

L.S.R.

Ten Songs from the Past

27

The PINK FLOYD

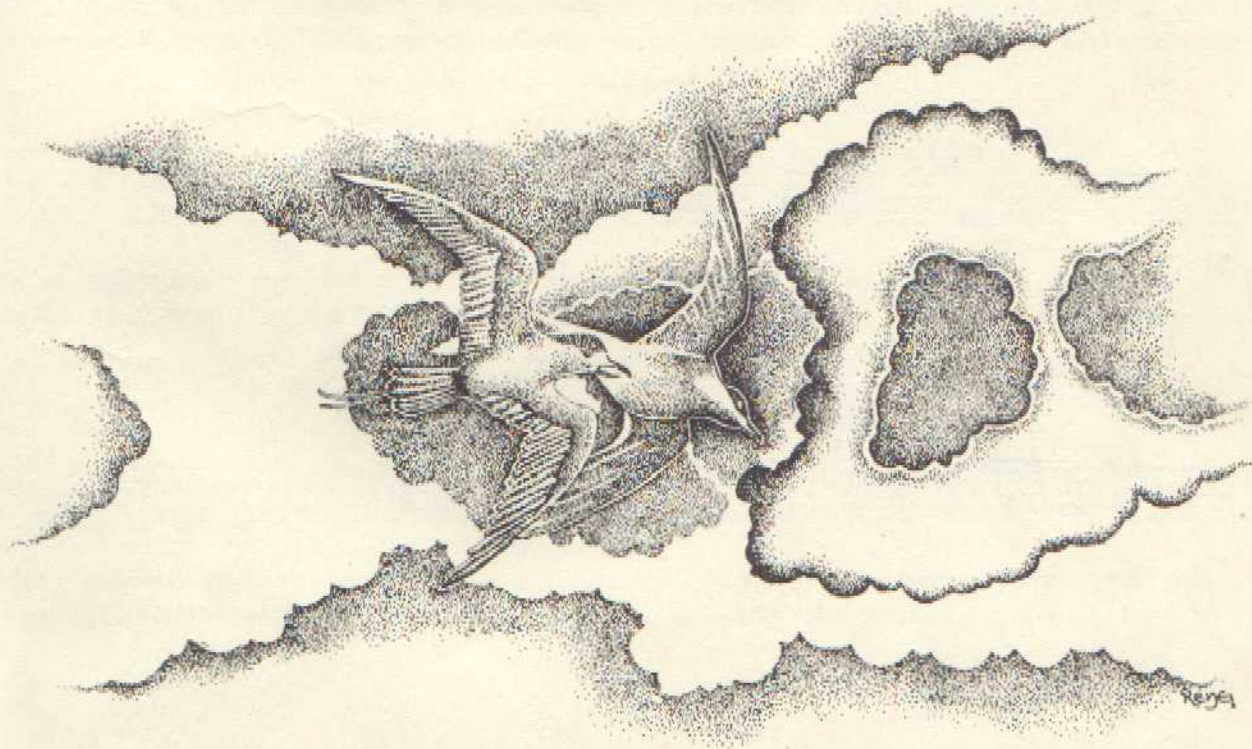
Song Book



Xx

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Music Transcribed by ZIGGY LUDVIGSEN

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Let There Be More Light

Words and Music by
ROGER WA'ERS



Far far far _____ a - way way peo - ple heard him say say I _____ will find a
now now now _____ s the



way way there _____ will come a day day something will be done _____
time time time _____ to be be be _____ a - ware _____



then at last the might-y ship de - scending on a point of flame made contact with the human race at
Car-ter's fath-er saw it there and knew the hull revealed to him the liv-ing soul of Her-e-wod the



Mildenhall _____ Oh my some-thing in my eye eye some-thing in the
Wake _____ Oh oh did_ you ev-er no no nev - er will they



