmaj7, Eb6

_____ grows strong - er yet. You'll give your love to me, _____

Chords: F, Gm, Gm

_____ for love is blind. _____ The Phan -

Chords: Cdim, F#dim, Gm

_____ tom of the Op - e - ra is now _____ your mast - er mind. _____

Gbm Fm Em Eb D D7 Em

KRISTIN:

Am D Em/B

Those who have seen your face draw back in fear; I am the

Am

D

Em

PHANTOM:

BOTH:

mask you wear, it's me they hear. {Your my} spi - rit

Cmaj7


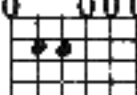
C6

D

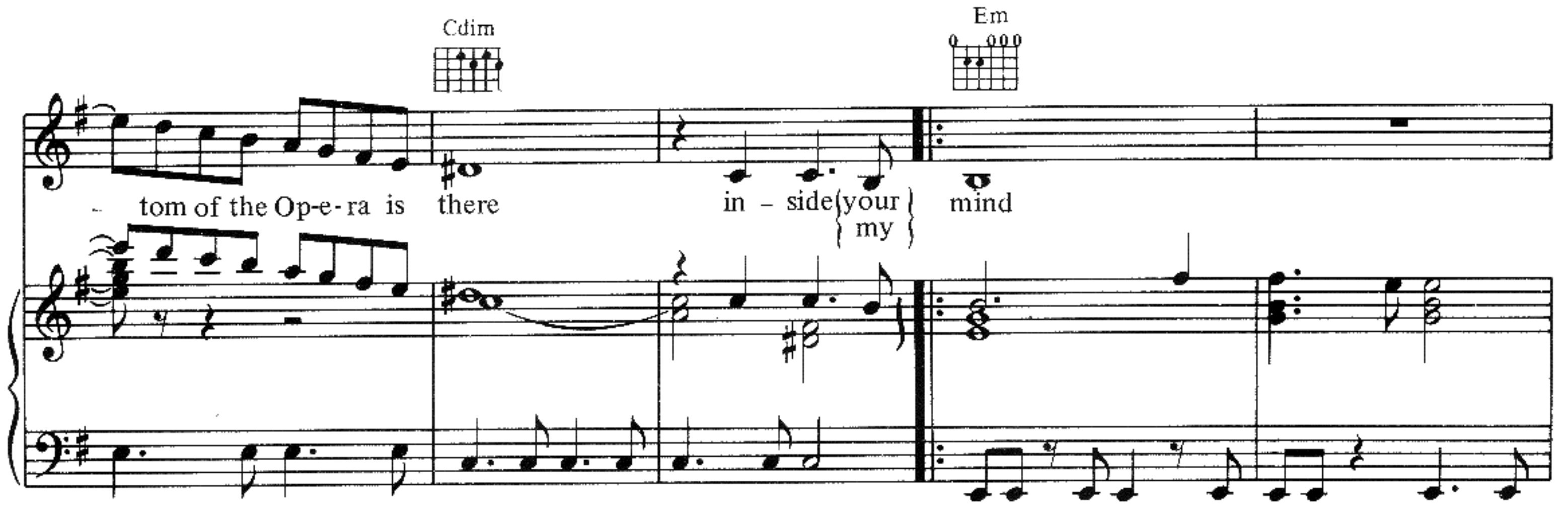
Em

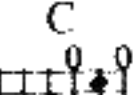
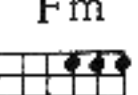
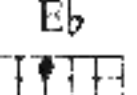


