

# ALL BY MYSELF

Words & Music by Eric Carmen  
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Slowly

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It is divided into four systems of two staves each (treble and bass clef). The first system begins with a *mf* dynamic and a *rubato* marking. The second system includes a *rall.* (rallentando) marking. The third system includes an *a tempo* marking. The score is heavily ornamented with triplets and slurs. Chord symbols are placed above the treble staff: Bbm/F, F, Cm/Eb, D, Gm, Bbm/Db, F/A, Gm7(b5), C7, F, Bbm/F, F, Cm/Eb, D, Gm, Bbm/Db.

*mf*

*rubato*

Bbm/F F Cm/Eb D Gm Bbm/Db

F/A Gm7(b5) C7 F Bbm/F F

*rall.* *a tempo*

Cm/Eb D Gm Bbm/Db

F/A D D7 G7 Gm7(b5) C7 F

*rall.*

Am Cm/Eb D7 Gm Bbm C7

F Am Cm/Eb D7

Gm Bbm/Db *ten.* *tacet*

*ten.*

5/4 12/8

Faster Cm G7 Cm Fm Dm7(b5) G+7 G7

*mf*

12/8

Cm G7 Cm Fm Dm7(b5) G+7 G7

Musical score for the first system, featuring piano accompaniment with chords Cm, G7, Cm, Fm, Dm7(b5), G+7, and G7.

Cm G7 Cm A7 A7(b9) A

Musical score for the second system, featuring piano accompaniment with chords Cm, G7, Cm, A7, A7(b9), and A. A circled note in the bass line is marked with "LA".

Dm7(b5) G/B Cm F7(b9) F/A

Musical score for the third system, featuring piano accompaniment with chords Dm7(b5), G/B, Cm, F7(b9), and F/A.

*Grandioso*  
Tempo 1 F

F C

*ff*

Musical score for the fourth system, marked "Grandioso" and "Tempo 1". It features piano accompaniment with chords F and C, and a forte (*ff*) dynamic marking.

Am Cm/Eb D7

Musical score for the fifth system, featuring piano accompaniment with chords Am, Cm/Eb, and D7.

Gm Bbm C7 F

Am Cm/Eb D7

Gm Bbm C7 F

Am Cm D7 Gm Gm7(b5)

*mf*

F/A D7 G7 Gm7(b5) C7 F