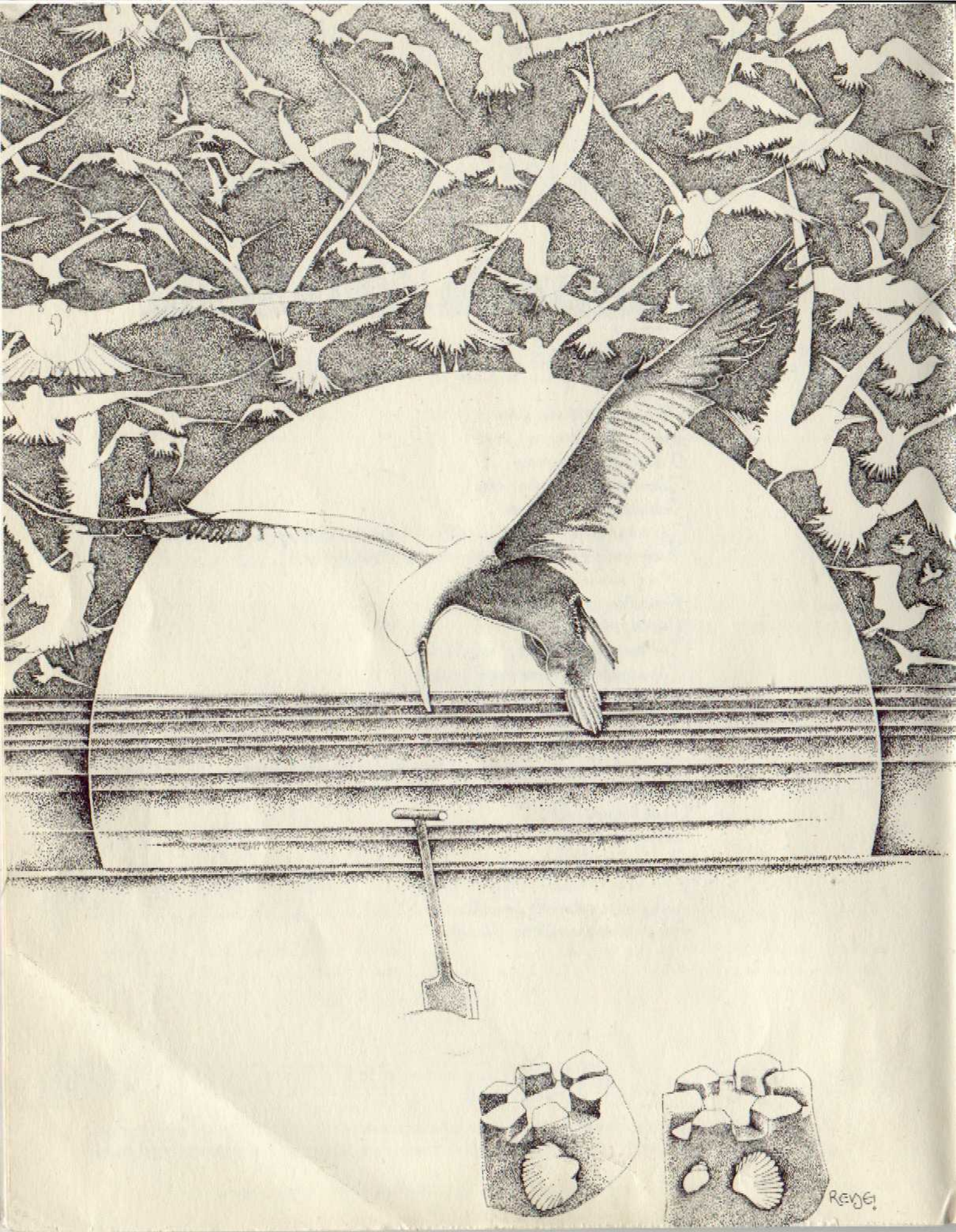
sky sky wait - ing there for me _____ The out - er lock rolled slowly back the
I I I _____ can't say _____ Summoning his cos mic powers and



servicemen were heard to sigh for there revealed in flowing robes was Lucy in the sky _____
glow-ing slightly from his toes his psy - chic em - an - a - tions _____ flowed _____

Let There Be More Light

*Far far far away, way
People heard him say, say
I will find a way way
There will come a day day
Something will be done
Then at last the mighty ship descending on a point of flame
Made contact with the human race at Mildred Hall
Oh my, something in my eye eye
Something in the sky sky
Waiting there for me
The outer lock rolled slowly back
The servicemen were heard to sigh
For there revealed in flowing robes was Lucy in the sky
Now now now is the time time time
To be be be aware
Carter's father saw it there and knew the hull revealed to him
The living soul of Hereward the Wake
Oh oh did you ever
No no never will they
I-I-I can't say
Summoning his cosmic powers
And glowing slightly from his toes
His psychic emanations flowed.*