Em

and {your my} voice in one com - bined. The Phan -

Cdim  Em 

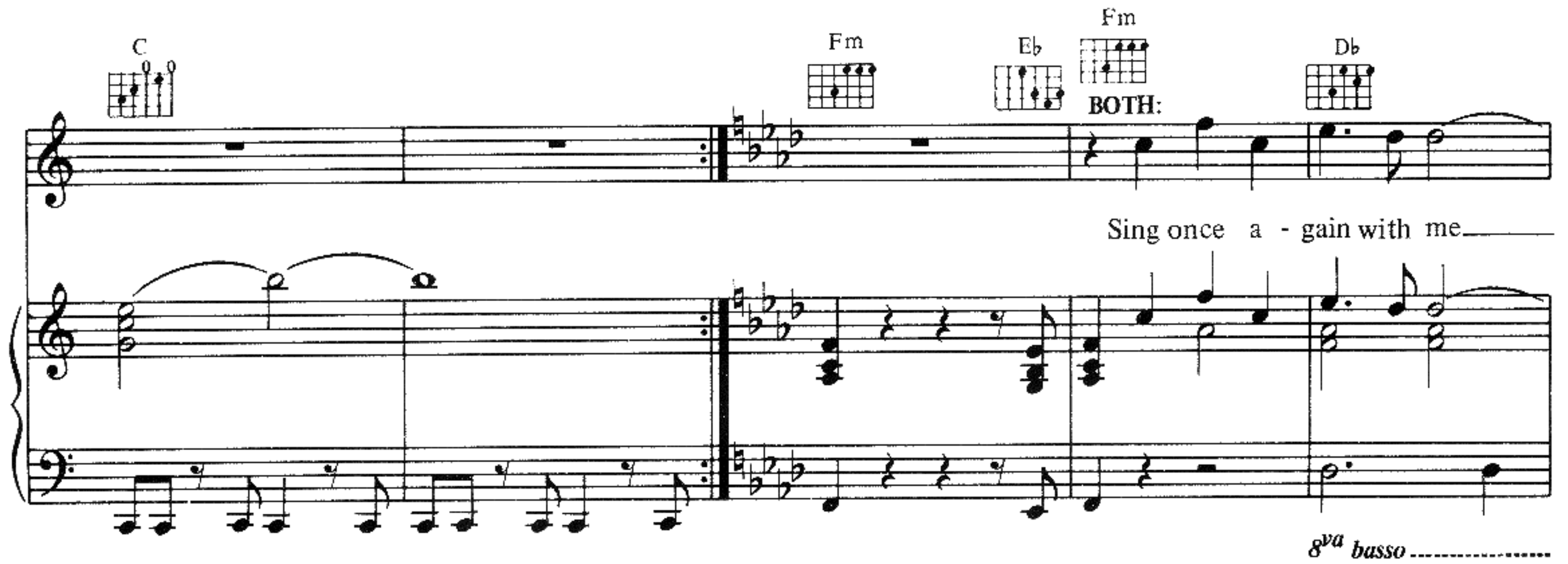
tom of the Op-e-ra is there in - side {your
my} mind



C  Fm  Eb  Fm  Db  BOTH:

Sing once a - gain with me

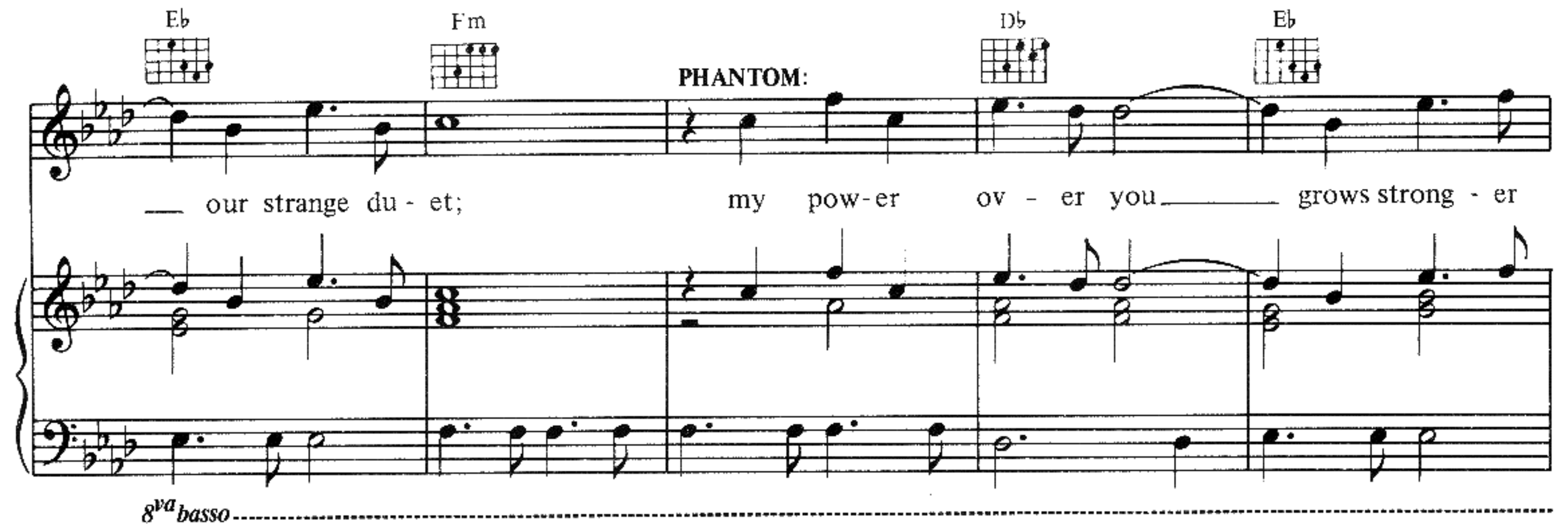
8^{va} basso.....



