



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece

Title:	Tableaux d'une exposition – n°10 La Grande porte de Kiev
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Pictures at an Exhibition " A Remembrance of Viktor Hartmann" is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's sketch was his design for city gates at Kiev in the ancient Russian massive style with a cupola shaped like a slavonic helmet."

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Pictures at an exhibition

No10 The Bogatyr Gates (in the Capital in Kiev)

Allegro alla breve.
Maestoso. Con grandezza.

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score, measures 1-7. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of the piano score, measures 8-15. The music continues with similar textures, featuring chords and moving lines in both hands.

The third system of the piano score, measures 16-24. It includes dynamic markings of mezzo-forte (mf) and forte (f). The texture remains consistent with the previous systems.

The fourth system of the piano score, measures 25-32. It features a piano (p) dynamic marking. The music continues with chords and moving lines.

The fifth system of the piano score, measures 33-41. This system is characterized by a long, sweeping melodic line in the right hand that spans across the system.

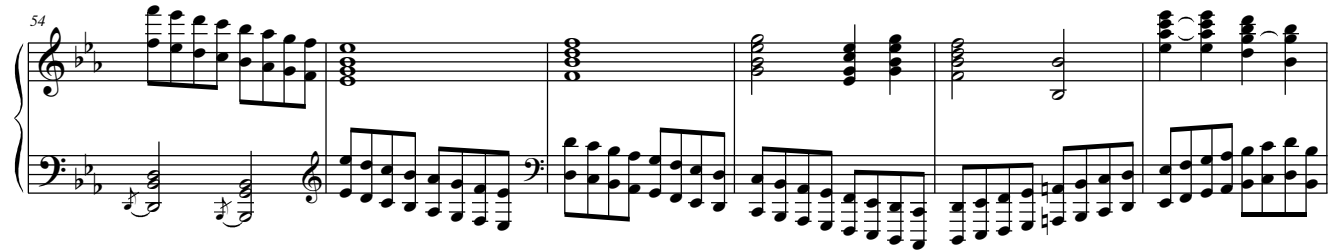
The sixth system of the piano score, measures 42-49. It begins with a forte (f) dynamic. The right hand has a melodic line with a '8va' (octave) marking, and the left hand provides a steady accompaniment.

The Bogatyr Gates (in the Capital in Kiev)

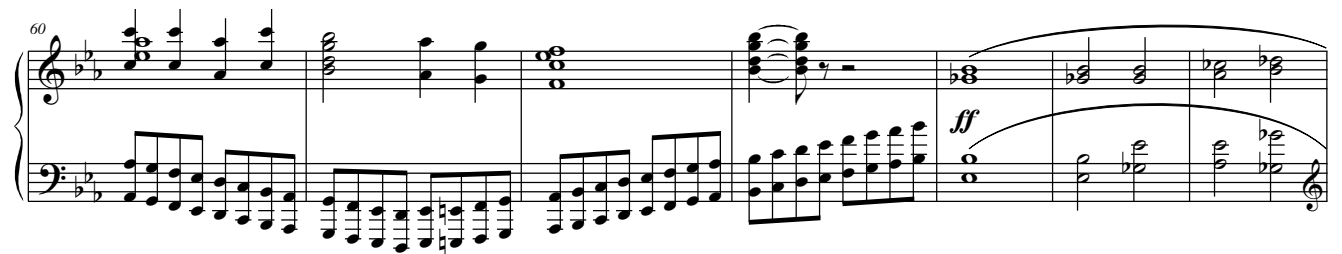
2
49




54



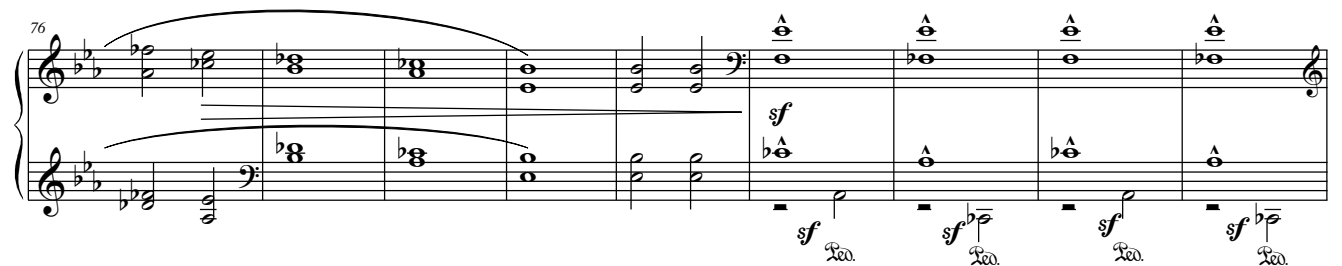
60



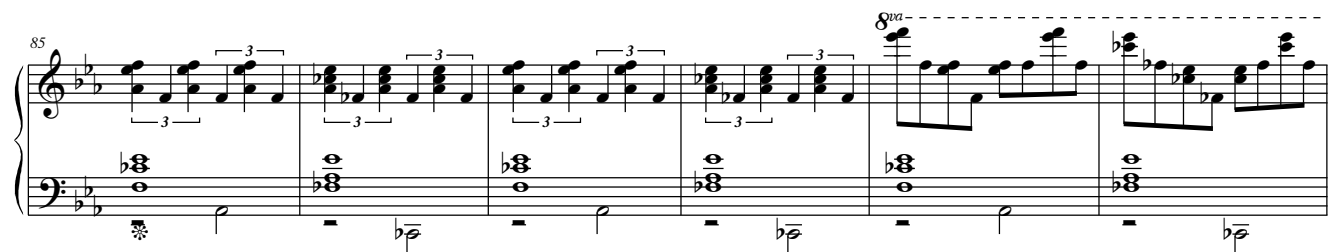
67



76



85



The Bogatyr Gates (in the Capital in Kiev)

91 *(8^{va})* 3

96

102 *mf*

108 *(8^{va})*

112

Meno mosso, sempre maestoso.

115

The Bogatyr Gates (in the Capital in Kiev)

4
123

132

140

148

rit.
156

Grave, sempre allargando.

164