REYER

Seabirds

Words and Music by
ROGER WATERS



Migh-ty waves come crashing down the spray is lash-ing high into the eagle's eye —
Surf comes rushing up the beach now will it reach the castle wall and will it fall —



shriek-ing as it cuts the De-vil wind is call-ing sail-ors — to — the deep
cat - fish dappled silver flashing dogfish puffing bubbles — in — my deep



But I can hear the sound of sea-birds — in my



ear and I can see you smi - - - le



Surf is high an'the sea is a-wash an'a haze of can-dy floss, glitter, and beads



rock that we sat on and watched in the sun that was hot to the touch and the sea was an e-mer - ald



green and I can hear the sound of sea-birds — in my



ear and I can see you smi - - - le

Seabirds

*Mighty waves come crashing down
The spray is lashing high into the eagle's eye
Shrieking as it cuts the devil wind, is calling sailors to the deep
But I can hear the sound of seabirds in my ear
And I can see you smile
Surf is high an' the sea is awash
An' a haze of candy floss, glitter and beads
Rock that we sat on and watched in the sun
That was hot to the touch
And the sea was an emerald green
I can hear the sound of seabirds in my ear
And I can see you smile
Surf comes rushing up the beach
Now will it reach the castle wall and will it fall
Catfish dappled silver flashing
Dogfish puffing bubbles in my deep.*



Embryo

Words and Music by
ROGER WATERS

Em Em9 Em Em9

All this love is all I am. A
All a - round I hear strange sounds come

Em Em9 Em Em Em9

ball is all I am I'm so new com-
gurg - ling in my ear red the light and

Em Em9 Em Em9

- pared ~~with~~ to you and I am ve ry
dark the night I feel my dawn is

Em Bm Em

small warm glow, moon glow, al-ways need a lit - tle more room
near warm glow, moon glow, al-ways need a lit - tle more room

Bm Em B7 Em

wait - ing here seems like years nev - er seen the light of day.
whis - per low here I go I will see the sun - shine show.

Embryo

*All this love is all I am
A ball is all I am
I'm so new compared with you
And I am very small*

*Warm glow, moon glow,
Always need a little more room
Waiting here seems like years
Never seen the light of day*

*All around I hear strange sounds
Come gurgling in my ear
Red the light and dark the night
I feel my dawn is near*

*Warm glow, moon glow
Always need a little more room
Whisper low, here I go
I will see the sunshine show.*

Fat Old Sun

Words and Music by
DAVE GILMOUR



When that fat — old sun — in the sky's — fall - ing sum - mer ev' - ning birds



— are call - ing summer sun - day and — a year — the sound of mu - sic in



— my ears Distant bells — new mown grass smells songs sweet —



By the ri - ver hold - ing hands —



And if you see — don't you make a sound pick your feet up off the ground and if you



hear — as the wall night falls the sil - ver sound from a tongue so strange sing to me



sing to me When that fat — old sun — in the sky's — fall - ing



sum - mer ev'ning birds are call - ing childrens laughter in — my ears the



last song - light — dis - ap - pears — And if you

Fat Old Sun

*When that fat old sun in the sky's falling
Summer evening birds are calling
Summer Sunday and a year
The sound of music in my ears
Distant bells
New mown grass smells
Songs sweet
By the river holding hands
And if you see, don't you make a sound
Pick your feet up off the ground
And if you hear as the wall night falls
The silver sound from a tongue so strange
Sing to me
Sing to me
When that fat old sun in the sky's falling
Summer evening birds are calling
Children's laughter in my ears
The last song-light disappears.*



Crying Song

Words and Music by
ROGER WATERS

(Slow)

We smiled and smiled we smiled and smiled
climbed and climbed we climbed and climbed

laughter ech-oes in your eyes,
foot fuled soft-ly in the pines.

We cry and cry we cry and
We roll and roll we roll and

cry. roll. Sad - ness pass - es in a while.
Help me roll a - way the stone.

