THE TANGO FAKE BOOK

tango
melodies
& chords
a la parrilla

2/4
Version

The Tango Fake Book™
© 2006 Mark Wyman/Delf Music
Amsterdam NL

THE TANGO FAKE BOOK™

2/4 EDITION

Mark Arthur Wyman, *editor*

© 2006/7 Mark Arthur Wyman / Delf Music
Printed in Amsterdam NL

THE TANGO FAKE BOOK

2/4 VERSION

First published 2006 by Delf Music, Amsterdam Netherlands

tel: +31 (0) 6 291 88 450

email: tangofakebook@harmonk.com

web: harmonk.com/tangofakebook

ISBN-10: 90-810896-1-7

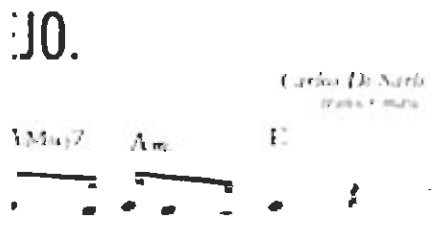
ISBN-13: 978-90-810896-1-6

This edition © 2006/7 Mark Arthur Wyman / Delf Music

THE WORK

This is a Fake Book, a tango analog to the popular jazz Fake Books. To that end, it is intentionally without expressive markings, without tempo indications, rhythmic variations etc. Interpretation is entirely up to the performer. It is, of course, necessary to be familiar with the tango performance style in order to bring this book to life. It is also good for the student of tango, and for the arranger.

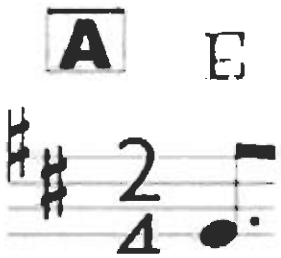
All transcriptions were done by me; the 'maw' in the charts stands for Mark Arthur Wyman. I made these over the course of more than four years. They were done as necessity dictated, more or less. Some were done for pleasure, or to correct another existing inaccurate chart, or because i couldn't find any written music. When i had the idea of The Tango Fake Book, then i began to make them because i thought something in particular should be included.



I have tried to simplify melodies as much as possible, to get at the unadorned essence of any tune. Why clutter things up with a bunch of markings in a elementary, silly arrangement à la Korn? My idea is specifically to not influence a performance, to allow full flower of creativity from a performer, in the moment of performance, or when beginning an entirely new arrangement.

Some pieces are easier than others to distill from a complex arrangement. Piazzolla's essential melodic ideas are almost inseparable from his arrangements; Pugliese can present the same difficulties. But insofar as it is possible, i have tried to eliminate indications of an actual arrangement. Make your own!

I have added some markings in the scores just for convenience of reference. For instance, A and B labels for sections of each tune, which i think are more neutral than other labels like Trio, Refrein and so on; or, in some (for ex., Piazzolla's *Balada para un loco*), intro and outro labels.



Where harmonies are not obvious, or where i could not determine a single basic harmony, i have provided alternates (for ex., *Uno*). Or melody too (*Gallo ciego*).

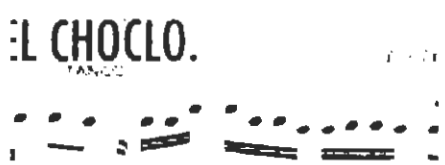
I made most of the tangos in 2/4. Tango seems obviously, to me, to be in 2/4; it is generally danced two steps per measure, and i think the music reflects this. These days many people disagree, and say that all tango should be written in 4/4. Modern tango, especially Piazzolla, Mosalini, Beytelmann and so on, can be and perhaps should be, and so i made an exception for the Piazzolla tangos and transcribed them in 4/4.

The design of the book, cover included, is mine too. It is in A4 size paper. The cover title font is Metro Retro by Nick Curtis.

REPERTOIRE

The choice of repertoire was a bit haphazard. I know most of these tangos because i played them often. Some were from the very beginning of my experience playing in SF (*Loca*, *Oblivion*, *Cumparsita*). These happened to be the ones chosen by Dale Meyer for us to play. Some were from arrangements of orquesta parts. Some are here because of sheer obviousness -a tango musician can't live without them (*Choclo*, *Cumparsita*, etc.). Of some i heard fantastic performances or recordings. Some are here because someone told me to learn them or transcribe them, or i had to perform them, maybe with a singer, which is where most of the canciónes came from. Some just because i love them and *i* can't live without them (*Organito de la tarde*, for example). Some perhaps are not so well known, but i liked them and felt that they should be played more.

But in the end i feel i have compiled here a very good collection of tango, an essential songlist for beginner and experienced tango musician alike. There are represented here some of the very first tangos, through the Golden Age to modern, covering a wide range of tango styles. Included are many of the most popular tangos ever written, along with some less known. The greatest tango composers are present, such as Troilo, Discepolo, Salgán, Filiberto; along with one-hit wonders like Ernesto de la Cruz.



I remember years ago, argentine bandoneonista Bocha Lopez came to San Francisco. At one point, he gave me a list of tangos to play, maybe 30 or so, the standard ones that he knew for any gig. I looked at the list and thought, hmm, i know one, two, *Cumparsita*, *Choclo*, no more. Now i am familiar with them all, and they are here. Another time, Jur Heijnen, a DJ and tango dance teacher with a very nice milonga in Amsterdam, gave me his list of the best tangos a group should play. Again, i knew several, but not many. I learned them, transcribed them, and they too are all here. This has happened a few times, and each time i wrote out the melody and chord--s, and then included them here.

TANGO

Tango is the most beautiful, profound, passionate and complete music i have ever heard. I say complete, because it's got everything in it that i like best in music, all the various styles that i have played. It's got the audacious power of rock, the dirt and rawness and compelling rhythm of folk music, some of the harmonies, and all of the improvisational freedom, of jazz. And classical -- i need absolutely everything i ever learned studying classical to play tango well. Every chop, every etude, all my technique, interpretive skills, all go into tango, because all the infamous difficulties are present: all the blistering runs of octaves, thirds, trills, scales, fast arpeggios, melting legato, and lovely shaping and shading of phrase that you would hear in an average Horowitz or Toscanini performance are all used in good tango performances. In every good tango recording there is much subtlety, balance, grace, elegance. I feel that any number of tango pianists can, at the very least, hold their own against many of the great classical pianists. Horacio Salgán is a fabulous pianist by any standard.

There are three basic rhythms in tango: tango, milonga and vals. A tango has that basic 2/4 (or 4/4) tango feel that we all know and love. A tango vals has a 3/4 rhythm. And a milonga is in 2/4, but has a quicker feel, with a characteristic swing due to a syncopated accent in every measure, an anticipation of the 2d beat. I have included here a selection of all three types of tango.

LAST COMMENTS

This work is not done. How can it be? There are a billion beautiful tangos in the world. I am always adding new ones. I can't help it. It's an obsession, really irresistible. There are so many more to do.

Do you know a tango, your favorite, that unbearably beautiful, irresistible thing you can't get out of your head? Let me know, and it may be included in the next edition, **The Tango Fake Book, Volume 2**. So many beautiful tangos, milongas and valses in the world....

Do you have comments? criticism? information, such as dates of composition? Do you see a mistake? Please let me know. I am glad to hear from users of this book.

Look for the Tango Fake Book, Volume 2, with a completely new selection of tangos; and the **Vocal Tango Fake Book**, both coming soon.

DEDICATION AND ACKNOWLEDGMENTS

This book is dedicated with love and respect to many people, who influenced me and the development of this Tango Fake Book, and i want to thank them for help, encouragement, influence, beautiful music, and general goodness:

First, mainly, much respect to the memory of Dale Meyer. He got me started playing this almost unbelievably gorgeous, rich music, often employing charts similar to these. He helped the tango scene in San Francisco flourish, and was unfailingly friendly, generous, helpful, and honest. He died unexpectedly several years ago, and i still miss him. He was a great guy.

To maestro Horacio Salgán, the greatest tango piano player, much respect and admiration. He is an inspiration.

To Arina with much love, kisses, hugs. She pushed me, helped with this work immeasurably, gave me ideas and lots of support and encouragement and even some love and Julian, the world's youngest tango musician.

To Julie Queen and Paul Lundahl, who in 2003 made my wonderful Buenos Aires experience possible. Now, guys: let's tell some Tango Stories.

To Andrea, who introduced me to Di Sarli among other things, mucho amor y besitos.

To Guillermo and all in Gente de tango, and Julián Peralta, Bruno, and all in Fernandez Fierro with much respect. Thanks for letting me jam with you.

To all my friends and fellow musicians and DJs in Amsterdam: Rob Nuijten, Boris Franz, Santiago Cimadevilla, Wim Warman, Jur Heijnen, all in Amago, Racing Club, and Bandola Zurdo, Juan Otero, Dario Polonara, Juan Pablo Dobal, Orlando Miño, Enrique Caruso, Hernán Ruíz and many more here.

And to all friends and fellow tango musicians in San Francisco: Bocha Lopez, Victor Meneses, Tom Montgomery and all the Monts of MonTango, Greg Kehret, Paul Binkley, Mike (1) Silverman, Odile Lavault, Seth Asarnow, Tango #9, and Parlando/Strictly Tango.

Thanks for your feedback, help and all your lovely music and inspiration.

Mark Arthur Wyman, *editor*

Amsterdam NL, June 2006

mark@harmonk.com

THE TANGO FAKE BOOK™ CONTENTS

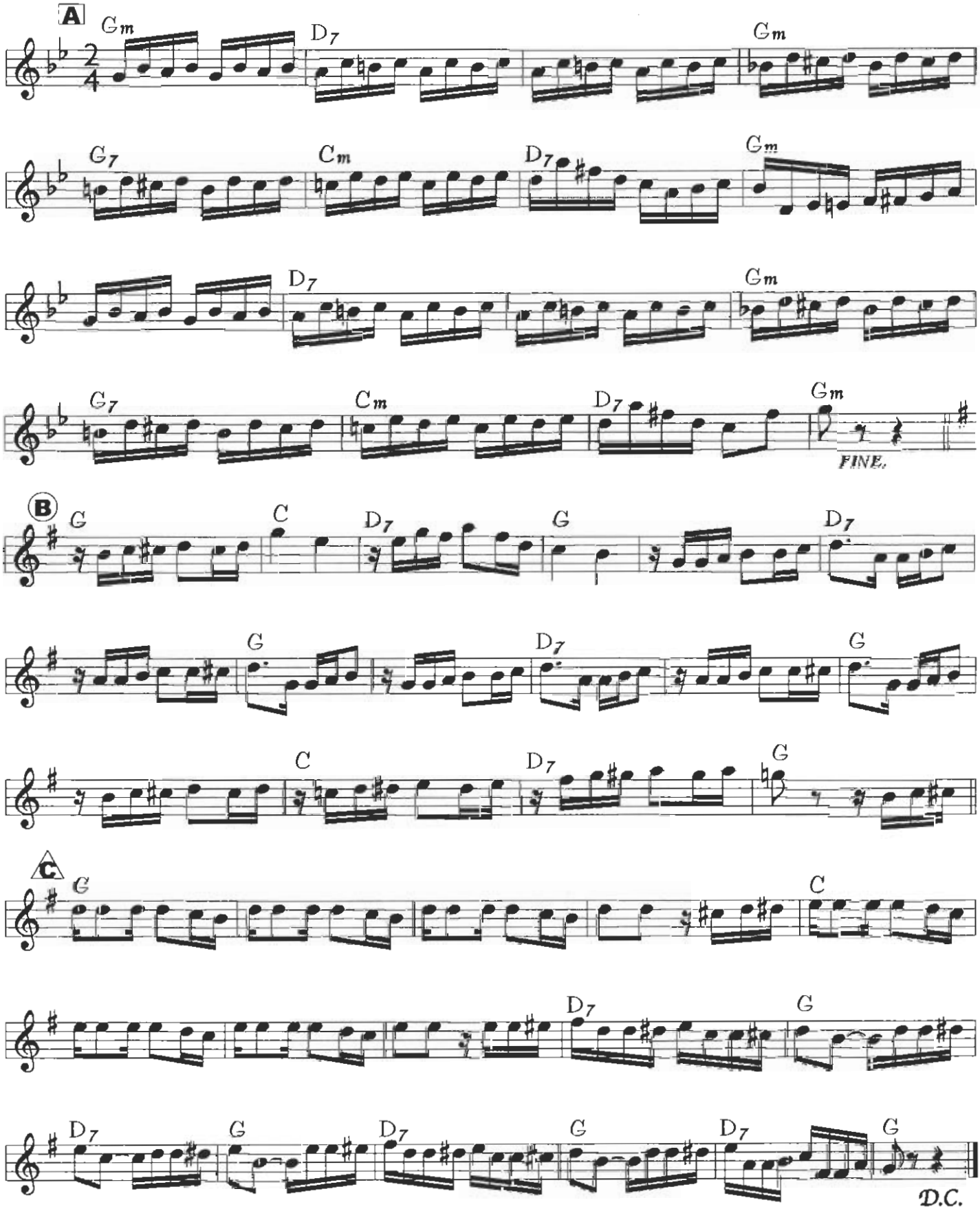
9 DE JULIO	TANGO	JOSÉ LUÍS PADULA	01
9 PUNTOS	TANGO	FRANCISCO CANARO	02
A LA GRAN MUÑECA	TANGO	JESUS VENTURA	03
A MEDIA LUZ	TANGO	EDGARDO DONATO	04
ADIOS JUVENTÚD	VALS	ANTONIO SUREDA	05
AFICHES	TANGO	ATILIO STAMPONE	06
ALGUIEN LE DICE AL TANGO	MILONGA	ASTOR PIAZZOLLA	07
ALMA EN PENA	TANGO	ANSELMO AIETA	08
EL AMANECER	TANGO	ROBERTO FIRPO	09
AMIGAZO	TANGO	JUAN DE DIOS FILIBERTO	10
AZABACHE	MILONGA	ENRIQUE FRANCINI	11
BAHÍA BLANCA	TANGO	CARLOS DI SARLI	12
BAJO UN CIELO DE ESTRELLAS	VALS	ENRIQUE FRANCINI	13
BALADA PARA UN LOCO	TANGO	ASTOR PIAZZOLLA	14
BOEDO	TANGO	JULIO DE CARO	16
BUEN AMIGO	TANGO	JULIO DE CARO	17
BUEN COMPLEAÑOS	TANGO	TRAD/ARR. DALE MEYER	18
LA CACHILA	TANGO	EDUARDO AROLAS	19
CAFETÍN DE BUENOS AIRES	TANGO	MARIANO MORES	20
CAMBALACHE	TANGO	ENRIQUE SANTOS DISCÉPOLO	21
CAMINITO	TANGO	JUAN DE DIOS FILIBERTO	22
CAMPO AFUERA	MILONGA	RODOLFO BIAGI	23
CANARO EN PARIS	TANGO	ALEJANDRO SCARPINO, JUAN CALDARELLA	24
CARA SUCIA	TANGO	FRANCISCO CANARO	26
CASERÓN DE TEJAS	VALS	SEBASTIÁN PIANA	27
CHE BANDONEÓN	TANGO	ANIBAL TROILO	28
EL CHINO PANTALEÓN	MILONGA	FRANCISCO CANARO	29
CHIQUÉ	TANGO	RICARDO LUIS BRIGNOLO	30
CHIQUILÍN DE BACHÍN	VALS	ASTOR PIAZZOLLA	31
EL CHOCLO	TANGO	ÁNGEL VILLOLDO	32
EL CIRUJA	TANGO	ERNESTO DE LA CRUZ	33
COMME IL FAUT	TANGO	EDUARDO AROLAS	34
CORAZÓN DE ORO	VALS	FRANCISCO CANARO	35
LA CUMPARSITA	TANGO	GERARDO MATOS RODRIGUEZ	36
LA CUMPARSITA VAR.		VERS. SALGÁN	37
DANZARÍN	TANGO	JULIÁN PLAZA	38
DE PURA CEPA	MILONGA	ROBERTO FIRPO	39
DERECHO VIEJO	TANGO	EDUARDO AROLAS	40
DESDE EL ALMA	VALS	ROSITA MELO	41
EL DÍA QUE ME QUIERAS	TANGO	CARLOS GARDEL	42
DON JUAN	TANGO	ERNESTO PONZIO	43
EN ESTE TARDE GRIS	TANGO	MARIANO MORES	44
ENSUEÑOS	TANGO	LUIS BRIGHENTI	45
EL ENTRERRIANO	TANGO	ROSENDO MENDIZABÁL	46
FELICIA	TANGO	ENRIQUE SABORIDO	47
EL FIRULETE	MILONGA	EDUARDO AROLAS	48
FLOR DE LINO	VALS	HÉCTOR STAMPONI	50
FLORES DEL ALMA	VALS	A LUCERO, M GARCIA FERRARI, J LARENZA	51
GALLO CIEGO	TANGO	AUGUSTÍN BARDI	52
GARUFA	TANGO	JUAN ANTONIO COLLAZO	53
GOTA DE LLÚVIA	VALS	FELIX LEPESKE	54
HOTEL VICTORIA	TANGO	FELICIANO LATASA	55
LA HUELLA	MILONGA	MANUEL ANÍBAL VILLANUEVA	56
ILUSIÓN DE MI VIDA	VALS	FELICIANO BRUNELLI	57
INSPIRACIÓN	TANGO	PEREGRINO PAULOS	58
JACINTO CHICLANA	MILONGA	ASTOR PIAZZOLLA	59

Julián	tango	Edgardo Donato	60
Lagrimas y sonrisas	vals	Pedro de Gullo	61
El llorón	milonga	Ambrozio Radrizzani	62
Loca	tango	Manuel Jovés	63
La loca de amor	vals	Ricardo Podestá	64
Luna de arrabal	vals	Julio César Sanders	65
Mala junta	tango	Julio De Caro, Pedro Laurenz	66
Mala pinta	tango	Francisco y Julio De Caro	67
Malena	tango	Lucio Demare	68
Los mareados	tango	Juan Carlos Cobián	69
Mentías	vals	Juan de Dios Filiberto	70
Mi Buenos Aires querido	tango	Carlos Gardel	71
milonga del 900	milonga	Sebastián Piana	72
milonga de mis amores	milonga	Pedro Laurenz	73
milonga sentimental	milonga	Sebastián Piana	74
milonga vieja milonga	milonga	Francisco Aranaz	75
Milongueando en el 40	tango	Armando Pontier	76
Milonguero viejo	tango	Carlos Di Sarli	77
Nada	tango	José Dames	78
Naranjo en flor	tango	Virgilio Expósito	79
Nocturna	milonga	Julián Plaza	80
Nostalgias	tango	Juan Carlos Cobián	82
Oblivión	milonga	Astor Piazzolla	83
Ojos negros	tango	Vicente Greco	84
El once	tango	Osvaldo Fresedo	85
Organito de la tarde	tango	Catulo Castillo	86
Pablo	tango	José Martinez	87
Palomita blanca	vals	Anselmo Aieta	88
Papas calientes	milonga	Eduardo Arolas	90
Pedacito de cielo	vals	Enrique Francini	91
Pena mulata	milonga	Sebastián Piana	92
El pollo Ricardo	tango	Luis Alberto Fernandez	93
Por una cabeza	tango	Carlos Gardel	94
La puñalada	milonga	Horacio Castellanos	95
Quejas de bandoneón	tango	Juan de Dios Filiberto	96
Recuerdo	tango	Osvaldo Pugliese	98
Recuerdos de Paris	tango	Mario Canaro	100
Re fa si	tango	Enrique Delfino	101
Reliquias porteñas	milonga	Graciano de Leone	102
Rodriguez peña	tango	Vicente Greco	103
Romance de barrio	vals	Aníbal Troilo	104
Silueta porteña	milonga	Nicolás L Caccaro, Juan V Caccaro	105
Si soy así	tango	Francisco J Lomuto	106
Sur	tango	Aníbal Troilo	107
Tabaco	tango	Armando Pontier	108
Taquito militár	milonga	Mariano Mores	109
Toda mi vida	tango	Aníbal Troilo	110
La torcacita	tango	José Martinez	111
El torito	milonga	Ángel Villoldo	112
La trampera	milonga	Aníbal Troilo	113
Trenzas	tango	Armando Pontier	114
El último café	tango	Héctor Stamponi	115
Uno	tango	Mariano Mores	116
Volver	tango	Carlos Gardel	117
Yira yira	tango	Enrique Santos Discépolo	118

9 DE JULIO.

TANGO

José Padula (1918)
transcr mawe



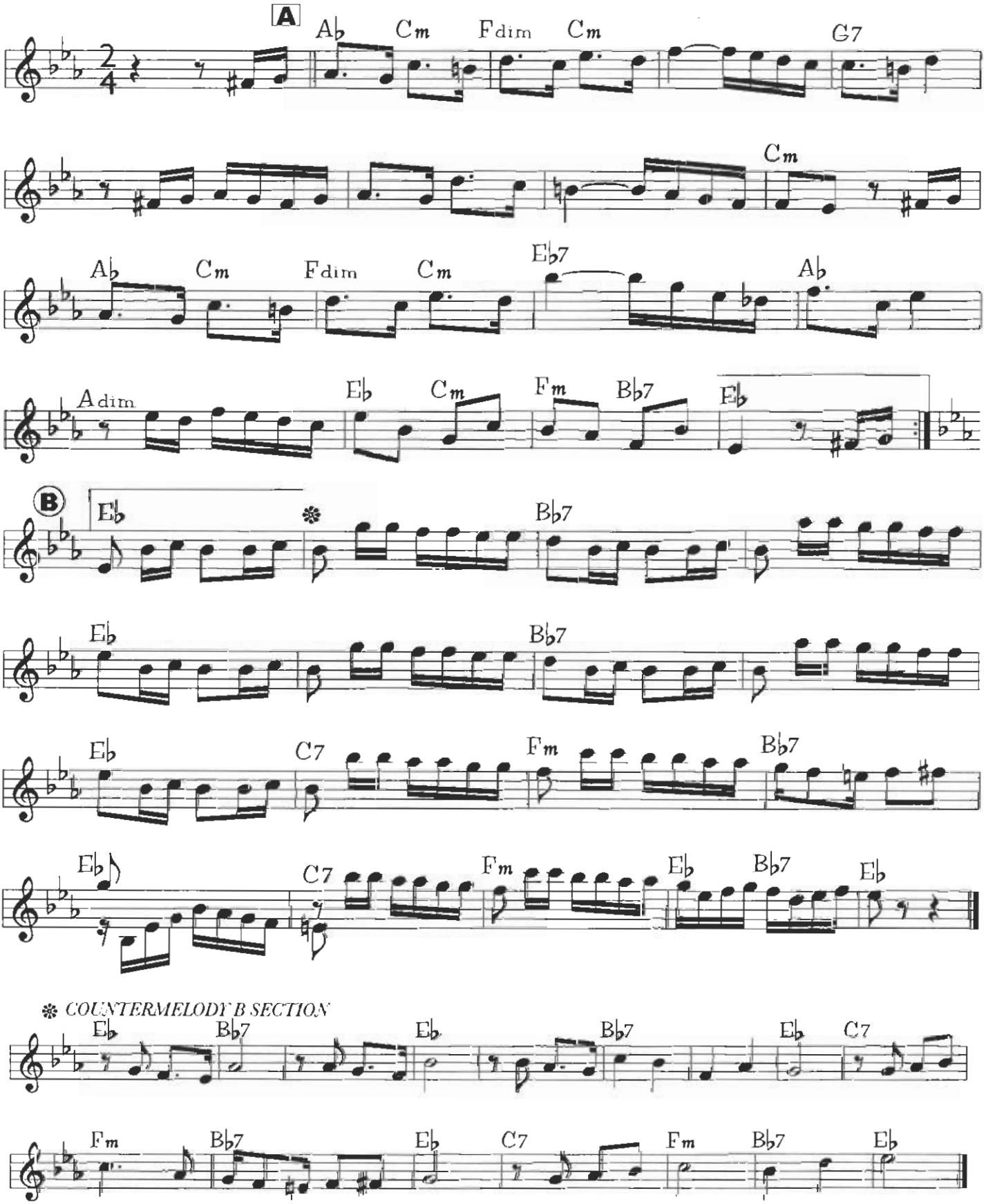
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

9 PUNTOS.

TANGO

Francisco Canaro
transcr maw



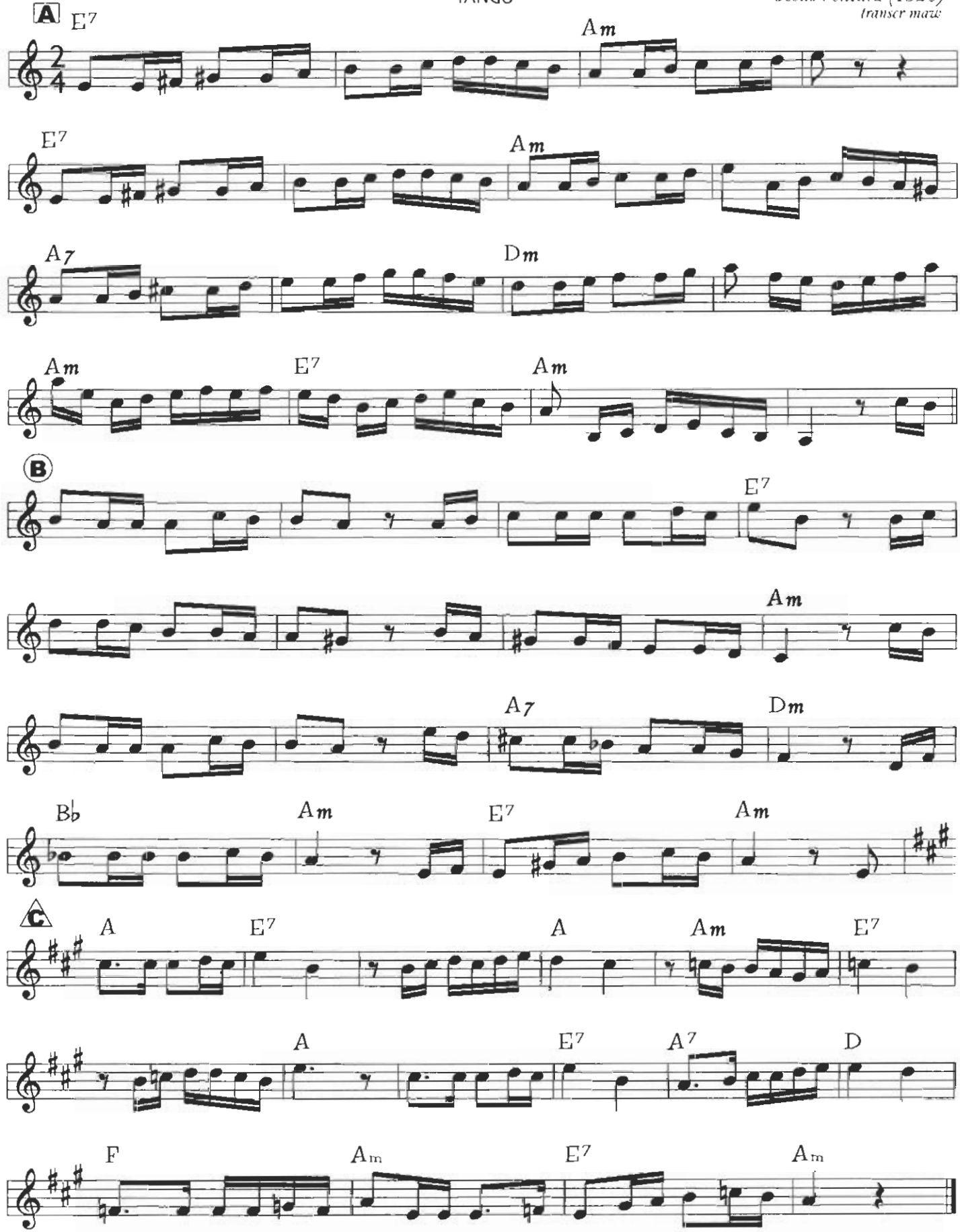
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

A LA GRAN MUÑECA.

TANGO

Jesús Ventura (1920)
transcr mark

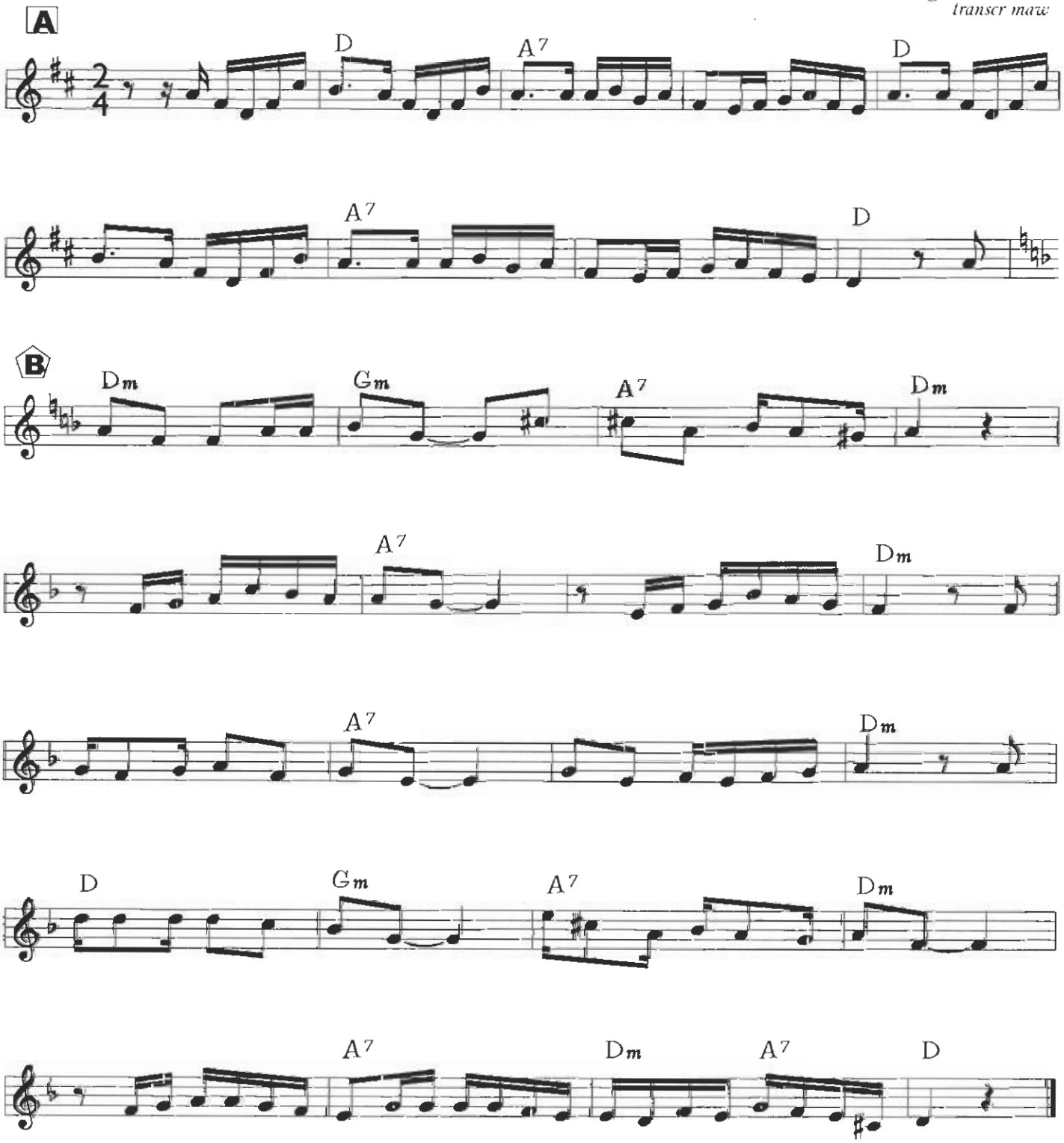


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

A MEDIA LUZ.

TANGO

Edgardo Donato
transcr maw



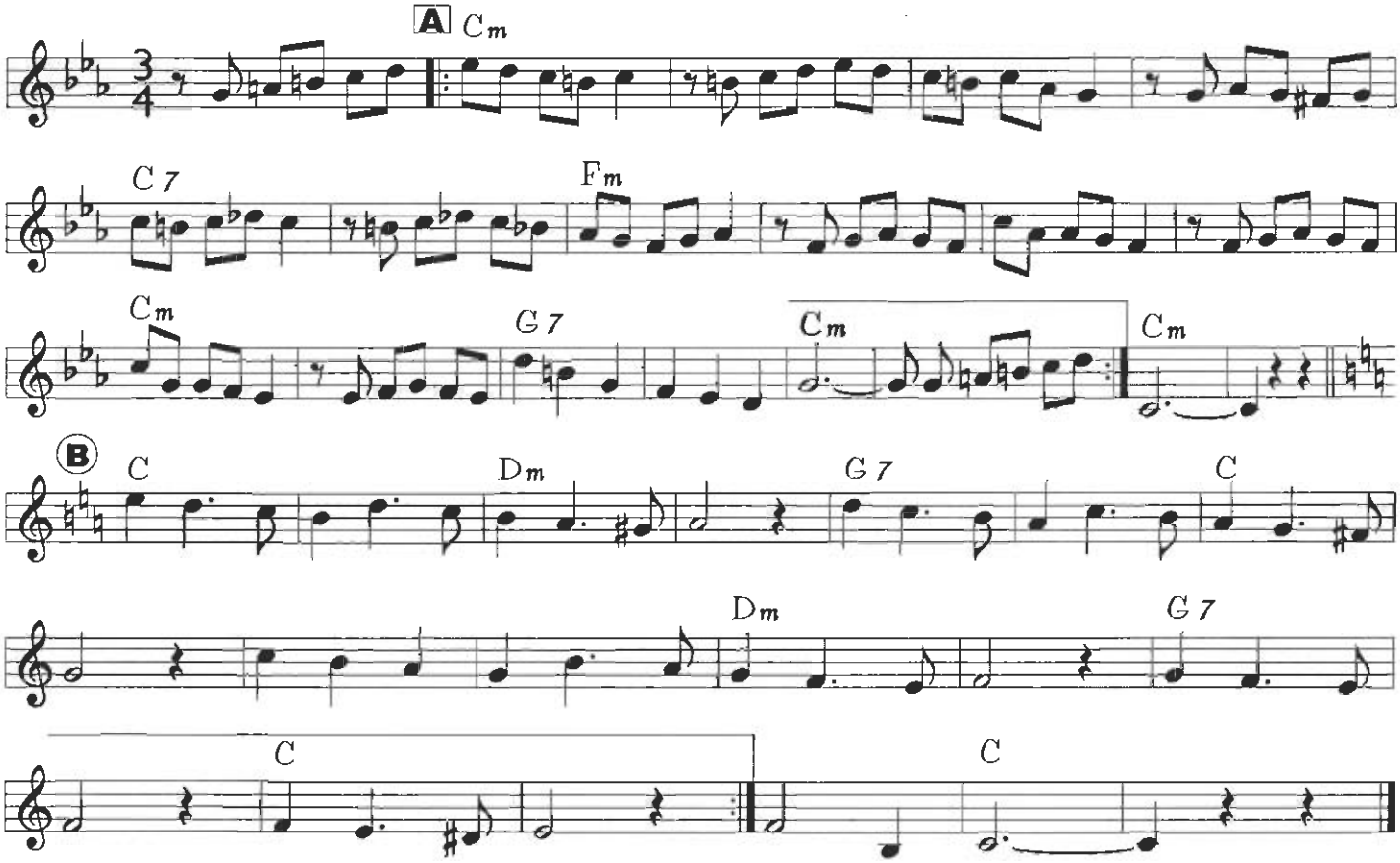
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

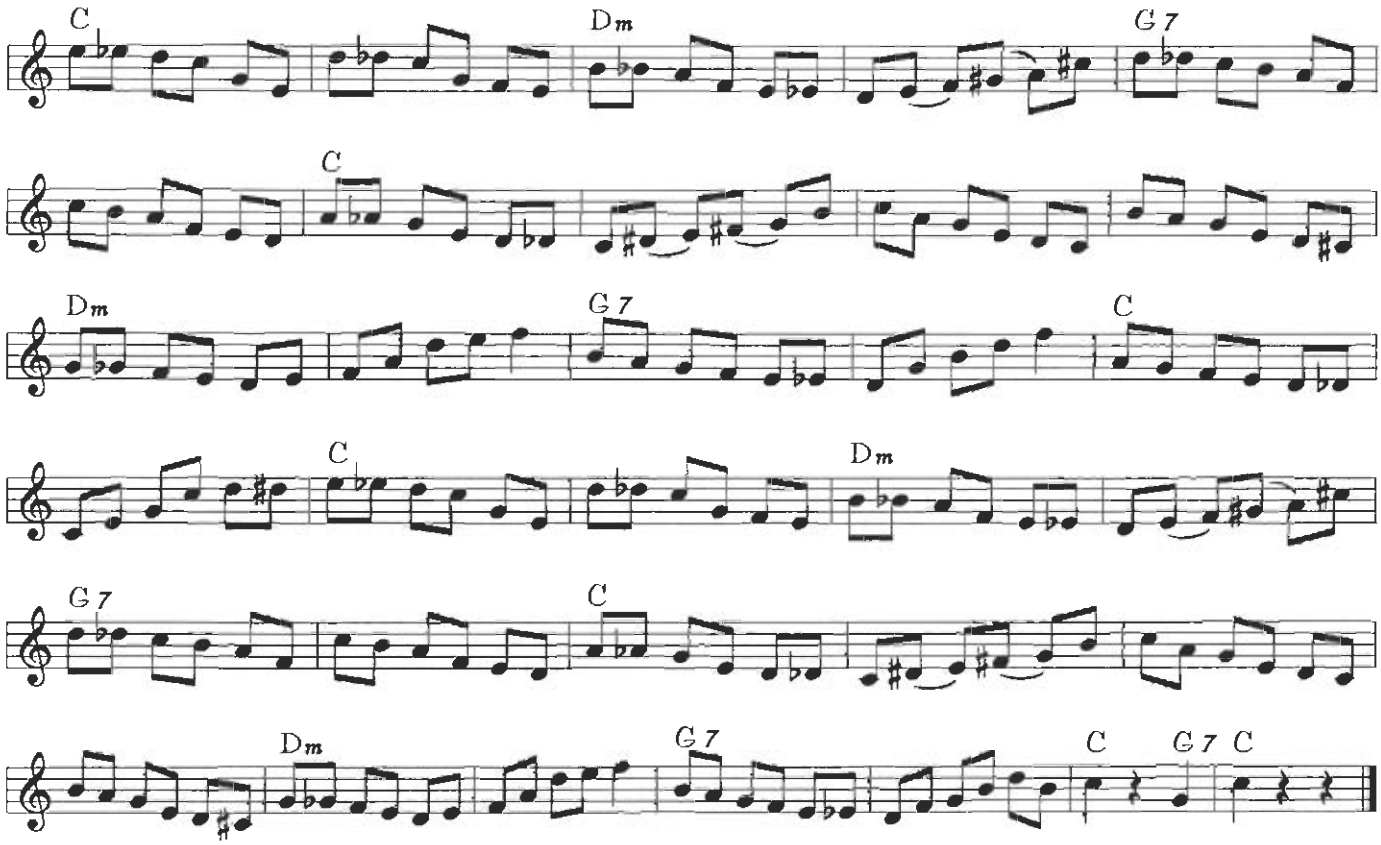
ADIOS JUVENTÚD.

VALS

Antonio Sureda
transcr maw



BANDONEÓN VARIACIÓN over B

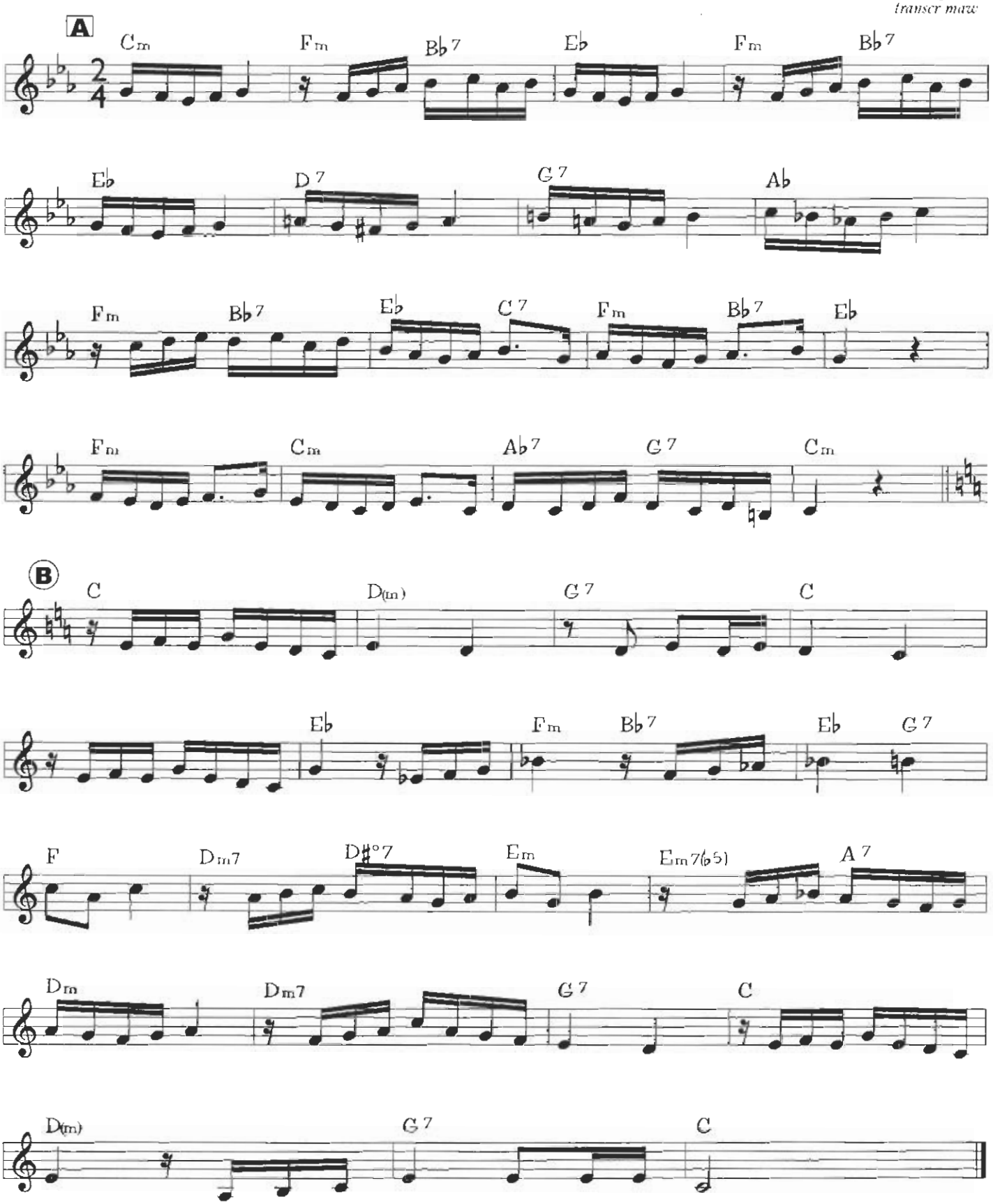


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

AFICHES.

TANGO CANCIÓN

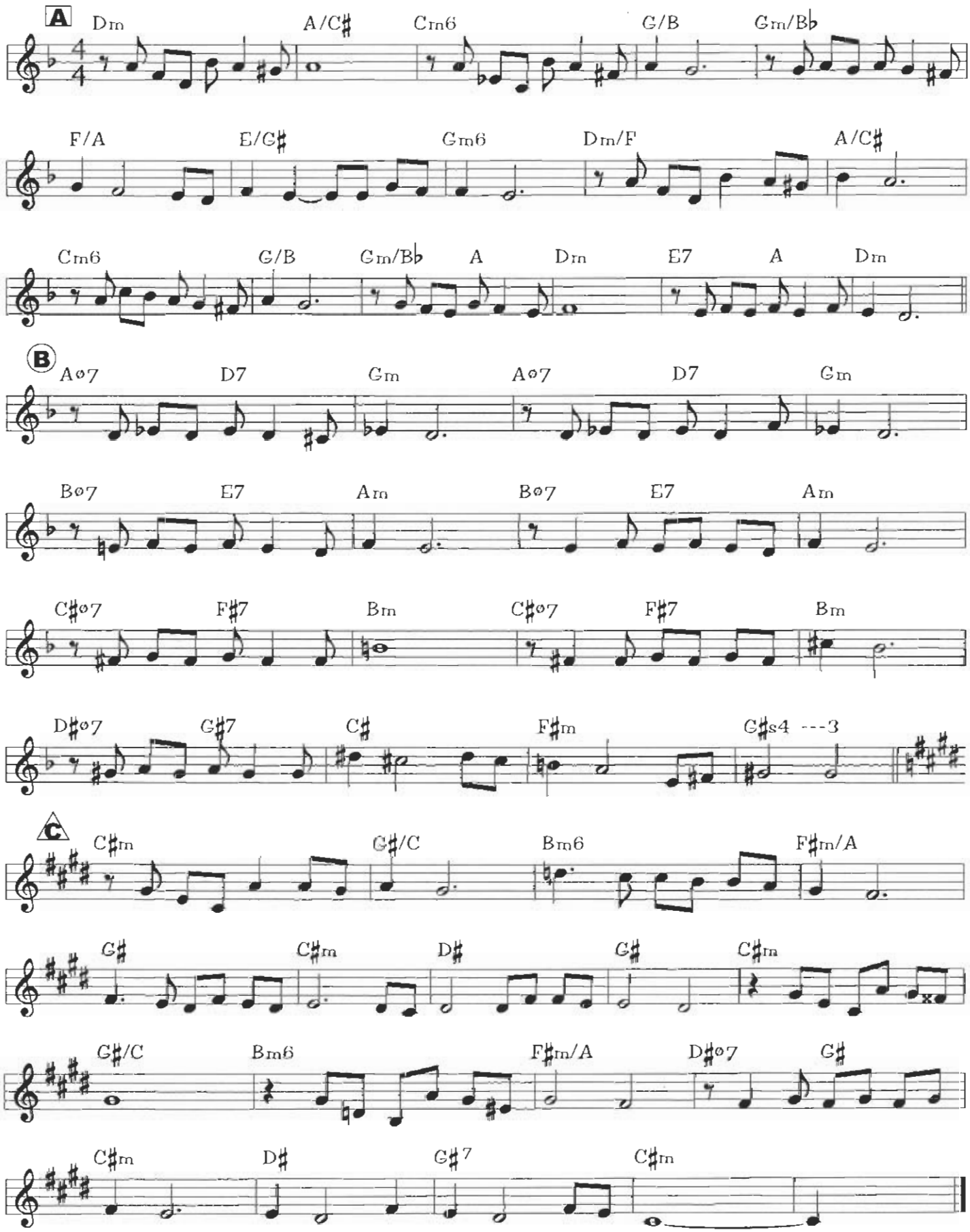
Atilio Stampone
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

ALGUIEN LE DICE AL TANGO.

