

DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

GRETEL:



Let's start at the ver - y be - gin - ning!

mp tenderly *p*

MARIA:

A ver - y good place to start, When you



read you be - gin with A, B, C, When you sing you be -



CHILDREN:



gin with do - re - mi. Do - re - mi?

MARIA:

Do - re - mi. The first three notes just hap - pen to

CHILDREN:

be do - re - mi! Do - re - mi!

MARIA:

Do - re - mi - fa - so - la - ti

(Spoken:) All right, I'll make it easier. Listen:

Refrain (in spirited tempo)

MARIA:

Doe --- a deer, a fe - male deer, Ray --- a drop of gold - en

Guitar chords: G9, G7, C

sun, _____ Me --- a name I call my - self,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note 'sun,' followed by a half note 'Me' and a quarter note 'a', then a half note 'name', a quarter note 'I', a quarter note 'call', a quarter note 'my', and a half note 'self,'. The middle staff is the piano's right hand, featuring a melody of eighth notes with a '7' fingering. The bottom staff is the piano's left hand, playing a simple bass line of eighth notes with a '7' fingering.

Guitar chords: G9, C/E, C7

Far --- a long, long way to run. _____ Sew --- a nee - dle pull - ing

poco a poco cresc.

The second system continues the musical score. The vocal line has a whole note 'Far' followed by a half note 'a', a quarter note 'long', a quarter note 'long', a half note 'way', a quarter note 'to', a half note 'run.', a whole note 'Sew', a half note 'a', a quarter note 'nee', a quarter note 'dle', and a half note 'pull - ing'. The piano accompaniment continues with similar rhythmic patterns, and the right hand includes a 'poco a poco cresc.' instruction.

Guitar chords: F, D7, G

thread, _____ La --- a note to fol - low sew, _____

The third system features a vocal line with a whole note 'thread,' followed by a half note 'La', a quarter note 'a', a quarter note 'note', a quarter note 'to', a quarter note 'fol - low', and a half note 'sew,'. The piano accompaniment continues with eighth-note patterns.

Guitar chords: E7, Am, C7, F, Dm7

Tea --- a drink with jam and bread _____ That will bring us

The fourth system shows a vocal line with a whole note 'Tea', a half note 'a', a quarter note 'drink', a quarter note 'with', a quarter note 'jam', a quarter note 'and', a half note 'bread', a whole note 'That', a half note 'will', a quarter note 'bring', and a half note 'us'. The piano accompaniment includes a 'mf' dynamic marking.

Guitar chords: G7, C, G, C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'back to do - oh - oh - oh!' followed by '(Guitar)' and 'A deer, a fe - male'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

Guitar chords: G7, G9, G7

CHILDREN: (spoken) MARIA: CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

The second system includes vocal lines for 'CHILDREN: (spoken)', 'MARIA:', and 'CHILDREN:'. The lyrics are 'deer, Do! (Guitar) A drop of gold - en sun, Re!'. The piano accompaniment continues with chords and a bass line.

Guitar chords: C, G9

MARIA: CHILDREN: MARIA:

(Guitar) A name I call my - self Mi! (Guitar) A

The third system features vocal lines for 'MARIA:', 'CHILDREN:', and 'MARIA:'. The lyrics are '(Guitar) A name I call my - self Mi! (Guitar) A'. The piano accompaniment continues with chords and a bass line.

Guitar chords: G9, C/E, C7

CHILDREN: MARIA: (sung) CHILDREN:

long, long way to run, Fa! So! A nee - dle pull - ing

poco a poco cresc.

The fourth system includes vocal lines for 'CHILDREN:', 'MARIA: (sung)', and 'CHILDREN:'. The lyrics are 'long, long way to run, Fa! So! A nee - dle pull - ing'. The piano accompaniment includes a dynamic marking of *poco a poco cresc.* (poco a poco crescendo).

F D7 G

MARIA: CHILDREN:

thread. _____ La! A note to fol - low so! _____

E7 Am C7 F Dm7 G7

MARIA: CHILDREN: MARIA:

Ti! A drink with jam and bread _____ That will bring us back to

C G7

ALL:

Doe --- a deer, a fe - male deer, Ray --- a drop of gold - en

G9 C

sun, _____ Me --- a name I call my - self,

G9 C/E C7

Far --- a long, long way to run. Sew --- a nee - dle pull - ing

poco a poco cresc.

F D7 G

thread, La --- a note to fol - low sew,

E7 Am C7 F Dm7 G7

Tea --- a drink with jam and bread That will bring us back to

mf

C C7 F F/E Dm7 G7 C

doe! Do - re - mi - fa - so - la - ti - do!

f