

# Glitter in the Air

Pink  
Transcribed by Kelly Thomas

Soprano

Piano

5

S

Have \_\_\_ you ev - er fed \_\_\_ a lov - er with just your \_\_\_

Pno.

7

S

\_\_\_ hands? \_\_\_ Closed \_\_\_ your eyes \_\_\_ and

Pno.

# Glitter in the Air

10

S

trus - ted, \_\_\_ just \_\_\_ trus - ted?

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) is in a treble clef with a key signature of one flat. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. There are rests in the second and third measures. The piano accompaniment (Pno.) consists of a right hand with a steady eighth-note accompaniment of G4, A4, Bb4, and a left hand with a steady eighth-note accompaniment of G3, A3, Bb3.

13

S

Have you ev - er thrown \_\_\_ a fist full of gli - tter in \_\_\_ the air? \_

Pno.

Detailed description: This system contains the next two measures of music. The vocal line (S) continues with a dotted quarter note on G4, an eighth note on A4, and a quarter note on Bb4. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment as the first system.

15

S

Have you

Pno.

Detailed description: This system contains the final two measures of music. The vocal line (S) has a dotted quarter note on G4, followed by a quarter rest, and then a quarter note on Bb4. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment as the previous systems.

17

S

ev - er looked \_\_\_ fear \_\_\_ in the face and said, I just \_\_\_ don't

Pno.

19

S

care? \_\_\_

Pno.

21

S

It's on - ly half past \_\_\_ the point of no re-turn, the tip of \_\_\_ the ice - berg, \_\_\_ the

Pno.

Glitter in the Air

24

S

sun be-fore the burn, the thun-der be-fore the light-ning, — and the

Pno.

26

S

breath be-fore the phrase. Have you ev-er — felt this way? —

Pno.

29

S

Pno.

32

S

Have — you ev - er ha - ted your -

Pno.

34

S

self for — star - ing at the phone —

Pno.

36

S

Your whole life wait - ing on — the

Pno.

Glitter in the Air

38

S

ring to prove you're not a - lone

Pno.

Detailed description: This system contains two staves. The top staff is for the voice (Soprano), starting at measure 38. The lyrics are "ring to prove you're not a - lone". The bottom staff is for the piano (Pno.), consisting of two staves (treble and bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

40

S

Have you ev - er been

Pno.

Detailed description: This system contains two staves. The top staff is for the voice (Soprano), starting at measure 40. The lyrics are "Have you ev - er been". The bottom staff is for the piano (Pno.), consisting of two staves (treble and bass clef). The piano accompaniment continues with the same rhythmic pattern as the first system.

42

S

touched so gent-ly you had to cry?

Pno.

Detailed description: This system contains two staves. The top staff is for the voice (Soprano), starting at measure 42. The lyrics are "touched so gent-ly you had to cry?". The bottom staff is for the piano (Pno.), consisting of two staves (treble and bass clef). The piano accompaniment continues with the same rhythmic pattern as the previous systems.

45

S

Have you ev - er in - vi - ted a stran - ger — to come in -

Pno.

47

S

- - side? — It's on - ly half past — the

Pno.

50

S

point of ob - li - vi - on, the ho - ur - glass — on the ta - ble, — the

Pno.

Glitter in the Air

52

S

walk be-fore the run, the breath be-fore the kiss and the

Pno.

Detailed description: This system contains measures 52 and 53. The vocal line (S) is in a treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including rests. The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

54

S

fear be-fore the phrase. Have you ev-er felt this way? \_\_\_\_\_

Pno.

Detailed description: This system contains measures 54, 55, and 56. The vocal line (S) continues the melody with a long note on 'way?' followed by a line for a vocal flourish. The piano accompaniment (Pno.) features chords in the right hand and a bass line with a long note in the left hand, tied across measures 55 and 56.

57

S

La la la la

Pno.

Detailed description: This system contains measures 57, 58, and 59. The vocal line (S) has a rest in measure 57, followed by the syllables 'La la la la' in measures 58 and 59. The piano accompaniment (Pno.) consists of a continuous eighth-note accompaniment in both hands.



60

S

la la la la

Pno.

63

S

There you are sit-ting in the gar - den

Pno.

65

S

clutch-ing my cof-fee call-ing me sug-ar

Pno.

68

S

— you cal led me su- gar —

Pno.

71

S

71

Pno.

74

S

74

Have you ev-er wished for an end- less

Pno.

77

S

night, lass-oed the moon and the

Pno.

80

S

stars and pulled that rope tight?

Pno.

83

S

Have you ever held your breath and

Pno.

Glitter in the Air

85

S

asked your - self, will it ev - er get \_\_\_\_\_ bet - ter than \_\_\_\_\_ to \_\_\_\_\_

Pno.

Detailed description: This system contains measures 85 and 86. The Soprano part (S) is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "asked your - self, will it ev - er get \_\_\_\_\_ bet - ter than \_\_\_\_\_ to \_\_\_\_\_". The Piano part (Pno.) consists of two staves, treble and bass clef. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes.

87

S

\_\_\_\_\_ night \_\_\_\_\_ to \_\_\_\_\_ night \_\_\_\_\_

Pno.

Detailed description: This system contains measures 87, 88, and 89. The Soprano part (S) continues with the lyrics: "\_\_\_\_\_ night \_\_\_\_\_ to \_\_\_\_\_ night \_\_\_\_\_". The Piano part (Pno.) continues with the same accompaniment pattern as in the previous system.

90

S

\_\_\_\_\_

Pno.

*rit.*

Detailed description: This system contains measure 90. The Soprano part (S) has a single note followed by a rest. The Piano part (Pno.) continues with the accompaniment, and the word "rit." (ritardando) is written below the right hand staff. The system ends with a double bar line.