Astor Piazzolla
transcr mark

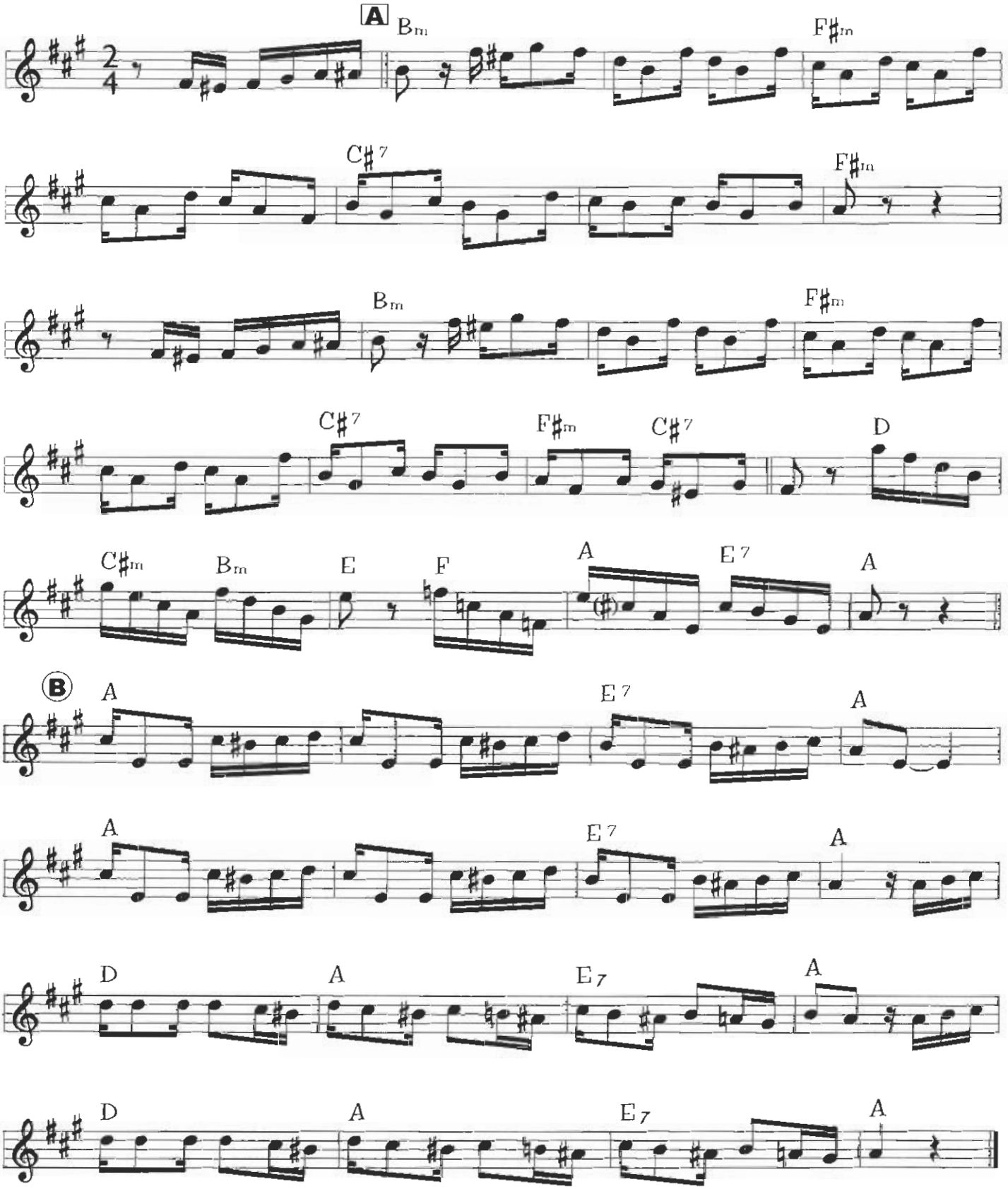


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

ALMA EN PENA.

TANGO

Anselmo Aieta
transcr mave

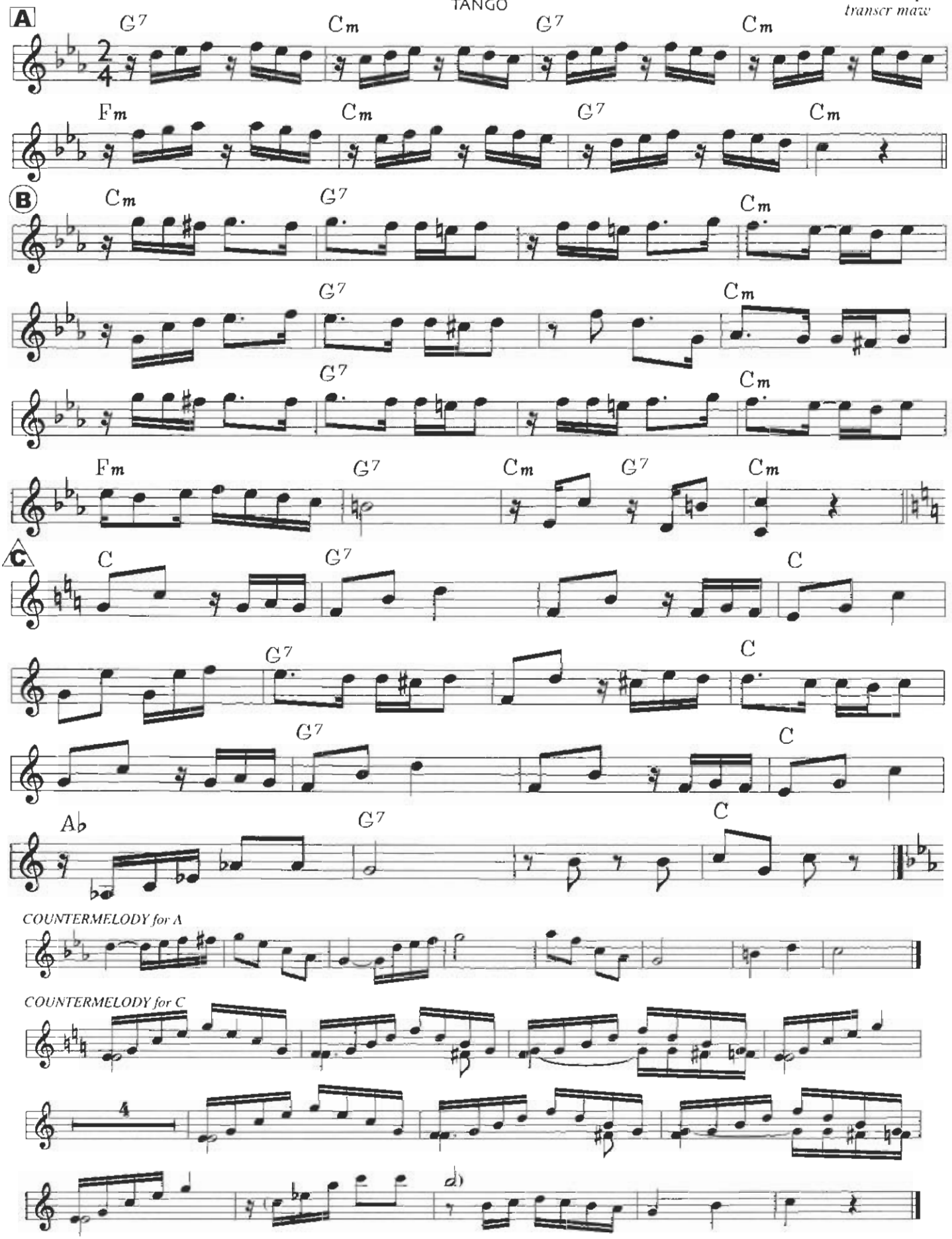


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

EL AMANECER.

TANGO

Roberto Firpo
transcr maw

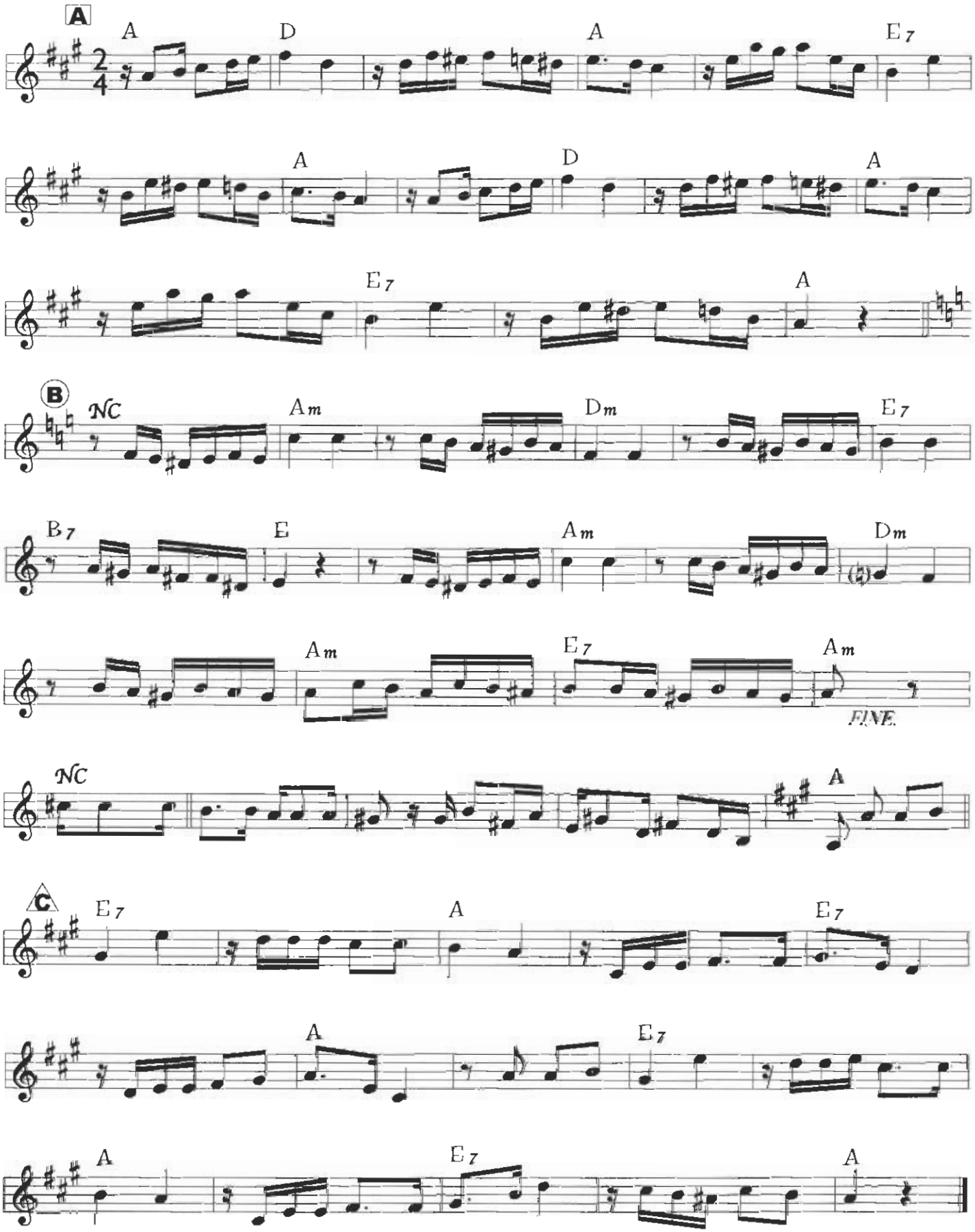


copyright © 2006 Mark Hyman/Delf Music
all rights reserved do not duplicate

AMIGAZO.

TANGO

Juan de Dios Filiberto
transcr mavo

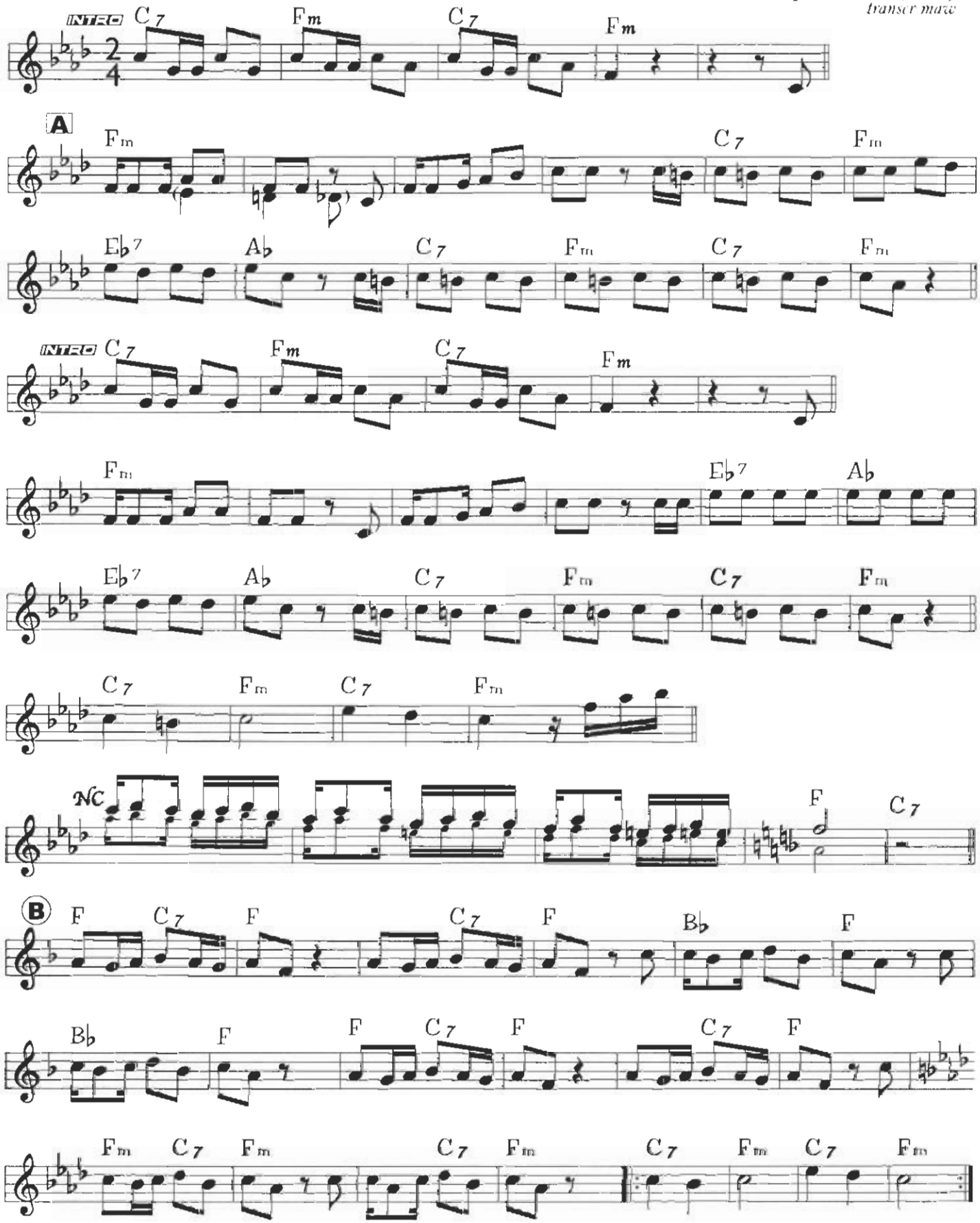


copyright © 2008 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

AZABACHE.

MILONGA

Enrique Francini (1942)
transcr mark

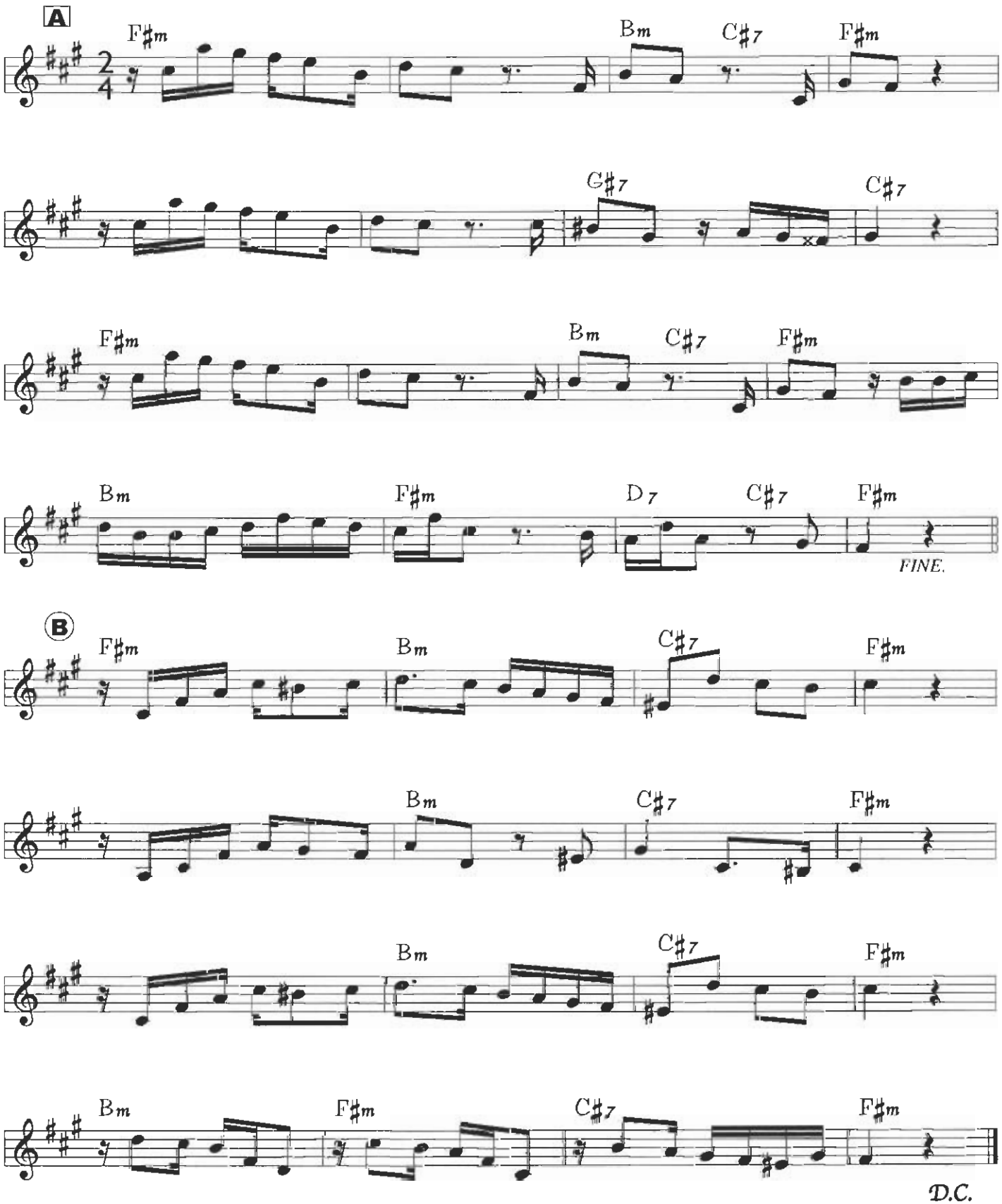


copyright © 2006 Mark Hyman/Delf Music
all rights reserved do not duplicate
07.04.21

BAHIA BLANCA.

TANGO

Carlos Di Sarli
transcr mave



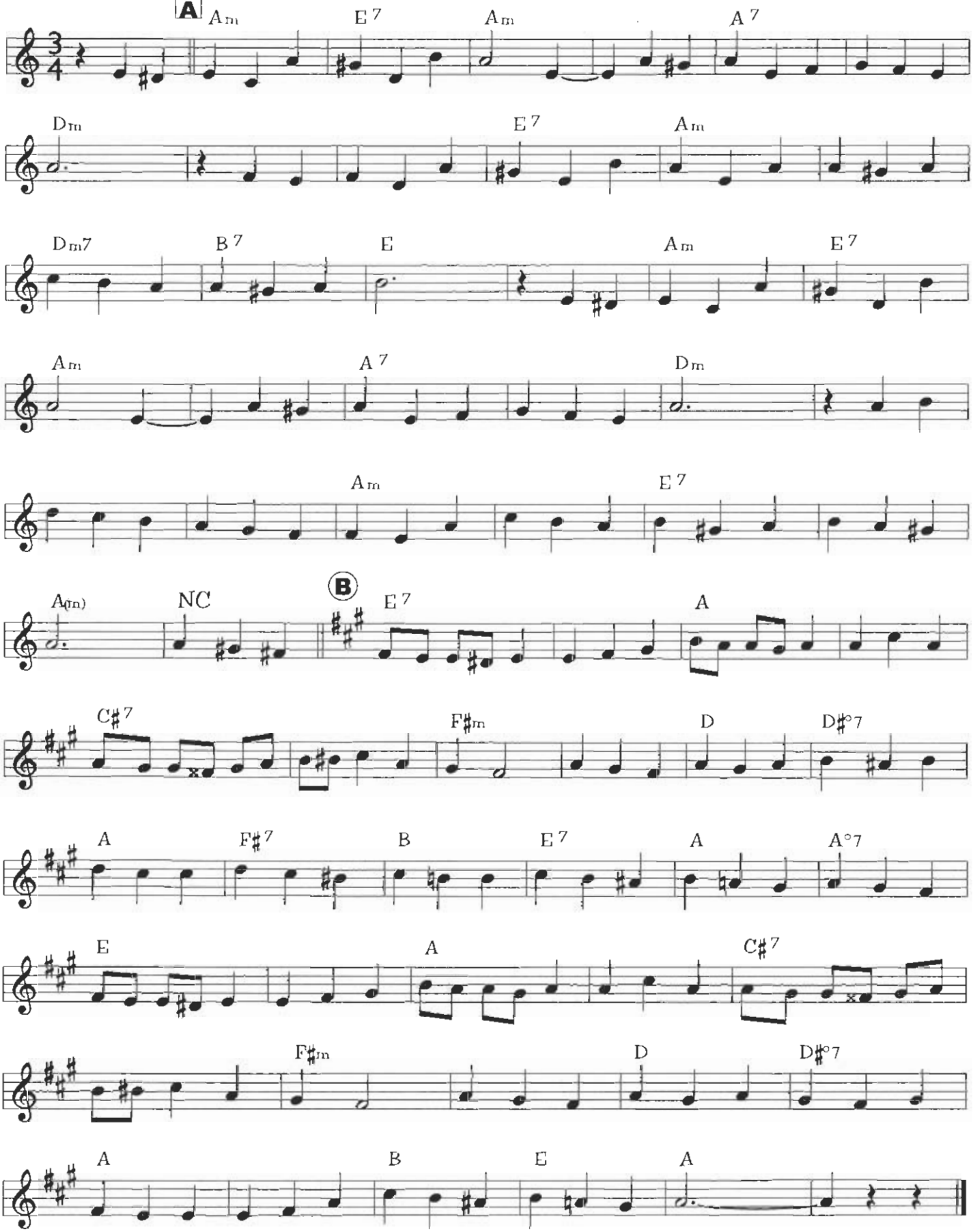
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

BAJO UN CIELO DE ESTRELLAS.

VALS

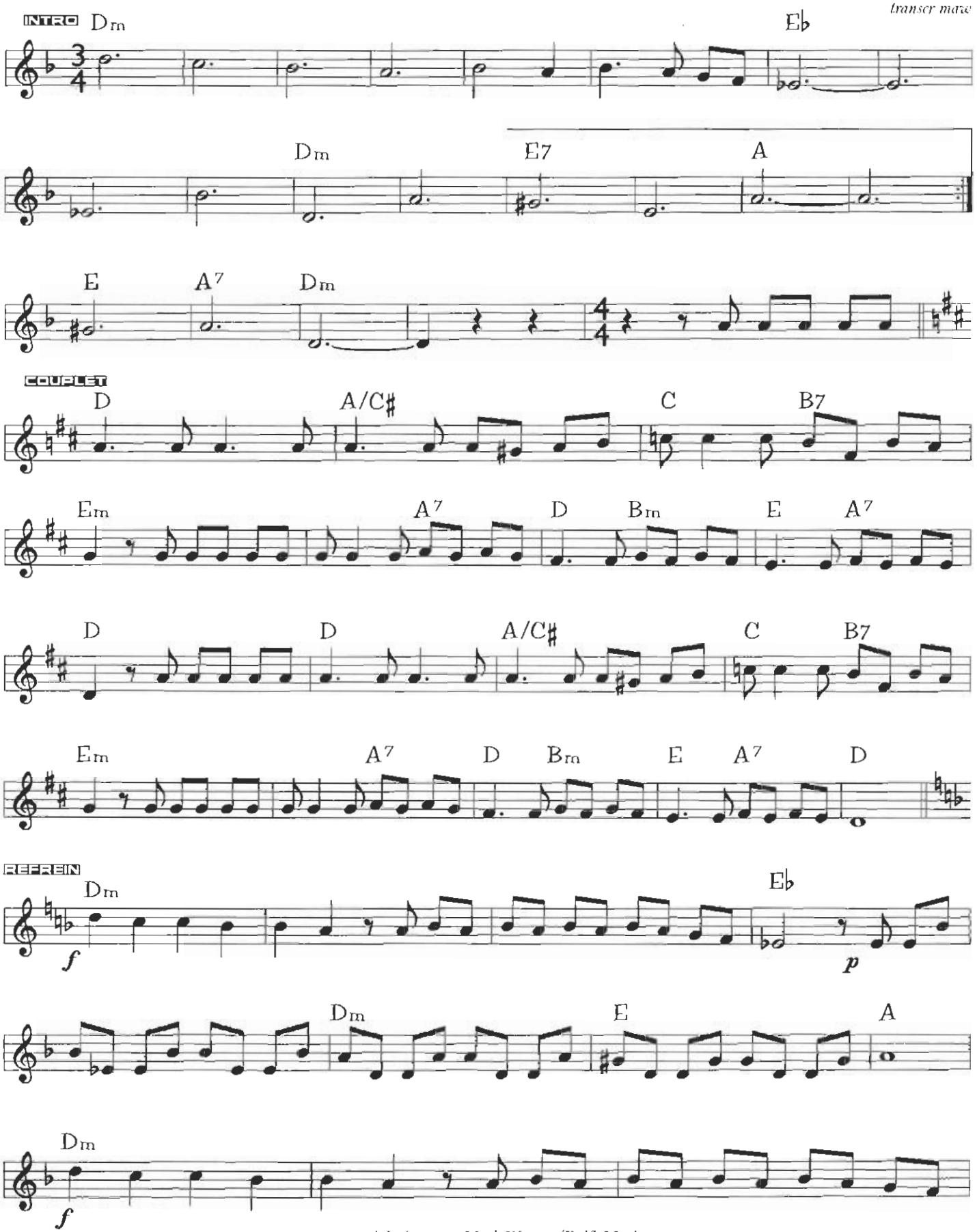
Enrique Francini
transcr. mave



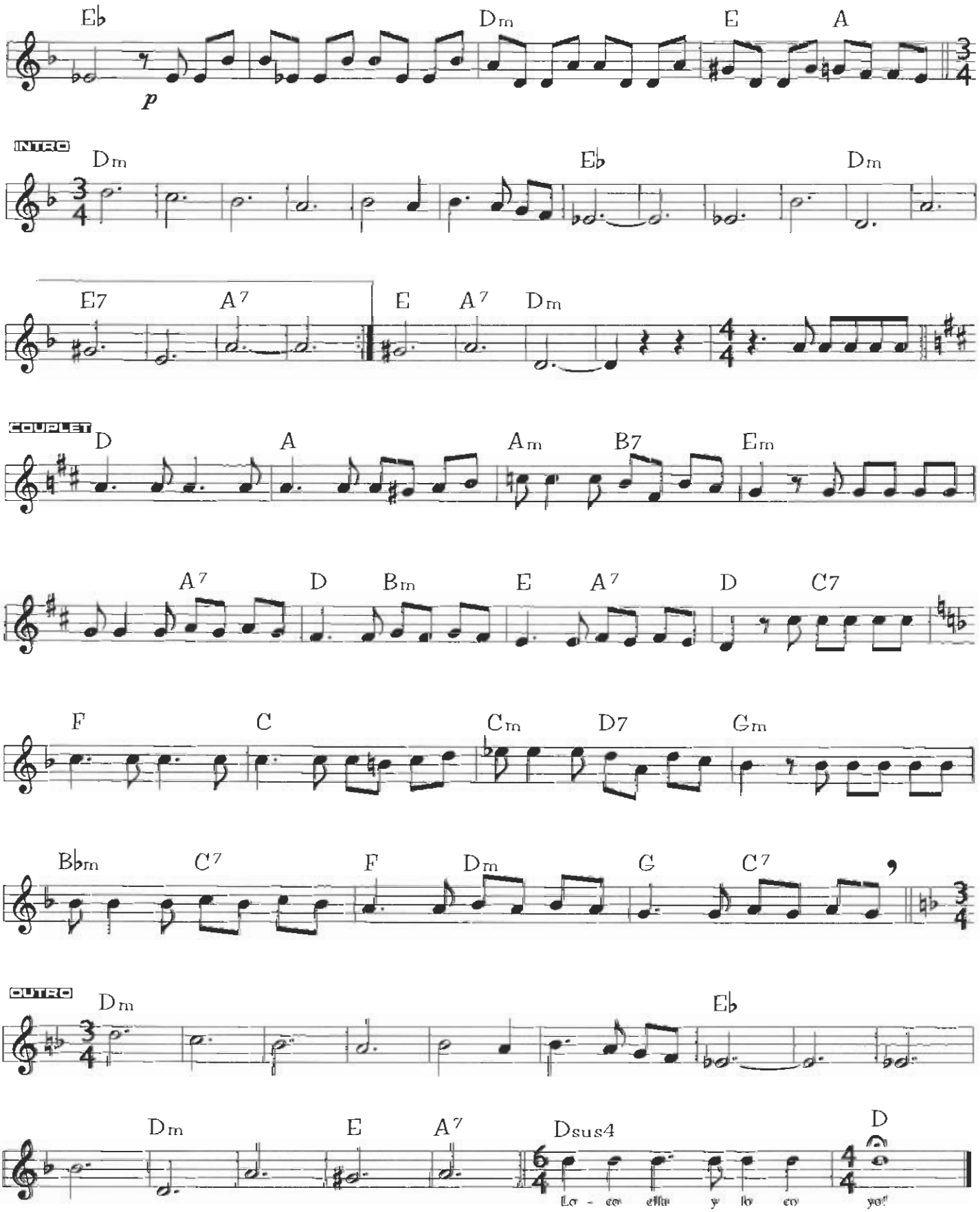
copyright © 2006 Mark Hyman/Delf Music
all rights reserved do not duplicate
07.04.21

BALADA PARA UN LOCO.

Astor Piazzolla
transcr mave



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate



BALADA PARA UN LOCO p2

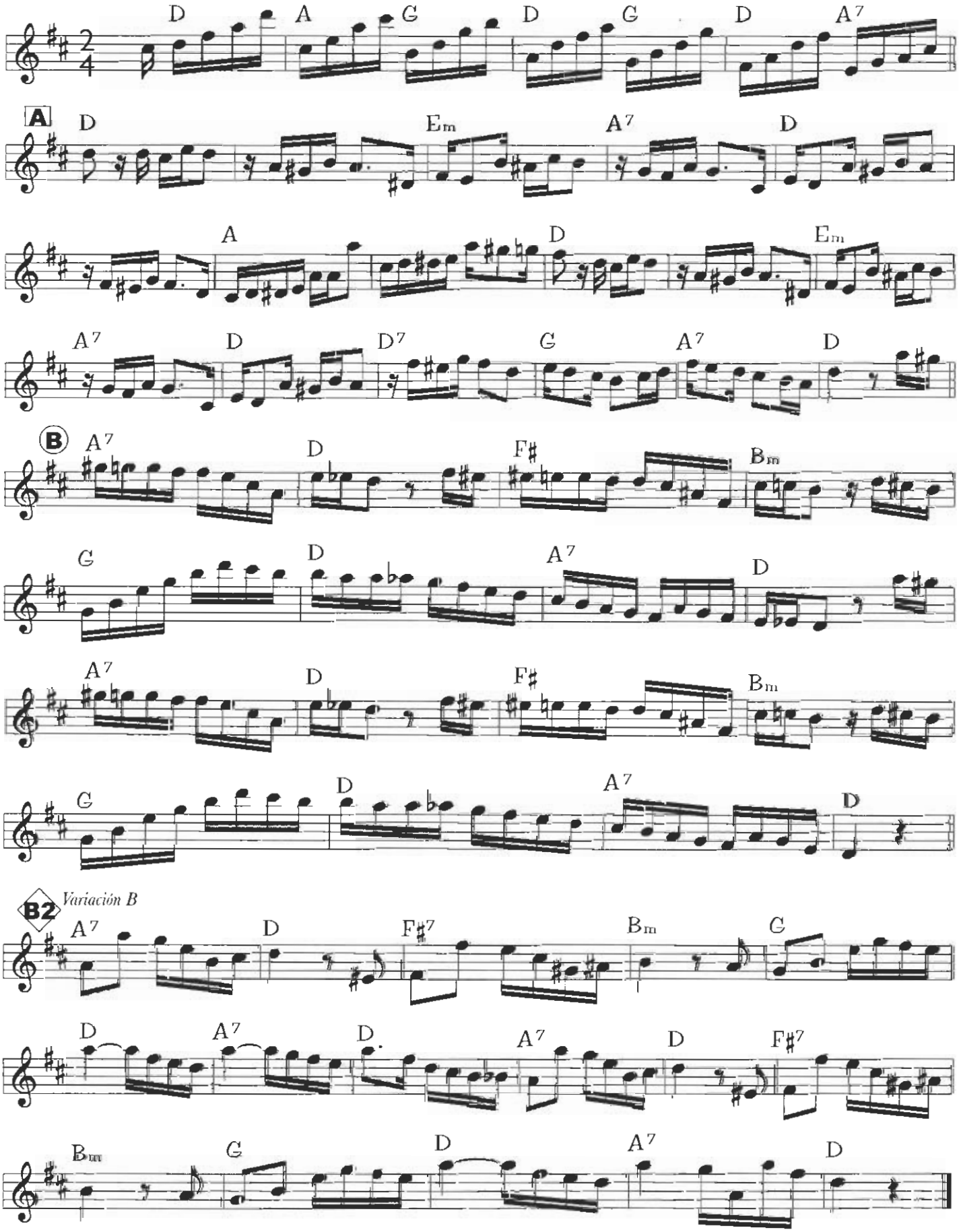
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

BOEDO.

TANGO

Julio De Caro
transcr mazc

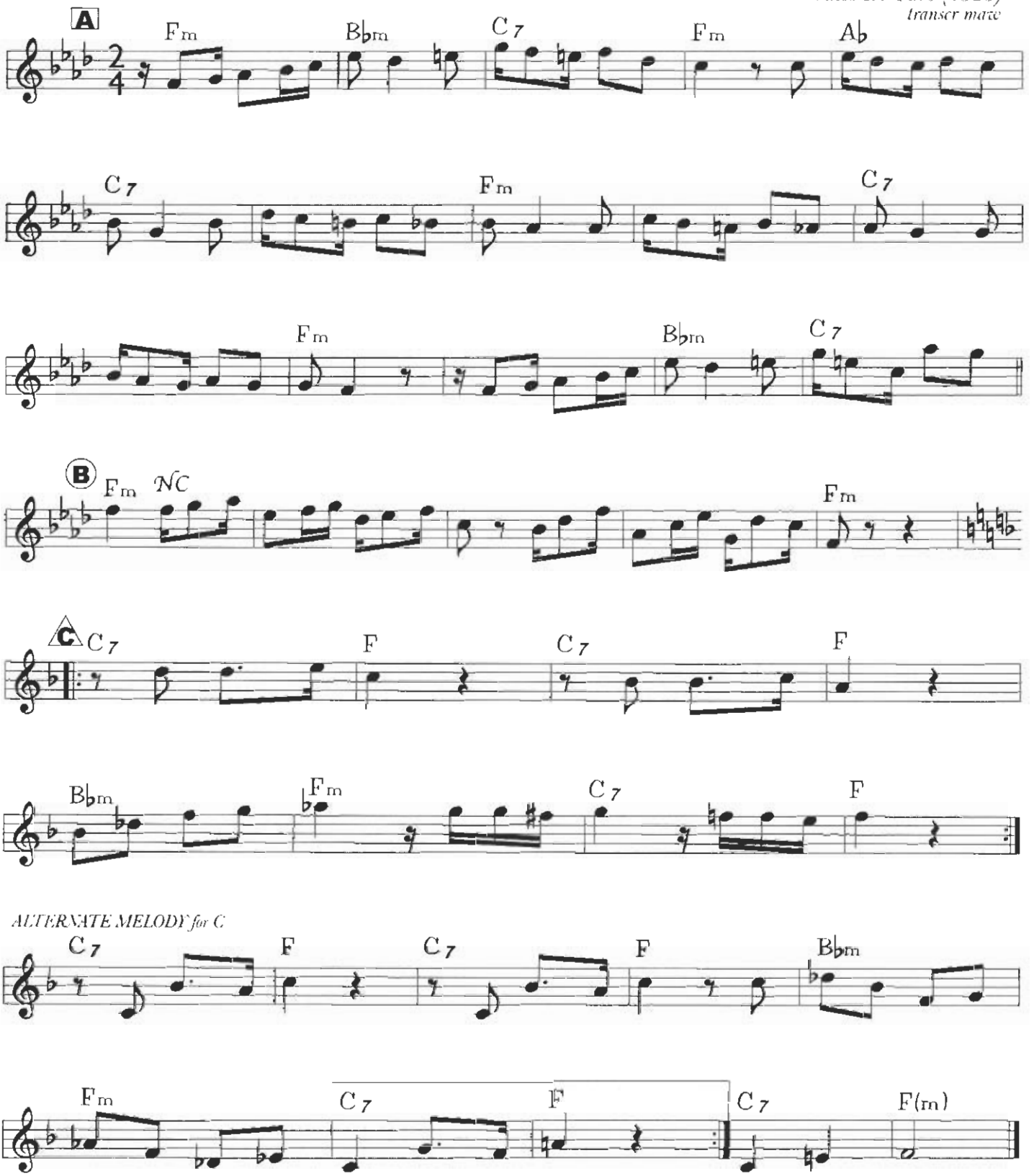


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

BUEN AMIGO.

TANGO

Julio De Caro (1925)
transcr mace

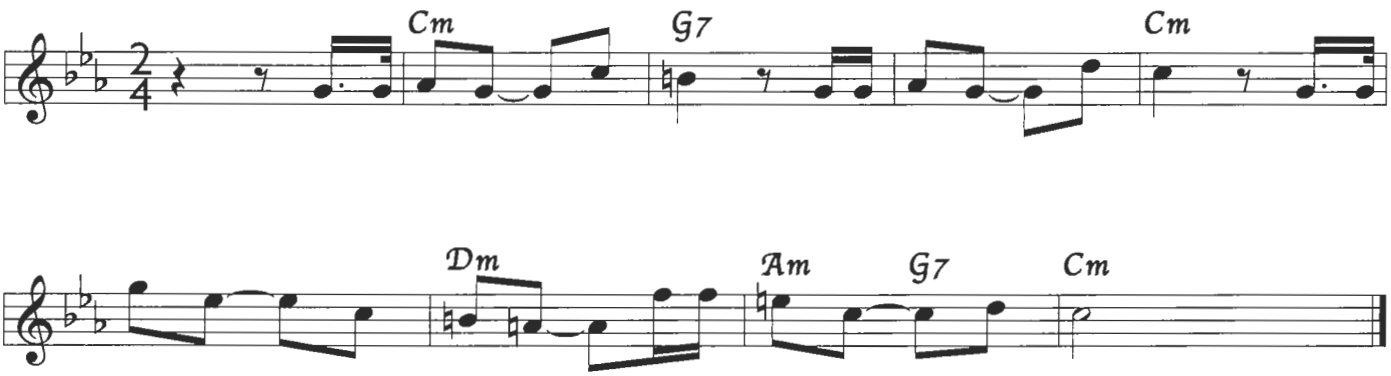


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

Buen compleaños

BIRTHDAYTANGO

Trad./arr. Dale Meyer.



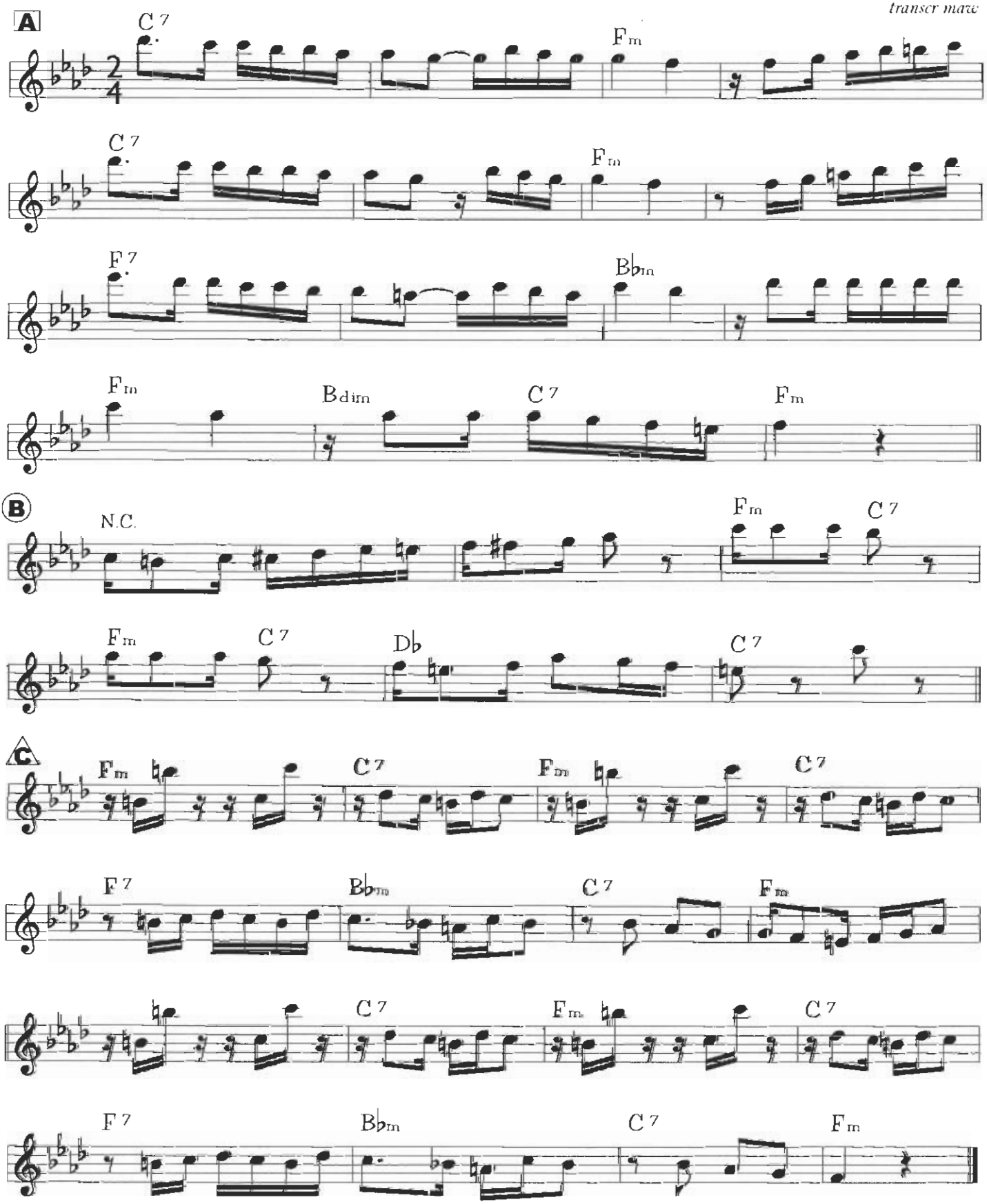
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

LA CACHILA.

TANGO

Eduardo Arolas
transcr maw

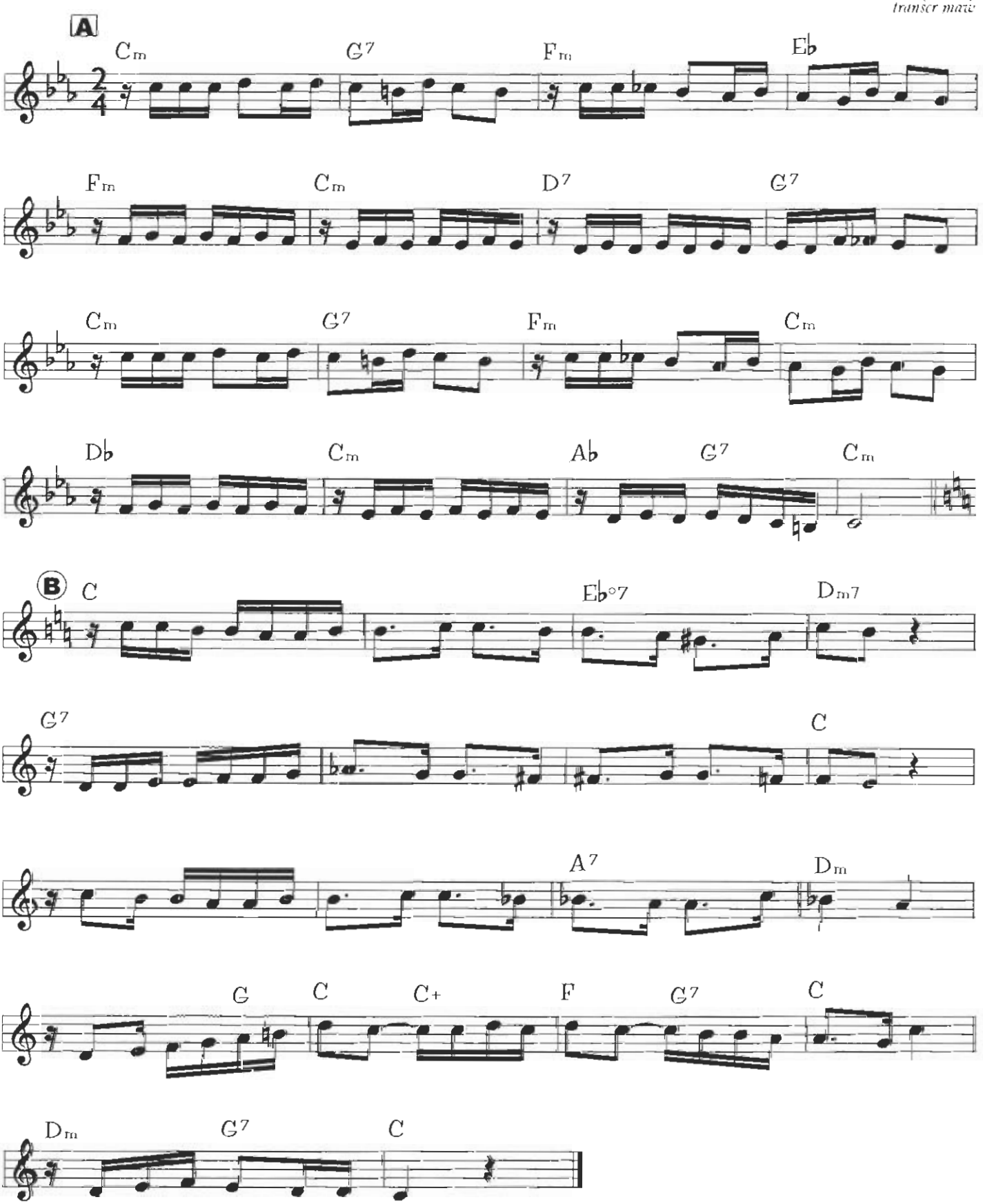


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CAFETÍN DE BUENOS AIRES.