We

Crying Song

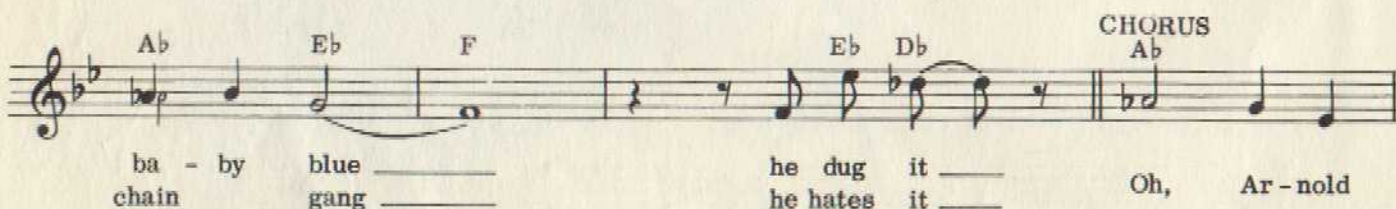
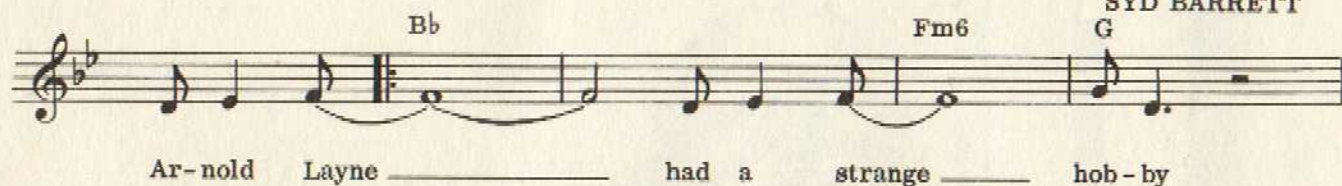
*We smiled and smiled
We smiled and smiled
Laughter echoes in your eyes
We cry and cry
We cry and cry
Sadness passes in a while*

*We climbed and climbed
We climbed and climbed
Foot falls softly in the pines
We roll and roll
We roll and roll
Help me roll away the stone.*



Arnold Layne

Words and Music by
SYD BARRETT



Bb Db Ab Eb Db Ab



Layne, it's not the same Takes two to know

Eb F Eb Ab Ab7



two to know two to know

Ab Ab7 Bb Bb7 Eb Ab



two to know Why can't you see

F Bb



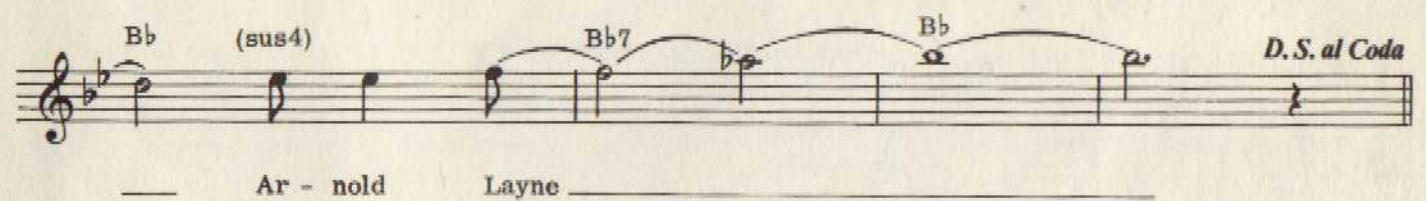
Ar-nold Layne

Bb Bb7 To Coda



Ar-nold Layne Ar-nold Layne

Bb (sus4) Bb7 Bb D.S. al Coda



Ar-nold Layne

♠ CODA Bb (sus4) Bb Bb Ab F Bb



Ar-nold Layne, don't do it a-gain.

Arnold Layne

Arnold Layne had a strange hobby
 Collecting clothes
 Moonshine, washing line
 They suit him fine.

On the wall hung a tall mirror
 Distorted view
 See-through baby blue
 He dug it

Oh Arnold Layne, it's not the same
 It takes two to know
 Two to know
 Two to know
 Two to know
 Why can't you see Arnold Layne
 Arnold Layne don't do it again

Arnold Layne had a strange hobby
 Collecting clothes
 Moonshine, washing line
 They suit him fine

Now he's caught, a nasty sort of person
 They gave him time
 Doors clang, chain gang
 He hates it

Oh Arnold Layne, it's not the same
 It takes two to know
 Two to know
 Two to know
 Two to know
 Why can't you see Arnold Layne
 Arnold Layne don't do it again.

