

OBOE

# Oblivion

aus dem Film HEINRICH IV

ASTOR PIAZZOLLA

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes to indicate harmonic accompaniment. Some notes are marked with a '3' above them, indicating a triplet. The melody is primarily in the upper register of the oboe.

Chord symbols and other markings include:

- Do m
- Fa m7
- Sib7
- Mib7+
- Lab7+
- Re-7/5-
- Re7
- Sol4
- Sol7
- Do m
- Sib-6
- Sol
- Do7/9b
- Fa m
- Fam7
- Mib
- Fam6
- Re
- Sol7
- Re dim.
- Do m
- Dom7
- Sib
- Re7
- Lab
- Sol7
- Dom
- Fam7
- Sib7
- Mib7+
- Fam7
- Lab
- Re-7/5-
- Sol7/9b
- Sol7
- Dom
- Fam
- Do
- Dom
- Mib
- Mi dim.
- Fam7
- Sib7

Mib7+ Lab 3 Re7 Sol Dom

Dom Fam7 Sib7

Mib7+ Lab7+ Rem7/5- Re7 Sol4 Sol7 Dom

Sibm6 Sol Do7/9b Fam Fam7 Mib

Rem7/5- Sol7/9b Dom

Dom7 Sib Re7 Lab Sol7/9b Dom

Dom Sib Dom Lab Dom Sol rall. Dom

# Oblivion

aus dem Film HEINRICH IV

Lentamente

ASTOR PIAZZOLLA

Oboe

Dom

3

versione strumentale 8<sup>a</sup> bassa

Klavier

legato

Fa m7 Sib7 Mib7+ Lab7+ Re-7/5- Re7

Sol 4 Sol7 Do m

3

Sib-6 Sol Do7/9b Fa m

Fam7  
Mib

Fam6  
Re

Sol7

Redim.

Dom

Dom7  
Sib

Re7  
La#

Sol7

Dom

Fam7

Sib7

Mib7+

Fam7  
Lab

Re-7/5-

*(versione strum. come Pianoforte)*

Sol7/9b

Sol7

Dom

Do

Fam  
Mib

Dom  
Mibdim.

Fam7

Sib7

Mib7+ Lab<sup>3</sup> Re7 Sol Dom

*segue versione strum*

Dom Fam7 Sib7

Mib7+ Lab7+ Rem7/5- Re7 Sol4 Sol7 Dom

Sib<sup>b</sup>m6  
Sol

Do7/9<sup>b</sup>

Fam

Fam7  
Mi<sup>b</sup>

The first system of music consists of a vocal line and piano accompaniment. The vocal line starts with a melodic phrase in the key of B-flat major, marked with the chord Sib<sup>b</sup>m6 and the note Sol. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. Chords are labeled as Do7/9<sup>b</sup>, Fam, and Fam7 Mi<sup>b</sup>.

Rem7/5-

Sol7/9<sup>b</sup>

Dom

The second system continues the musical piece. The vocal line has a melodic phrase marked with Rem7/5-. The piano accompaniment has a treble line with chords and a bass line with a steady eighth-note rhythm. Chords are labeled as Sol7/9<sup>b</sup> and Dom.

Dom7  
Sib

Re7  
La<sup>4</sup>

Sol7/9<sup>b</sup>

Dom

The third system shows further development. The vocal line has a melodic phrase marked with Dom7 Sib. The piano accompaniment has a treble line with chords and a bass line with a steady eighth-note rhythm. Chords are labeled as Re7 La<sup>4</sup>, Sol7/9<sup>b</sup>, and Dom.

Dom  
Sib

Dom  
La<sup>b</sup>

Dom  
Sol *rall.*

Dom

The fourth system concludes the piece. The vocal line has a melodic phrase marked with Dom Sib. The piano accompaniment has a treble line with chords and a bass line with a steady eighth-note rhythm. Chords are labeled as Dom La<sup>b</sup>, Dom Sol *rall.*, and Dom. The piece ends with a final chord and a fermata.