TANGO CANCIÓN

Mariano Mores (1948)
transcr mave

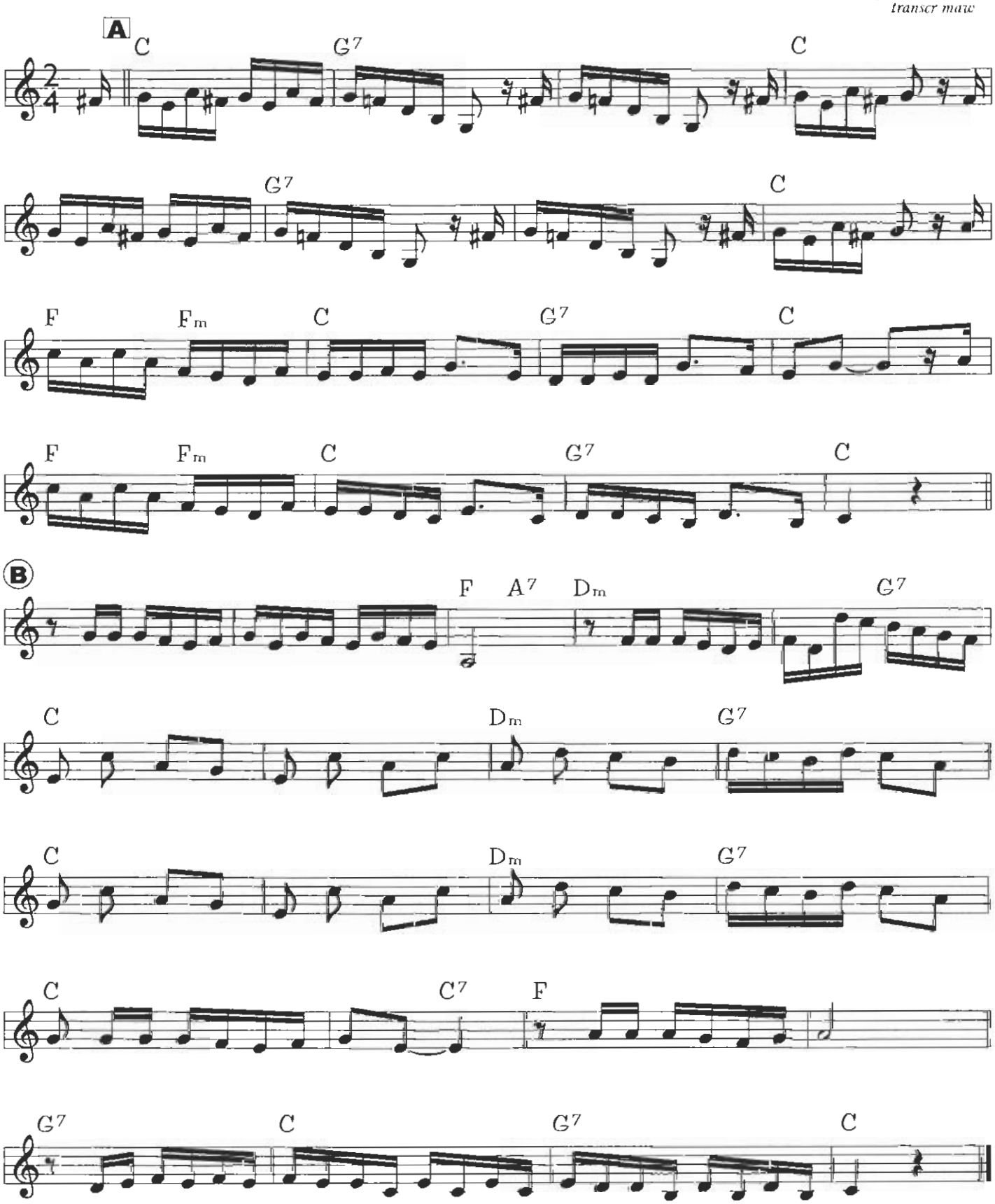


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CAMBALACHE.

TANGO

Enrique Santos Discépolo (1935)
transcr maw



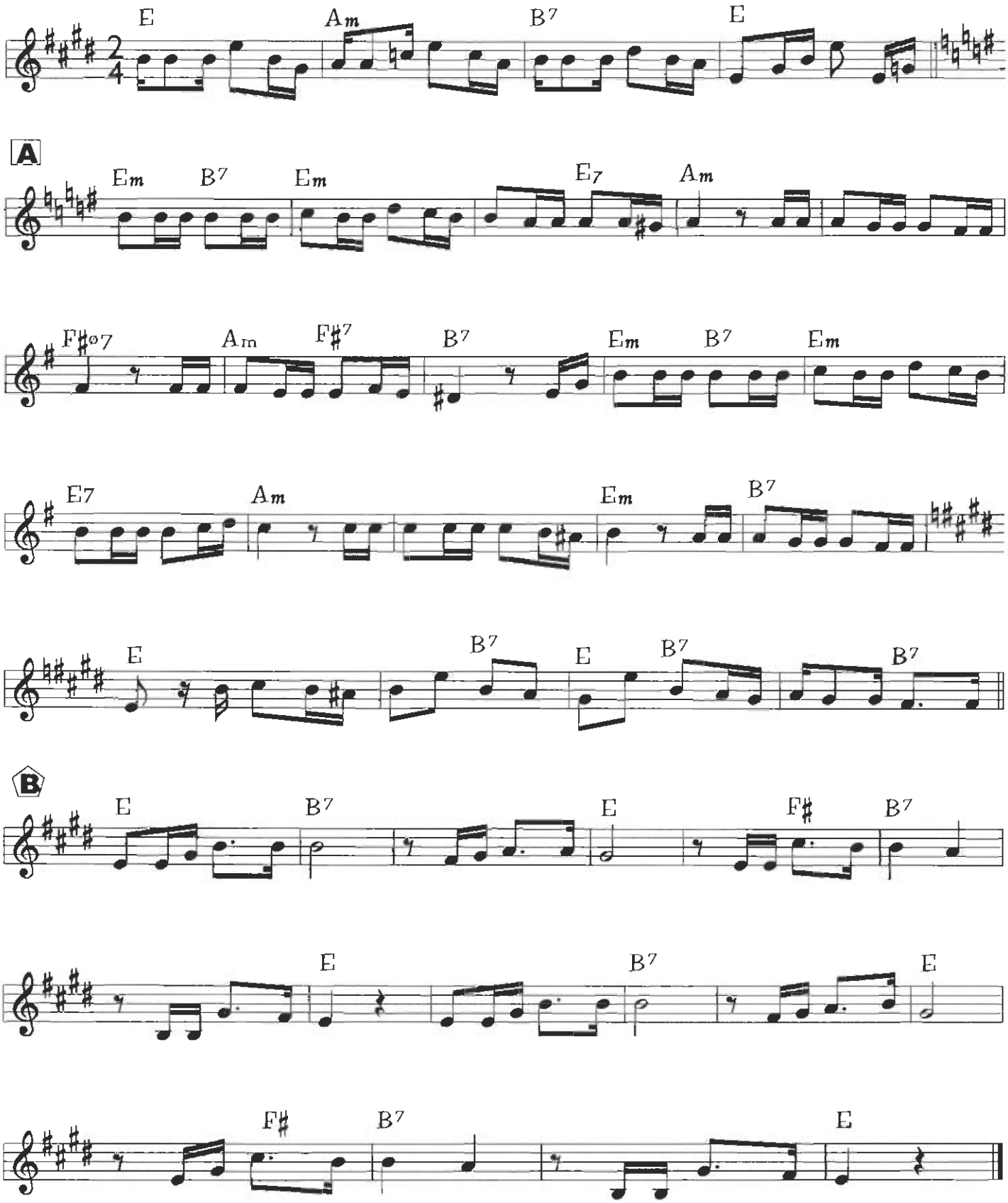
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

CAMINITO.

TANGO

Juan de Dios Filiberto (1926)
transcr maw

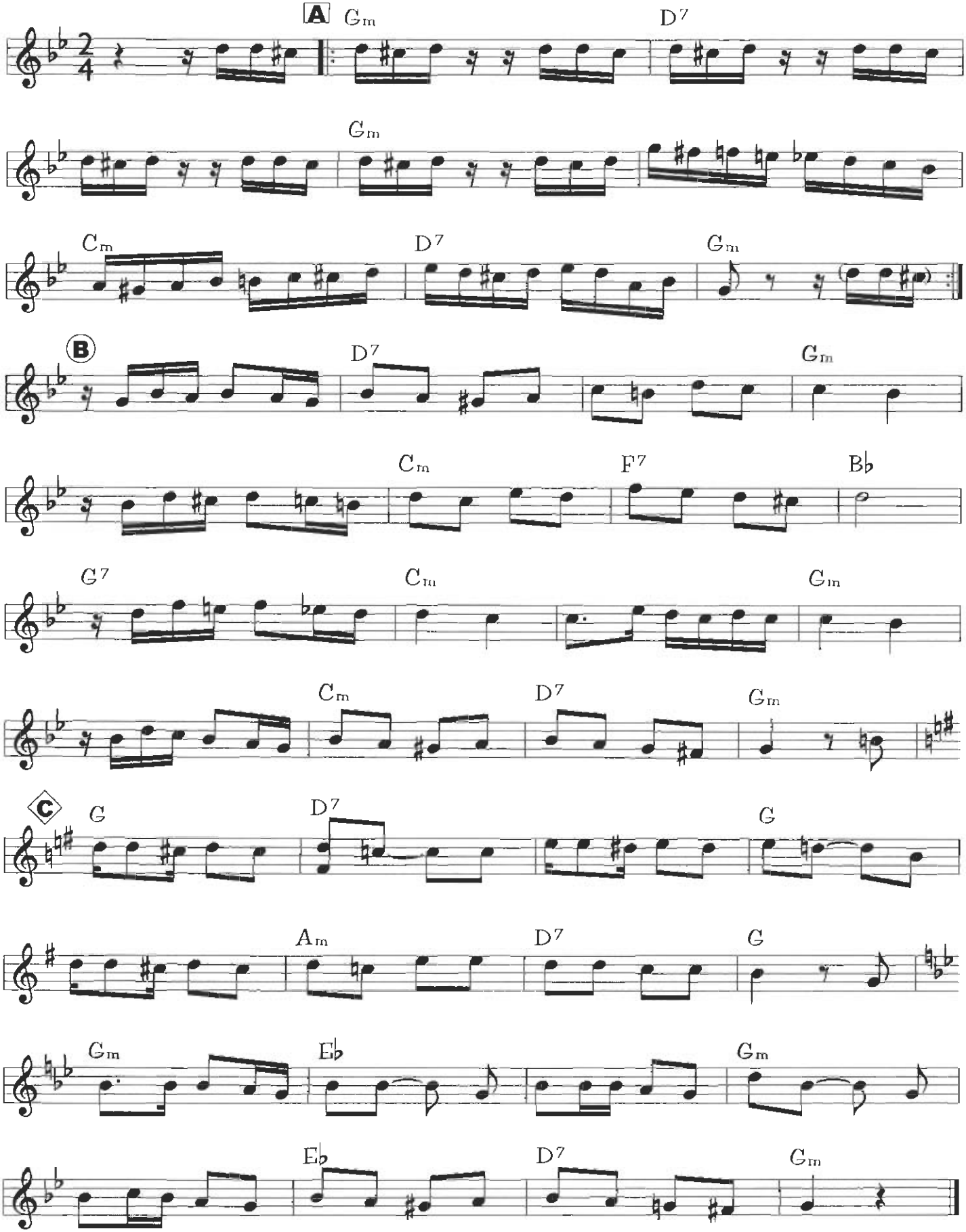


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CAMPO AFUERA.

MILONGA

Rodolfo Alberto Biagi
transcr maw

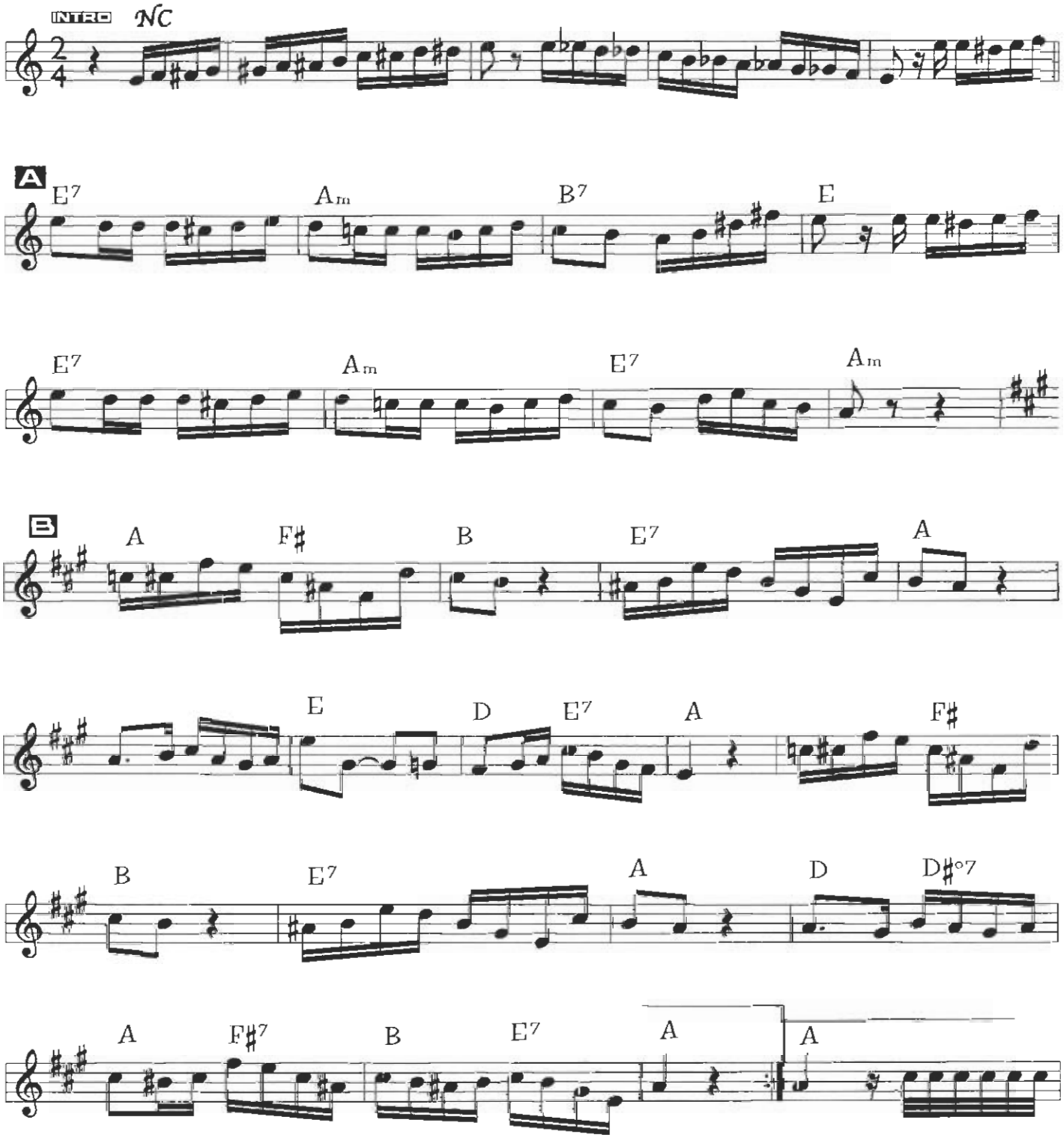


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CANARO EN PARIS.

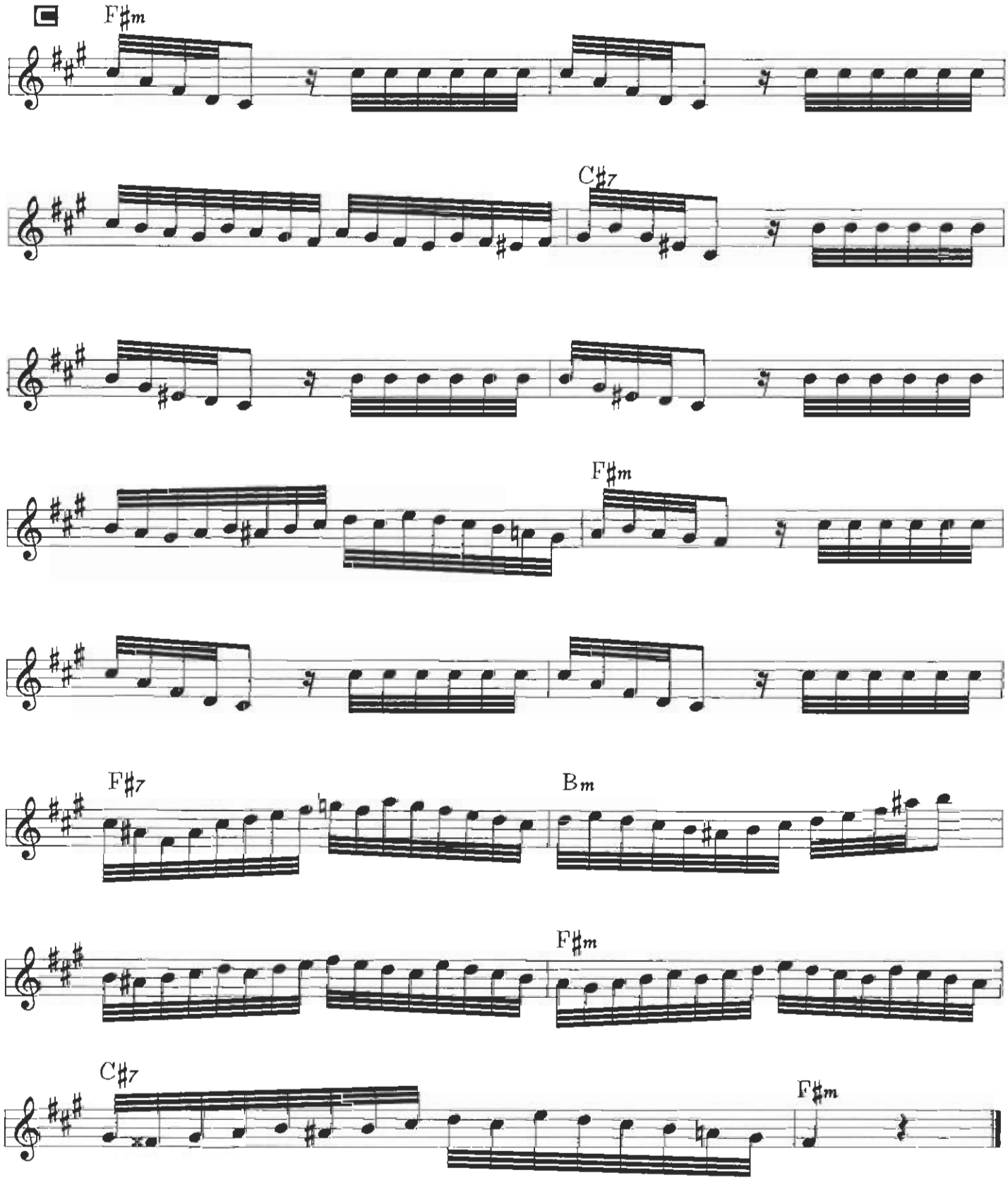
TANGO

Alejandro Scarpino y Juan Caldarella
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21



CANARO EN PARIS *p2*

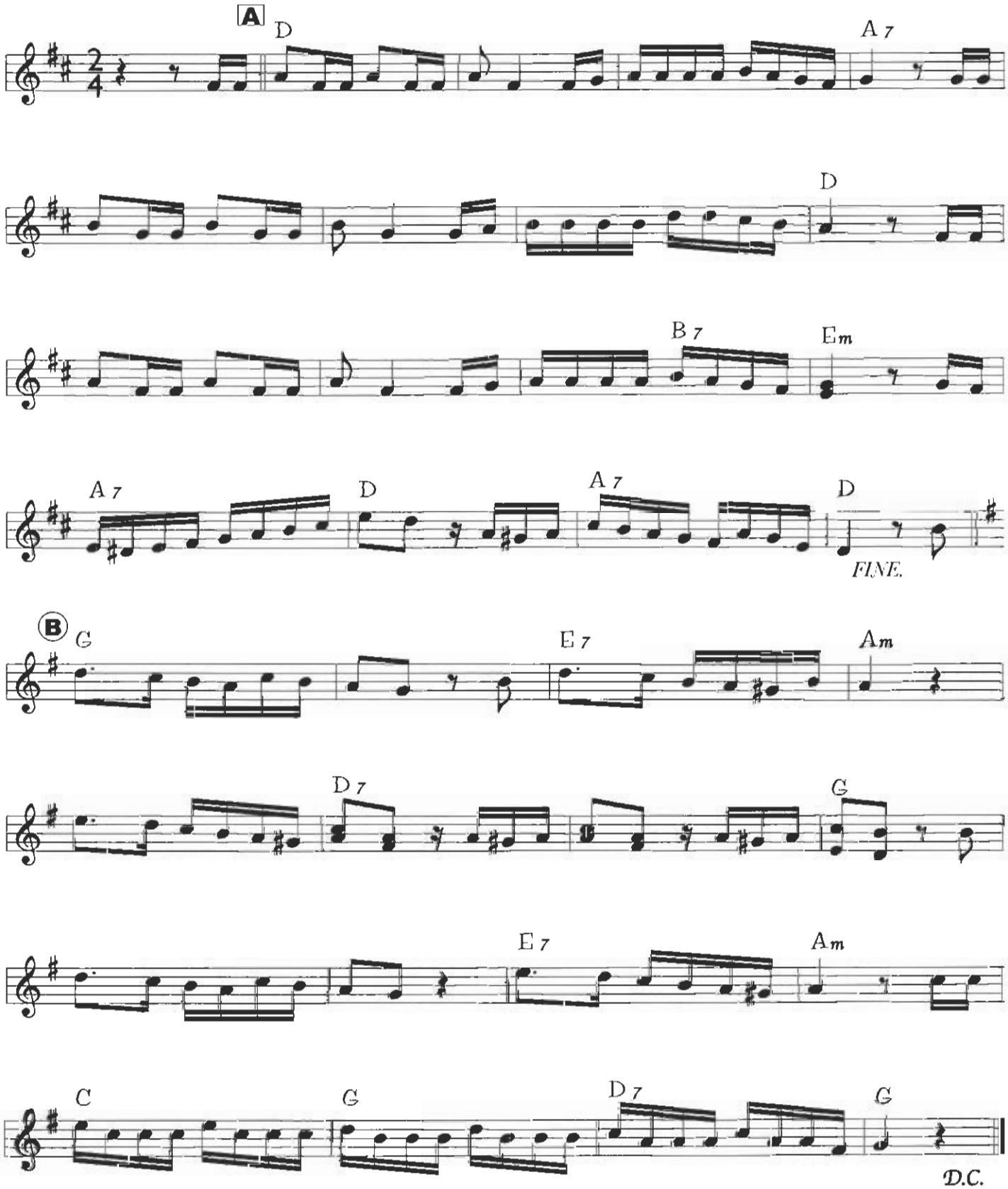
copyright © 2006 Mark Hyman/Delf Music
all rights reserved do not duplicate

07.04.21

CARA SUCIA.

TANGO

Francisco Canaro (1918)
transcr maw

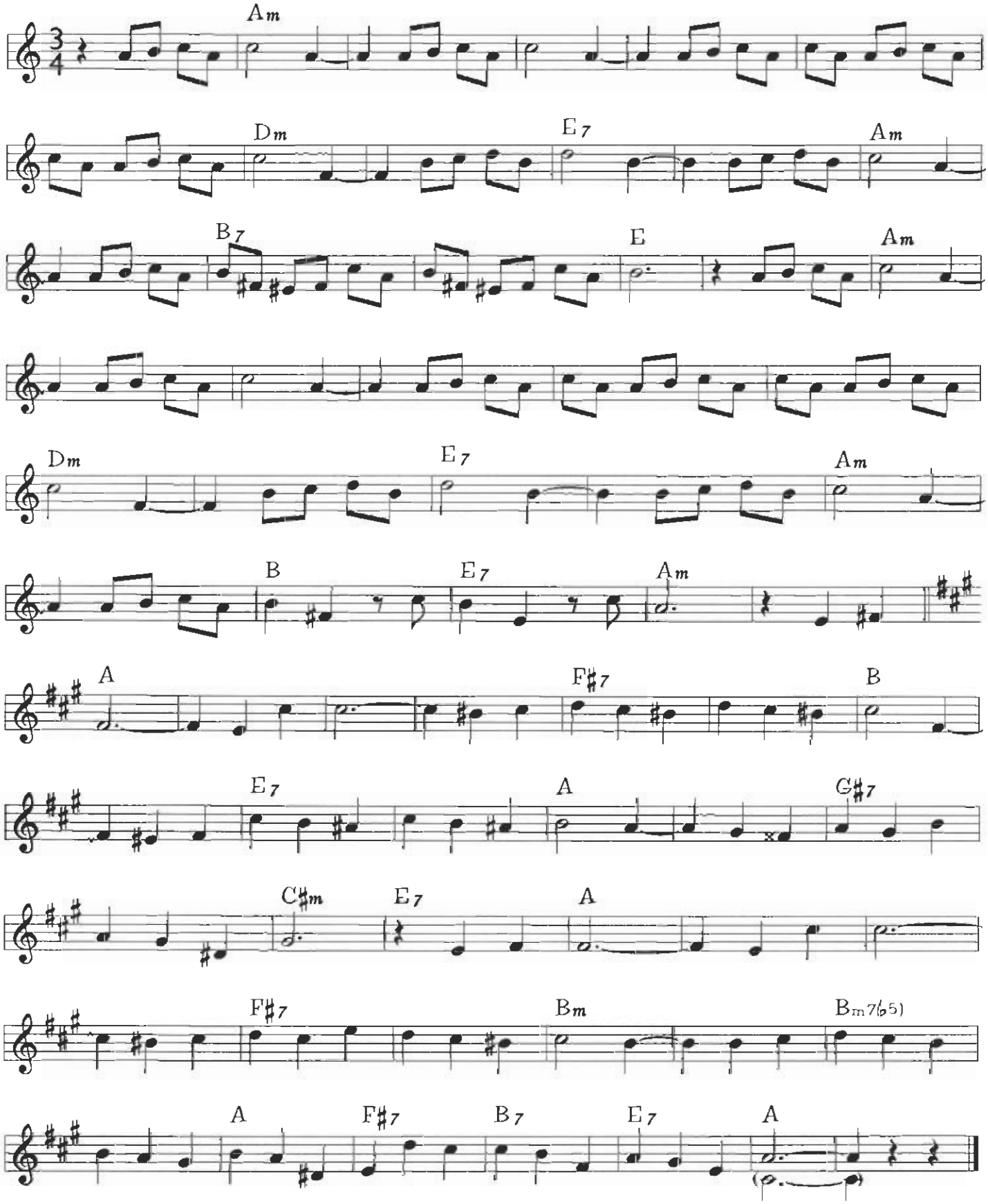


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CASERÓN DE TEJAS.

VALS CRIOLLO

Sebastián Piana (1941)
transcr mazo

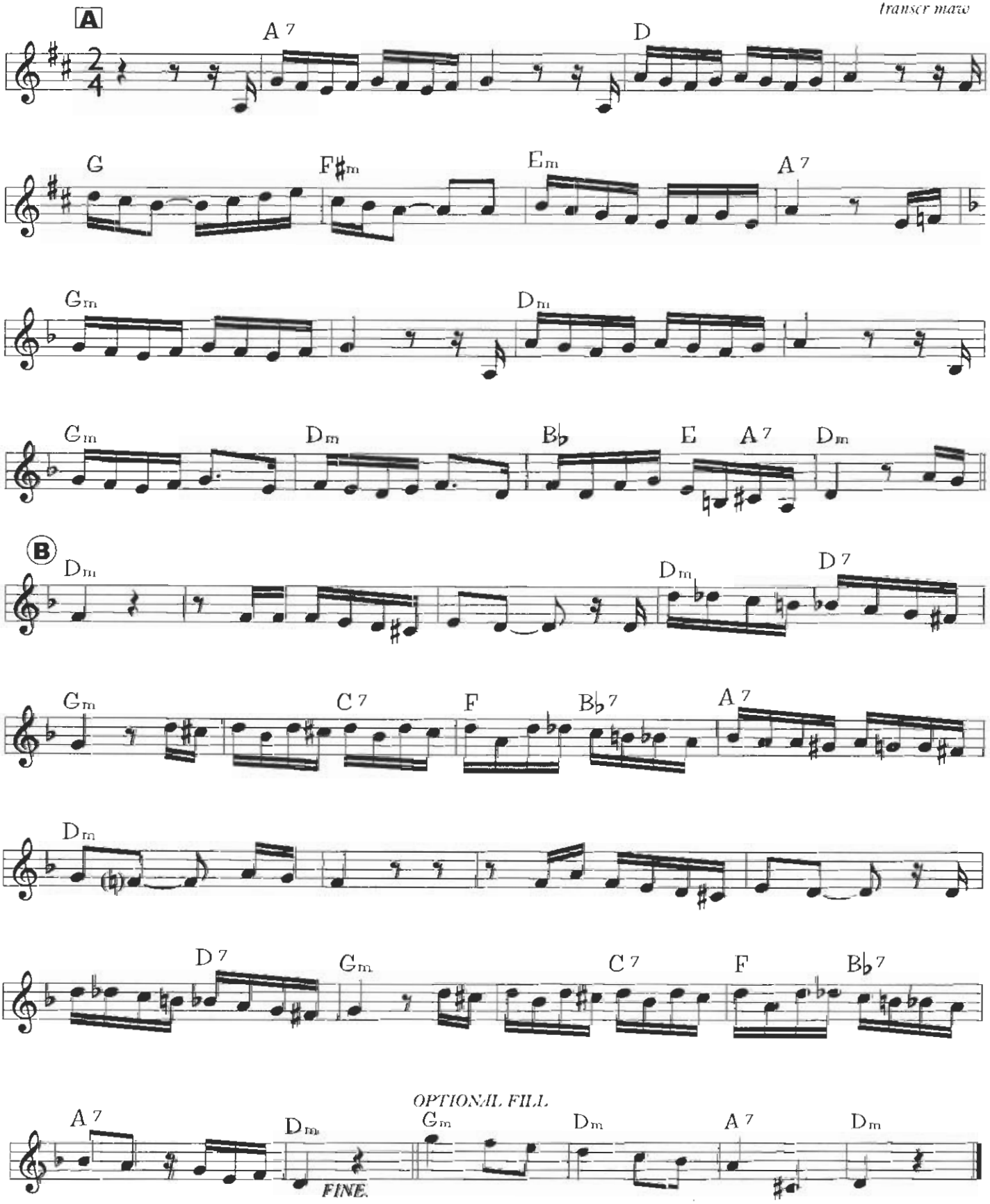


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

CHE, BANDONEÓN!

TANGO

Aníbal Troilo (1949)
transcr mawo

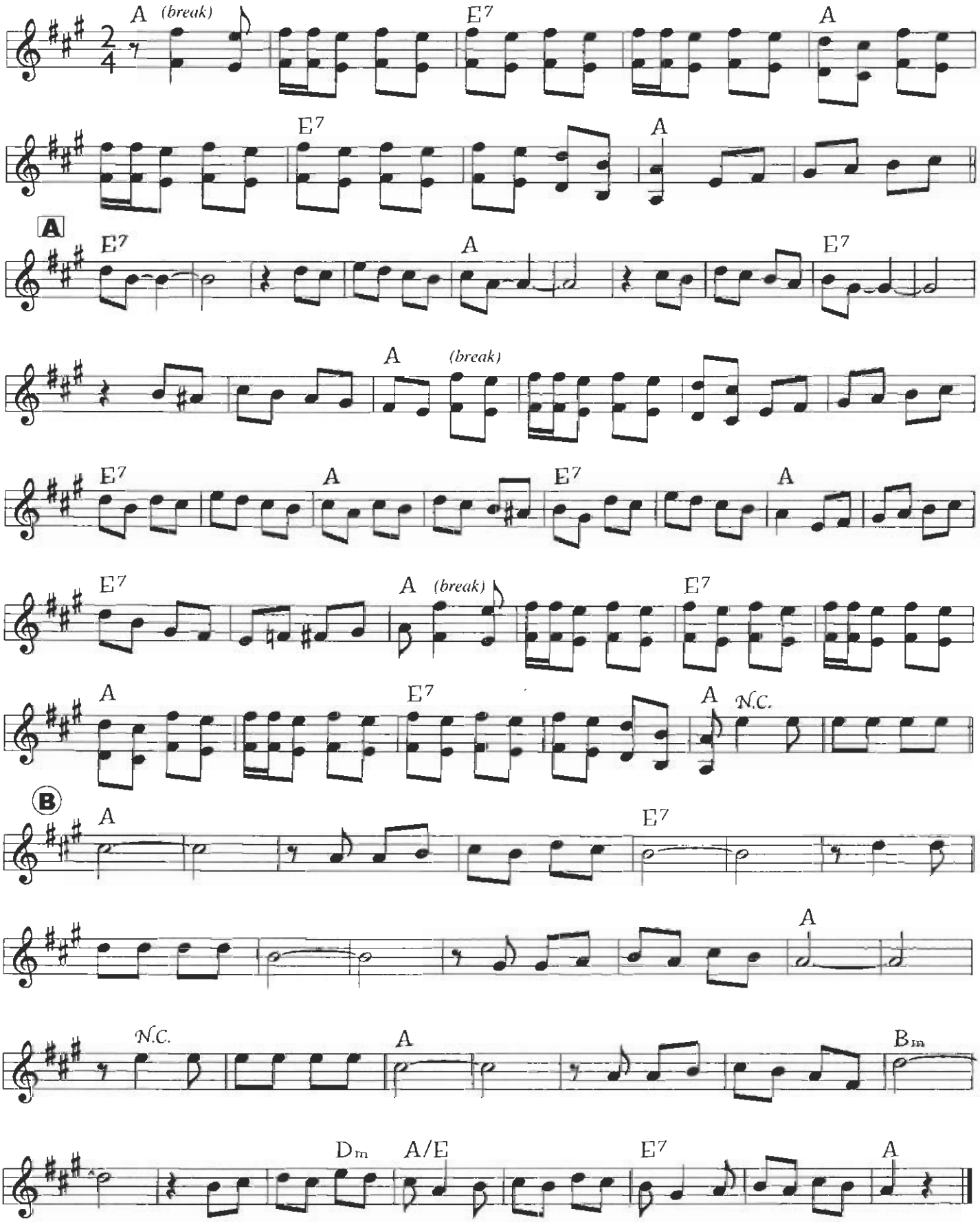


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

EL CHINO PANTALEÓN.

MILONGA TANGUERA

Francisco Canaro
transcr mark

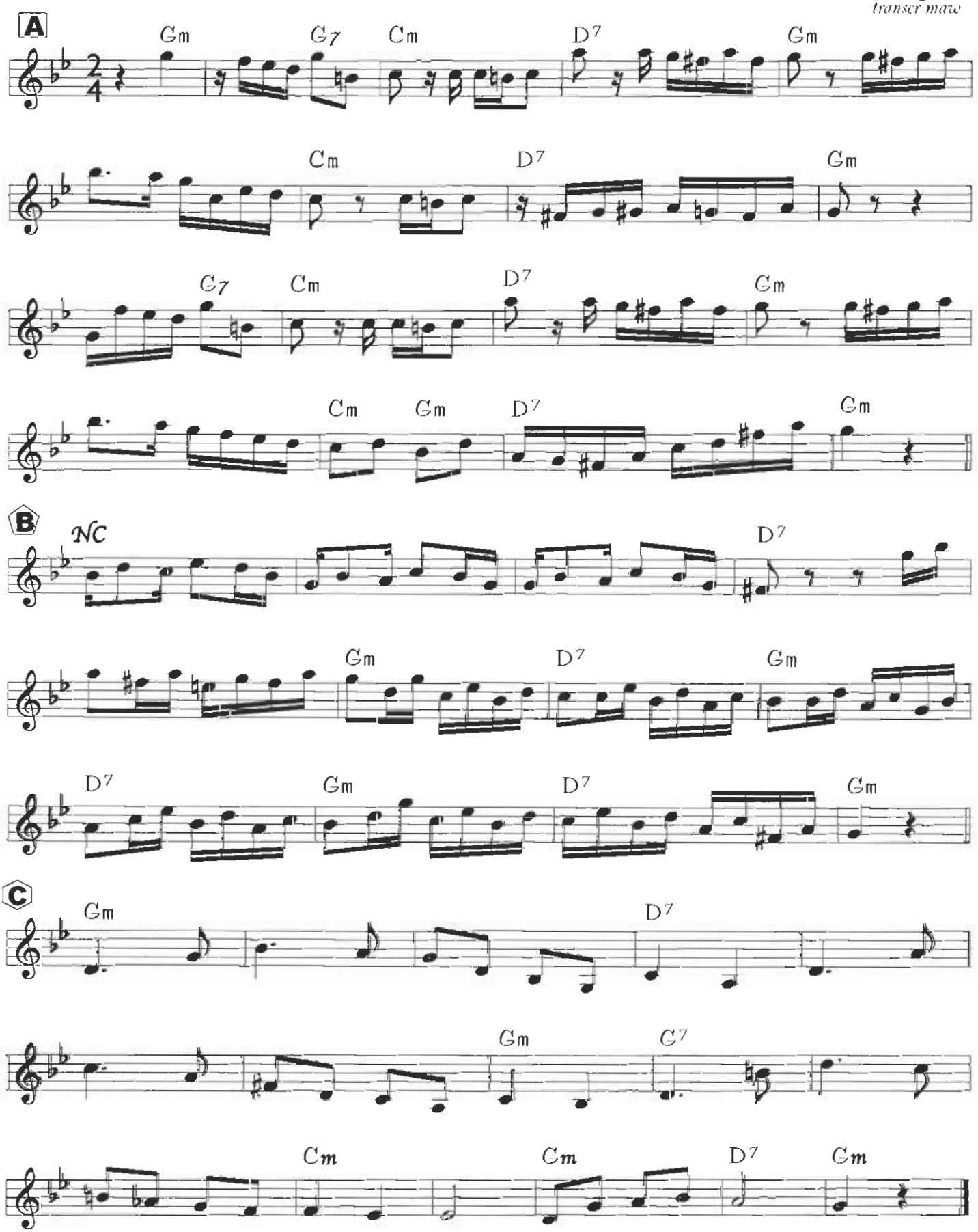


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CHIQUÉ!...

TANGO

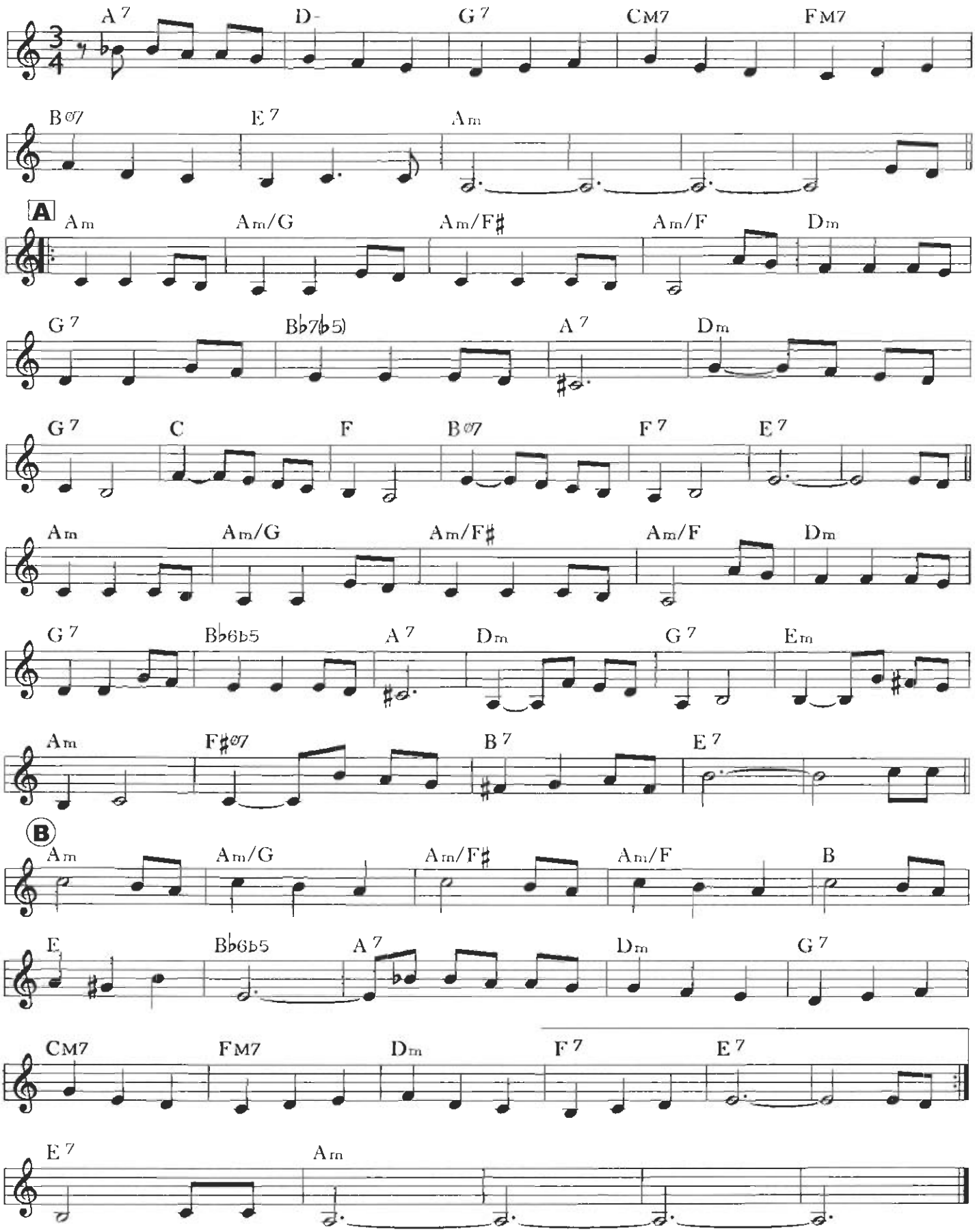
Ricardo Luis Brignolo
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

CHIQUILÍN DE BACHÍN.

Astor Piazzolla
transcr maw

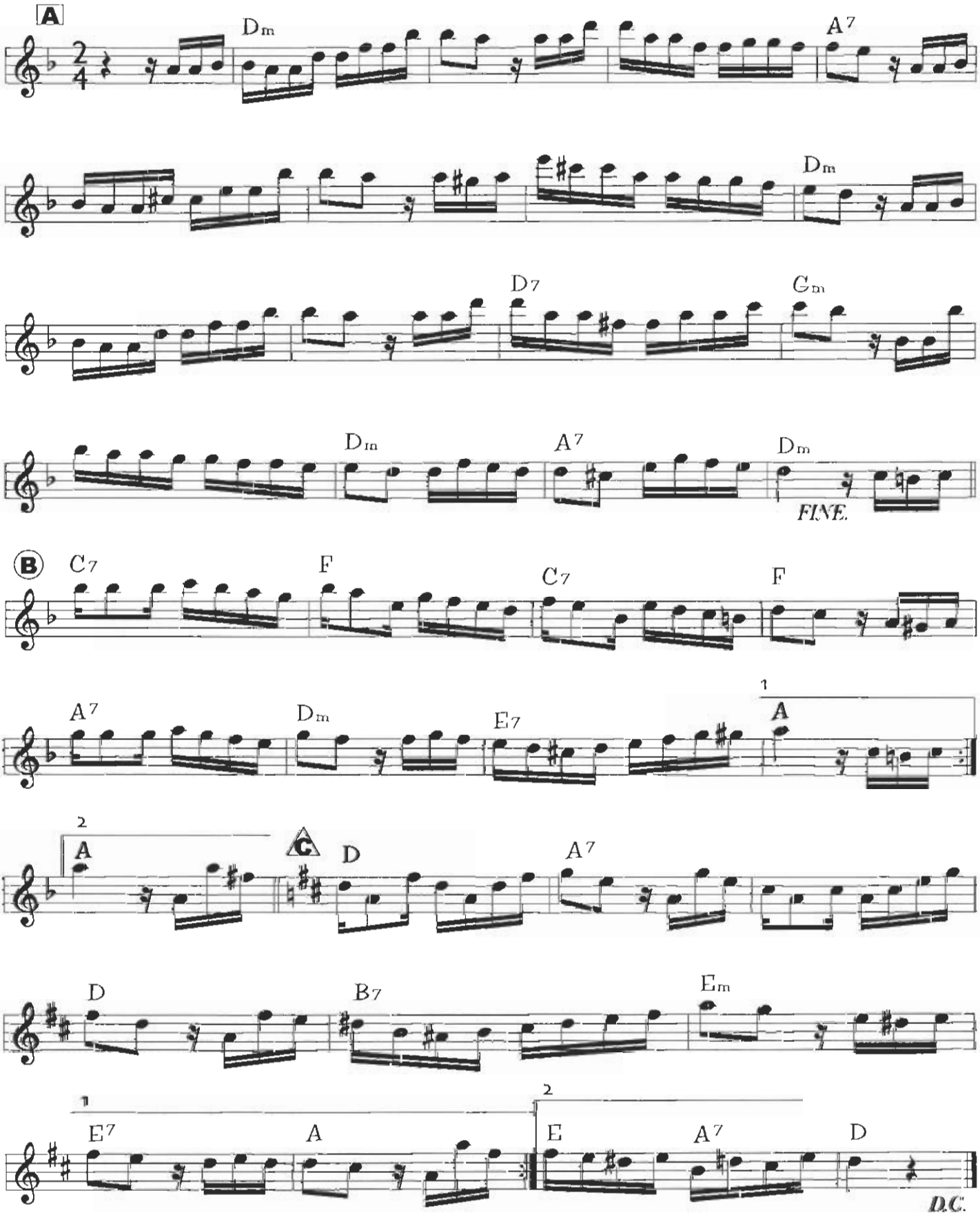


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

EL CHOCLO.

TANGO

Ángel Gregorio Villoldo
transcr mazo



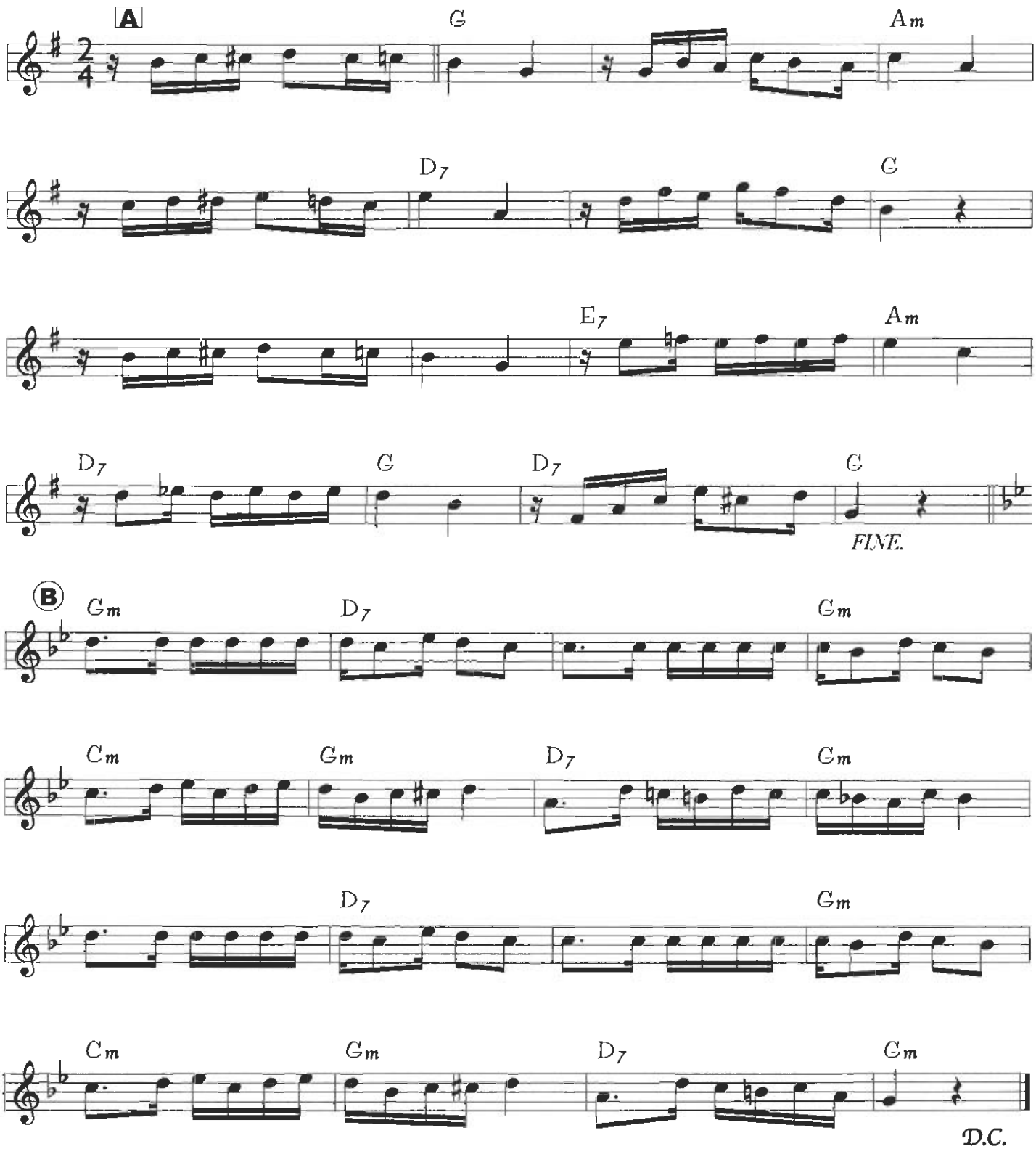
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

EL CIRUJA.