PHANTOM:

our strange du - et; my pow - er ov - er you grows strong - er

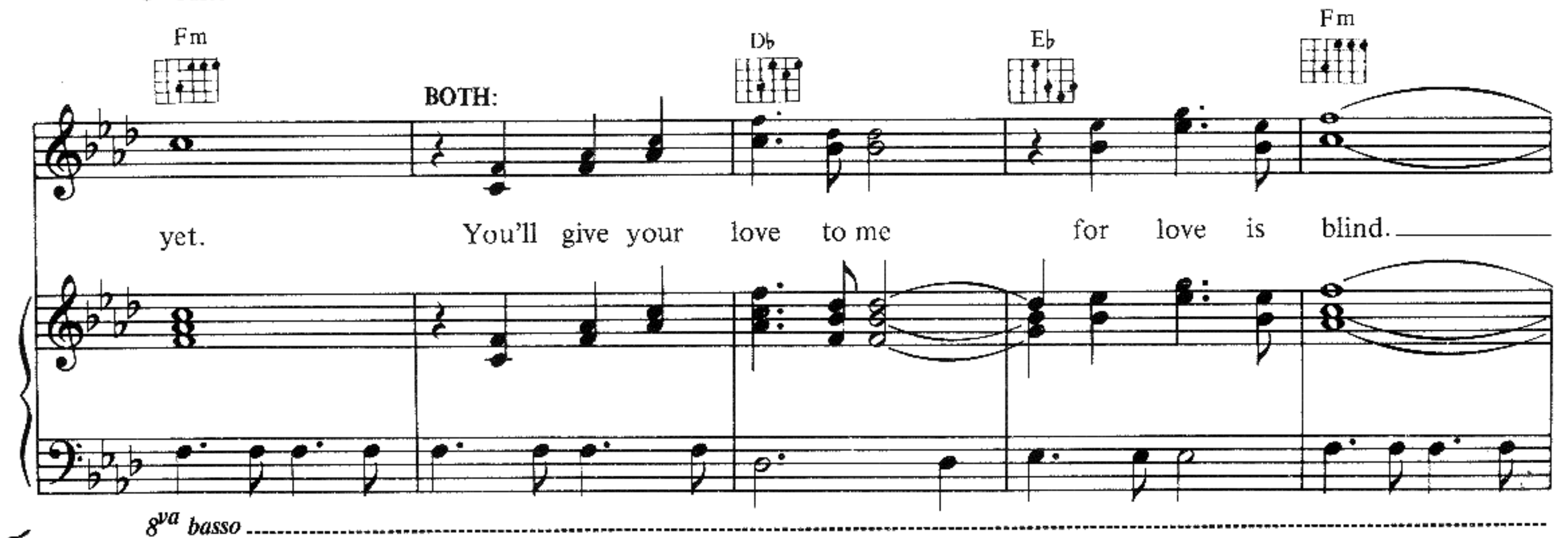
8^{va} basso.....


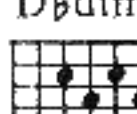


BOTH:

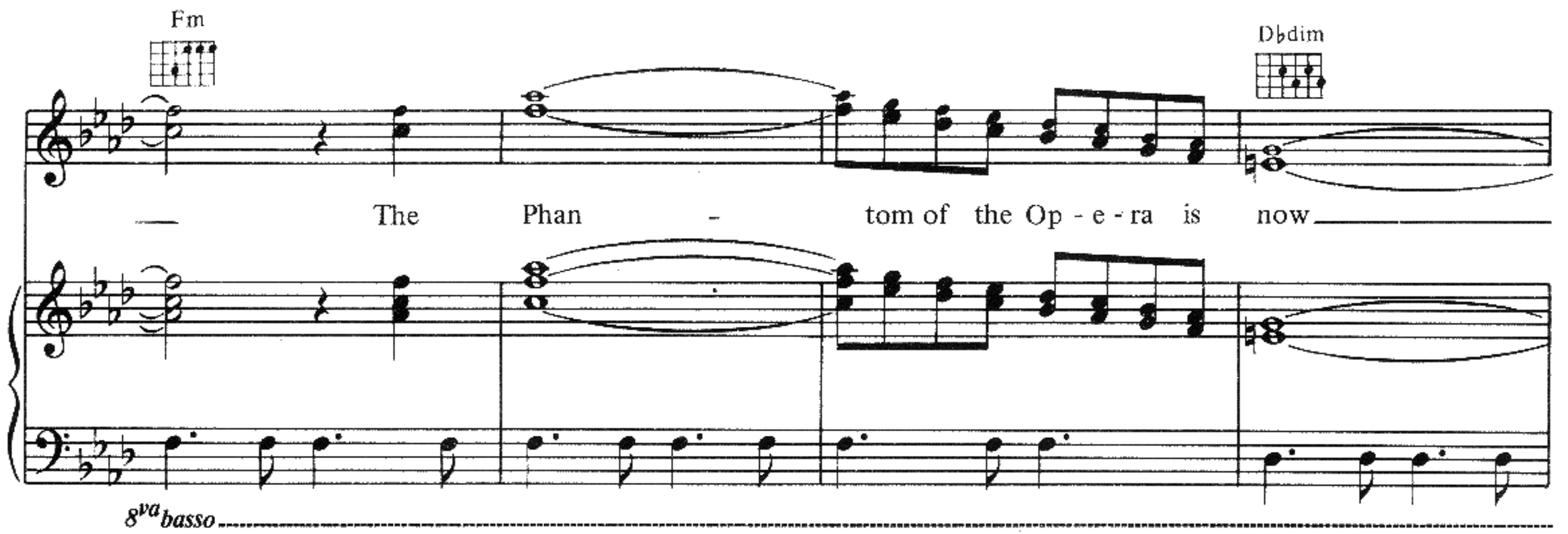
yet. You'll give your love to me for love is blind.

