

Unfaithful

RIHANNA

Arr. by Ludy

tempo=70

Voice

Piano

The first system of music consists of three staves. The top staff is labeled 'Voice' and contains a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

Pno.

The second system of music consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment continues with the same rhythmic melody and bass line as the first system.

Pno.

Sto - ry of my life Search - ing for the right

The third system of music consists of three staves. The top staff contains the lyrics 'Sto - ry of my life Search - ing for the right' aligned with the notes. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment continues with the same rhythmic melody and bass line.

but it keeps a - void - ing me

Pno.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "but it keeps a - void - ing me". The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of quarter notes and half notes, some with slurs.

Sor - row in my soul cause it seems that wrong

Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Sor - row in my soul cause it seems that wrong". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

real - ly loves my com - pa - ny

Pno.

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "real - ly loves my com - pa - ny". The piano accompaniment continues with the established musical style.

He's more than a man And this is more than love The

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "He's more than a man And this is more than love The". The middle and bottom staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a few notes in the left hand.

rea - son that the sky is blue But

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "rea - son that the sky is blue But". The middle and bottom staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part continues with the same accompaniment pattern as the first system.

clouds are rol - ling in Be - cause I'm gone a - gain And

Pno.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "clouds are rol - ling in Be - cause I'm gone a - gain And". The middle and bottom staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part continues with the same accompaniment pattern as the previous systems.

to him I just can't be true And I know that

Piano accompaniment for the first system, including treble and bass clefs.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Piano accompaniment for the second system, including treble and bass clefs.

hap - py with some o - ther guy I can see him dy - ing

Piano accompaniment for the third system, including treble and bass clefs.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (Pno.) label.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a piano (Pno.) label.

Eve ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (Pno.) label.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

A mur - de - rer

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

I feel it in the air As I'm do-ing my hair Pre -

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

pa - ring for a - no - ther date A

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

kiss up on my cheek He's here re - luc - tant - ly As

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "kiss up on my cheek He's here re - luc - tant - ly As". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with a few notes in the left hand.

if I'm gon - na be out late I

Pno.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "if I'm gon - na be out late I". The piano accompaniment is written in a grand staff and continues the accompaniment from the first system.

say I won't be long just hang - ing with the girls A

Pno.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "say I won't be long just hang - ing with the girls A". The piano accompaniment is written in a grand staff and continues the accompaniment from the previous systems.

lie I did - n't have to tell Be - cause

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "lie I did - n't have to tell Be - cause". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some longer notes in the left hand.

we both know Where I'm a - bout to go

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "we both know Where I'm a - bout to go". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

And we know it ve - ry well And I know that Our love His trust

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "And we know it ve - ry well And I know that Our love His trust". A double bar line with a repeat sign is placed after the first two phrases. The piano accompaniment continues with the same accompaniment style.

I might as well as take a gun and put it on his head Get it o-ver with

Pno.

The first system of music consists of three staves. The top staff is a vocal line in G minor, starting with a quarter rest followed by a series of eighth and quarter notes. The lyrics are "I might as well as take a gun and put it on his head Get it o-ver with". The middle and bottom staves are piano accompaniment, with the right hand playing eighth-note chords and the left hand playing a steady eighth-note bass line.

I don't wan-na do this A - ny -

Pno.

The second system of music consists of three staves. The top staff is a vocal line in G minor, with a quarter rest followed by eighth and quarter notes. The lyrics are "I don't wan-na do this A - ny -". The middle and bottom staves are piano accompaniment, with the right hand playing eighth-note chords and the left hand playing a steady eighth-note bass line.

more

Pno.

The third system of music consists of three staves. The top staff is a vocal line in G minor, starting with a half note followed by a quarter rest. The lyrics are "more". The middle and bottom staves are piano accompaniment, with the right hand playing eighth-note chords and the left hand playing a steady eighth-note bass line.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (Pno.) label.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a piano (Pno.) label.

Eve - ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (Pno.) label.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

A musical score system for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains a dotted quarter note followed by a quarter rest, then a quarter note with the lyrics "A mur - de - rer" underneath. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs). The right hand has a quarter note followed by a quarter rest, then a quarter note, and then a series of eighth notes. The left hand has a whole note chord, followed by a quarter rest, and then a series of quarter notes.

A musical score system for the second system. It consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with a few notes. The piano accompaniment (Pno.) is shown in a grand staff. The right hand has a series of eighth notes. The left hand has a series of quarter notes with slurs.

A musical score system for the third system. It consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty. The piano accompaniment (Pno.) is shown in a grand staff. The right hand has a series of eighth notes. The left hand has a series of quarter notes with slurs.