TANGO

Ernesto de la Cruz (1926)
transcr mav



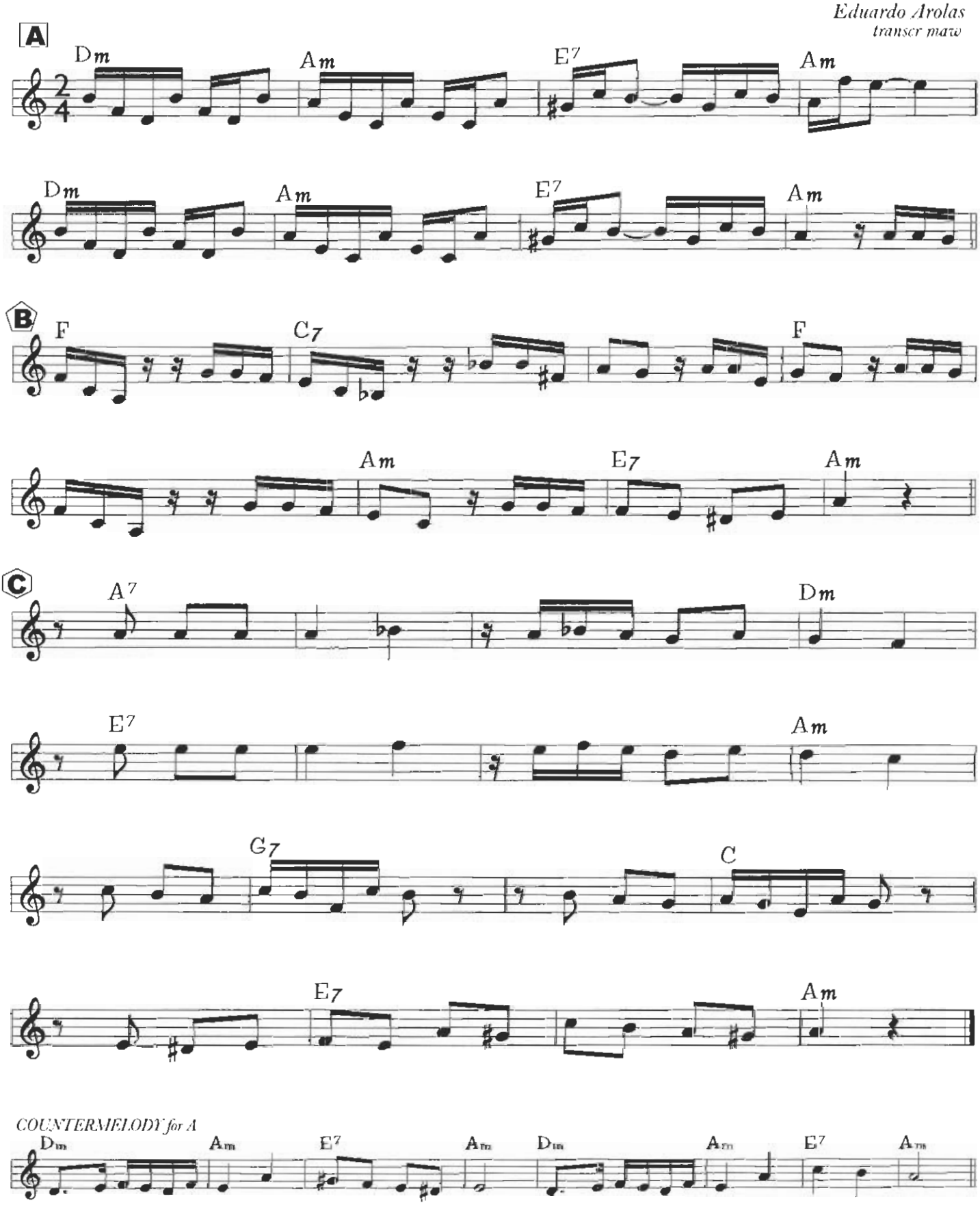
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

COMME IL FAUT.

TANGO

Eduardo Arolas
transcr maw



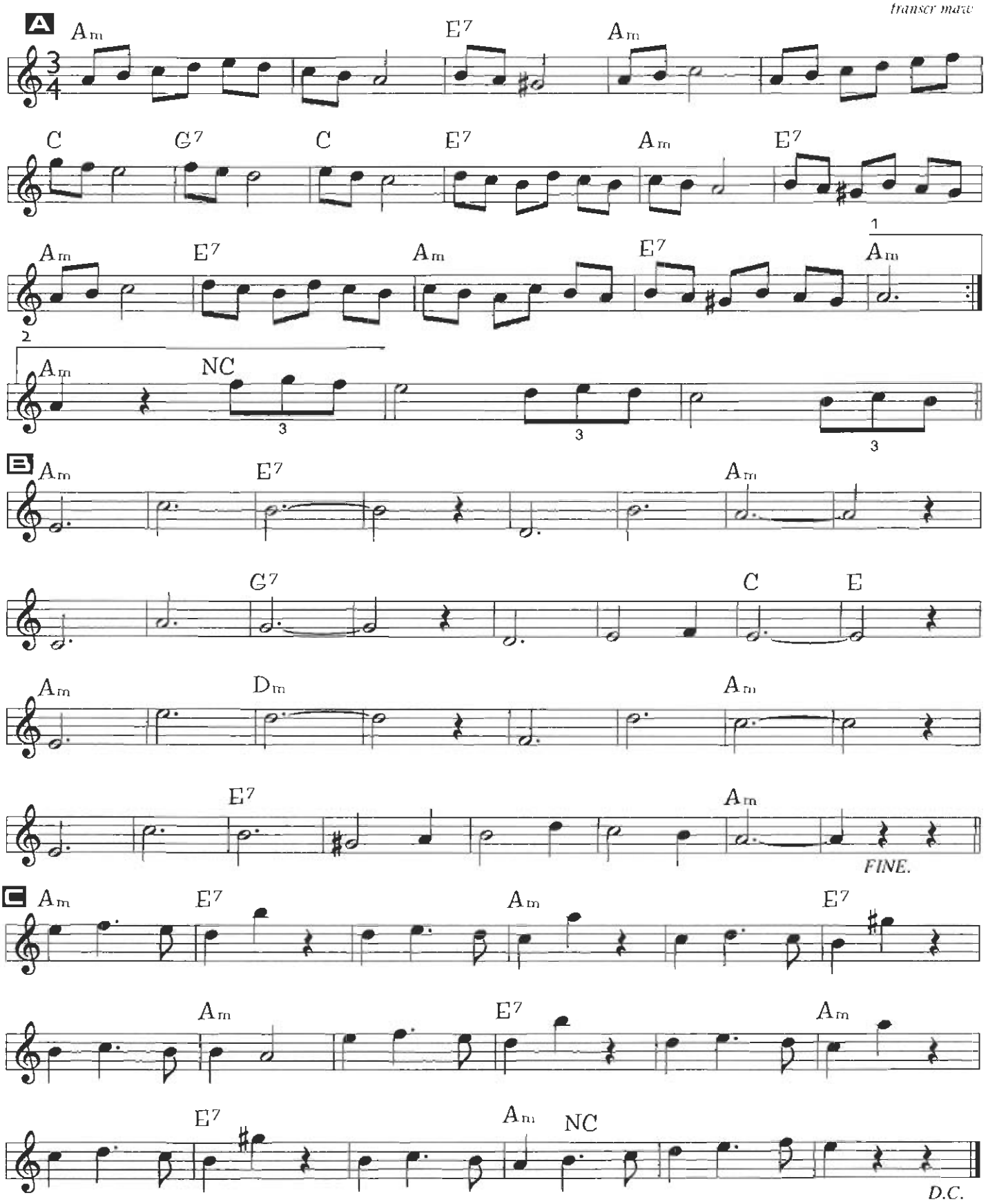
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

CORAZÓN DE ORO.

VALS

Francisco Canaro
transcr mark

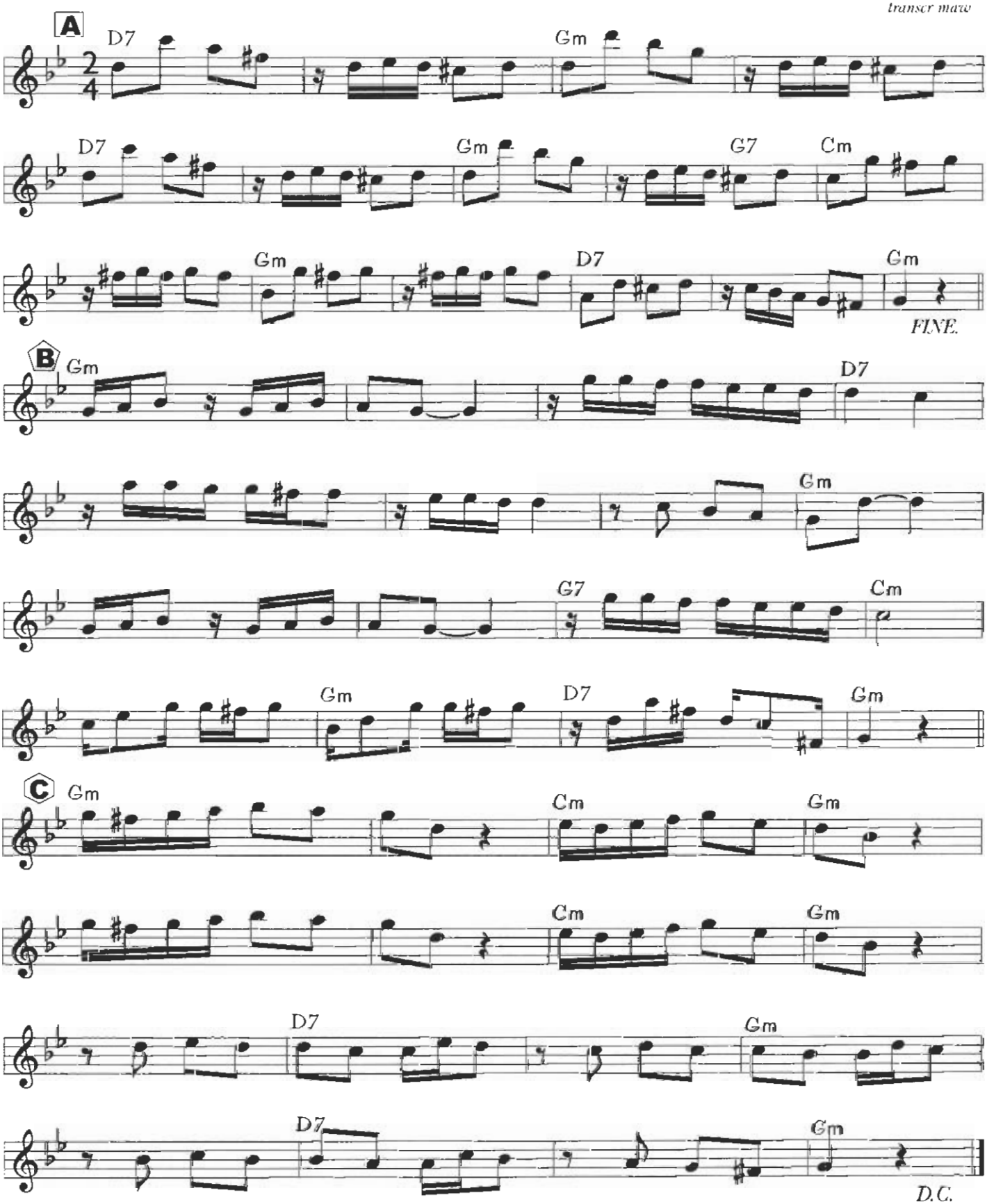


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

LA CUMPARSITA.

TANGO

Gerardo Hernán Matos Rodríguez (1916)
transcr maw



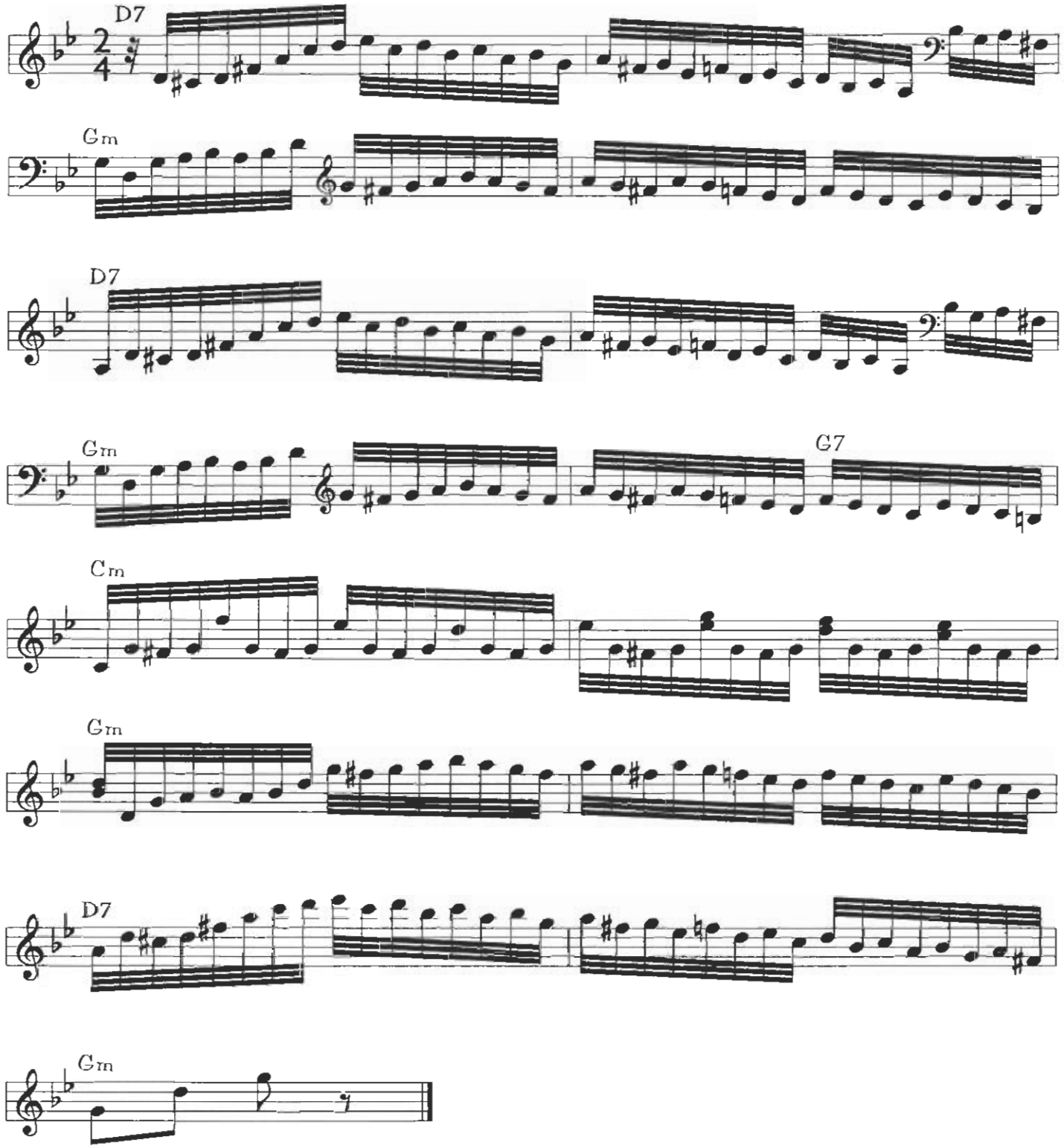
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

LA CUMPARSITA.

VARIACIÓN SALGÁN

Gerardo Hernán Matos Rodríguez (1916)
transcr maw



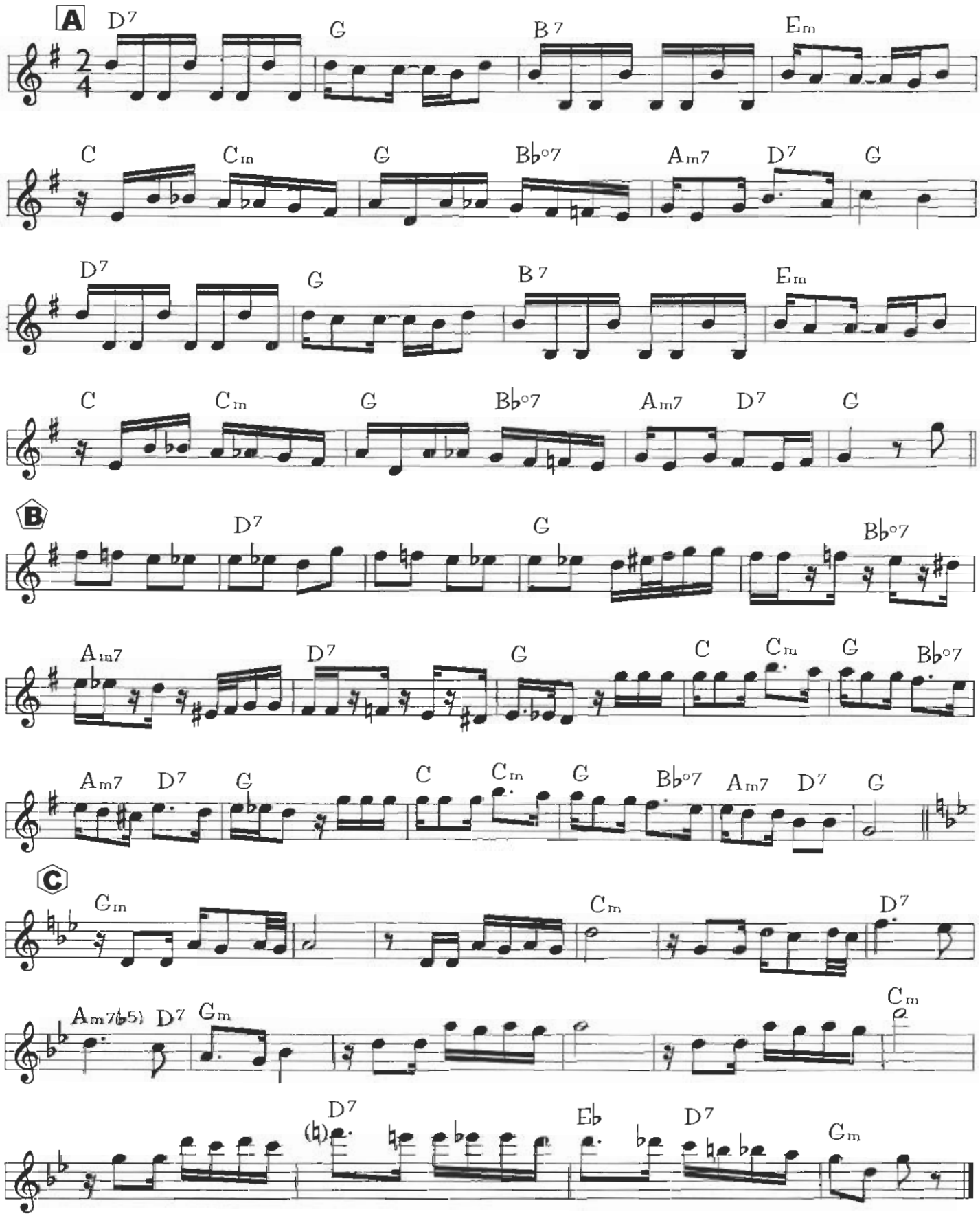
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

DANZARÍN.

TANGO

Julián Plaza
transcr mazo

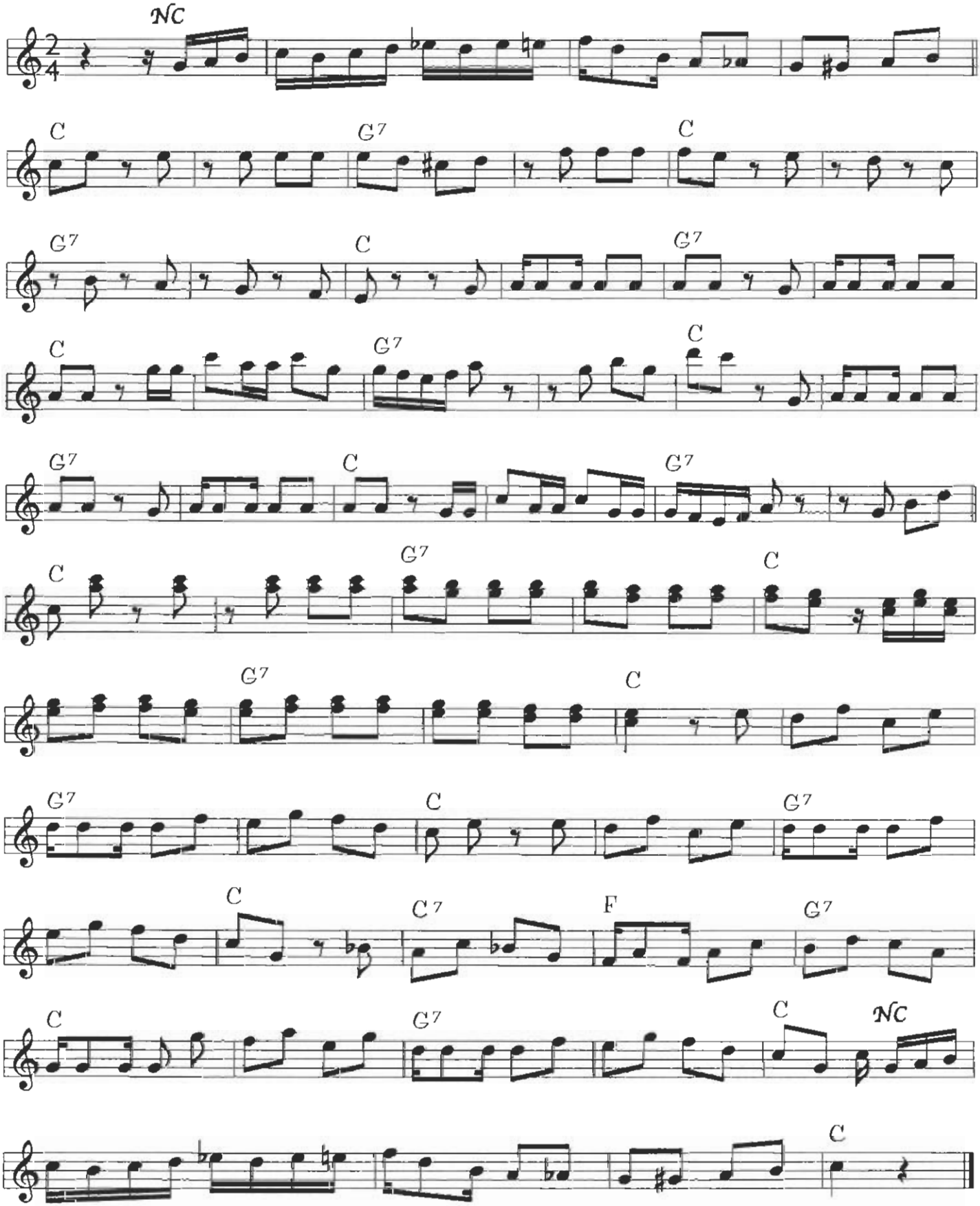


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

DE PURA CEPA.

MILONGA

Roberto Firpo
transcr maw



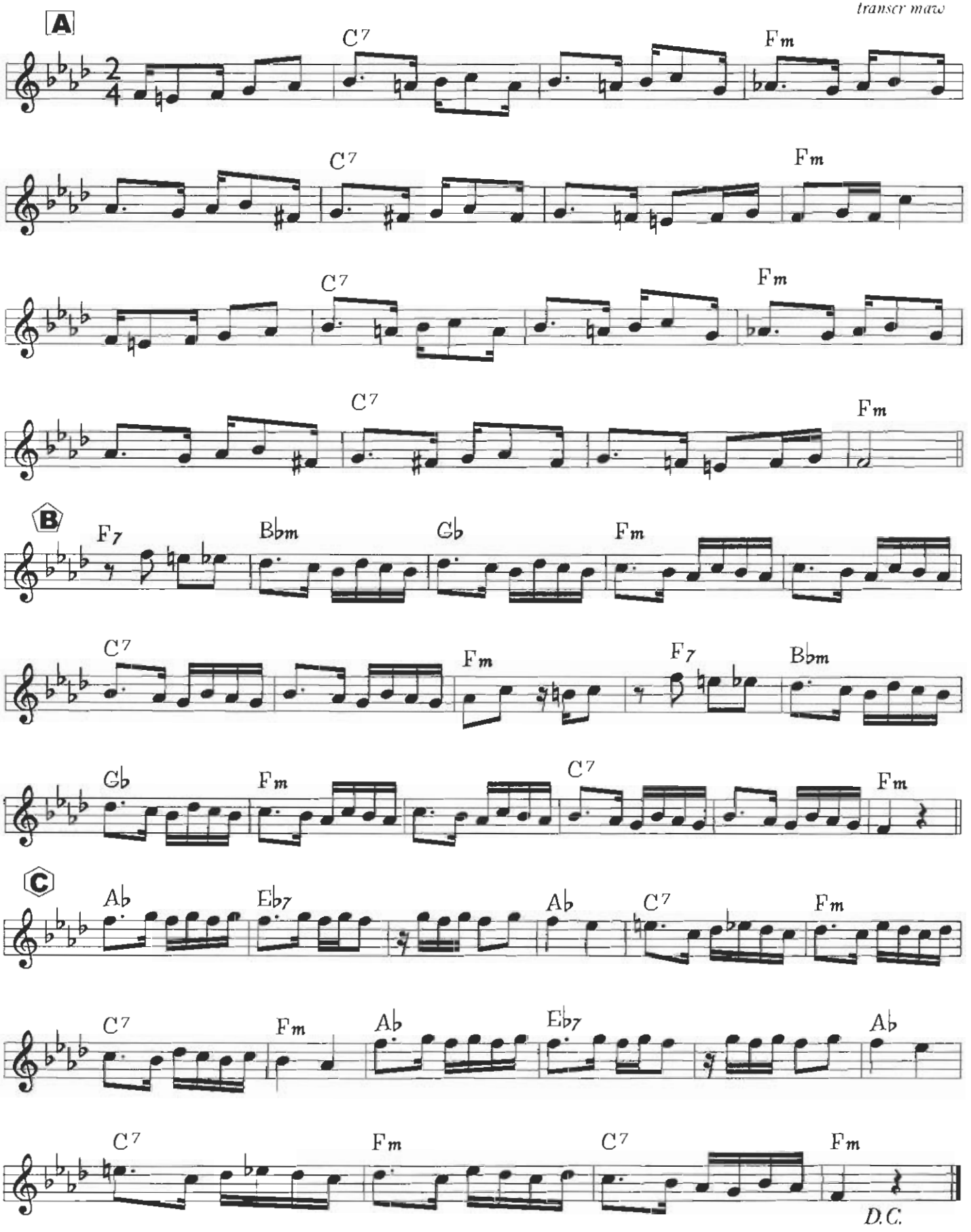
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.04

DERECHO VIEJO.

TANGO

Eduardo Arolas
transcr mavo



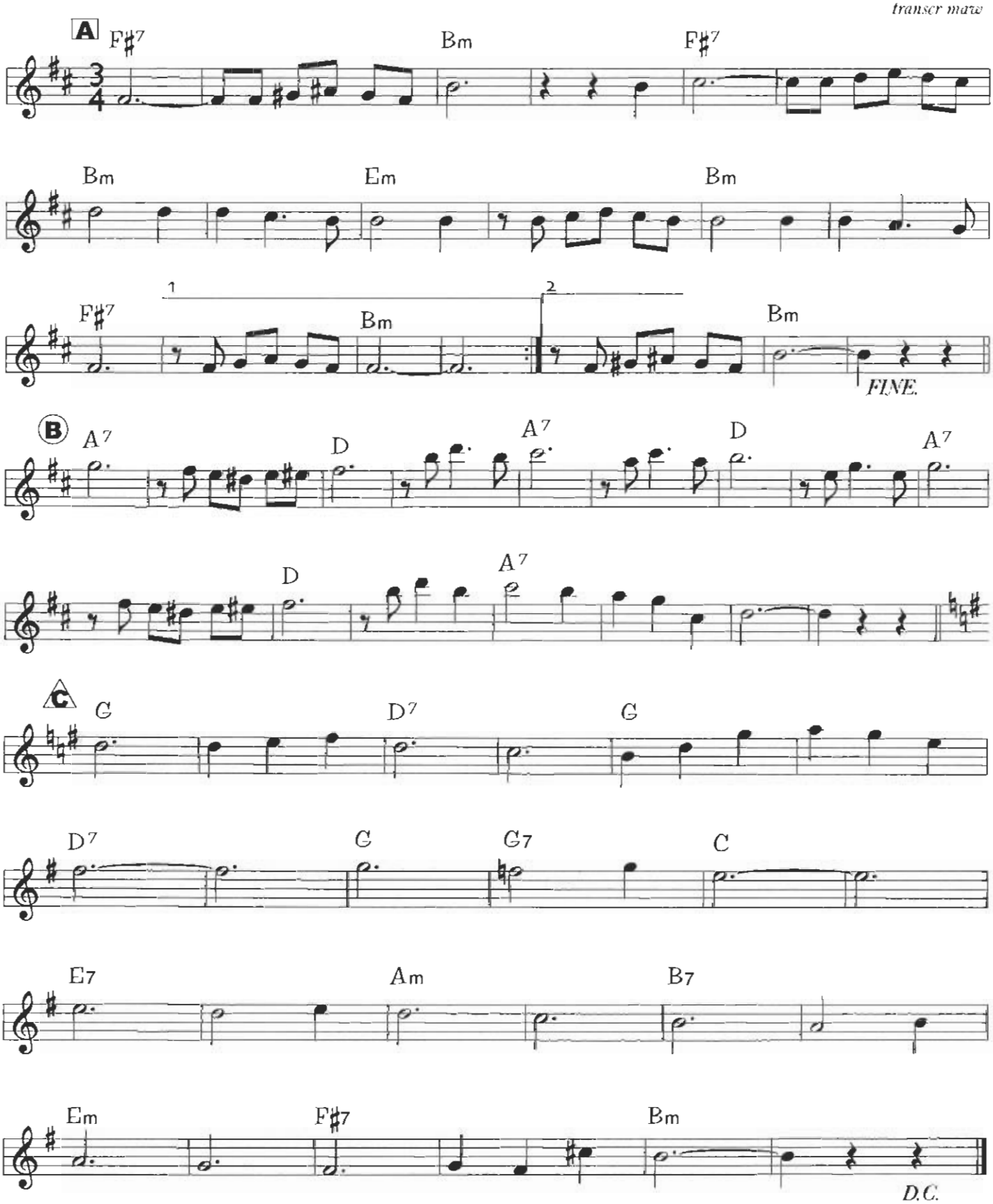
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

DESDE EL ALMA.

VALS

Rosita Melo (1947)
transcr maw

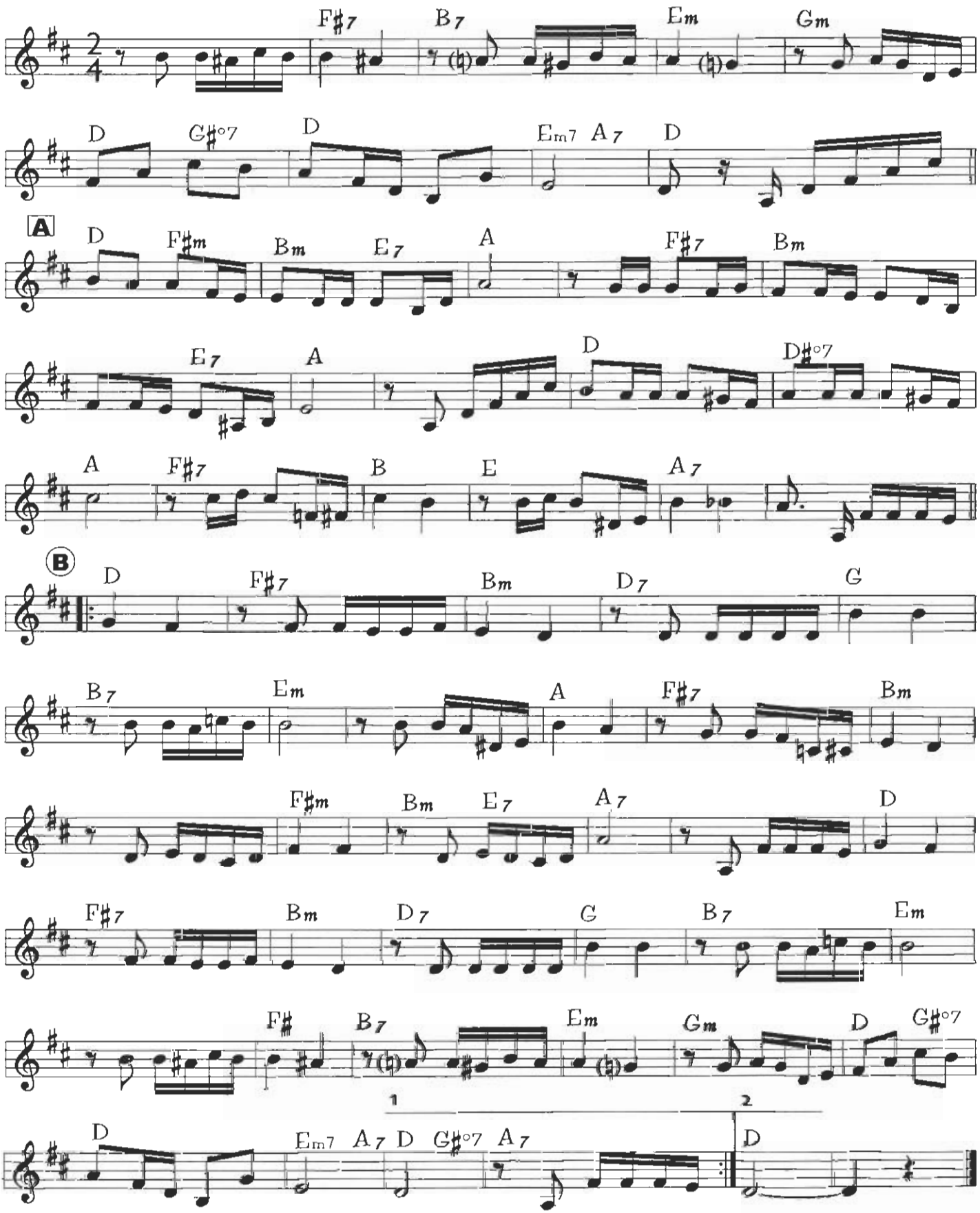


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

EL DÍA QUE ME QUIERAS.

TANGO CANCIÓN

Carlos Gardel
transcr maw

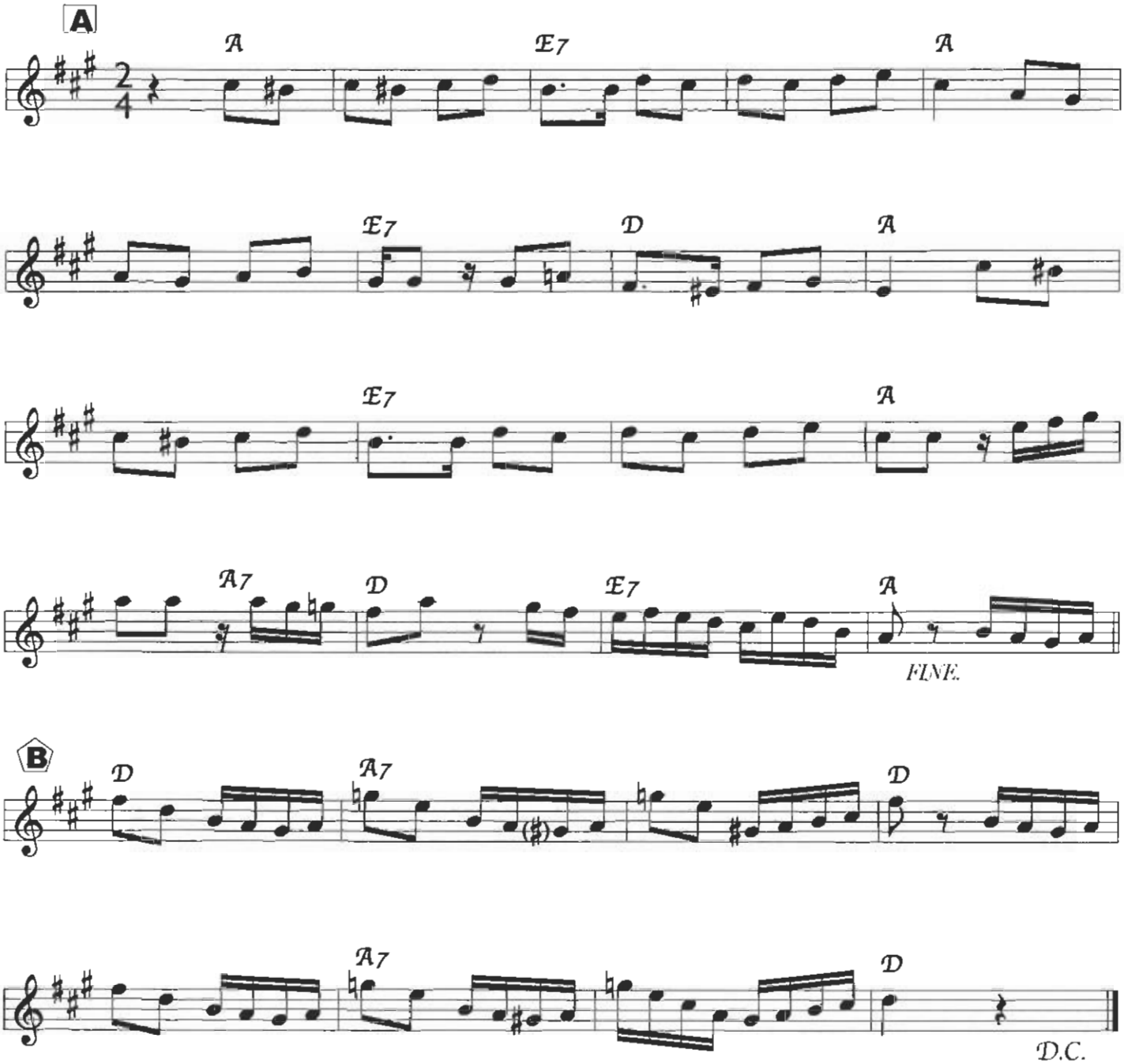


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

DON JUAN.

TANGO

Ernesto Ponzio (1900)
transcr mate



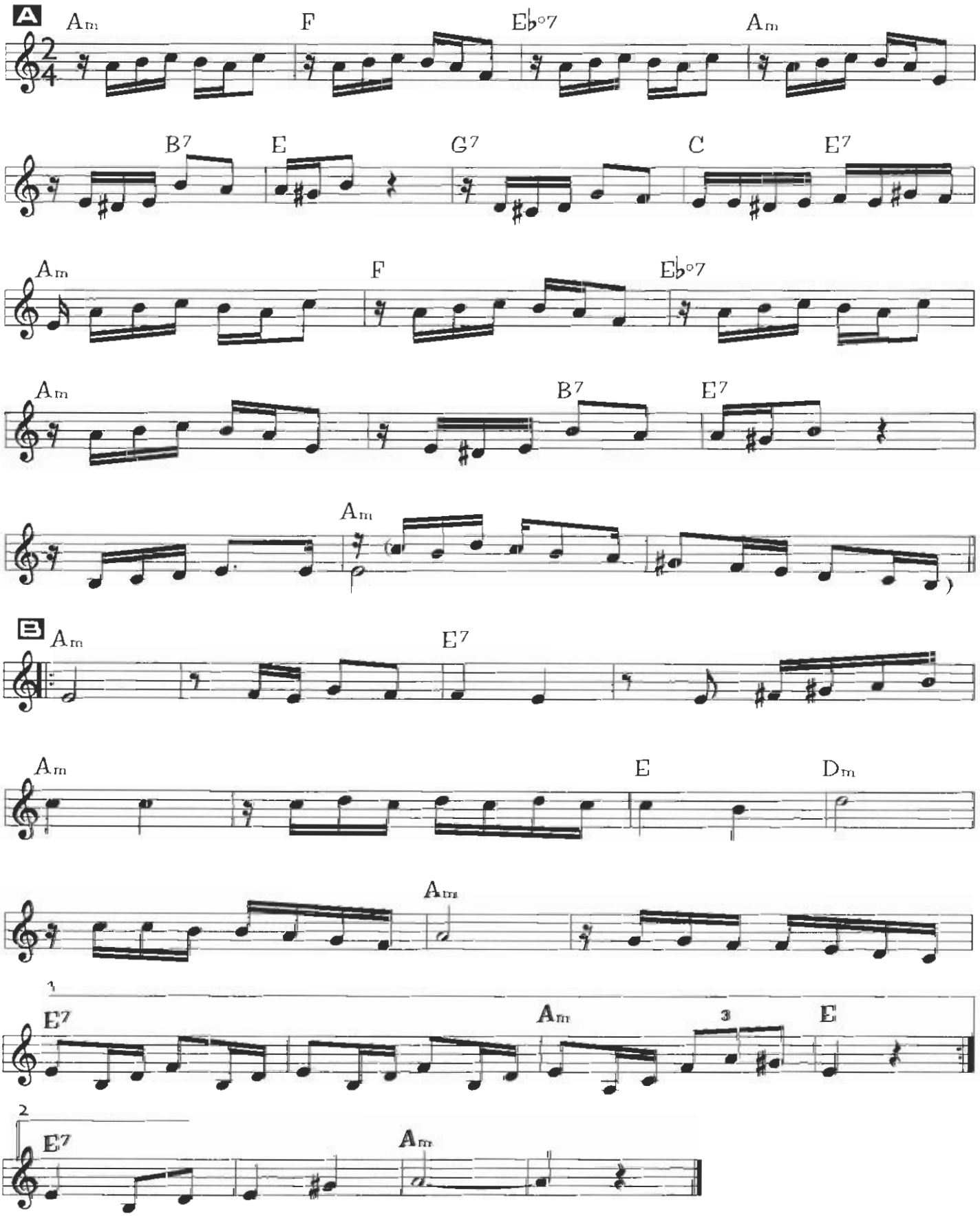
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

EN ESTA TARDE GRIS.

TANGO

Mariano Mores (1941)
transcr mmo

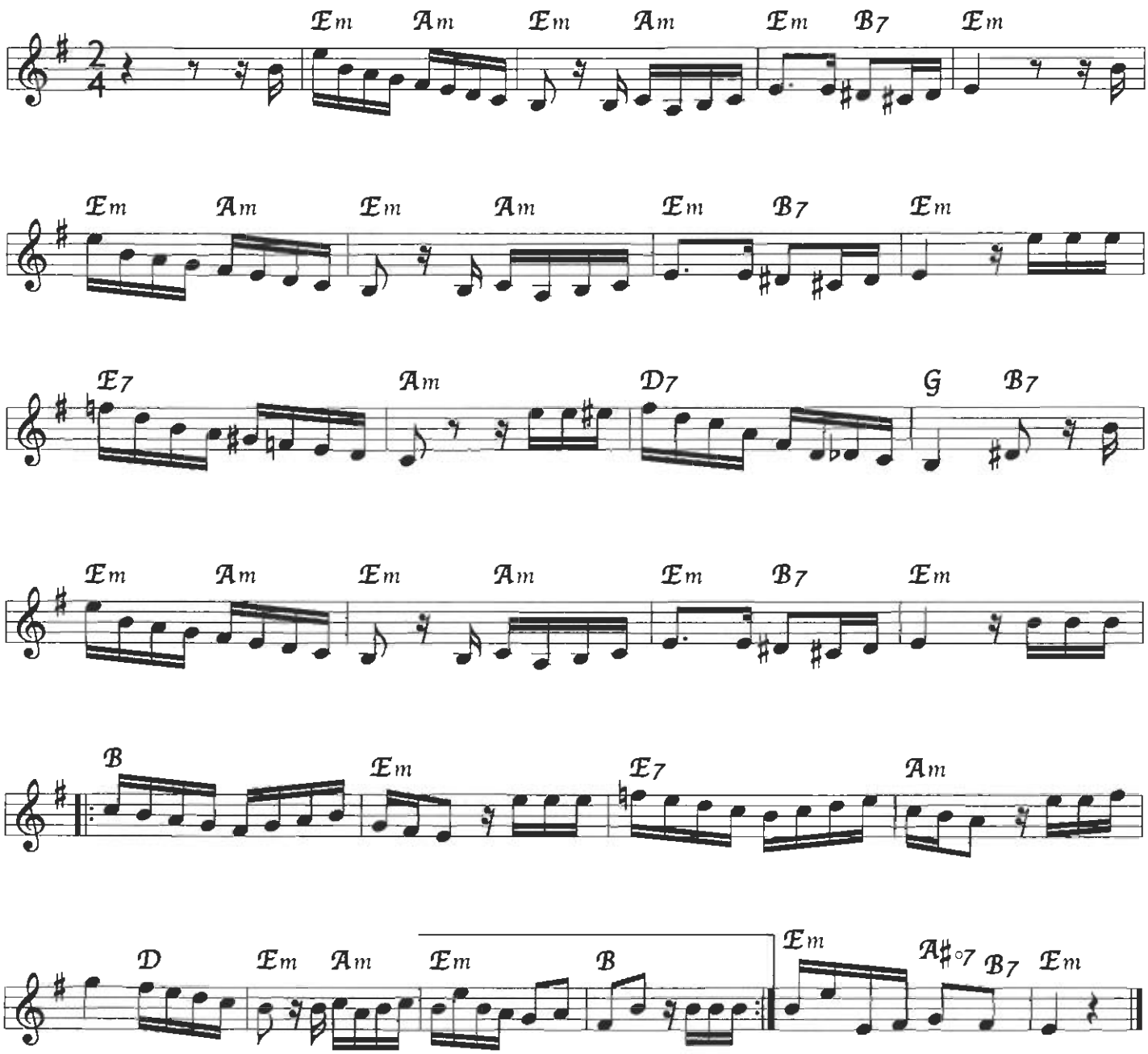


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

ENSUEÑOS.