Point Me At The Sky

Words and Music by
WATERS/GILMOUR

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Hey Jean miss-es Hen-ry Mc-lean an' I finish-ed my beau-ti-ful fly-ing machine an' I'm ring-ing to say that I'm leav-ing an' may-be you'd like to fly with me and hidewith me ba-by — Is-n't it strange how If you sur-vive till two lit-tle we change is-n't it sadwe're in-sane — play-ing the game that we thou-sand and five I hope you're ex-ceeding-ly thin — for if you are stout you will know ends in tears the game we-'re play-ing for thousands and thousands and thousands have to breath out while the people a-round you breath in — breath in breath in jumps in-to his cosmic fly-er pulls his plastic col-lar higher light the fuse and stand well back he peo-ple pressing on my sides is something that I hate and so is sit-ting down to eat with on-ly cried this is my last good-bye point me at the sky let it fly lit-tle cap-sules on my plate point me at the sky and let it fly point me at the sky and let it fly point me at the sky and let it fly". The score ends with the instruction "Repeat till fade out" and "And" written below the final staff.

C G F

Hey Jean miss-es Hen-ry Mc-lean an' I finish-ed my beau-ti-ful

D C G

fly-ing machine an' I'm ring-ing to say that I'm leav-ing an' may-be you'd

F D C

like to fly with me and hidewith me ba-by — Is-n't it strange how
If you sur-vive till two

G F D C

lit-tle we change is-n't it sadwe're in-sane — play-ing the game that we
thou-sand and five I hope you're ex-ceeding-ly thin — for if you are stout you will

G F D

know ends in tears the game we-'re play-ing for thousands and thousands and thousands
have to breath out while the people a-round you breath in — breath in breath in

F#m A D

jumps in-to his cosmic fly-er pulls his plastic col-lar higher light the fuse and stand well back he
peo-ple pressing on my sides is something that I hate and so is sit-ting down to eat with on-ly

C# D G

cried this is my last good-bye point me at the sky let it fly
lit-tle cap-sules on my plate

D G D

point me at the sky and let it fly point me at the sky and let it

G A D G Repeat till fade out

fly And

Point Me At The Sky

*Hey Jean misses, Henry McLean an' I finished my beautiful flying machine
 An' I'm ringin' to say that I'm leaving an' maybe you'd like to fly with me and hide with me baby
 Isn't it strange how little we change, isn't it sad we're insane
 Playing the game we know ends in tears
 The game we've been playing for thousands and thousands and thousands
 Jumps into his cosmic flyer, pulls his plastic collar higher
 Light the fuse and stand well back, he cried, this my last goodbye*

*Point me at the sky and let it fly
 Point me at the sky and let it fly
 Point me at the sky and let it fly*

*Hey Jean misses Henry McLean an' I finished my beautiful flying machine
 An' I'm ringin' to say that I'm leaving an' maybe you'd like to fly with me and hide with me baby
 If you survive 'till two thousand and five I hope you're exceedingly thin
 For if you are stout you will have to breathe out
 While the people around you breathe-in-breathe-in
 People pressing on my sides is something that I hate
 And so is sitting down to eat with only little capsules on my plate*

