

CONCERT

DON'T SHOOT THE MESSENGER

SCOFIELD

A 2ND X ONLY

SAX
GUITAR
F-7 D7(#9) DbΔ7

4
GbΔ7#11 F-7 D7(#9) DbΔ7

8
1. 2.
GbΔ7#11 EΔ7#11 EΔ7#11

B

13
C-7 A-7b5 D-7b5 G+7

17)

C-7 A-7^{b5} D-7^{b5} G+7 G^{b7}

A

21)

F-7 D7(#9) D^bΔ7

24)

G^bΔ7#11 F-7 G^bΔ7#11 F-7 G^bΔ7#11

CODA LAST X ONLY

SOLOS ON FORM, THEN D.C. AL CODA

29)

F-7 G^bΔ7#11 F-7 G^bΔ7#11 EΔ7

FILLS