TANGO

Luis Brighenti
transcr mark



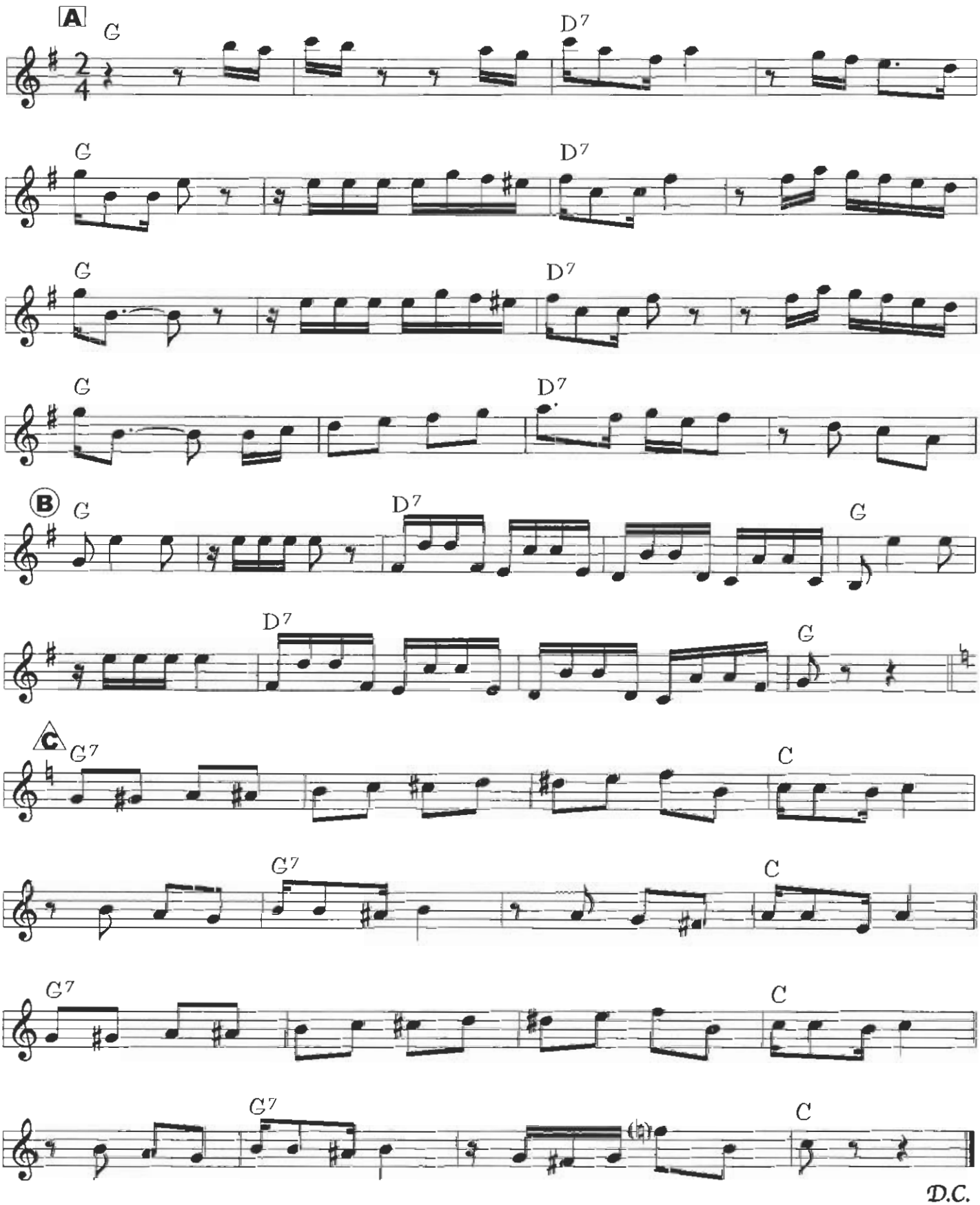
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

EL ENTRERRIANO.

TANGO

Rosendo Mendizábal (1897)
transcr maw

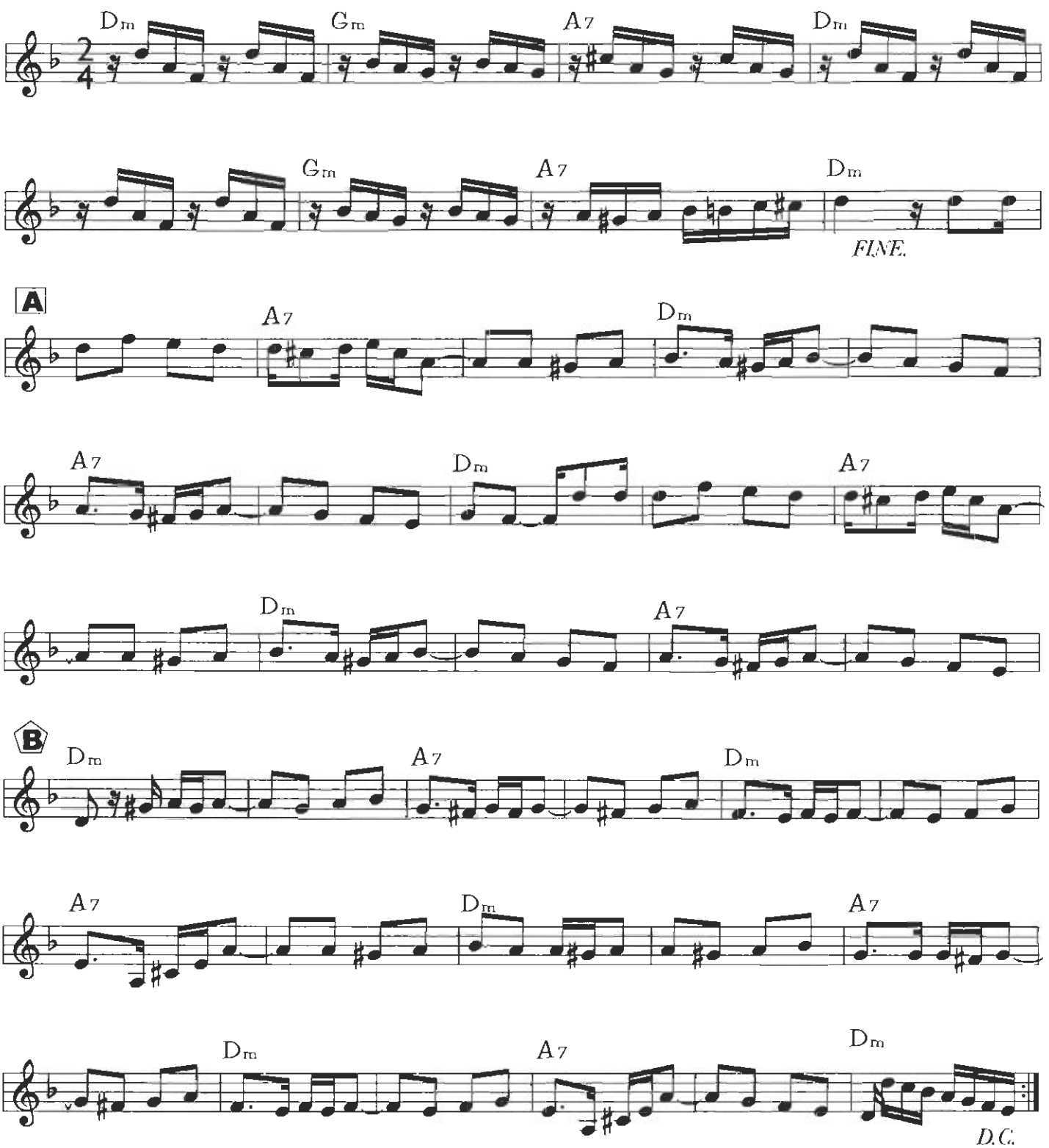


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

FELICIA.

TANGO

Enrique Saborido
transcr maw

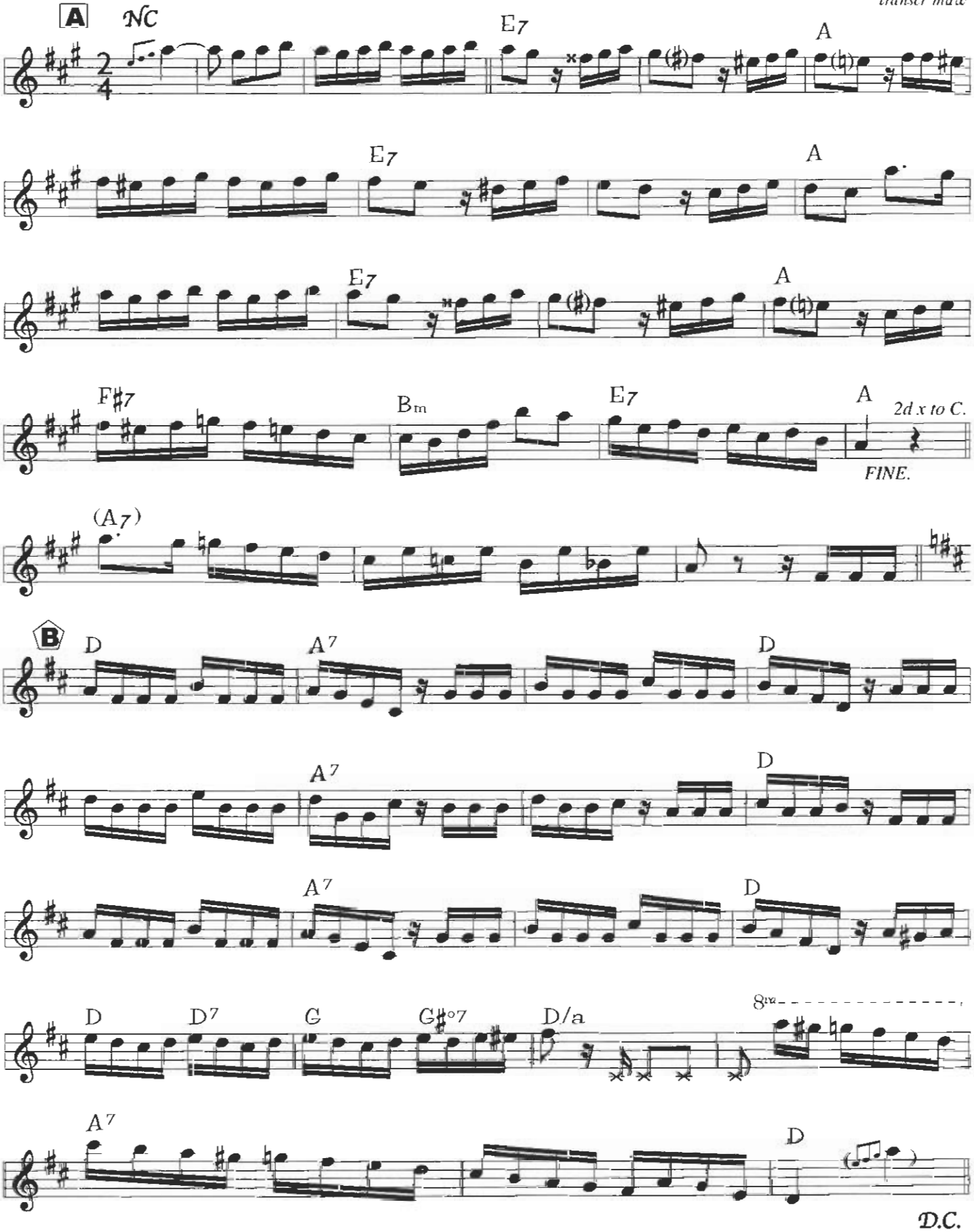


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

EL FIRULETE.

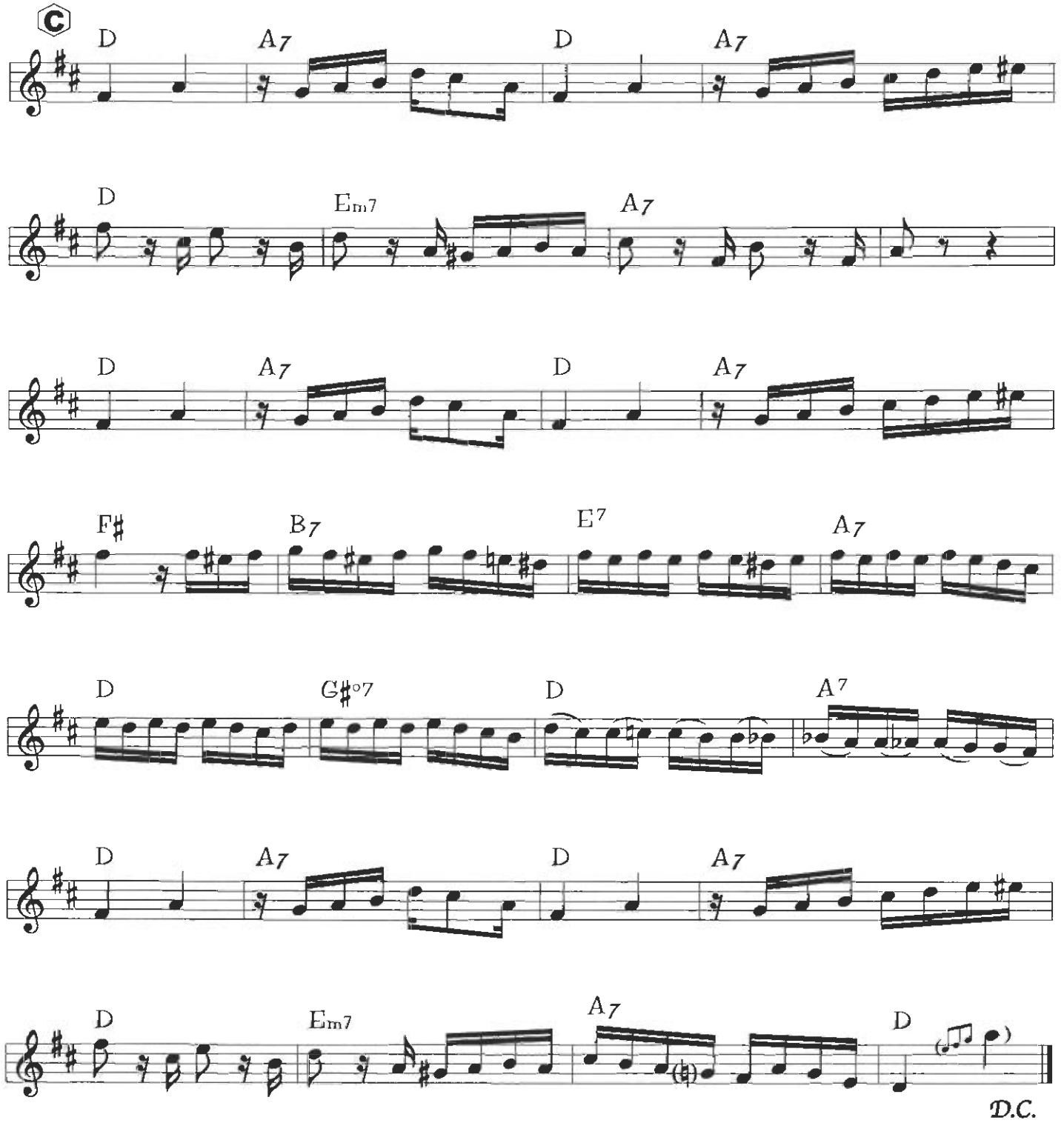
MILONGA

Eduardo Arolas
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.04



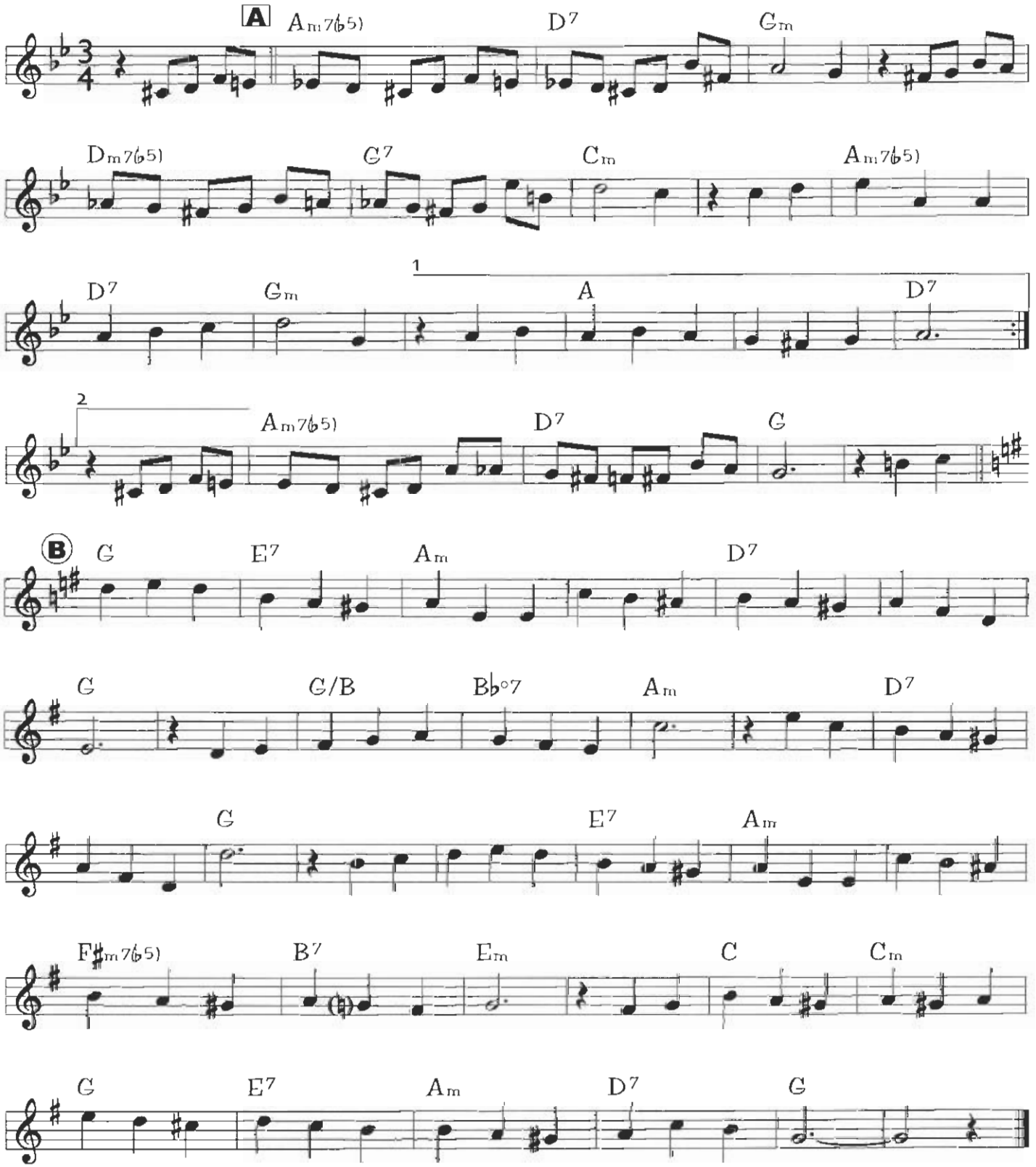
EL FIRULETE p2

copyright © 2006 Mark Hyman/Delf Music
all rights reserved do not duplicate
07.04.04

FLOR DE LINO.

VALS

Héctor Stamponi (1947)
transcr mave



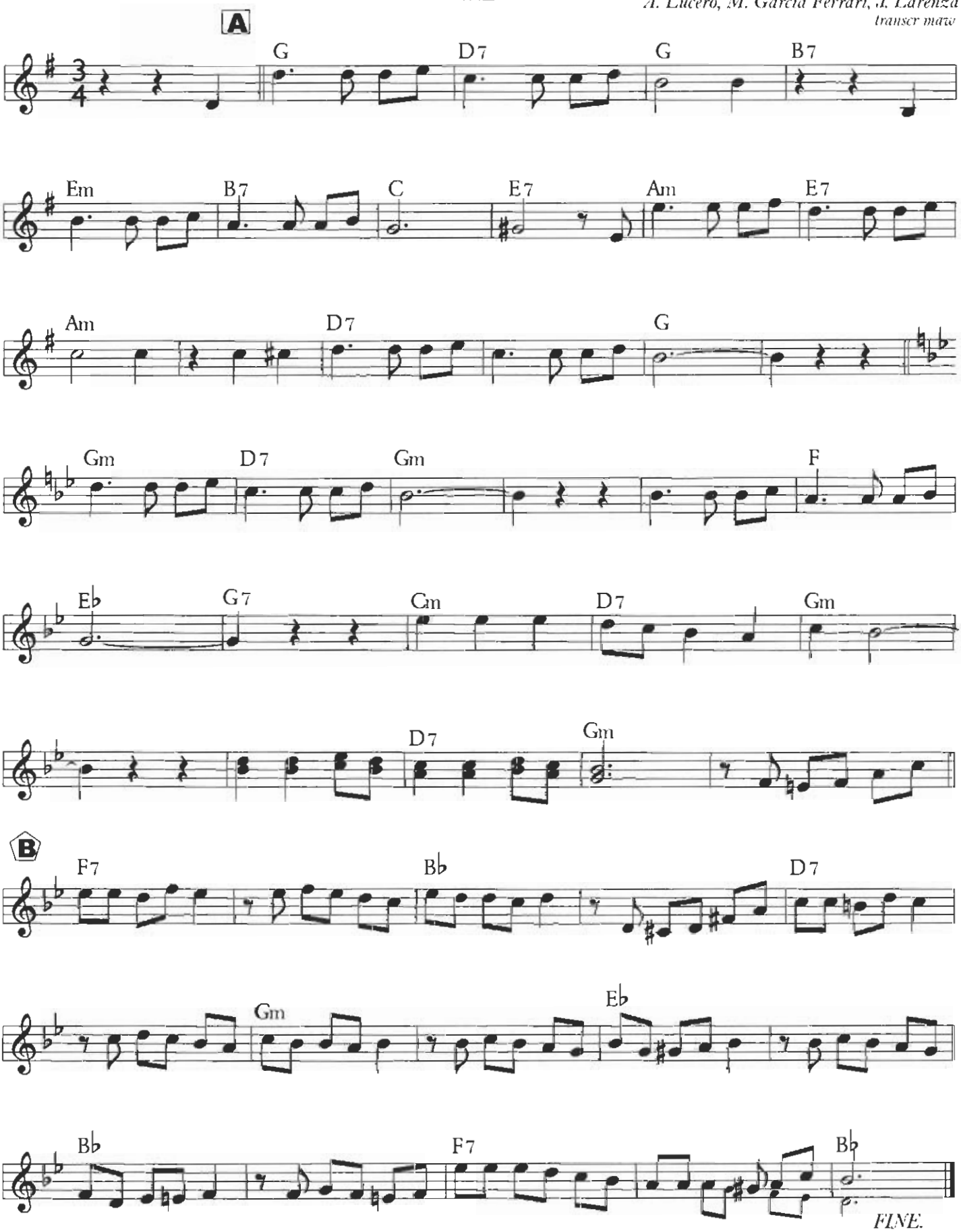
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

FLORES DEL ALMA.

VALS

A. Lucero, M. García Ferrari, J. Larenza

transcr maw

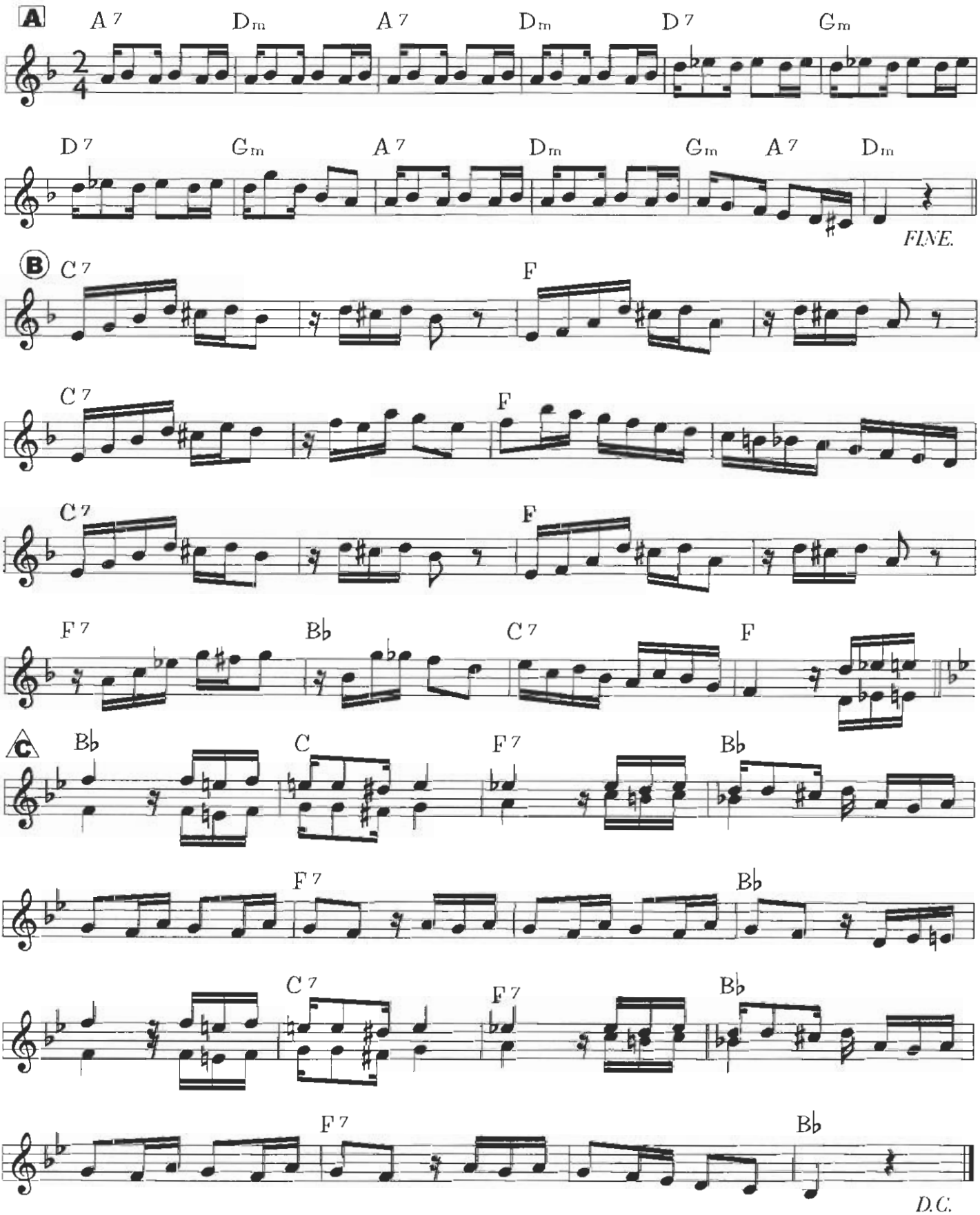


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

GALLO CIEGO.

TANGO

Augustín Bardi
transcr. maw

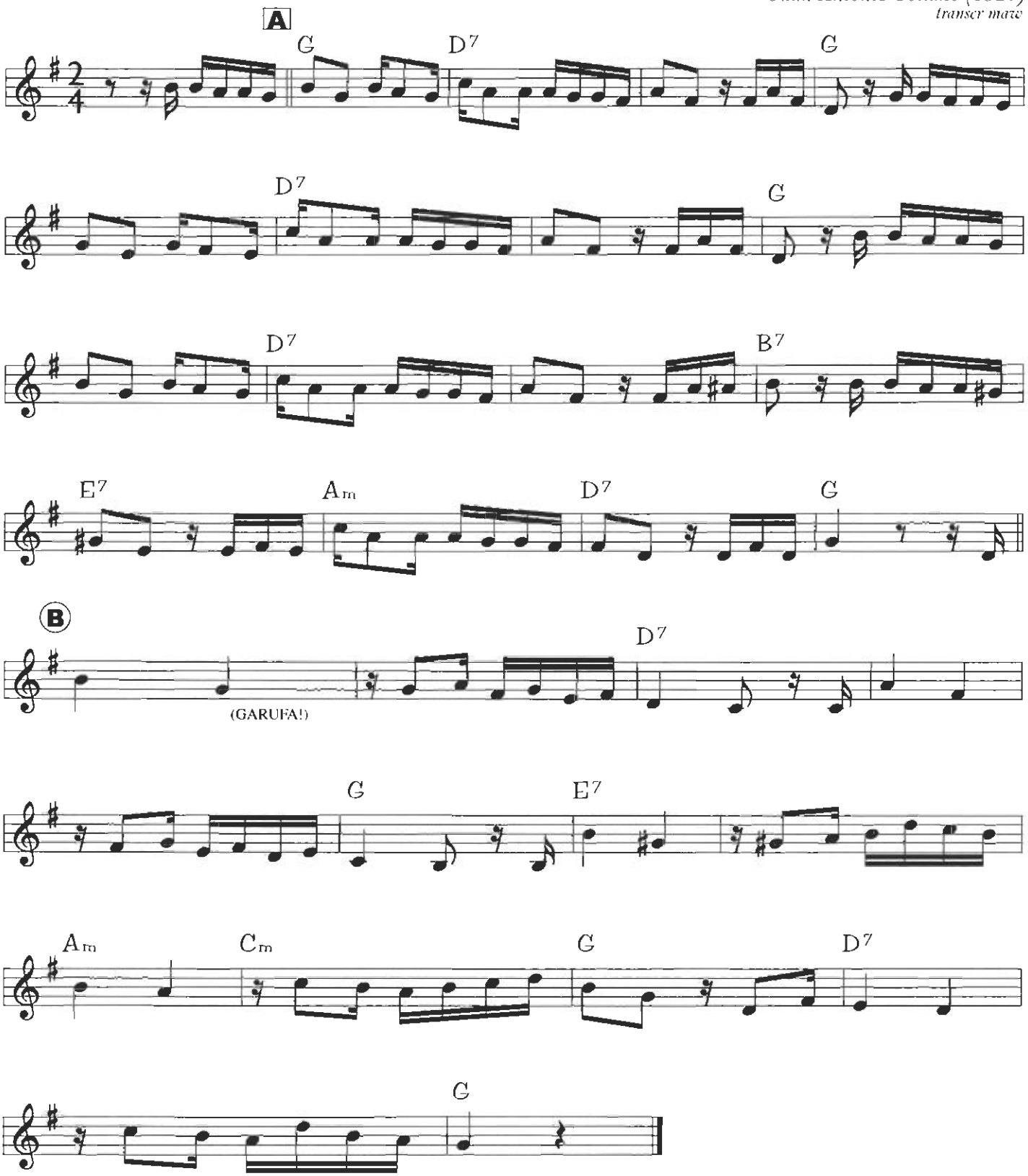


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

GARUFA.

TANGO

Juan Antonio Collazo (1927)
transcr maw

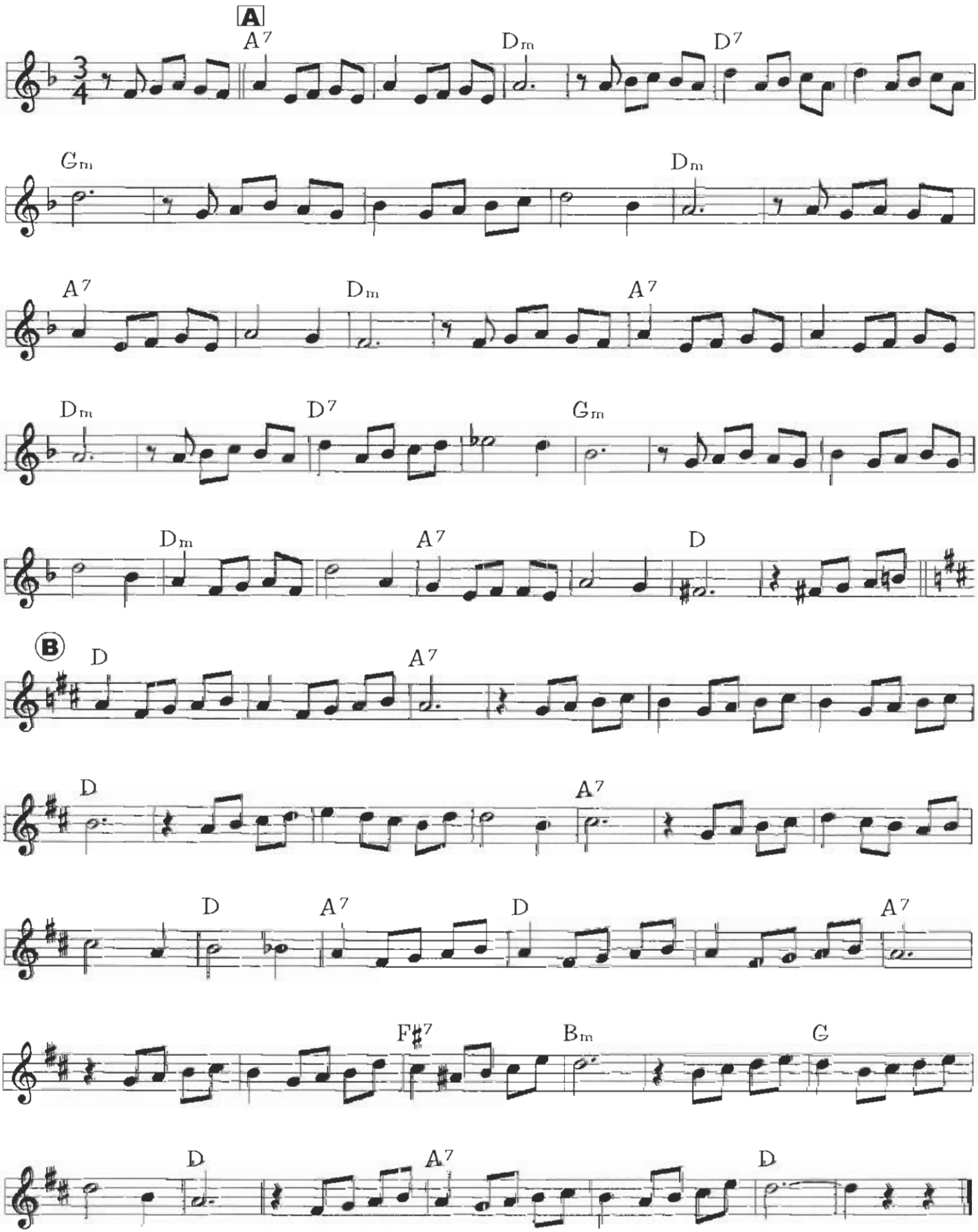


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

GOTA DE LLÚVIA.

VALS

Felix Lepeske
transcr maxe

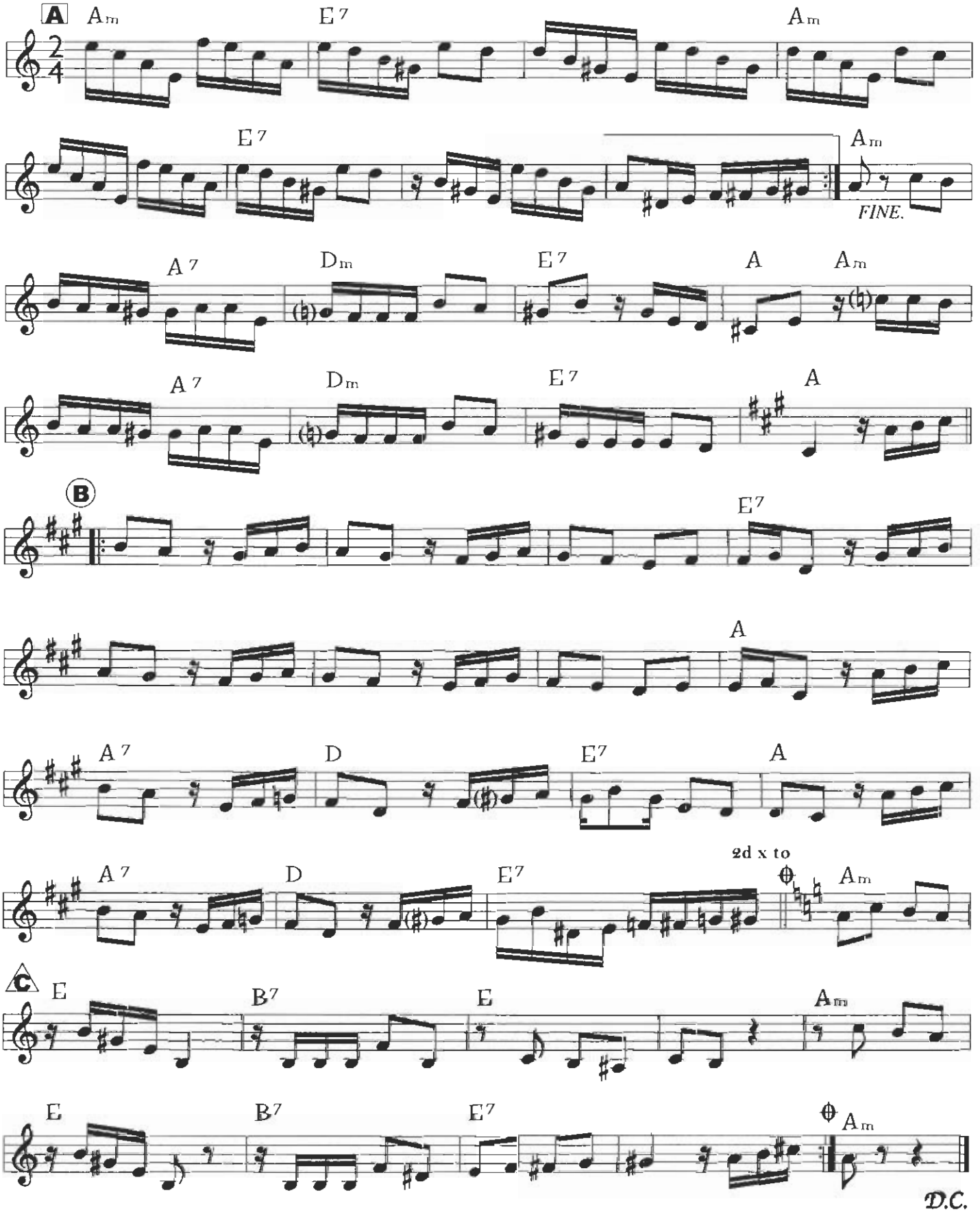


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

HOTEL VICTORIA.

TANGO

Feliciano Latasa (1906)
transcr maw

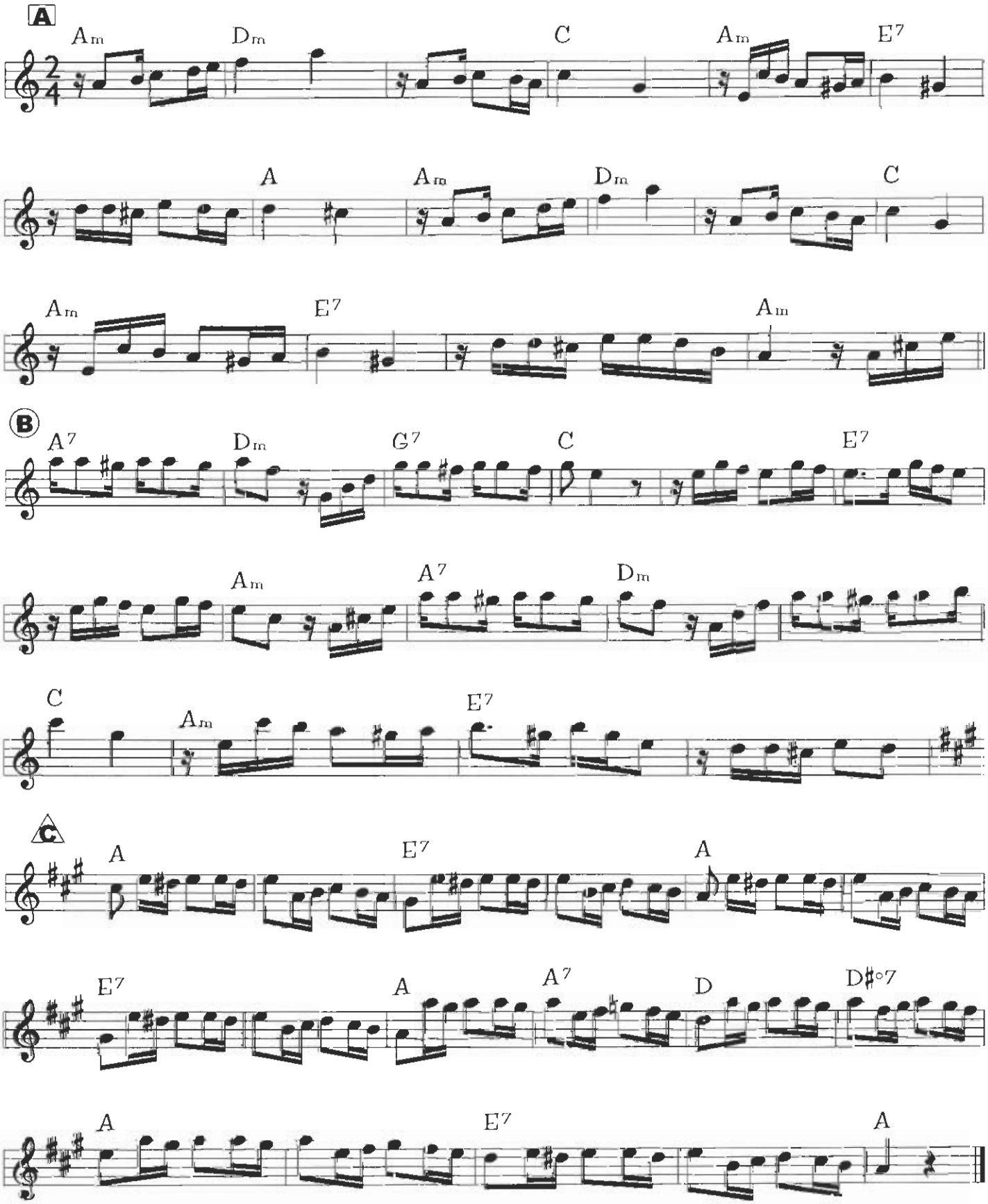


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

LA HUELLA.

TANGO MILONGA

Manuel Aníbal Villanueva
transcr maw

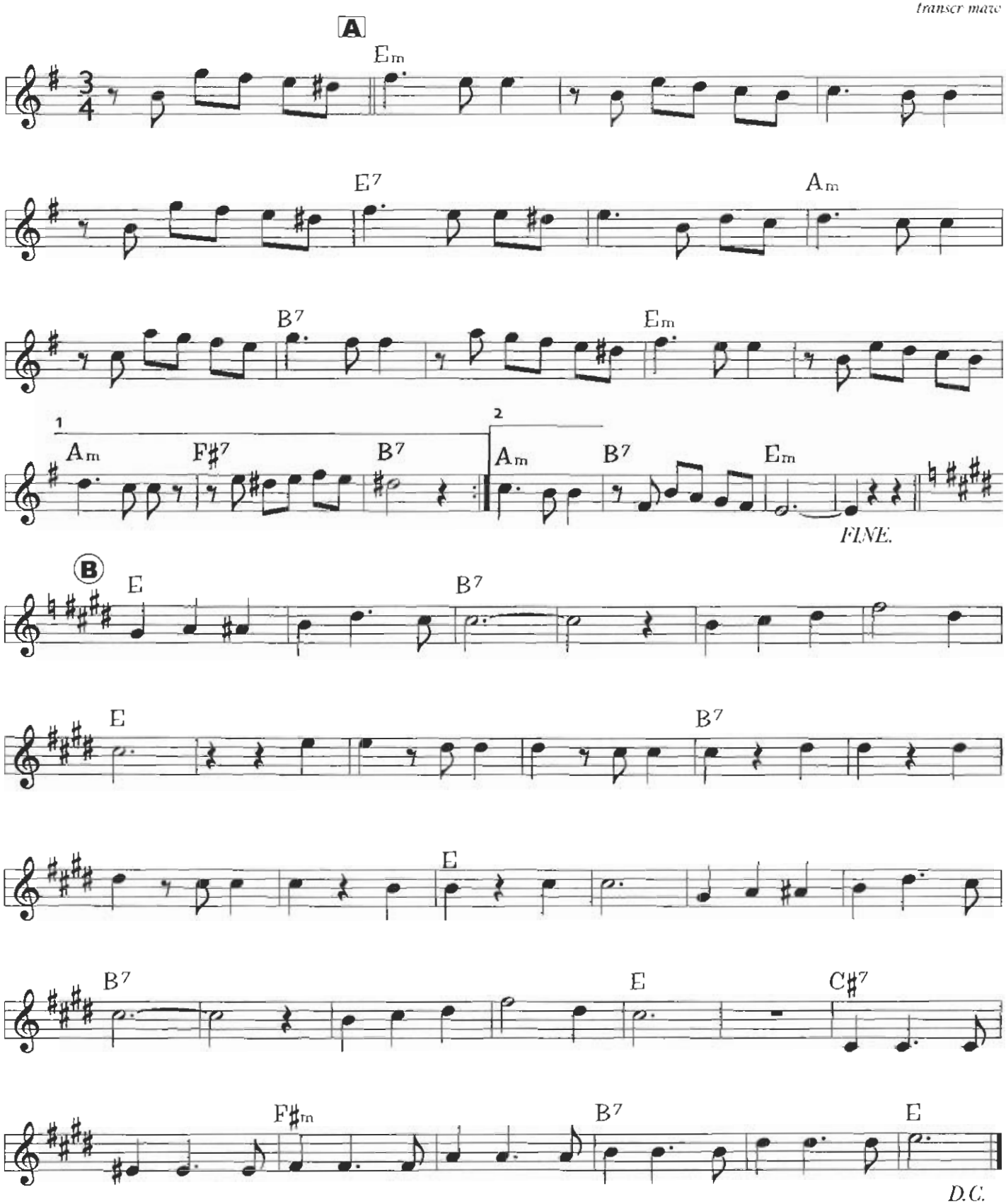


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

ILUSIÓN DE MI VIDA.

VALS

Feliciano Brunelli
transcr maxo

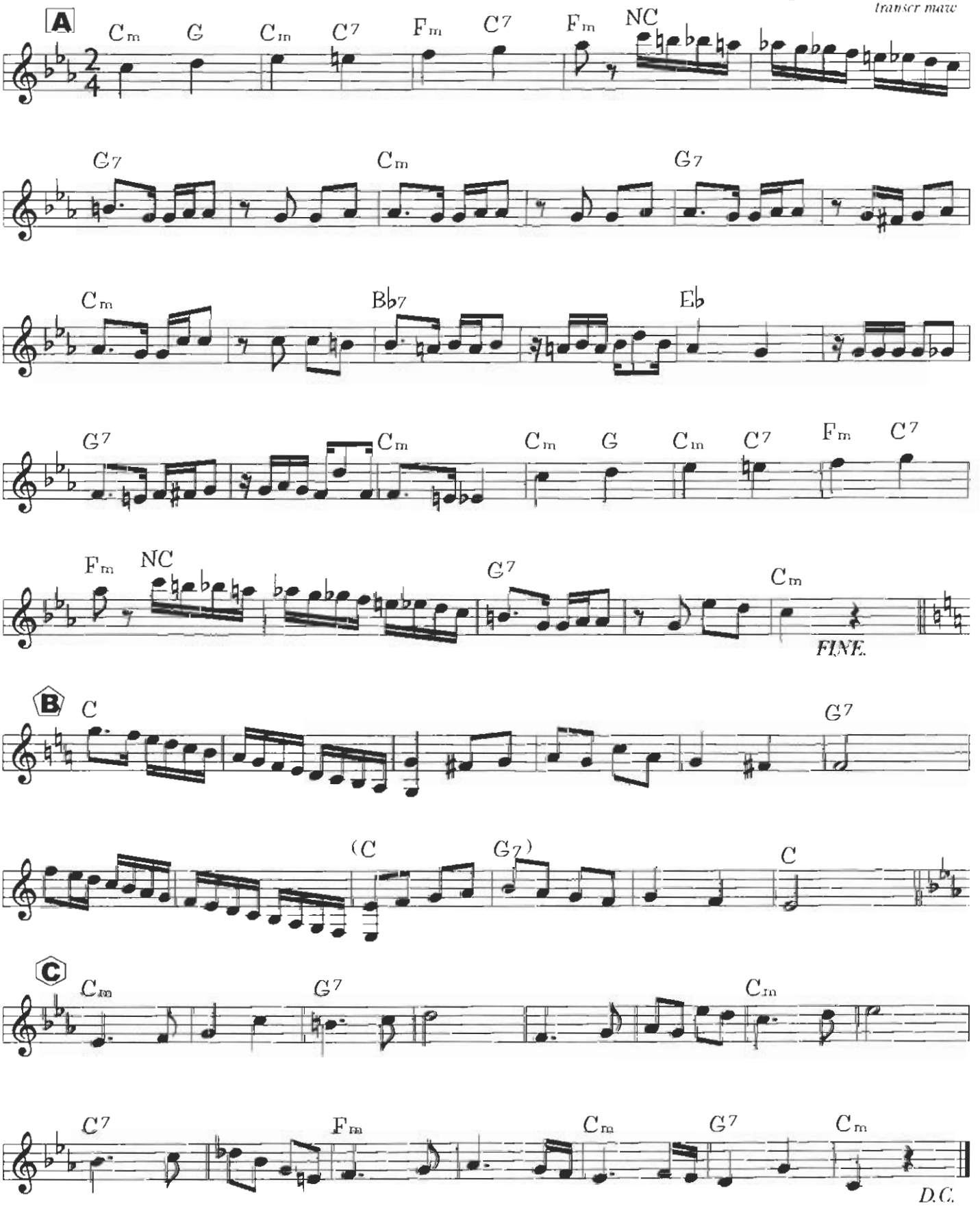


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

INSPIRACIÓN.