*Point me at the sky
 Point me at the sky
 Point me at the sky*



See-Saw

Words and Music by
RICHARD WRIGHT



Mar-i-golds are very much in love — but he — does n't mind —



pick - ing up sis - ter he makes his way to see - saw land —



All the way she smiles — She goes up as he goes



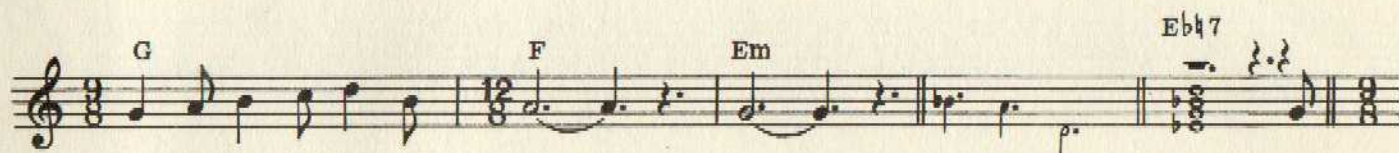
down — down sits on a stick in the



ri - ver — laugh - ter in his sleep sister's throwing stones —



Hop- ing for a hit He does-n't know so there _____



she goes up while she goes down _____ down _____ A -



- noth - er time a-noth- er day a brother's way to leave _____



A-noth - er time A-noth - er day _____



She'll be sell- ing plastic flowers on a Sunday af-ternoon picking out weeds she hasn't



got the time_ to care _____ all can see he's not there _____



she grows up for a-noth- er man _____ and he's down

See-Saw

*Marigolds are very much in love
 But he doesn't mind
 Picking up sister he makes his way to see-saw land
 All the way she smiles
 She goes up as he goes down down
 Sits on a stick in the river
 Laughter in his sleep
 Sister's throwing stones
 Hoping for a hit
 He doesn't know
 So there
 She goes up while he goes down down
 Another time, another day
 A brother's way to leave
 Another time, another day
 She'll be selling plastic flowers on a Sunday afternoon
 Picking out weeds
 She hasn't got the time to care
 All can see he's not there
 She grows up for another man
 And he's down.*

Careful With That Axe Eugene

Music Composed by
WATERS - WRIGHT
GILMOUR - MASON

Musical notation for the bass line, starting with a bass clef and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notation ends with a double bar line and the instruction "(cont. bass line)".

Musical notation for the first staff of the vocal melody, starting with a treble clef and a key signature of one flat (Bb). The melody consists of five measures, each containing a half note: Bb4, A4, G4, F4, E4.

Musical notation for the second staff of the vocal melody, continuing from the first staff. It consists of five measures: Bb4 (half note), A4-G4 (quarter notes), F4-E4 (quarter notes), D4 (half note), and C4 (half note).

Musical notation for the third staff of the vocal melody, continuing from the second staff. It consists of five measures: Bb4 (half note), A4-G4 (quarter notes), F4-E4 (quarter notes), D4 (half note), and C4 (half note).

Musical notation for the fourth staff of the vocal melody, continuing from the third staff. It consists of five measures: Bb4 (half note), A4-G4 (quarter notes), F4-E4 (quarter notes), D4 (half note), and C4 (half note). The final measure contains a triplet of eighth notes: Bb4, A4, G4.

Grantchester Meadows

Words and Music by
ROGER WATERS



Ic - ey wind of night be gone this is not your do-main—



in the sky a bird was heard to cry—



Mis - ty mor - ning whis - per - ings and gen - tle stir - ring sound—



be - lies a - death - ly si - lence that lay all a - round—



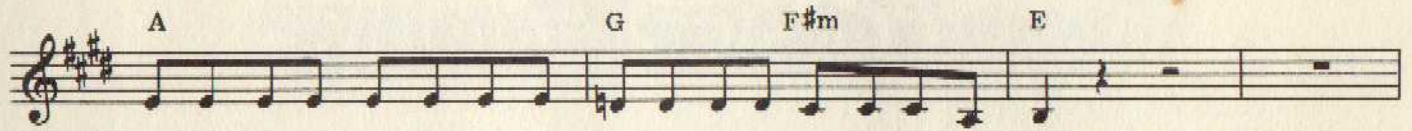
Hear the lark and harken to the bark - ing of the dogfox gone to ground.



See the splashing of the kingfisher— flash-ing to the wat-er— and the



riv - er— of green is slid-ing— un-seen be-neath the trees



laughing as it pass-es thru'the endless summer making for the sea.



