

TIMELESS TO ME

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Easy swing tempo (♩ = $\overset{\frown}{\text{3}}$)

E C#m7 F#m7 F#m7/B

The first system of piano introduction features a treble clef staff with a melody starting on E5, moving to G#5, A5, and B5, with a triplet of eighth notes. The bass clef staff provides a steady accompaniment with quarter notes. The dynamic marking is *mf*. Chords E, C#m7, F#m7, and F#m7/B are indicated above the staff.

E C#m7 F#m7 B13#9

The second system continues the piano introduction. The treble clef staff features a triplet of eighth notes on G#5, A5, and B5. The bass clef staff continues with quarter notes. Chords E, C#m7, F#m7, and B13#9 are indicated above the staff.

E6 Gdim7(#5) Gdim7

WILBUR:

Styles keep a - chang - in'. The world's re - ar - rang - in', but

The first line of the vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment is in the grand staff. Chords E6, Gdim7(#5), and Gdim7 are indicated above the staff.

F#m7 Bdim7 F#m/A Fdim7

Ed - na, you're time - less to me. _____

The second line of the vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment is in the grand staff, featuring triplet figures in the right hand. Chords F#m7, Bdim7, F#m/A, and Fdim7 are indicated above the staff.

F#m7 B9 A7/B

Hem - lines are short - er. A beer costs a quar - ter, but

E6 C#m7 Cm7

time can - not take what comes free. _____

Bm7 Bm9 E9 A6 G#7(#9)/E

You're like a stink - y old cheese, babe, just get - tin' ri - per with age. _

A6 C#m7 C#9 F#9 F9 F#9 Fm7

_____ You're like a fa - tal dis - ease, babe. But

F#m7 C9+ B9 B13(b9) E6

there's no cure, so let this fe - ver rage. Some folks can't stand it, say

Gdim7(#5) F#m7

time is a ban - dit, but I take the op - po - site view. —

F#m7 D#m7(b5) G#7

— 'Cause when I need a lift, time — brings a gift: an -

C#m7 Cm7 Bm7 E7 E9 A6

oth - er day with you. — A twist or a waltz, it's

A[#]dim7 E6/B D[#]aug

all the same schmaltz with just a change in the sce - ner - y. —

D9(#11) C#7 F#m7 G9(#11) F#m7 B7(b9)

— You'll nev - er be old hat. That's that! You're time - less to

E6 G9 C6

me. — EDNA: Fads keep a - fad - in'.

D[#]dim7(#5) D[#]dim7 Dm7 Gdim7

Cas - tro's in - vad - ing! But Wil - bur, you're time - less to me. —

Dm7 Gdim7 Dm7 Ab9

Hair - dos are high - er. Mine

G9 Cdim7/G C6

feels like barbed wi - re, but you say I'm chic as can be! —

Am7 Abm7 Gm7

You're like a rare vin - tage

Gm9 C9 C9(#5) F6 E(#9)/C F6

Rip - ple, a vin - tage they'll nev - er for - get. So

Am7 Am9 D9 C#m7 Dm7

pour me a teen - y ween - y tri - ple — and we can toast — the fact we

Ab9(#5) G9 G13(b9) C6/9 Ab7/Eb

ain't dead yet! I can't stop eat - ing. Your hair - line's re - ced - ing.

Dm7

Soon there'll be noth - ing at all. ————— So,

Bm7(b5) E7(b9) Am7 Abm7

you'll wear a wig while I roast a pig. Hey! — Pass that Ge - ri - tol! —

Gm7Gm11 C13 F6 F#dim7

Glenn Mil - ler had class. That Chub - by Check - er's a gas, but they

C6/G Baug7 Bb9(#11) A7 Dm7 Eb9

all pass e - ven - tu - al - ly. You'll nev - er be pas - sé. Hip - hoo - ray!

Dm7 G7(b9) C6 Ab7

You're time - less to me.

Db6 Edim Ebm7

f

Ab7 Ab7+

Db6 Bbm7 Am7 Abm7

EDNA: You're like a brok - en down

mf

Abm9 Db9 Db7+ Gb6 Abm7 Adim Gb6/Bb Gb6

Chev - y. All you need is a fresh coat of paint. WILBUR: And Ed - na,

Bbm7 Bbm9 Eb9 D9 Eb9 Dm7 Ebm7

you got me go - in' hot and heav - y. You're fat and old, but ba - by,

A9(#5) Ab9 A13 D13

bor - ing you ain't! **BOTH:** Some folks don't get it, but

Bb7/F Em7

we nev - er fret it 'cause we know that time is our friend. —

C#m7(b5)

And it's plain to see that

F#7 Bm7 A#m7 Am7

you're stuck with me un - til the bit - ter end. —

D7

Edim7

D9/F#

G6

And we got a kid who's

ff

G#dim7

D6/A

C#+

C9(#11)

B9

blow - in' the lid off the Turn - blad fam - 'ly tree. EDNA: You'll al - ways

mf

Em7

F9(#11) Em7

A9

D6

hit the spot, big shot! You're time - less to me.

sfz

F#m7/B

B9

Em7

F9(#11)

Em7

A9

WILBUR: You'll al - ways be du jour, mon a - mour. You're time - less to

Andante espressivo (straight 8ths)

D6 F#m7/B B9 Am7 F9(#11) 3

me. EDNA: You'll al - ways be first string. WILBUR: Ring - a - ding -

mp rubato

*Red. **

Swing tempo again (♩ = ♩³)

Em7 A9 3 D6 Bm7 Em7

BOTH: ding! You're time - less to me. EDNA: You're time - less to

D6 Bm7 Em7 D6 Bm7

me. WILBUR: You're time - less to me.

Am7 A9 3 D6

BOTH: You're time - less to me!!

allargando colla voce

(straight 8ths)

8va

p

8vb