TANGO

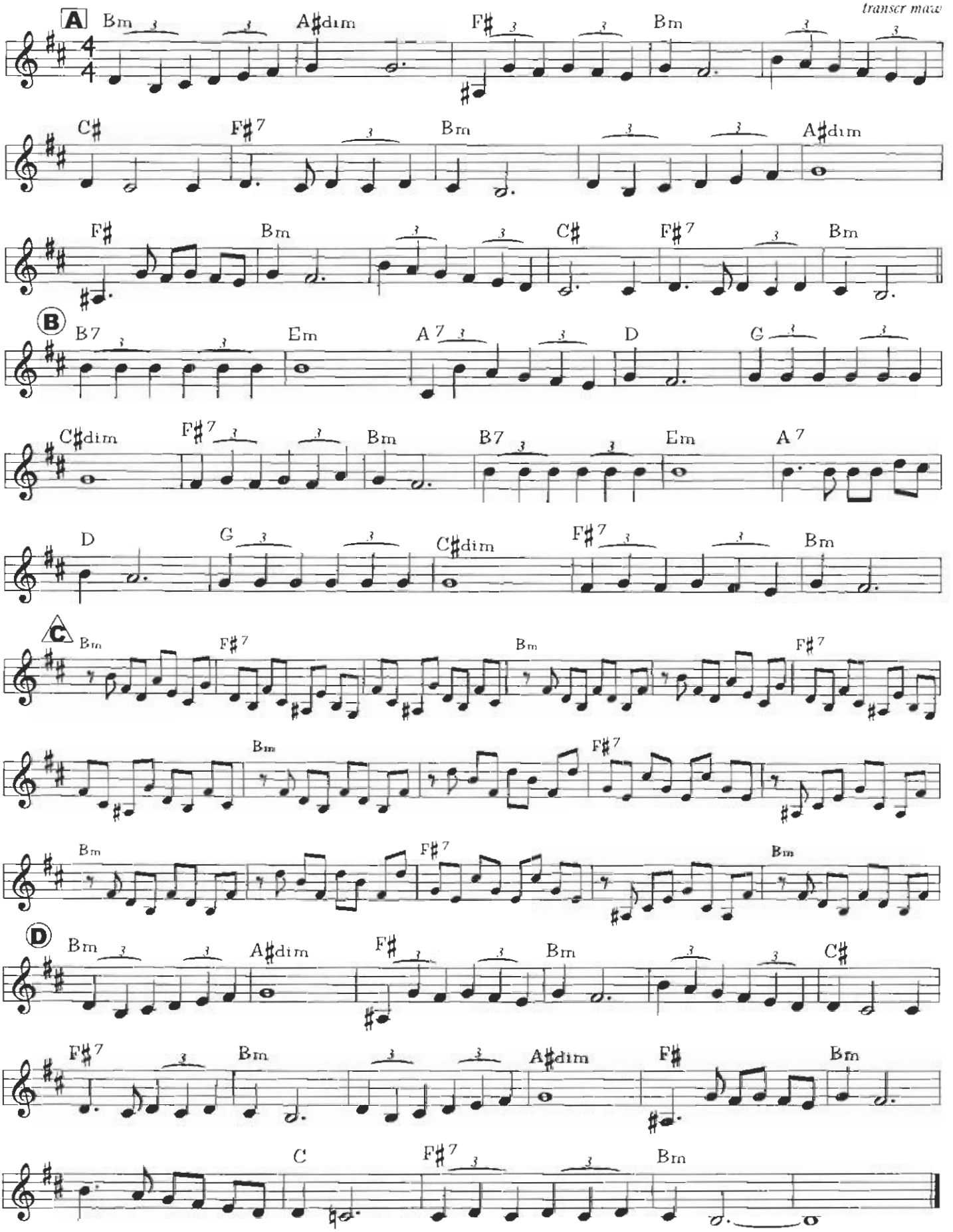
Peregrino Paulos (1929)
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

JACINTO CHICLANA.

Astor Piazzolla
transcr maw

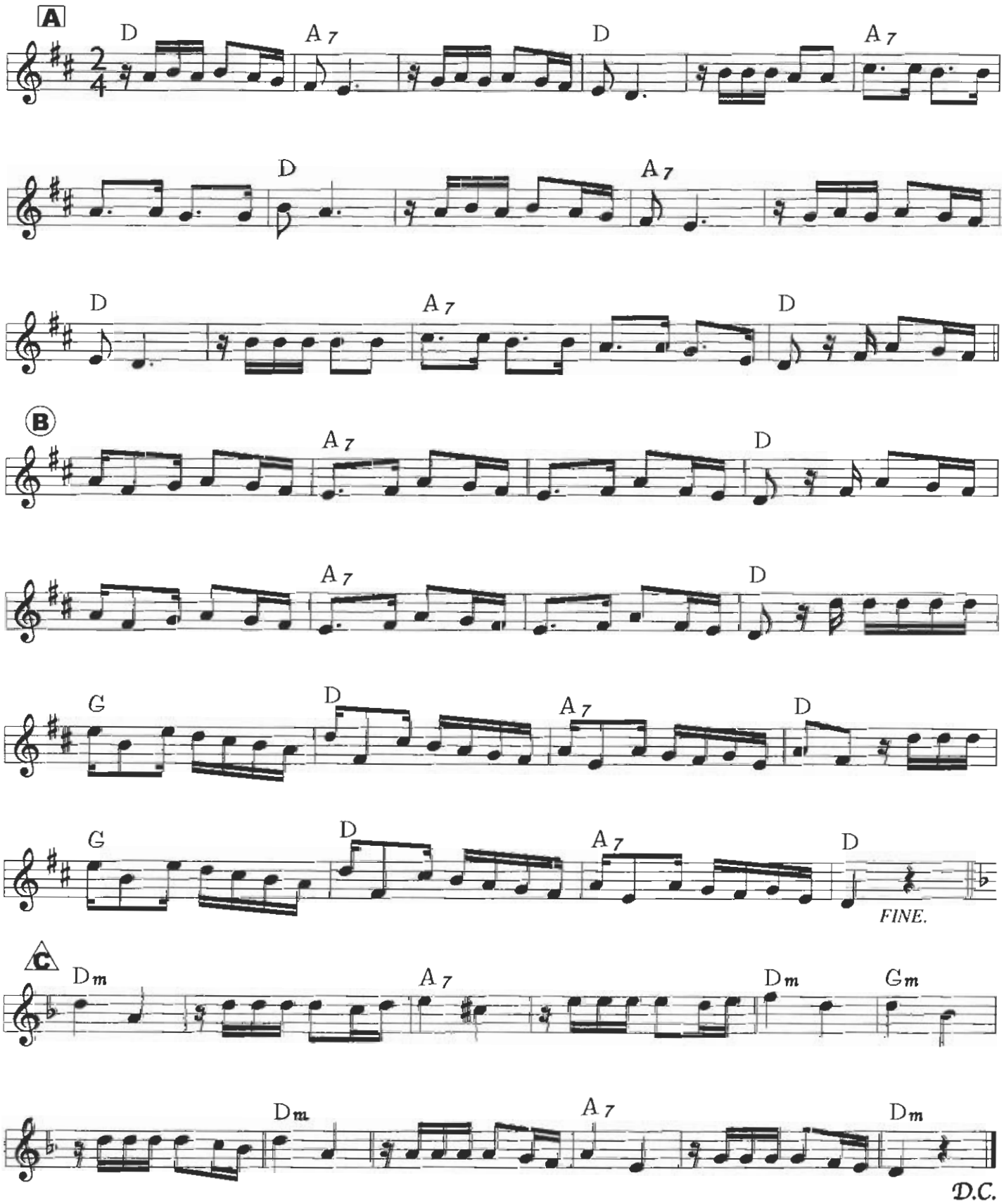


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

JULIÁN.

TANGO

Edgardo Donato (1923)
transcr maw

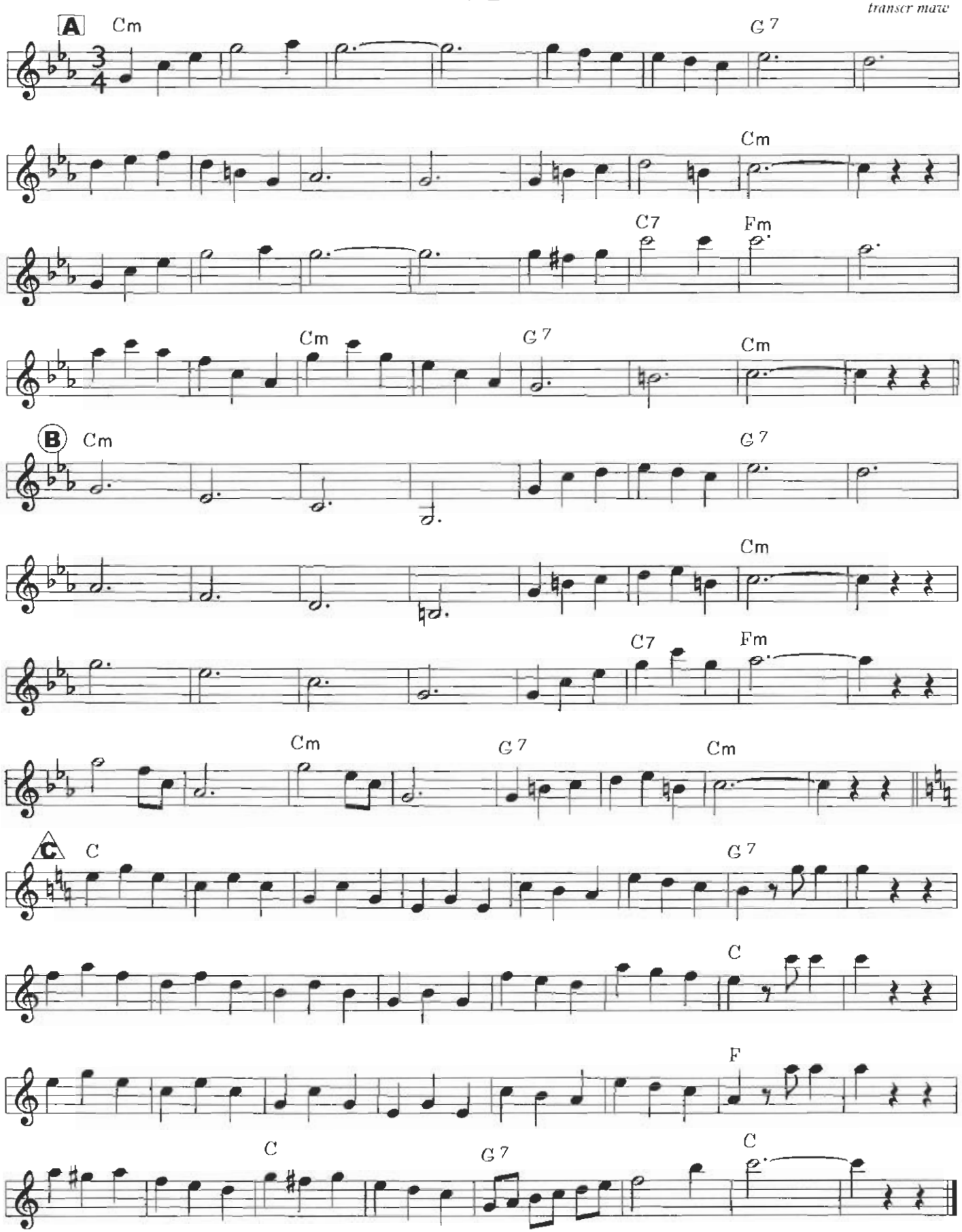


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

LAGRIMAS Y SONRISAS.

VALS

Pedro de Gullo
transcr maw

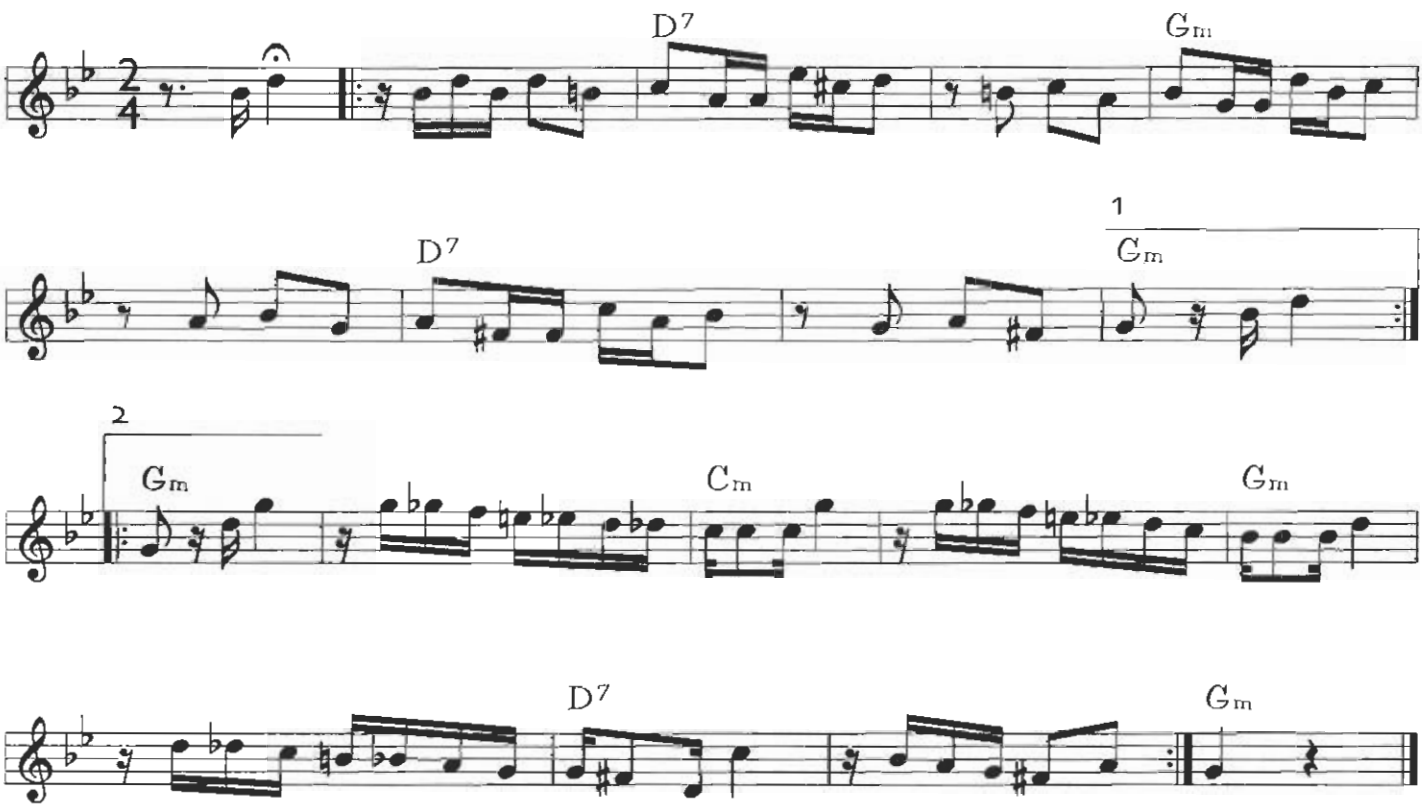


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

EL LLORÓN.

MILONGA

Ambrosio Radrizzani (~1890)
transcr maw



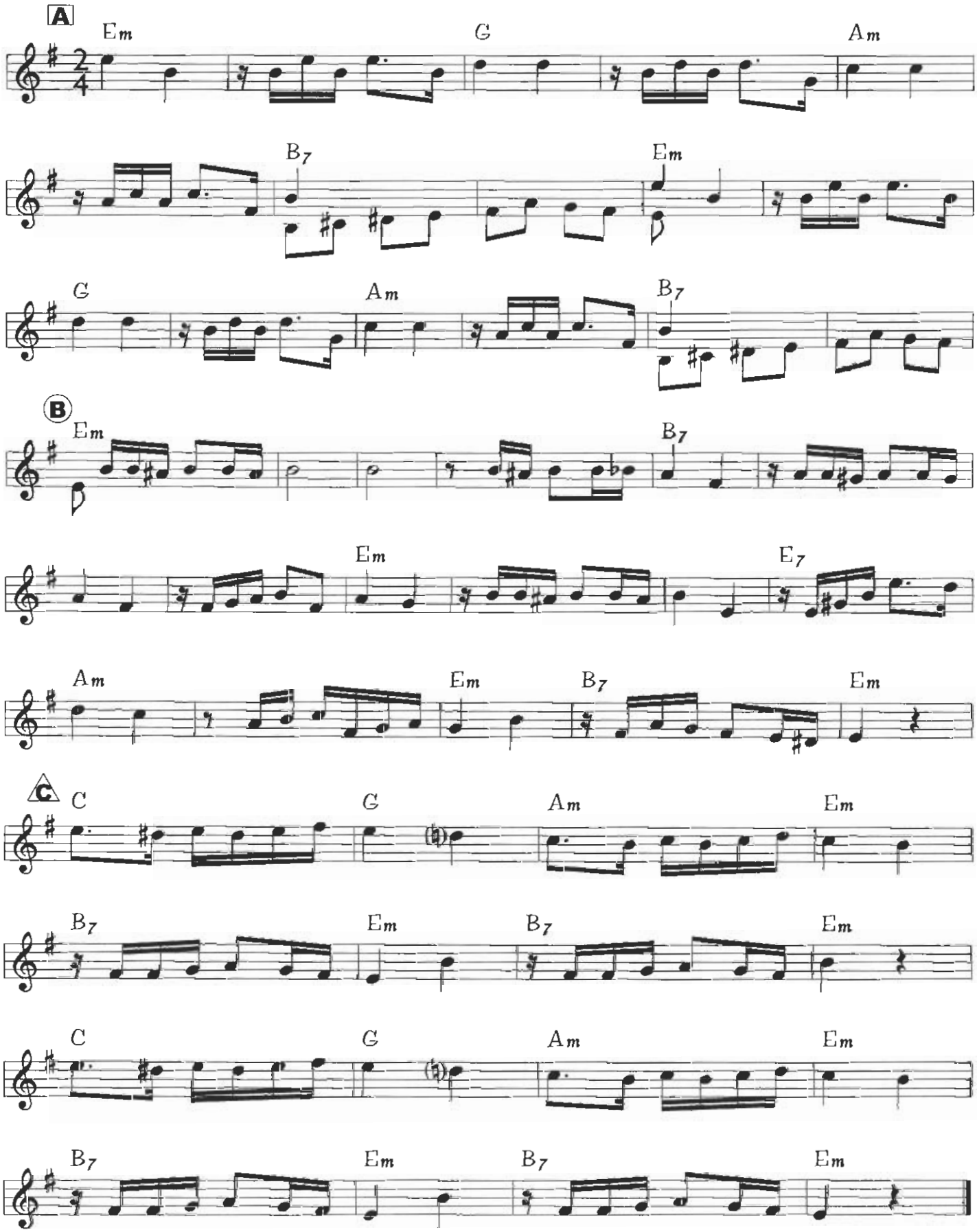
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.04

LOCA.

TANGO

Manuel Jovés (1922)
transcr maw

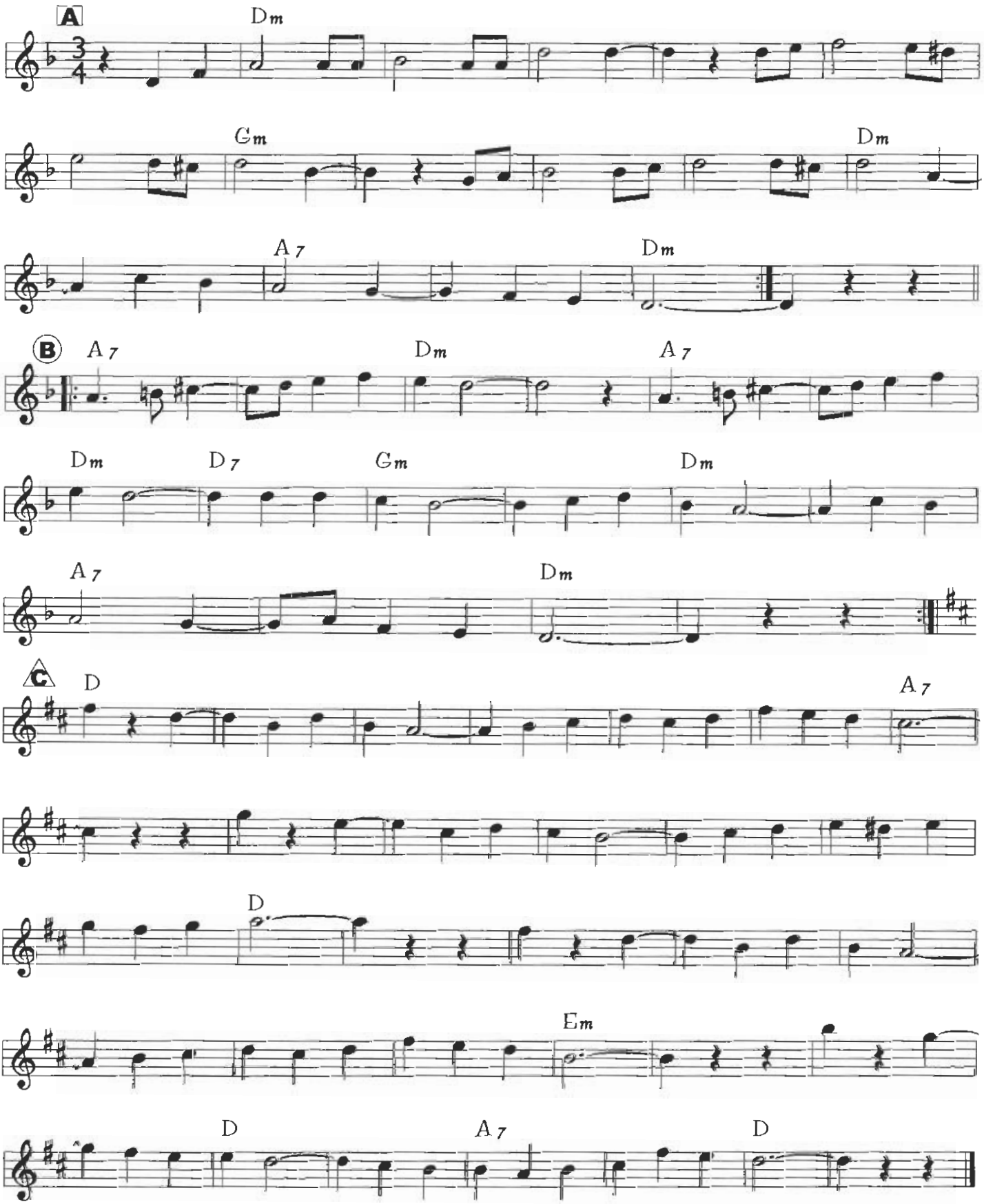


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

LA LOCA DE AMOR.

VALS

Ricardo J Podestá
transcr mave

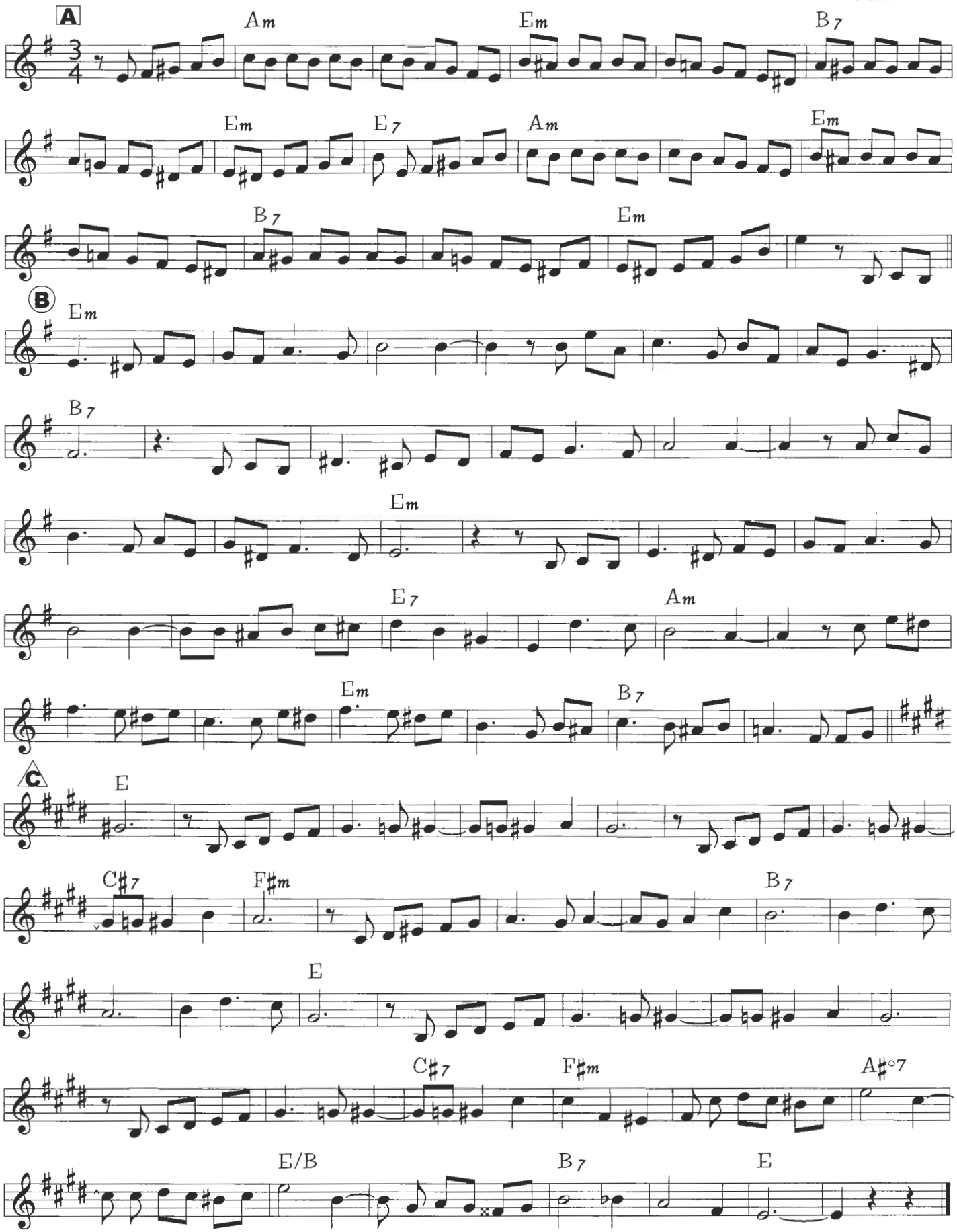


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

LUNA DE ARRABAL.

VALS

Julio César Sanders (1934)
transcr maw



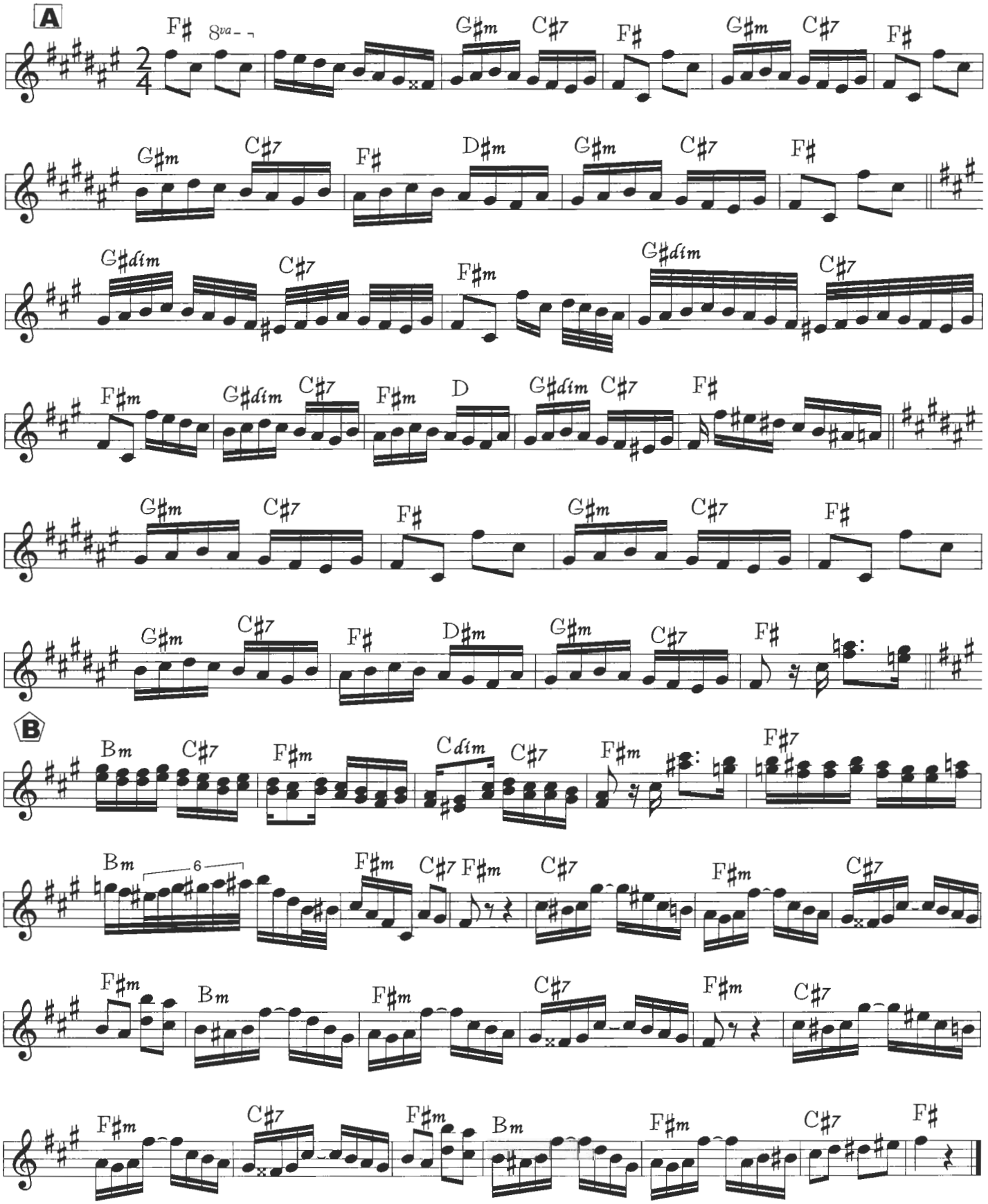
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.04

MALA JUNTA.

TANGO

Julio De Caro y Pedro Laurenz
transcr maw

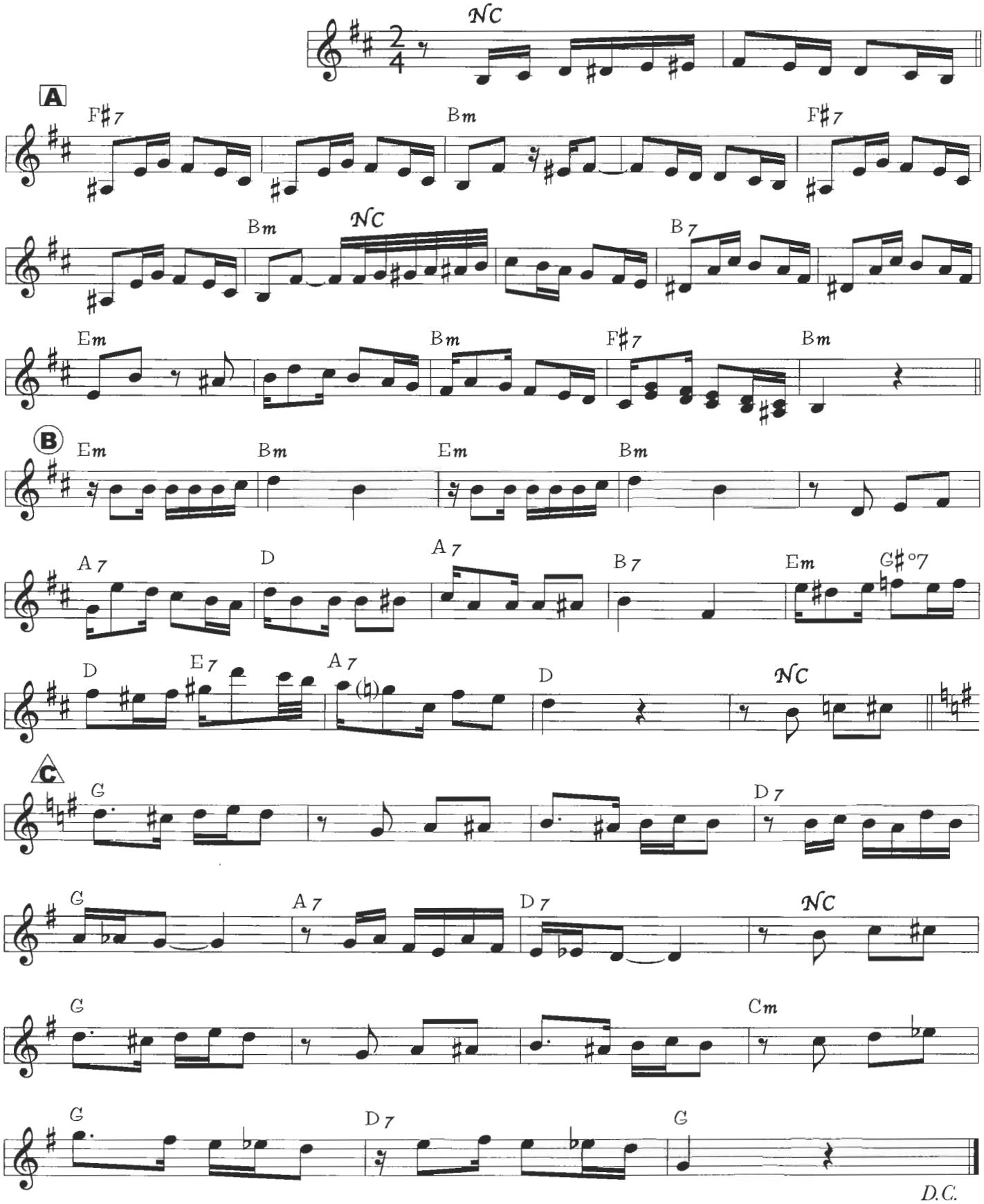


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

MALA PINTA.

TANGO

Francisco y Julio De Caro
transcr maw

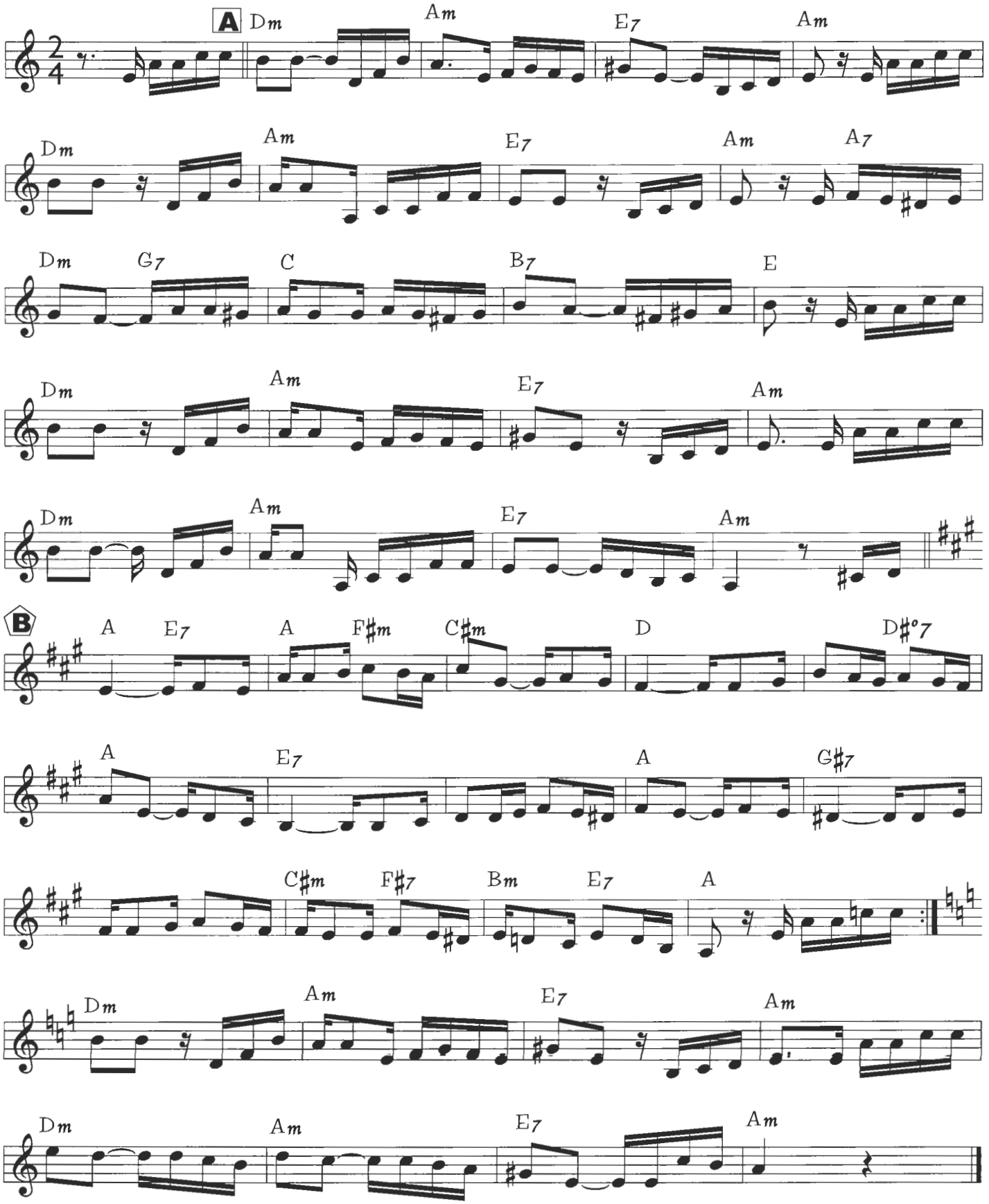


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

MALENA.

TANGO

Lucio Demare
transcr maw

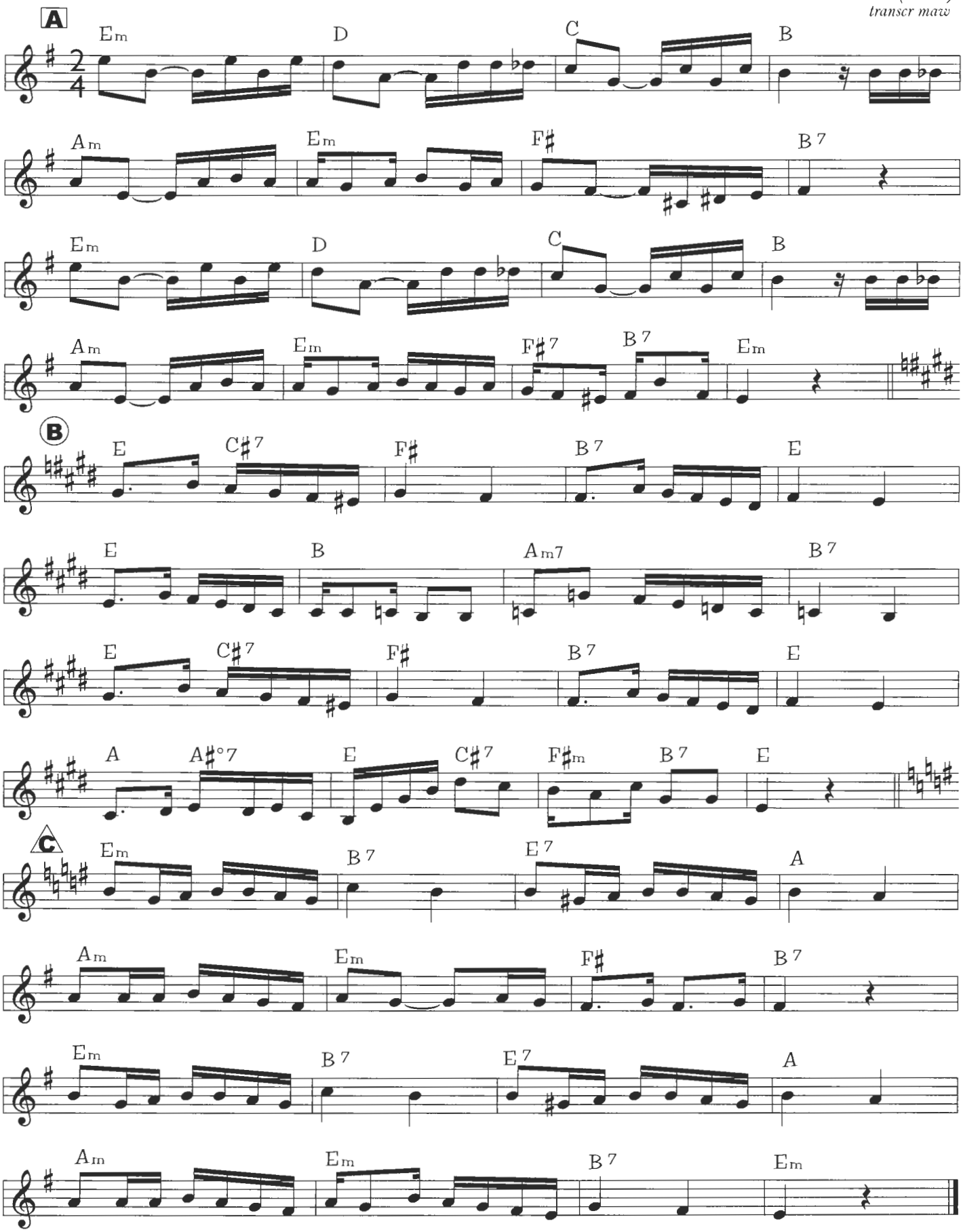


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

LOS MAREADOS.

TANGO

Juan Carlos Cobián (1920)
transcr maw

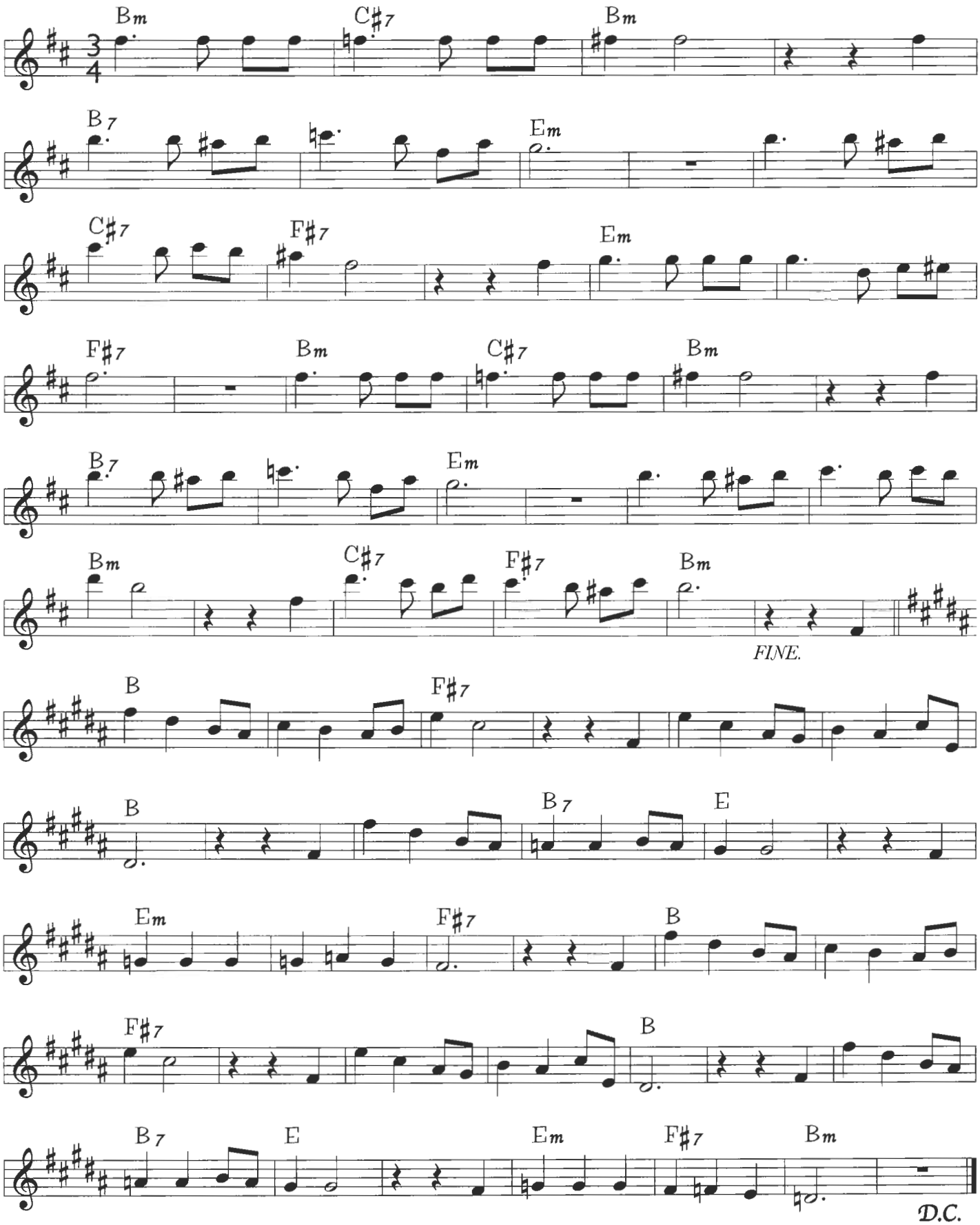


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

MENTÍAS.