In the la - zy— wa - ter— mea - dows. I lay— me down—



All a - round me— gol - den— sun - flakes set-tle— on the ground



Bas-king in the sun-shine of a by-gone af - ter - noon—



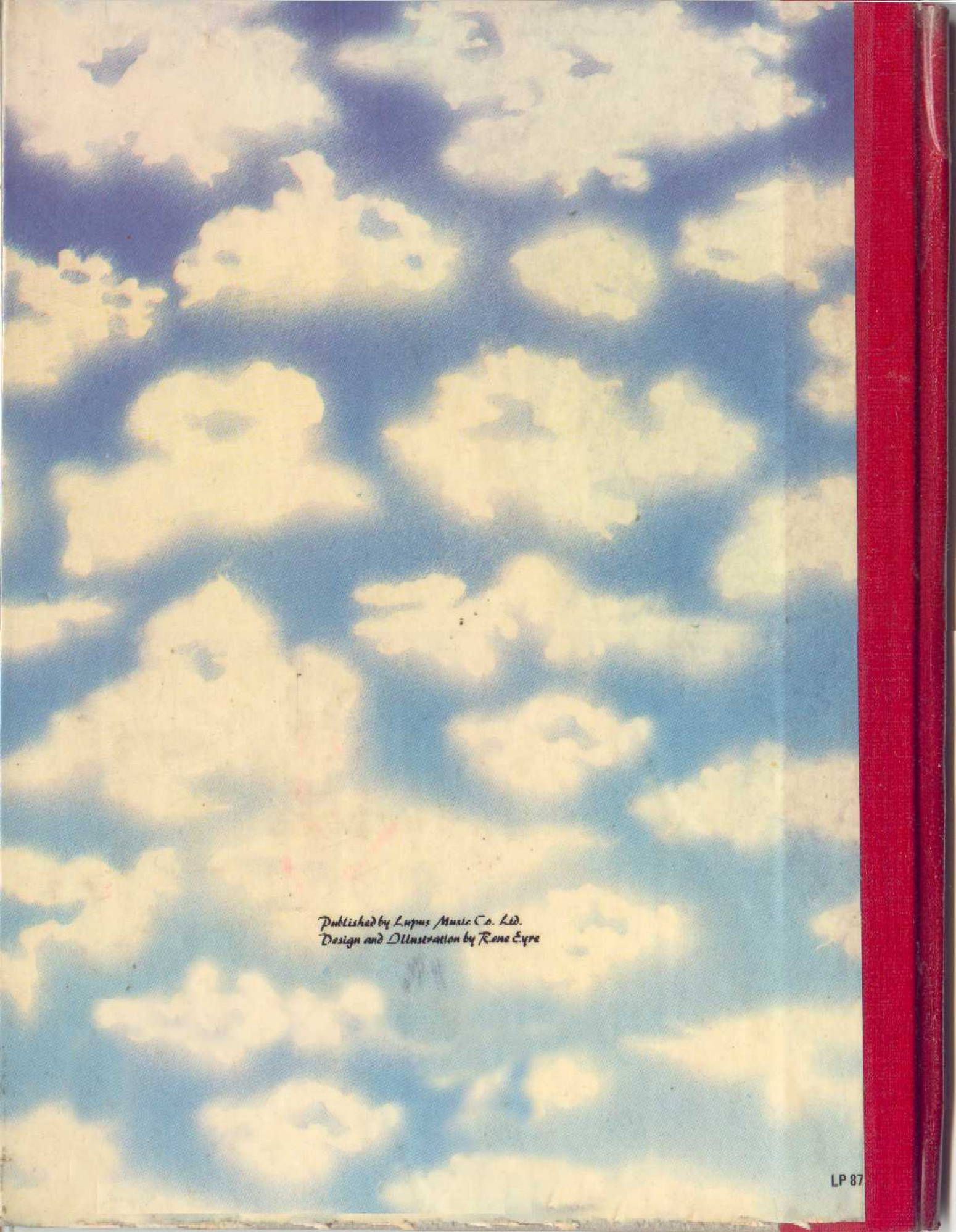
Bring-ing— sounds of yes-ter-day in - to this ci - ty— doom

Grantchester Meadows

*Once wind of night be gone this is not your domain
 On the sky a bird was heard to cry
 Misty morning whisperings and gentle stirring sound
 Betwixt a deathly silence that lay all around*

*Hear the lark and harken to the barking of the dog-fox gone to ground
 See the splashing of the kingfisher flashing to the water
 And the river of green is sliding unseen beneath the trees
 Laughing as it passes thru' the endless Summer making for the sea*

*On the lazy water meadows O lay me down
 All around me golden sunflakes settle on the ground
 Basking in the sunshine of a by-gone afternoon
 Bringing sounds of yesterday into this city doom.*



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