8^{va} basso.....



Fm  Dbdim 

The Phan - tom of the Op - e - ra is now



8^{va} basso

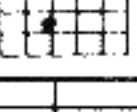
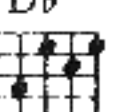
Fm  Db 

PHANTOM: KRISTIN:

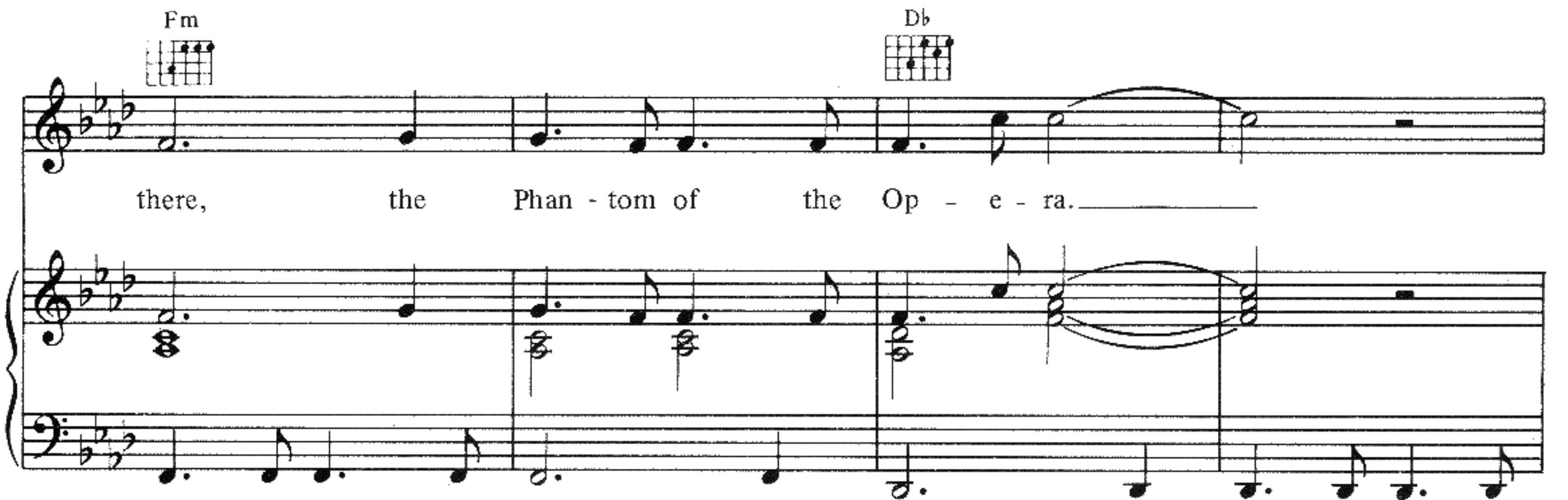
{ your } mas - ter mind. Sing my angel of music He's
{ my }



8^{va} basso

Fm  Db 

there, the Phan - tom of the Op - e - ra.



Fm  Db 

Ah.
Sing once again with me our strange duet; my power over you

PHANTOM:



Gm Eb

Ah. grows stronger and stronger. Sing, my angel of music.

Gm Eb

Ah. Sing, sing our strange duet

Am F

Ah. sing. Repeat ad lib. to Fade

PHANTOM: *Continue over Fade*

The Phantom of the Opera
 Is now your mastermind;
 I am here
 Inside your mind.
 I am everywhere,
 You're in my power.
 Sing,
 Sing, my angel of music,
 Sing. . . .