VALS

Juan de Dios Filiberto
transcr maw

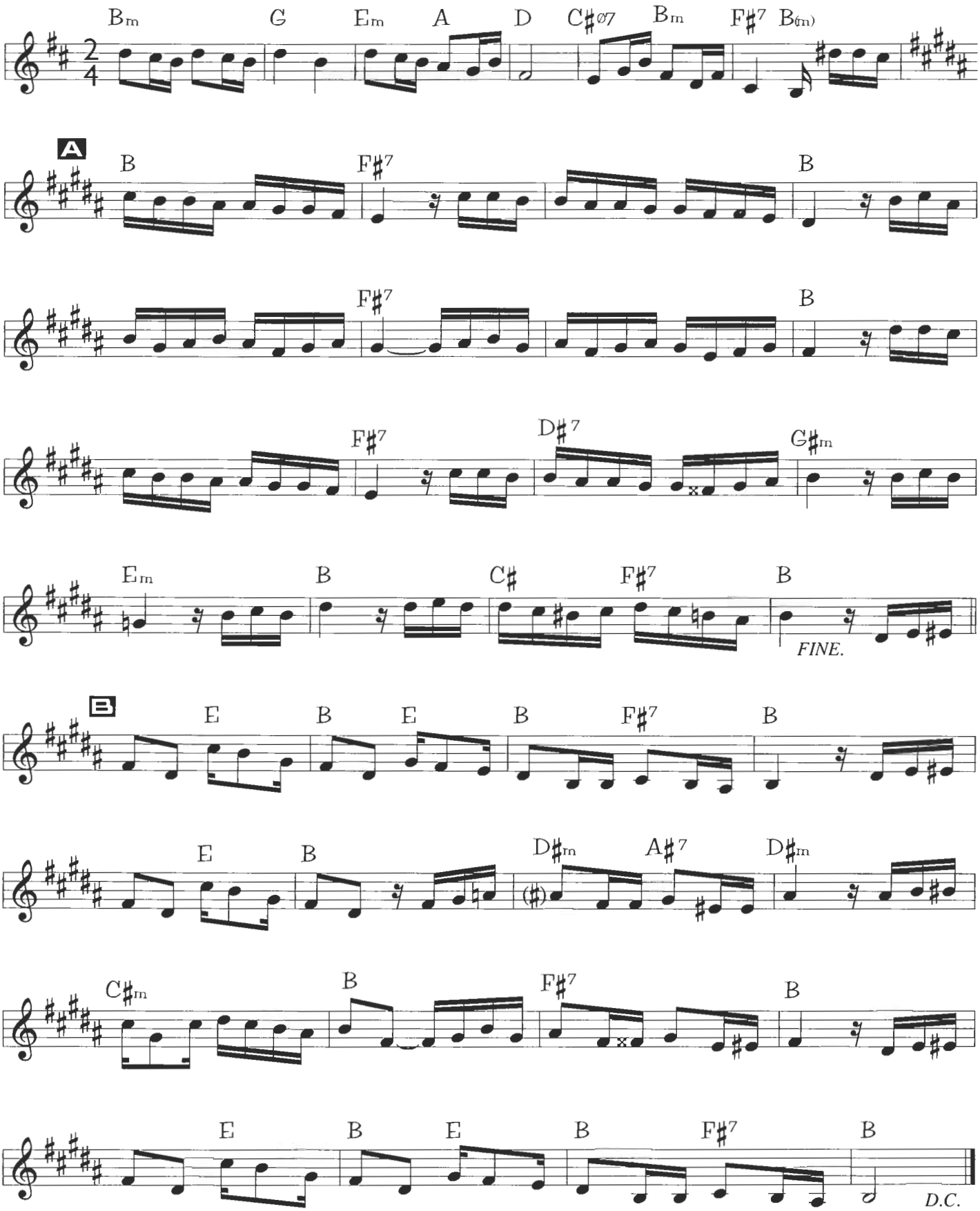


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

MI BUENOS AIRES QUERIDO.

TANGO

Carlos Gardel
transcr maw

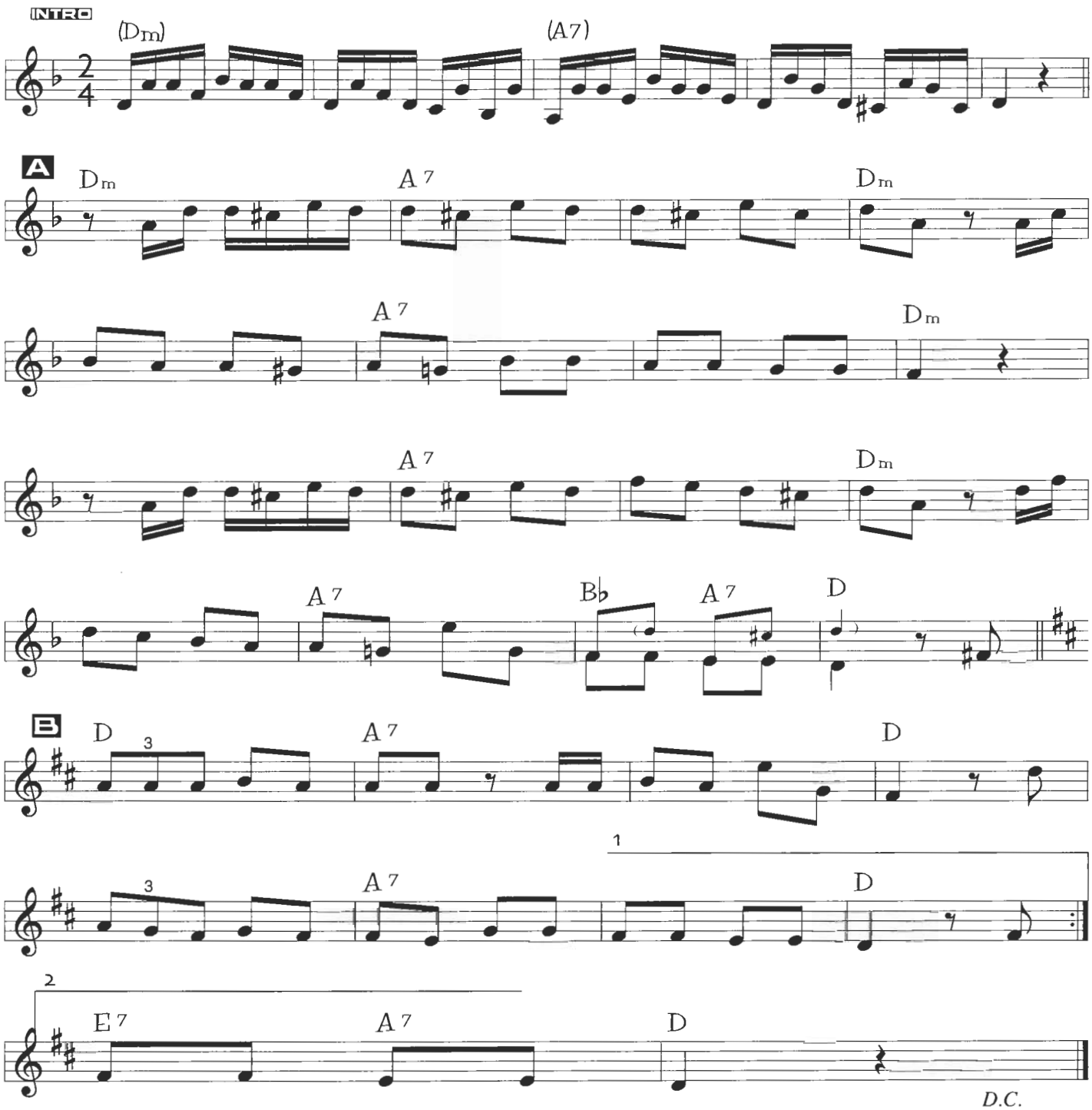


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

MILONGA DEL 900.

MILONGA

Sebastián Piana
transcr maw

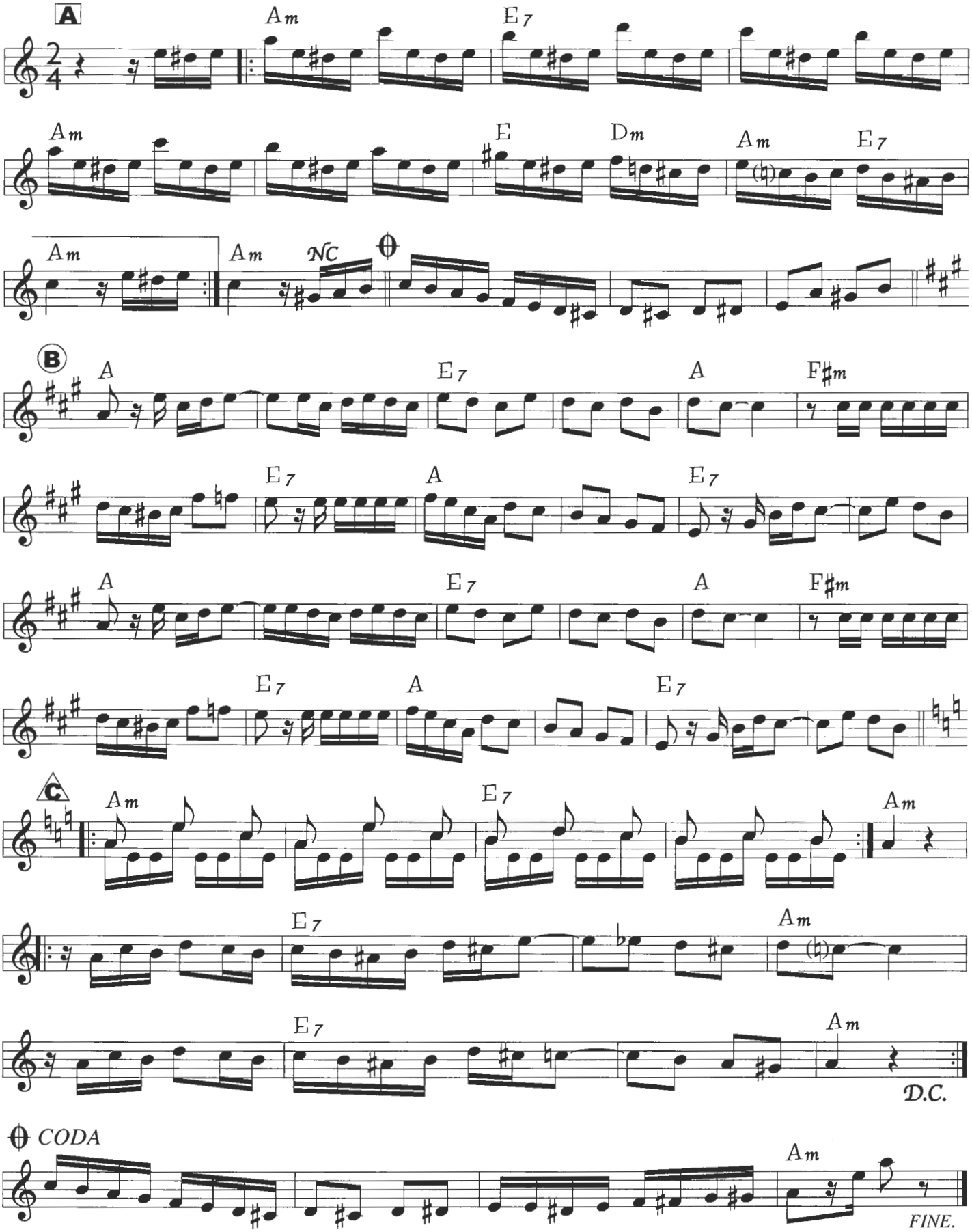


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

MILONGA DE MIS AMORES.

MILONGA

Pedro Laurenz (1937)
transcr maw

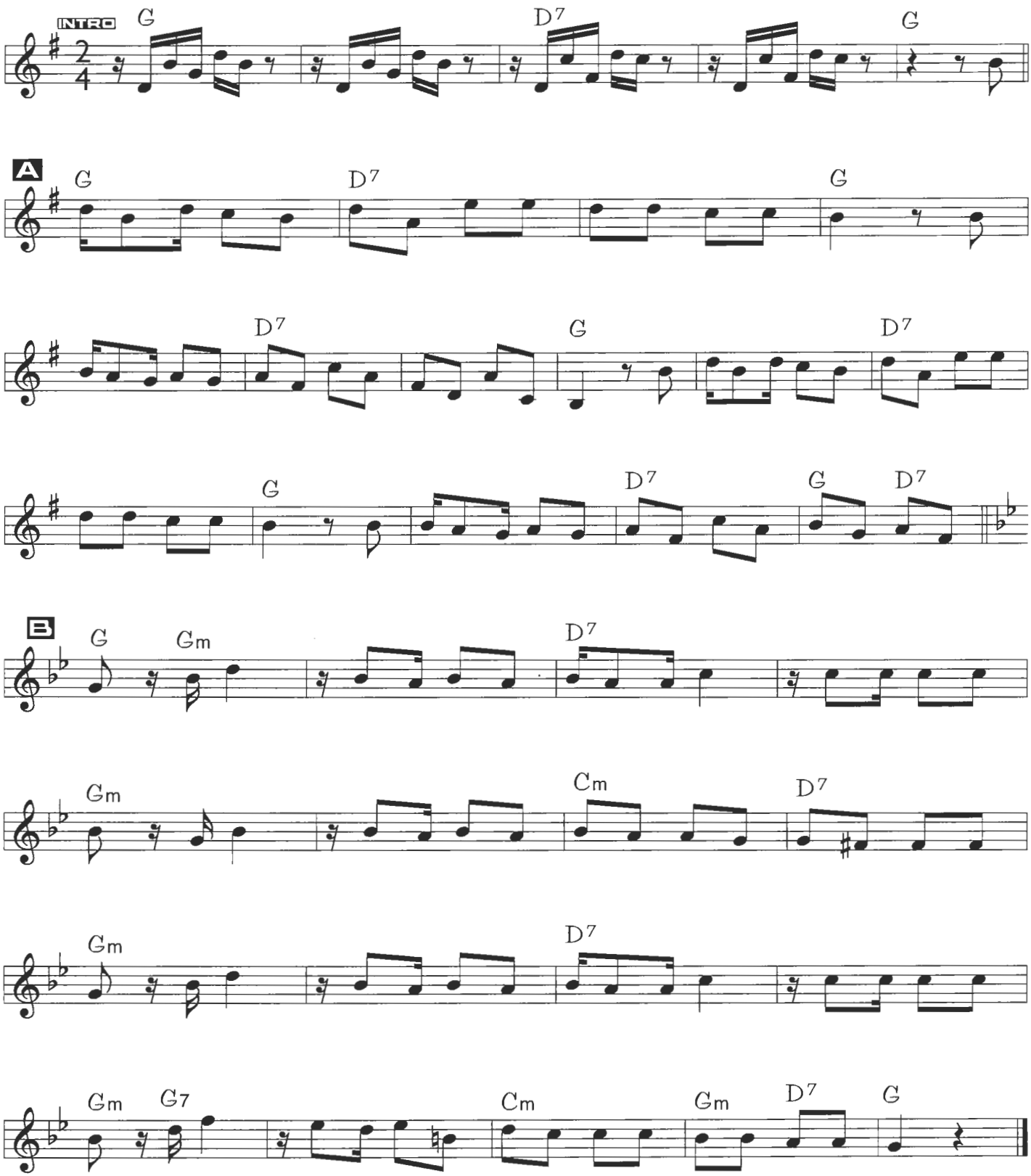


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

MILONGA SENTIMENTAL.

MILONGA

Sebastián Piana (1931)
transcr maw

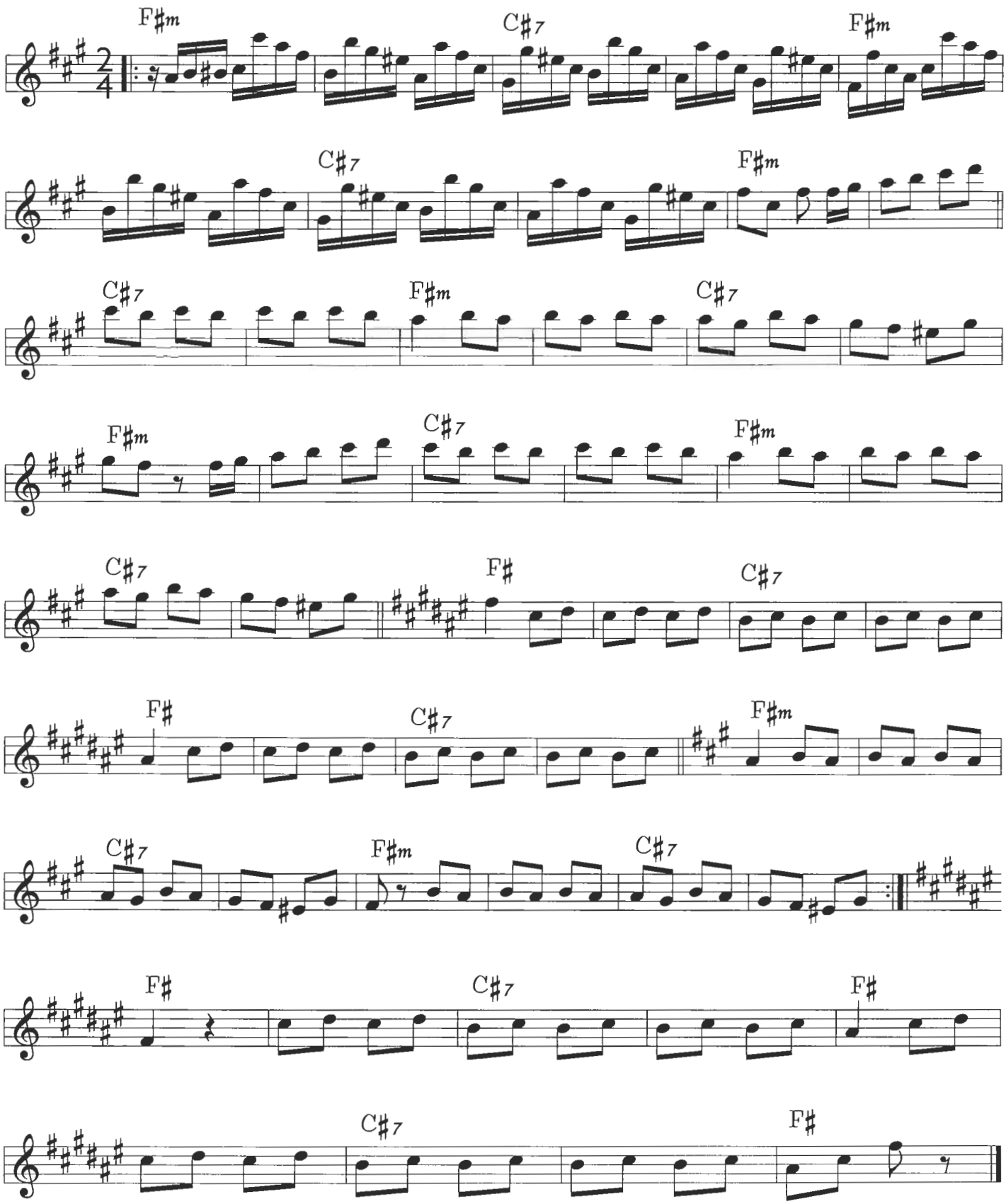


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

MILONGA VIEJA MILONGA.

MILONGA

Francisco Aranaz
transcr maw

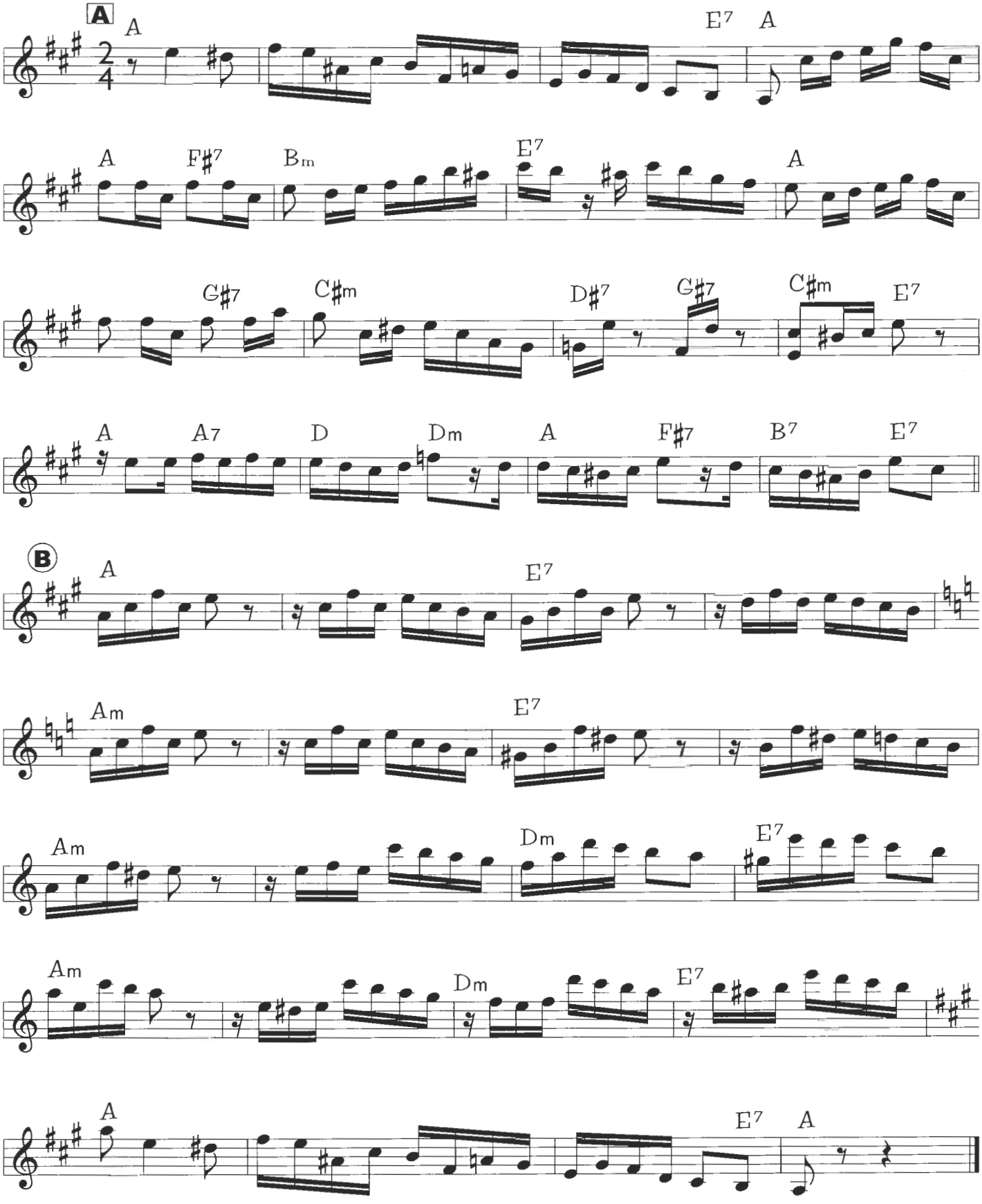


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

MILONGUEANDO EN EL 40.

TANGO

Armando Pontier
transcr maw

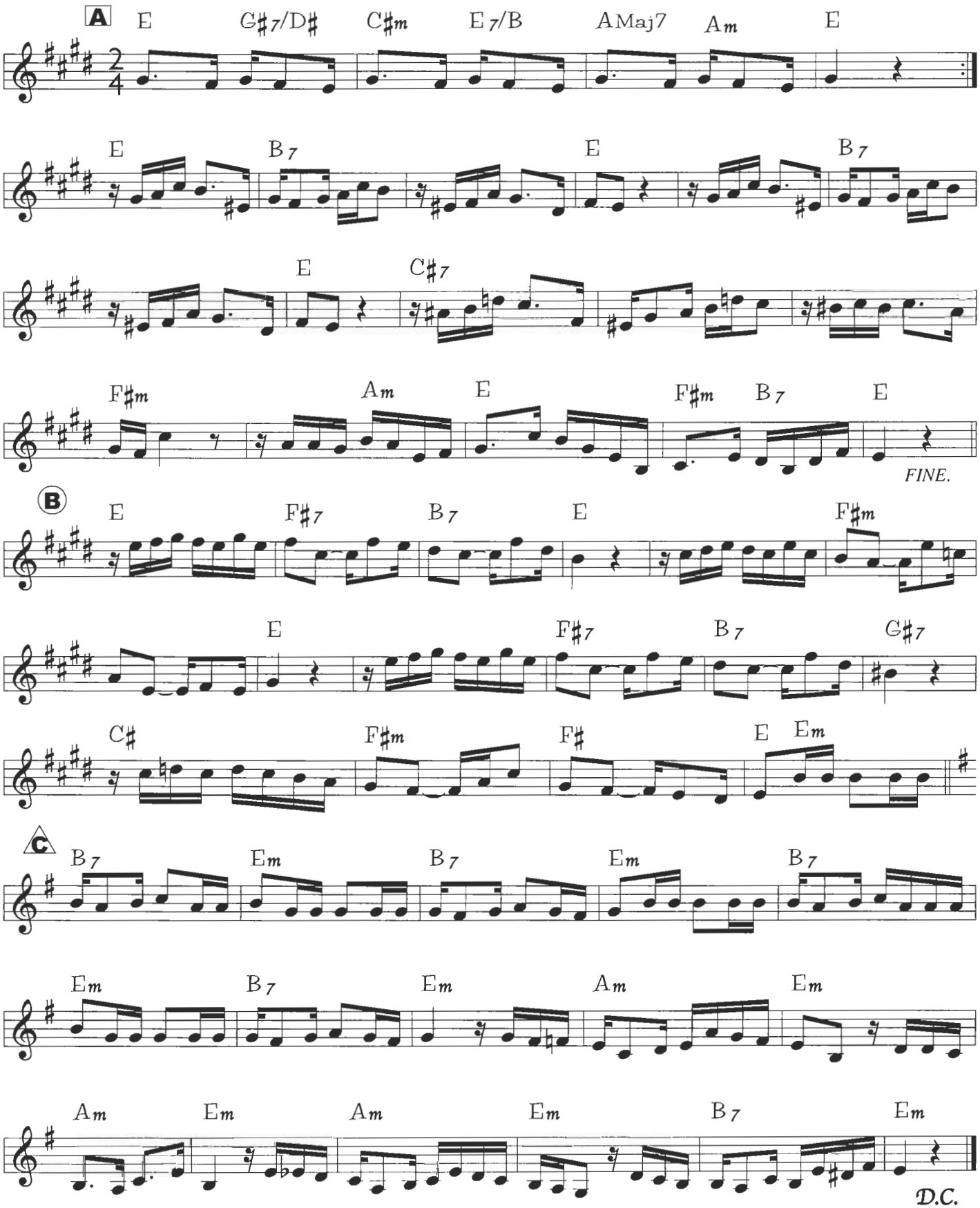


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

MILONGUERO VIEJO.

TANGO

Carlos Di Sarli
transcr maw

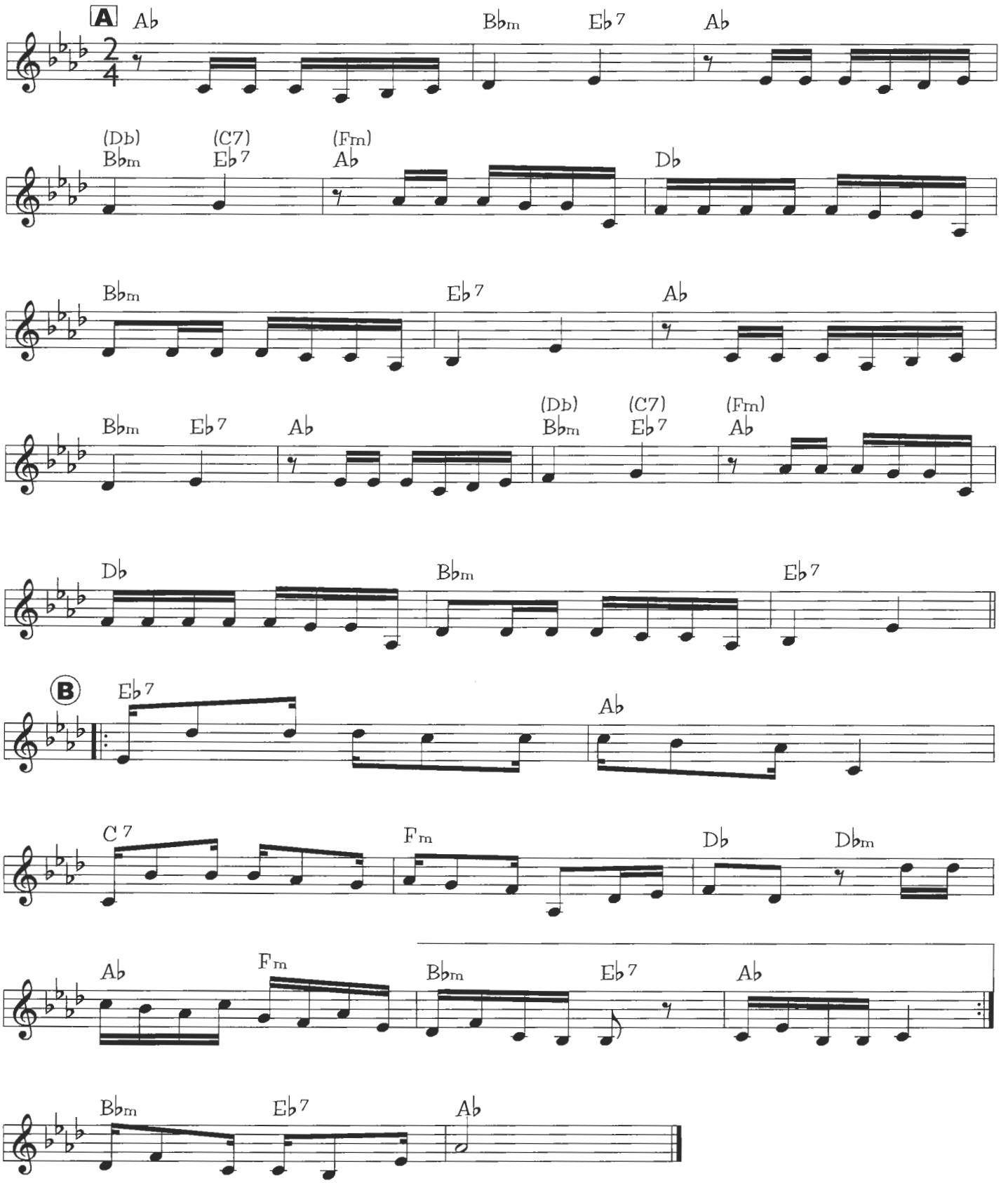


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

NADA.

TANGO CANCIÓN

José Dames (1944)
transcr. maw

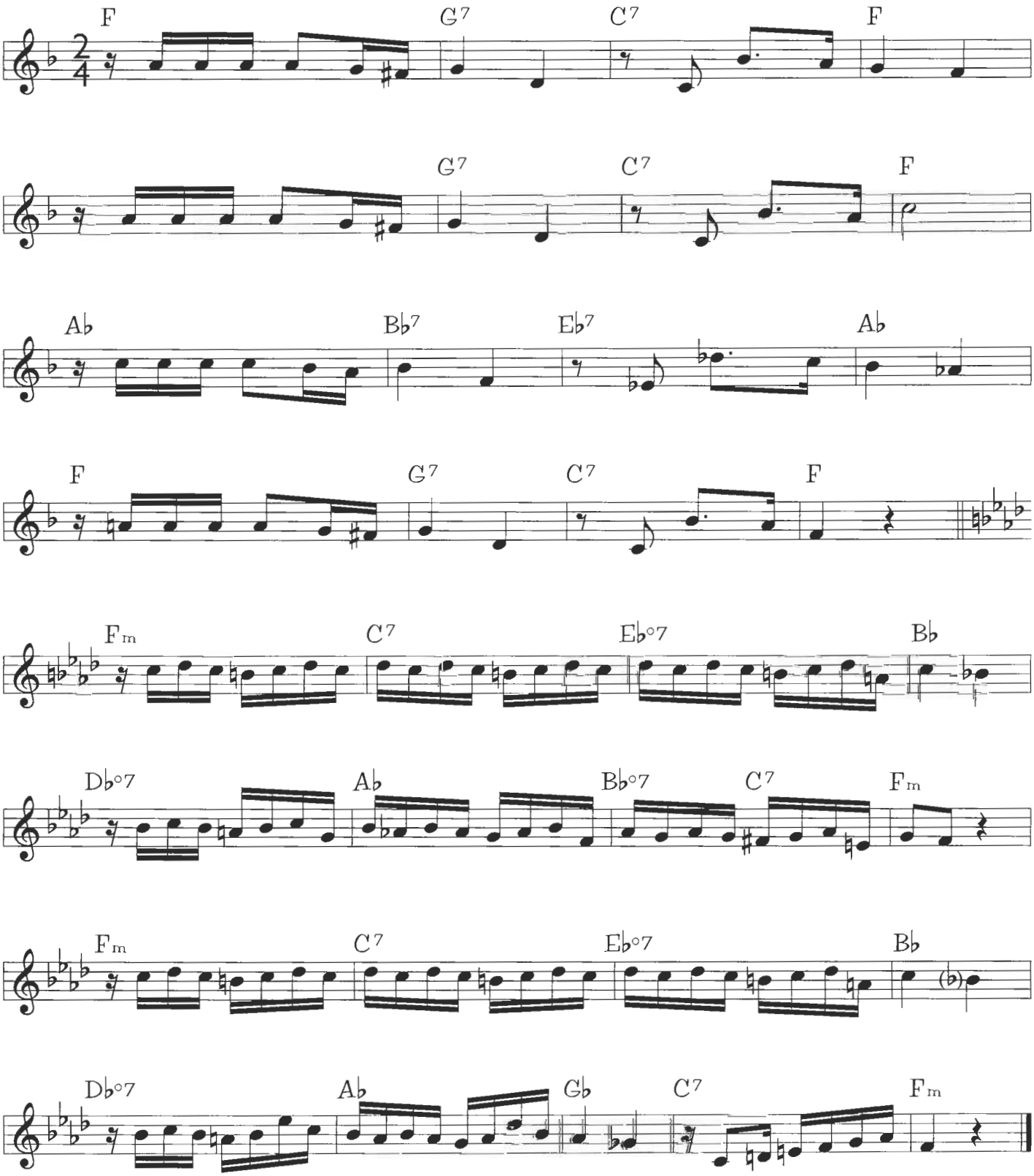


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

NARANJO EN FLOR.

TANGO

Virgilio Expósito (1944)
transcr maw



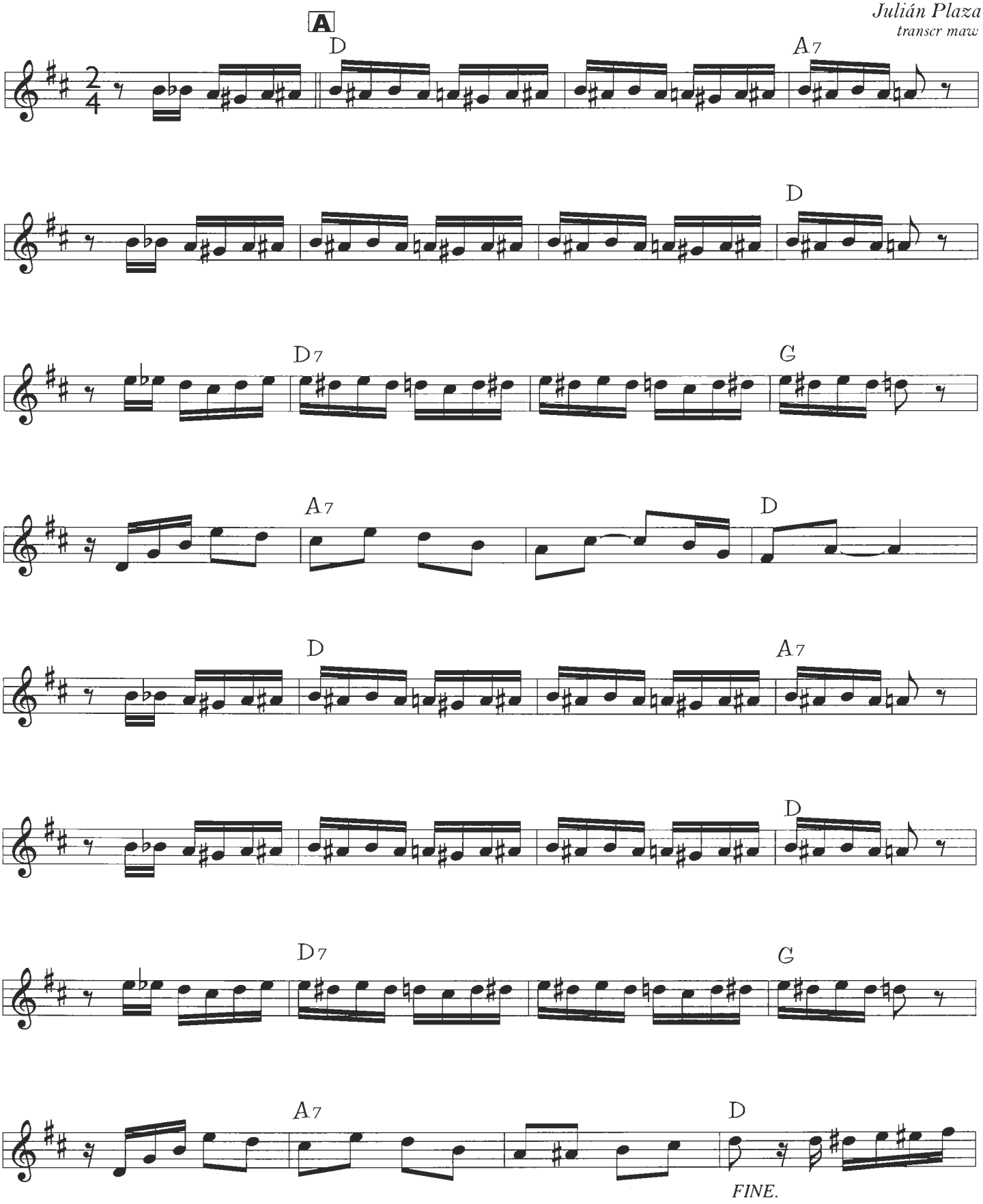
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

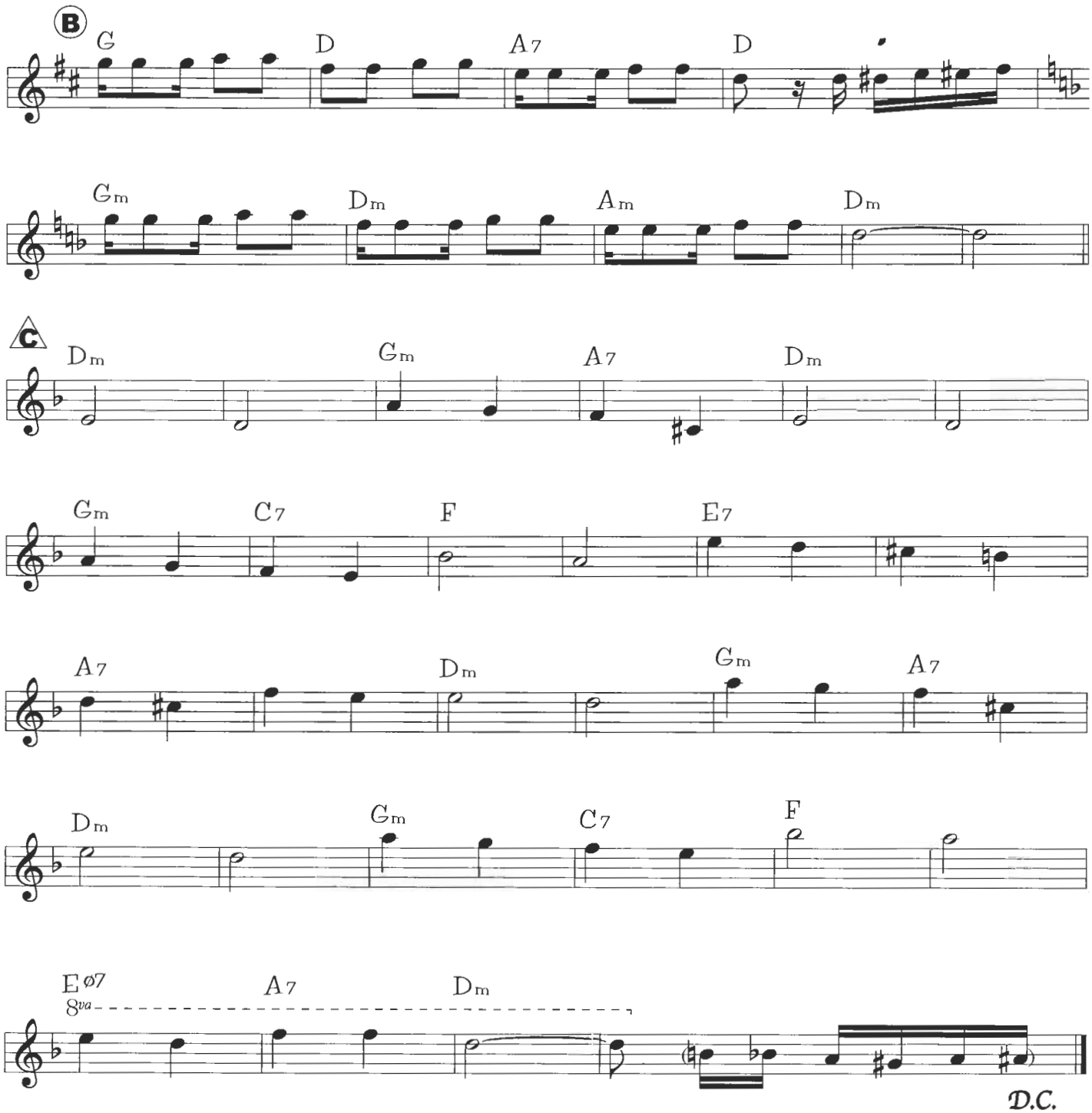
NOCTURNA.

MILONGA

Julián Plaza
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04



NOCTURNA p2

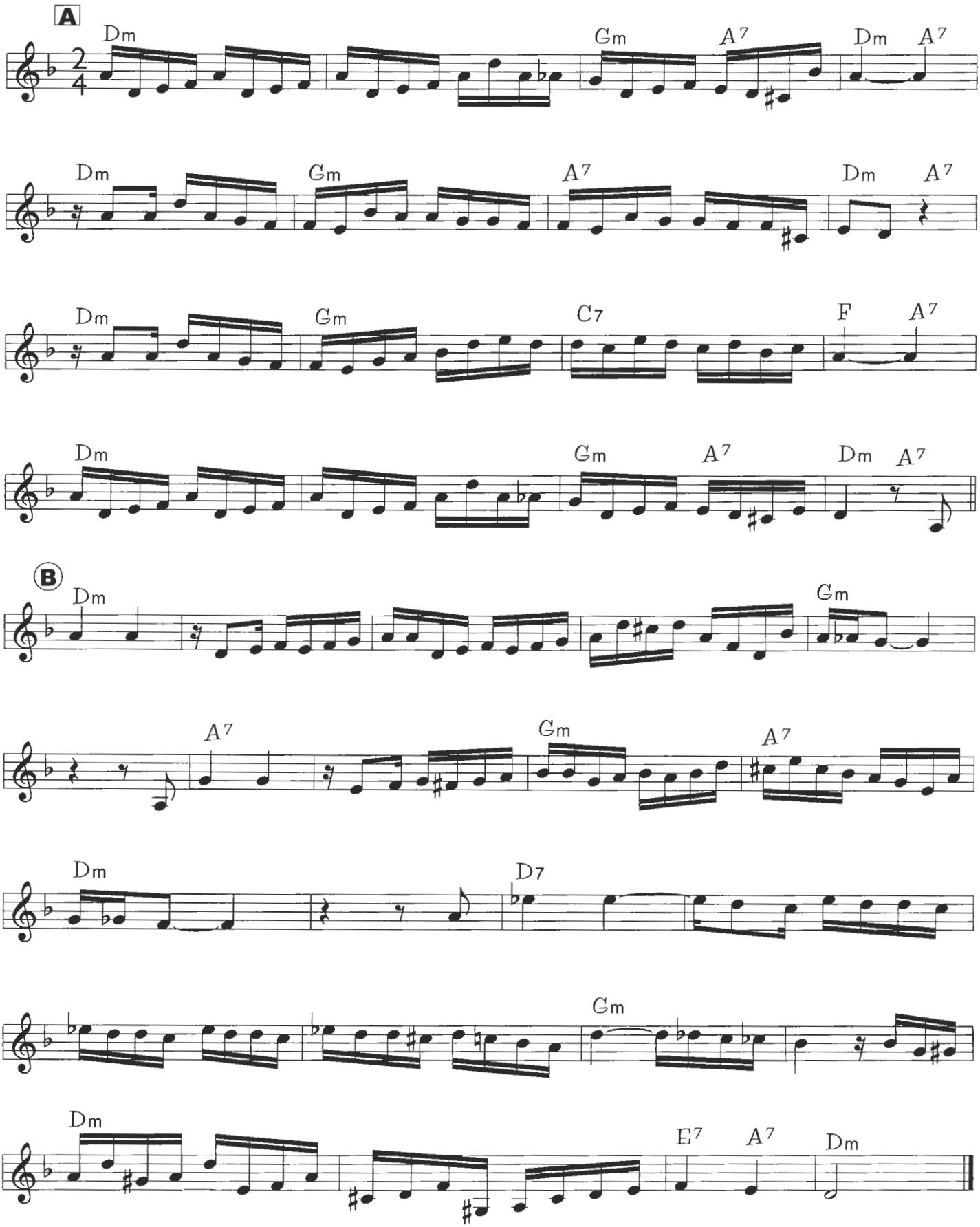
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.04

NOSTALGIAS.

TANGO CANCIÓN

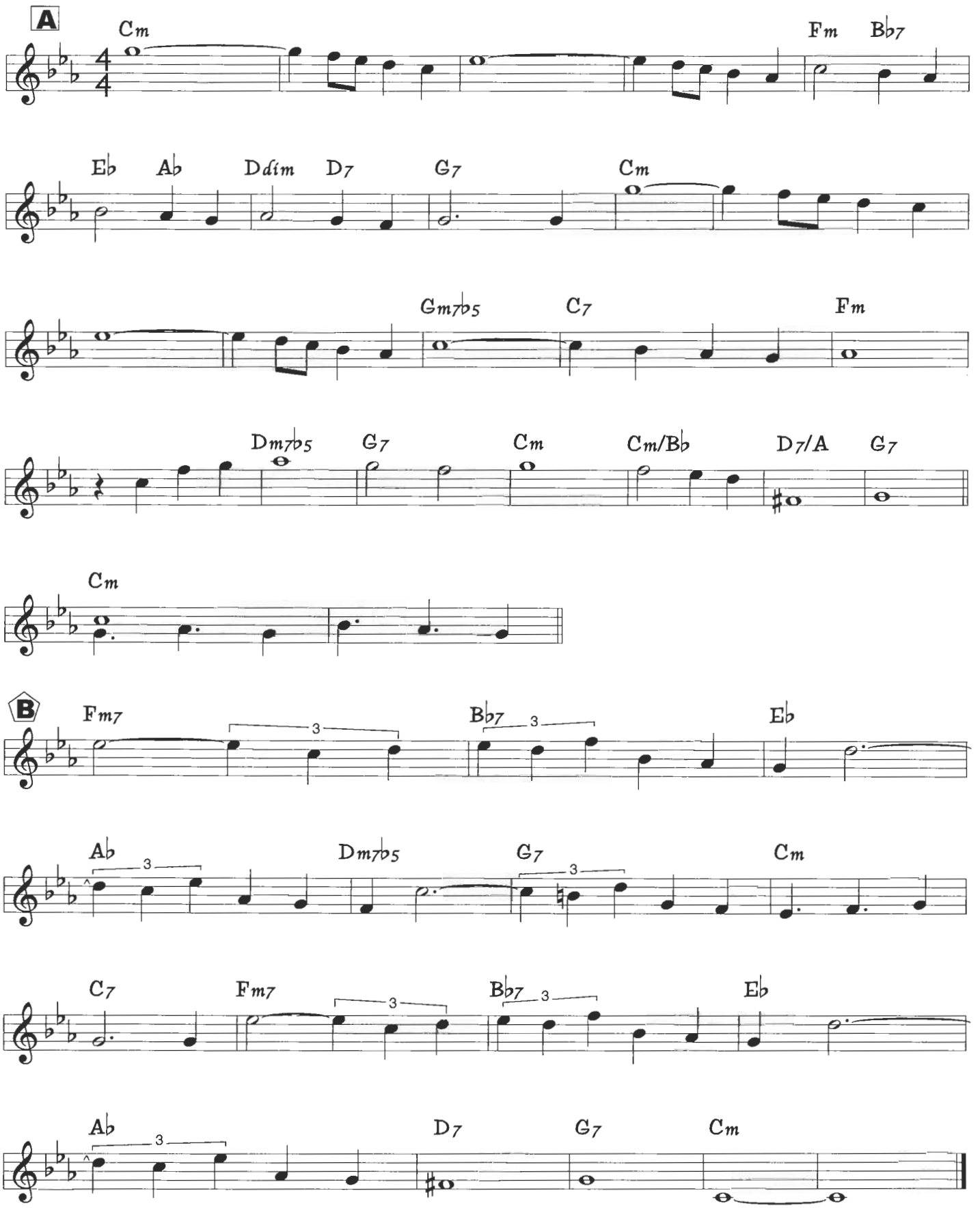
Juan Carlos Cobián (1936)
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

OBLIVIÓN.

