

MAYBE CALIFORNIA

Words and Music by Tori Amos

Moderately

Cadd9 Em Dm(add9)

hey Mis - sus. see, please don't jump "why not, noth - ing.

mp

Fadd9 Cadd9 Em

is mak - ing sense an - y - more to me.

Dm(add9) Em

I don't know when I stopped mak - ing him.

F C/F Em

smile. Now the kids see me

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'smile.', followed by a quarter rest, then a quarter note 'Now', a quarter note 'the', a quarter note 'kids', a quarter note 'see', and a quarter note 'me'. The piano accompaniment consists of a bass line with a long note in the first measure, followed by a series of eighth notes, and a treble line with chords and moving lines.

Am Em Em(add9)

cry all the time." From one

The second system continues the vocal line with 'cry' (quarter note), 'all' (quarter note), 'the' (quarter note), and 'time."' (quarter note), followed by a quarter rest, then 'From' (quarter note) and 'one' (quarter note). The piano accompaniment continues with similar patterns of chords and moving lines.

Fmaj7 Em

moth - er to the oth - er

The third system features the vocal line with 'moth - er' (two eighth notes), a quarter rest, 'to' (quarter note), 'the' (quarter note), a quarter rest, and 'oth - er' (two eighth notes). The piano accompaniment continues with chords and moving lines.

Em(add9) Am Em Dm

They'll nev - er get o - ver this for their

The fourth system features the vocal line with 'They'll' (quarter note), 'nev - er' (quarter note), 'get' (quarter note), 'o - ver' (quarter note), 'this' (quarter note), a quarter rest, and 'for their' (quarter note). The piano accompaniment continues with chords and moving lines.

Em Fmaj7 Am7 Cmaj7/G

life - time all their wish - es will be dashed up - on those —

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of one flat (B-flat major/D minor). The lyrics are: "life - time all their wish - es will be dashed up - on those —". The piano accompaniment is on a grand staff (treble and bass clefs). Chord diagrams are provided above the vocal line: Em (E minor), Fmaj7 (F major with 7th), Am7 (A minor with 7th), and Cmaj7/G (C major with 7th over G). The piano accompaniment features a steady bass line and chords in the right hand.

Dm9 Cadd9

— cliffs. So let's be strong you and me —

The second system of the musical score. The vocal line continues with the lyrics: "— cliffs. So let's be strong you and me —". The piano accompaniment continues. Chord diagrams are provided: Dm9 (D minor with 9th) and Cadd9 (C major with added 9th). The piano accompaniment features a steady bass line and chords in the right hand.

Em Dm(add9) Fadd9

— The night is — o — o — pen - ing — Our an - gels —

The third system of the musical score. The vocal line continues with the lyrics: "— The night is — o — o — pen - ing — Our an - gels —". The piano accompaniment continues. Chord diagrams are provided: Em (E minor), Dm(add9) (D minor with added 9th), and Fadd9 (F major with added 9th). The piano accompaniment features a steady bass line and chords in the right hand.

Cadd9 Em Dm(add9)

— are fall - ing — and they will — warm — they'll warm —

The fourth system of the musical score. The vocal line continues with the lyrics: "— are fall - ing — and they will — warm — they'll warm —". The piano accompaniment continues. Chord diagrams are provided: Cadd9 (C major with added 9th), Em (E minor), and Dm(add9) (D minor with added 9th). The piano accompaniment features a steady bass line and chords in the right hand.

F Am(add9) C

us — She asked, "Right Now? Right — Here?" — I'm feel - in' soon, —

Dm(add9) F Cadd9

— soon — my dear, — may — be — cal — i —

Em Dm(add9) Fadd9

— cal — i — for — ni - a — may — be —

Cadd9 Em Dm(add9)

— cal - li - cal - i - for, — oh cal - i -

F **Am** **C/G** **D/F#**

To Coda ☉

for ni a.

Am **C/G** **D/F#** **F** **Fmaj7** **G/F** **Fmaj7**

As moth - ers we have our

Em **Em(add9)** **Am** **Em**

trou - bles You'll leave them with emp - ti -

Dm(add9) **Em** **Fmaj7**

ness for their life - time all their wish - es will be



D.S. al Coda ◊

dashed up - on those cliffs those cliffs So let's be

Coda

Am(add9)

G

Em

Un - til



then there will be star - light shin - ing down



for ev - 'ry tear in ev - 'ry town

rit. *p*