



A<sup>b</sup> A<sup>b</sup> Fm  
 Who is that girl I see  
 Who is that girl I see  
 Why must we all con - ceal

D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm A<sup>b</sup>/E<sup>b</sup>  
 star - ing straight  
 star - ing straight  
 what we think,  
 back at me?  
 back at me?  
 how we feel?  
 When will my re -  
 why is my re -  
 Must there be a

1. B<sup>b</sup>m/D<sup>b</sup> Edim<sup>7</sup>/D<sup>b</sup> A<sup>b</sup>  
 flec - tion show  
 who I am in - side

Fm F Dm  
 I am now in a world where I have to

Gm Gm<sup>7</sup> 2.,3. D<sup>b</sup>  
 hide my heart  
 and what I believe in  
 flec - tion some - one  
 secr - eat me I'm

G<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

I forced don't know Must I pre -  
to hide? I won't pre -

Fm D<sup>b</sup> D<sup>b</sup>

tend that I'm some - one else for all time  
tend that I'm some - one else for all time

A<sup>b</sup> E<sup>b</sup>/G Fm A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>m ⊕

When will my re - flec - tion show who I am in  
When will my re - flec - tion show who I am in

D<sup>b</sup> Fm B<sup>b</sup>m

side? There's a heart that must be f - free to fl -

E<sup>b</sup> Fm Cm<sup>7</sup>

- y That burns with a need to know the

*B<sup>b</sup>m* *Em7<sup>(b5)</sup>* *D.S. al Coda*  $\oplus$  *A<sup>b</sup>/F* *Edim7*

rea - son why side -

*Dm7<sup>(b5)</sup>* *A<sup>b</sup>* *Fm* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>*

- - When will my re - flec - tion show

*Edim7/D<sup>b</sup>* *A<sup>b</sup>* *Fm*

who I am in - side

*A<sup>b</sup>*