Astor Piazzolla
transcr. maw

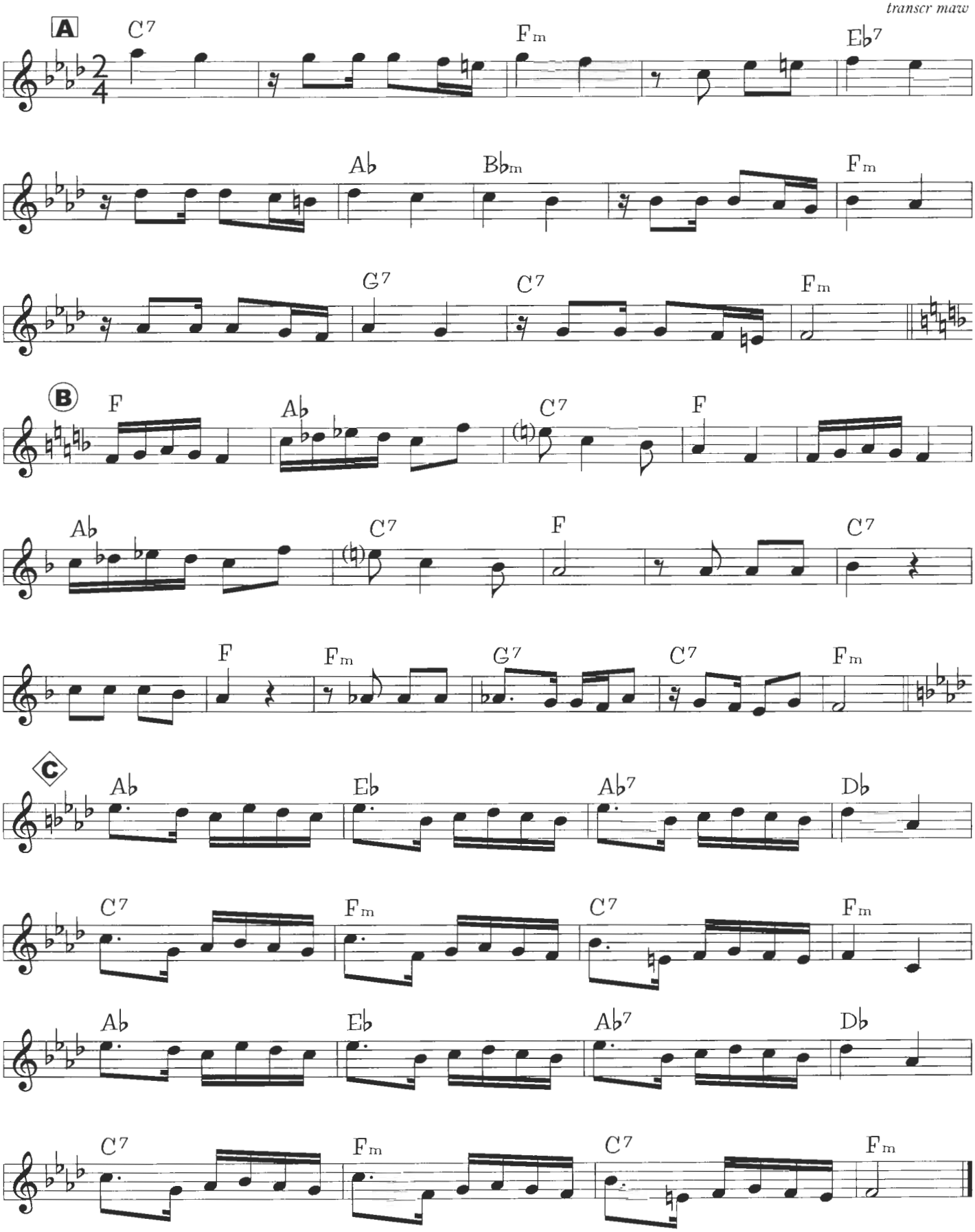


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.04

OJOS NEGROS.

TANGO

Vicente Greco
transcr maw



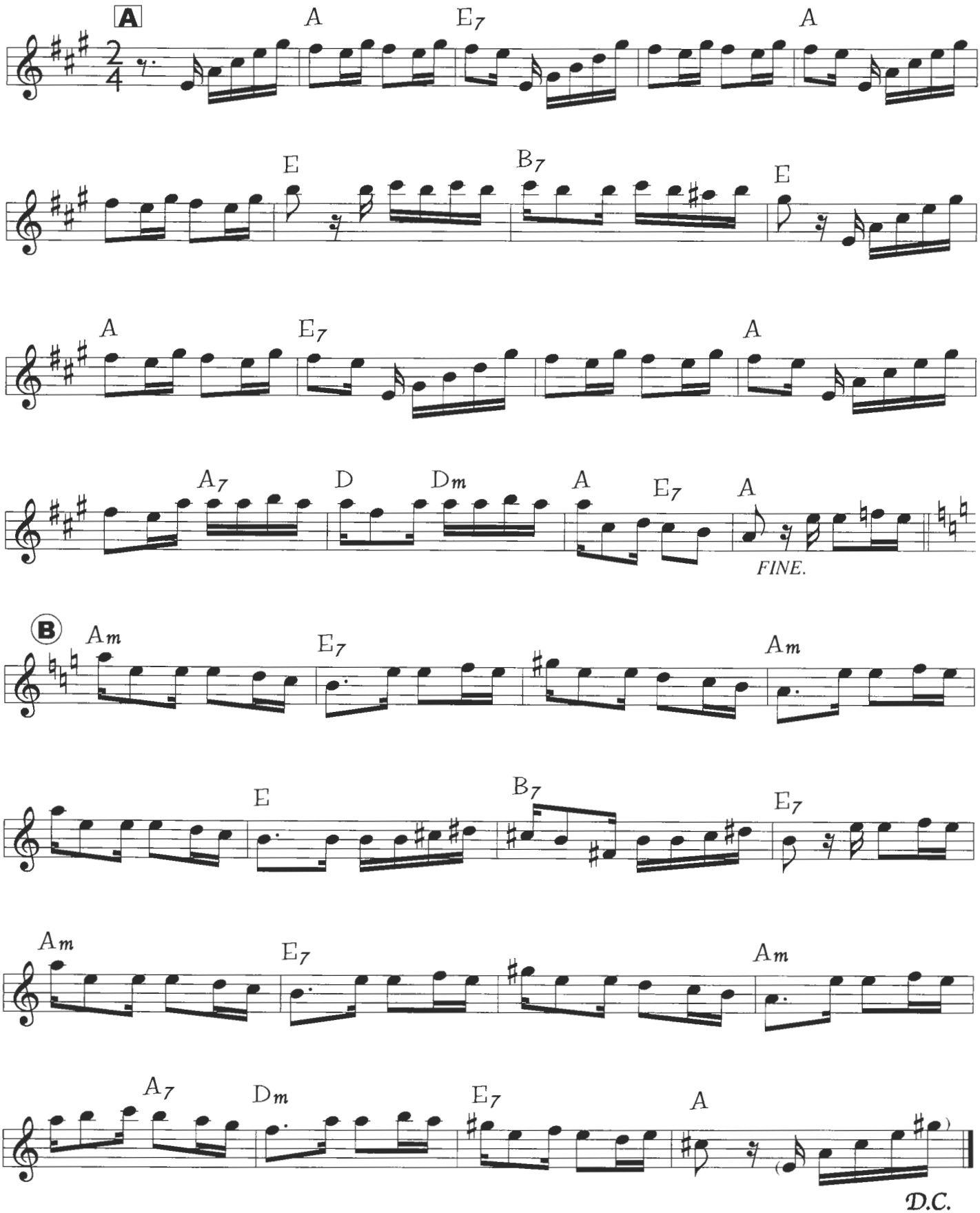
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

EL ONCE.

TANGO

Osvaldo Fresedo
transcr maw

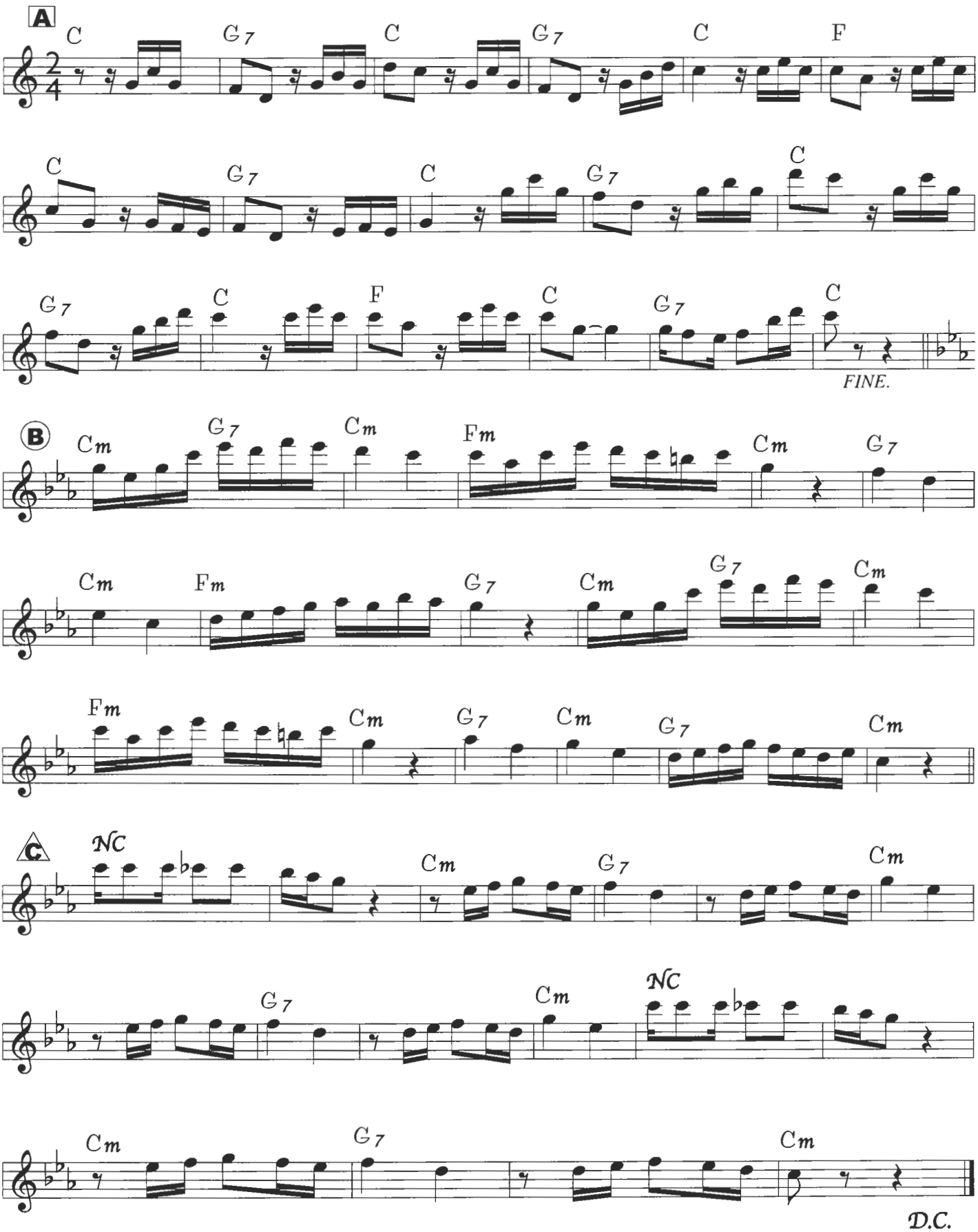


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

ORGANITO DE LA TARDE.

TANGO

Catulo Castillo
transcr maw

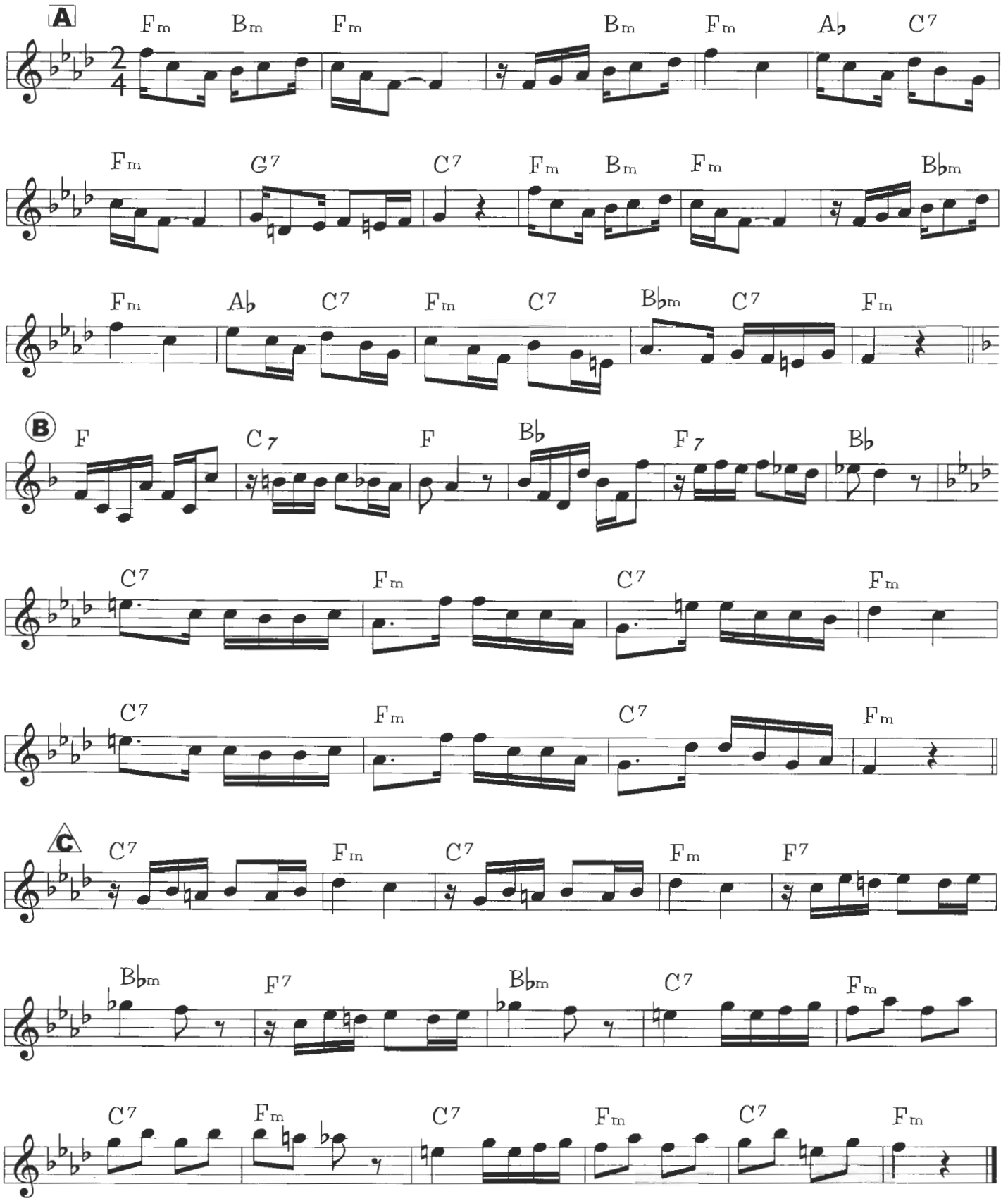


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

PABLO.

TANGO

José Martinez
transcr maw



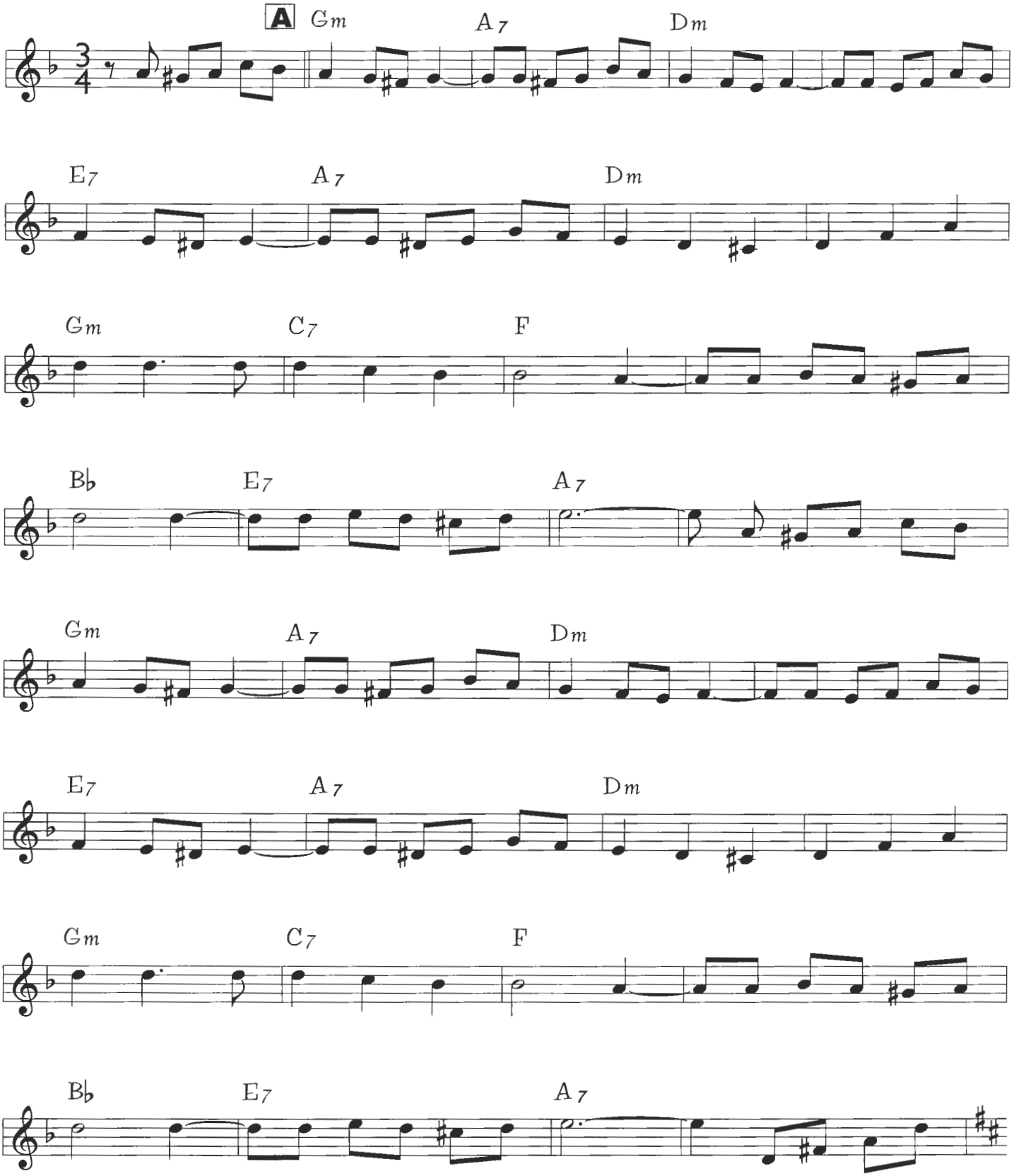
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

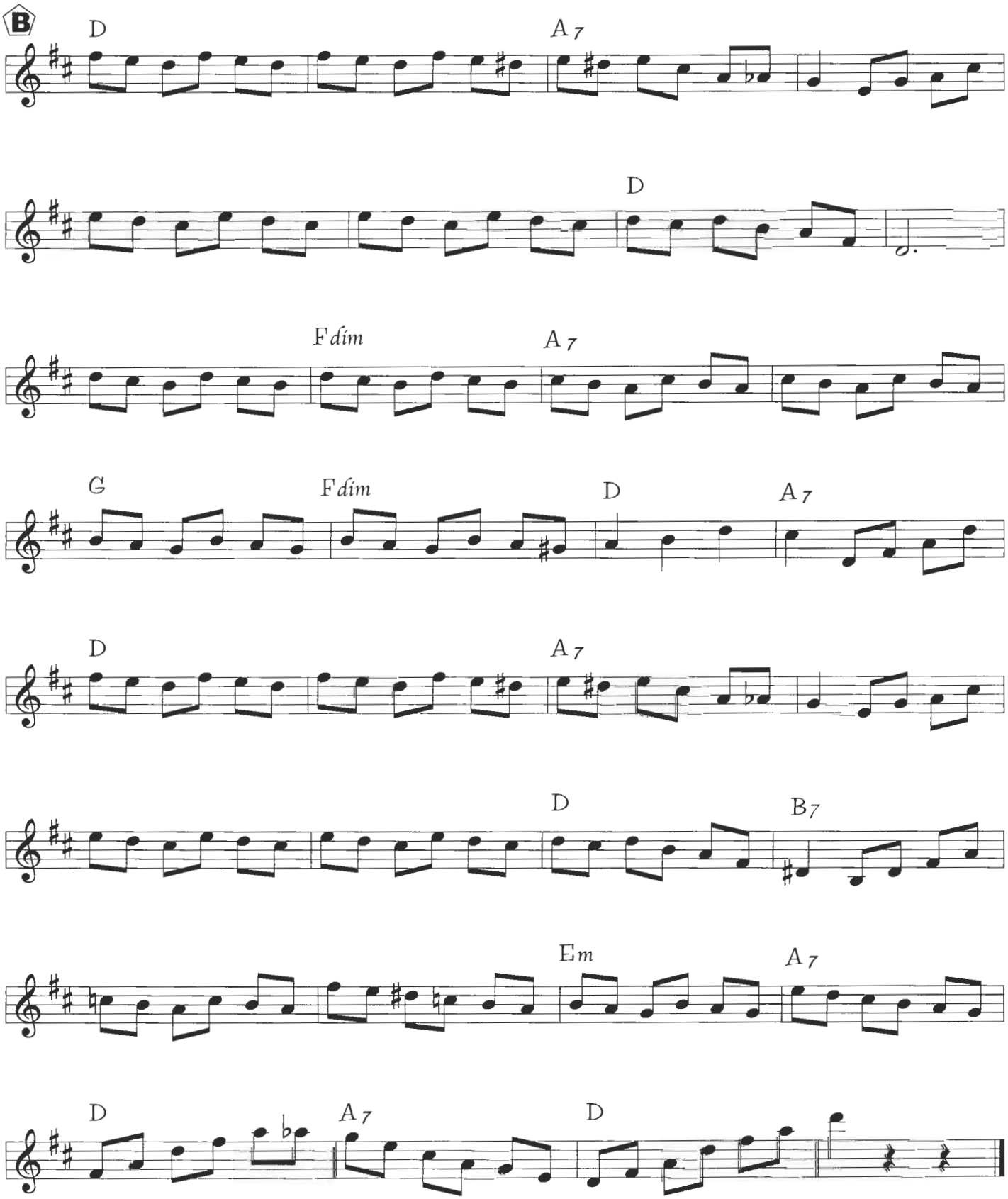
PALOMITA BLANCA.

VALS

Anselmo Aieta
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.09



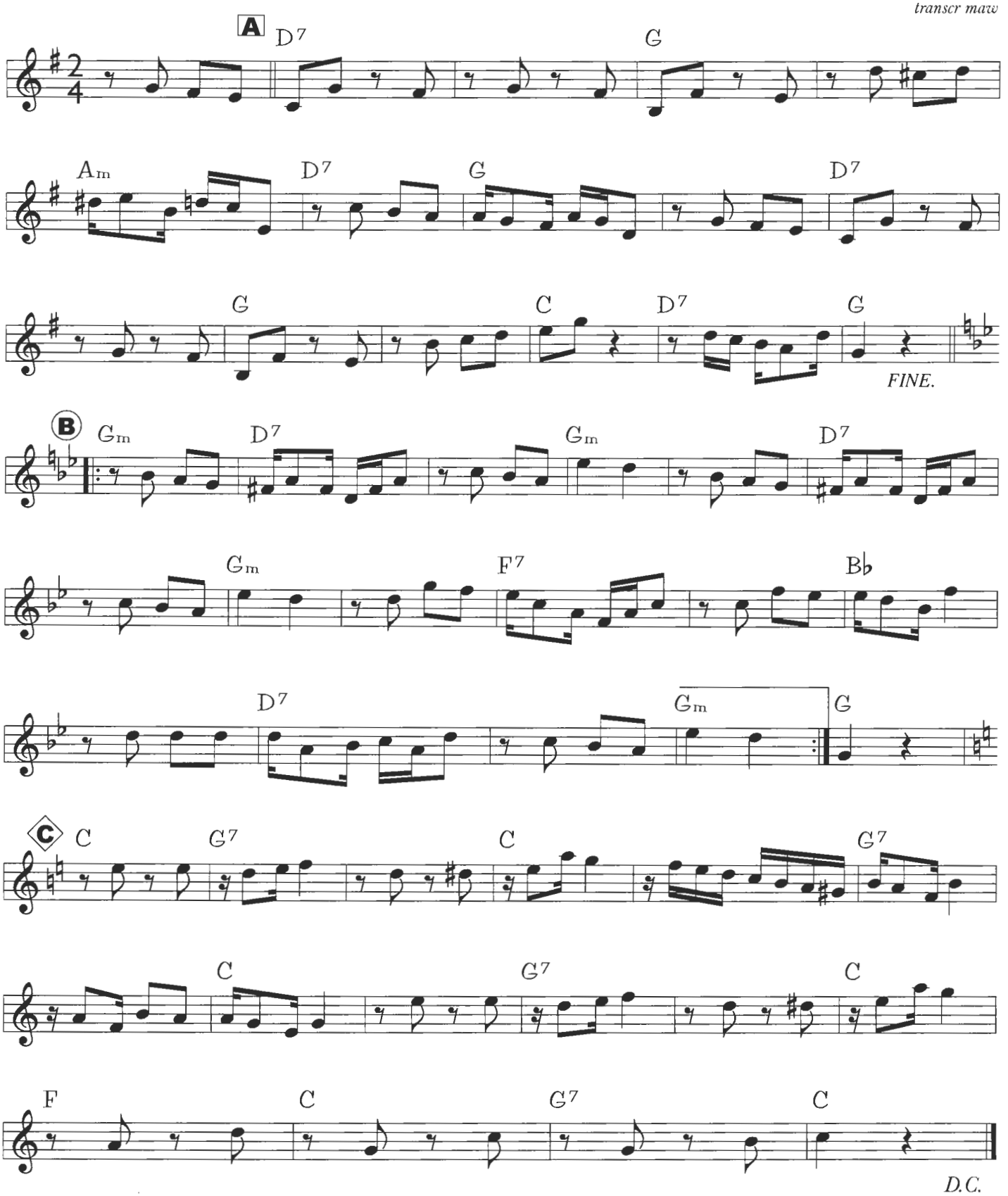
PALOMITA BLANCA p2

copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.09

PAPAS CALIENTES.

TANGO MILONGA

Eduardo Arolas
transcr maw

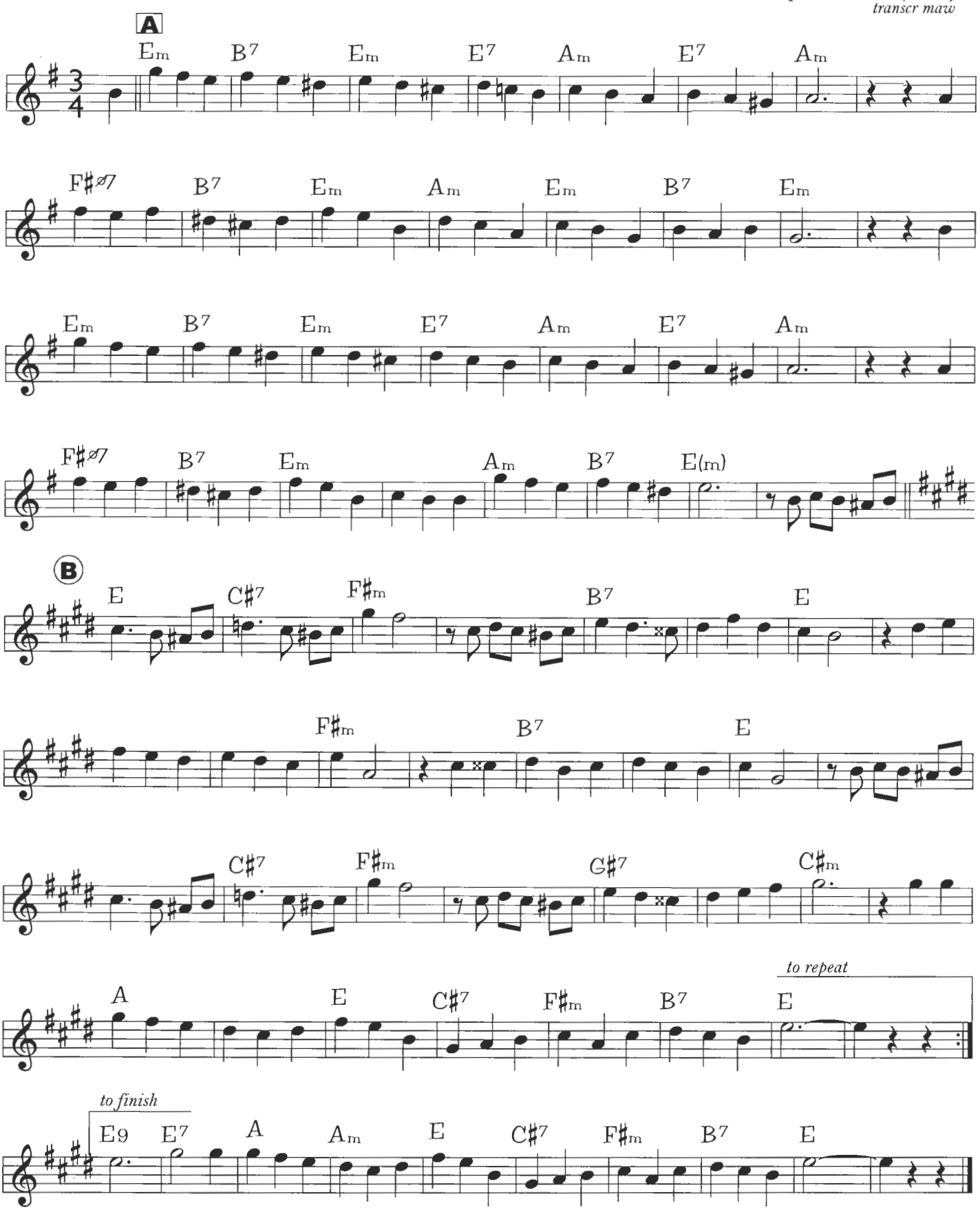


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

PEDACITO DE CIELO.

VALS

Enrique Francini (1942)
transcr maw

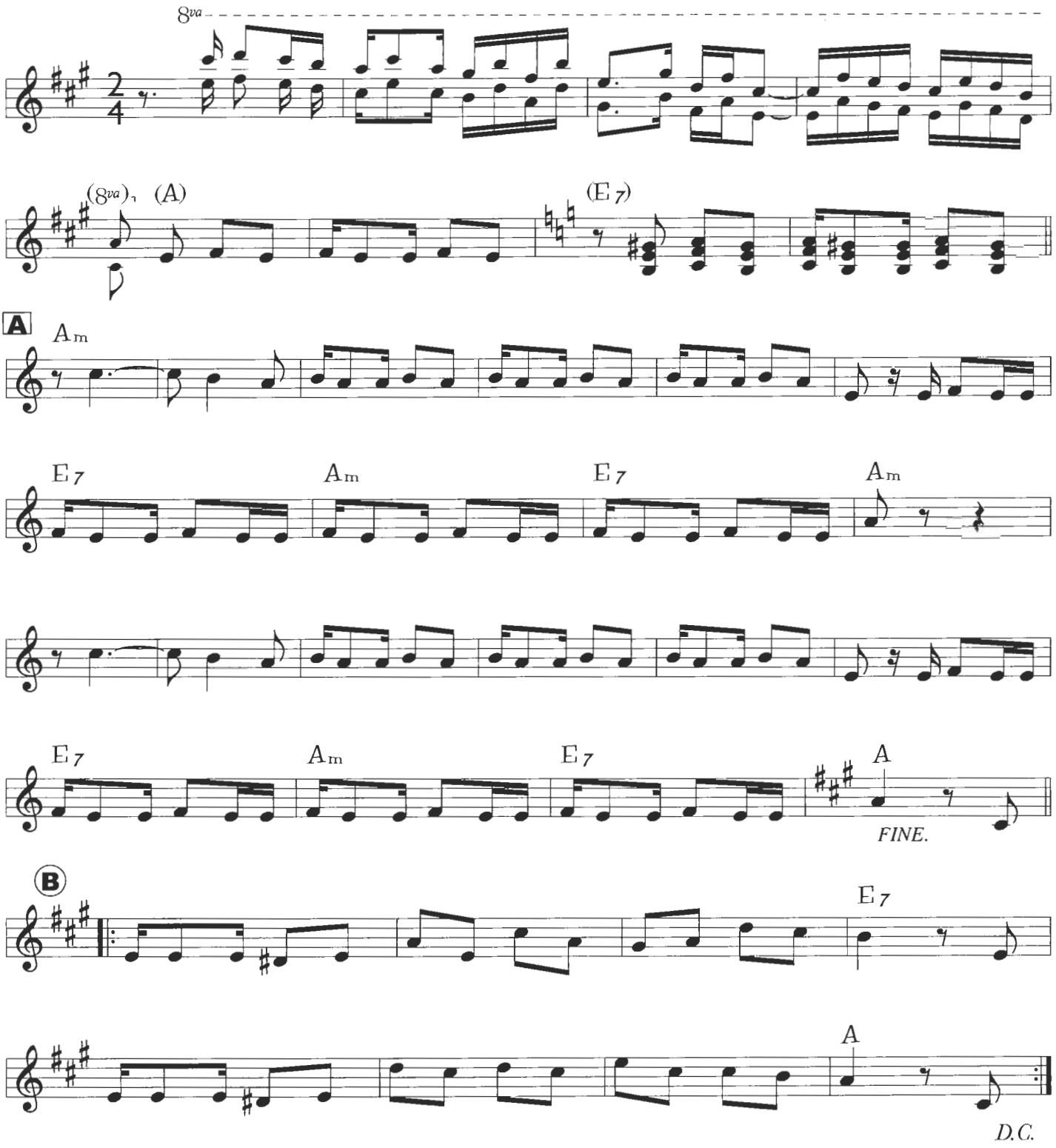


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.09

PENA MULATA.

MILONGA

Sebastián Piana (1940)
transcr maw

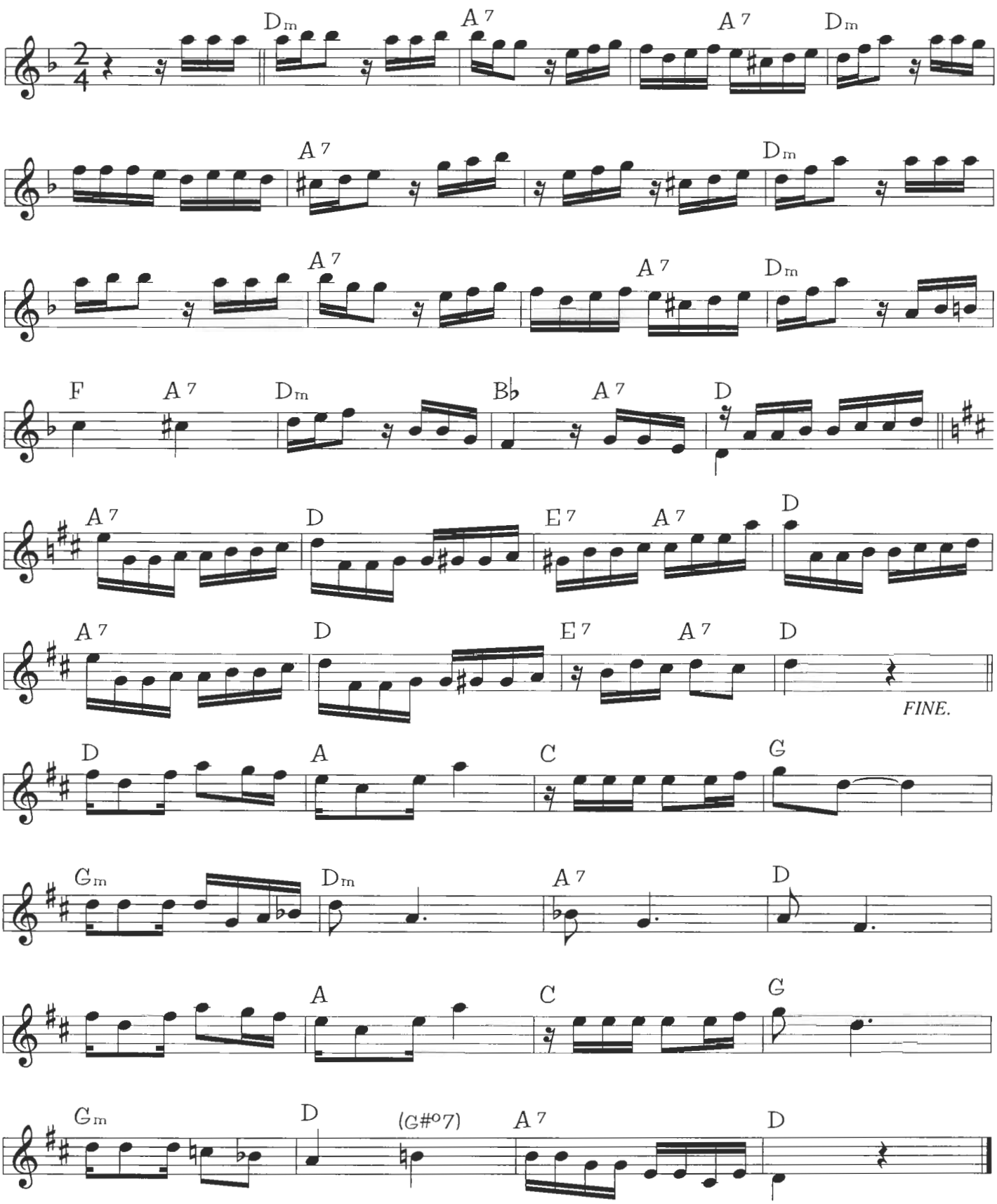


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.09

EL POLLO RICARDO.

TANGO

Luis Alberto Fernández (1911)
transcr maw

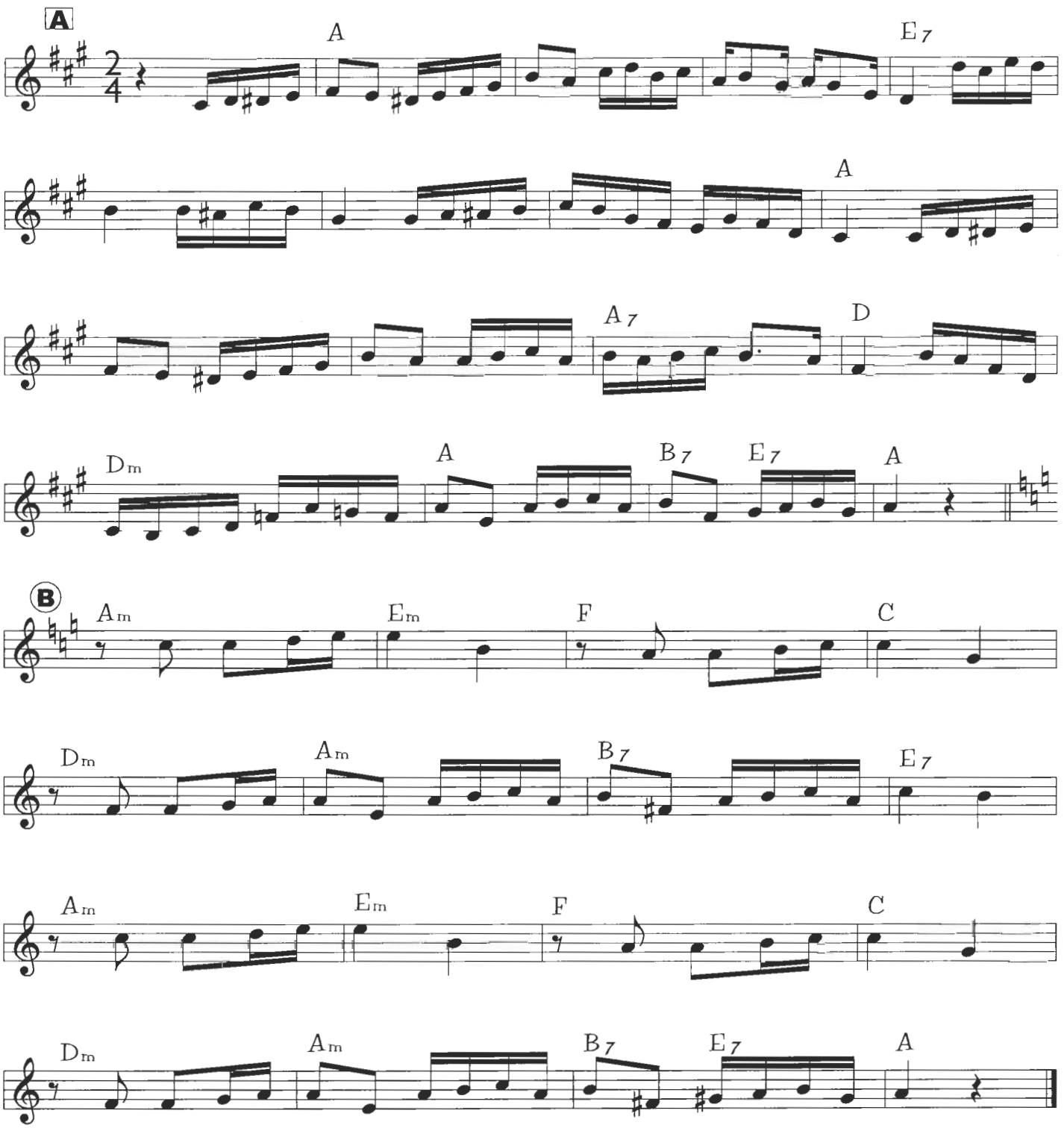


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

POR UNA CABEZA.

TANGO CANCIÓN

Carlos Gardel
transcr maw



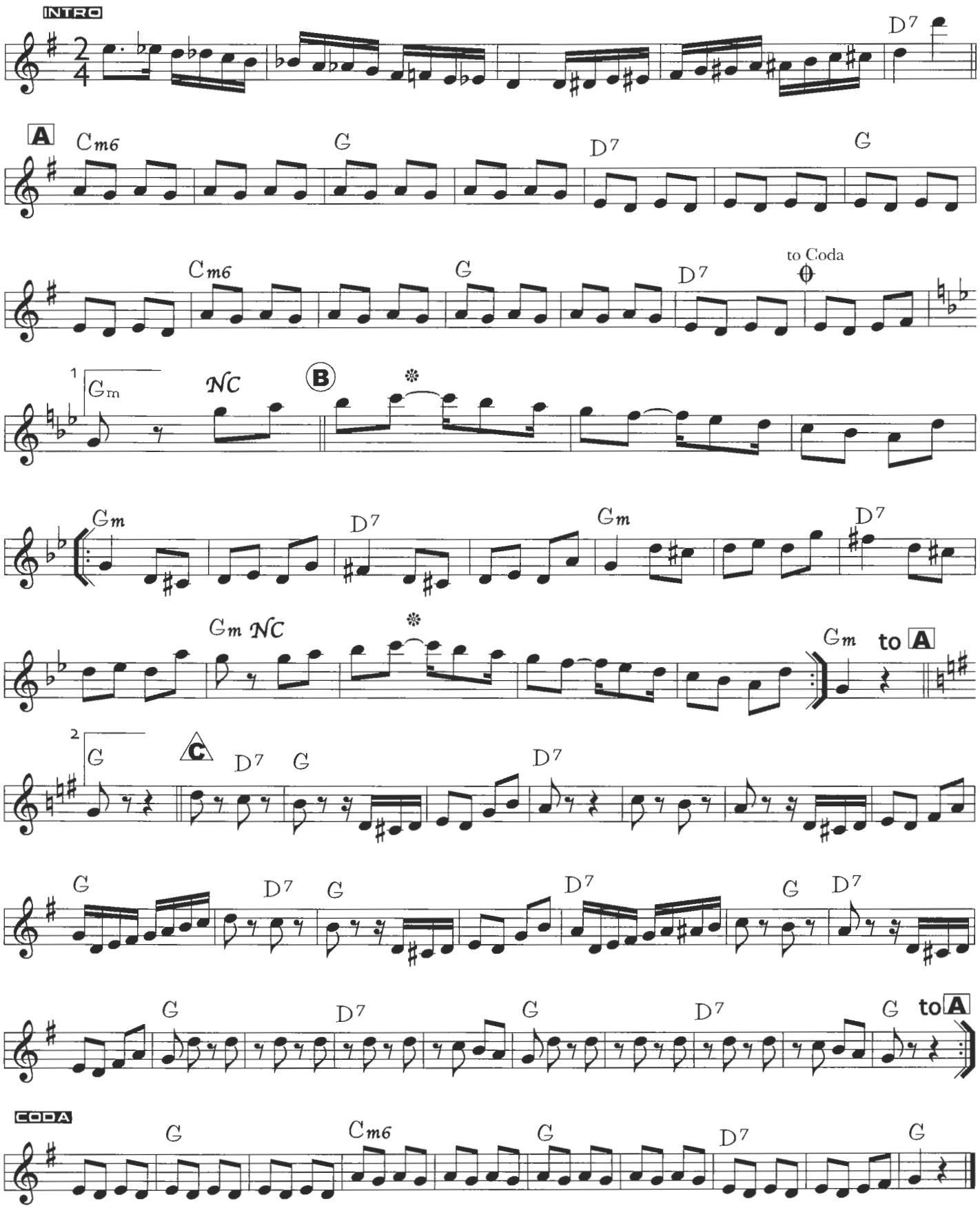
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

LA PUÑALADA.

MILONGA

Horacio Pintín Castellanos
transcr maw



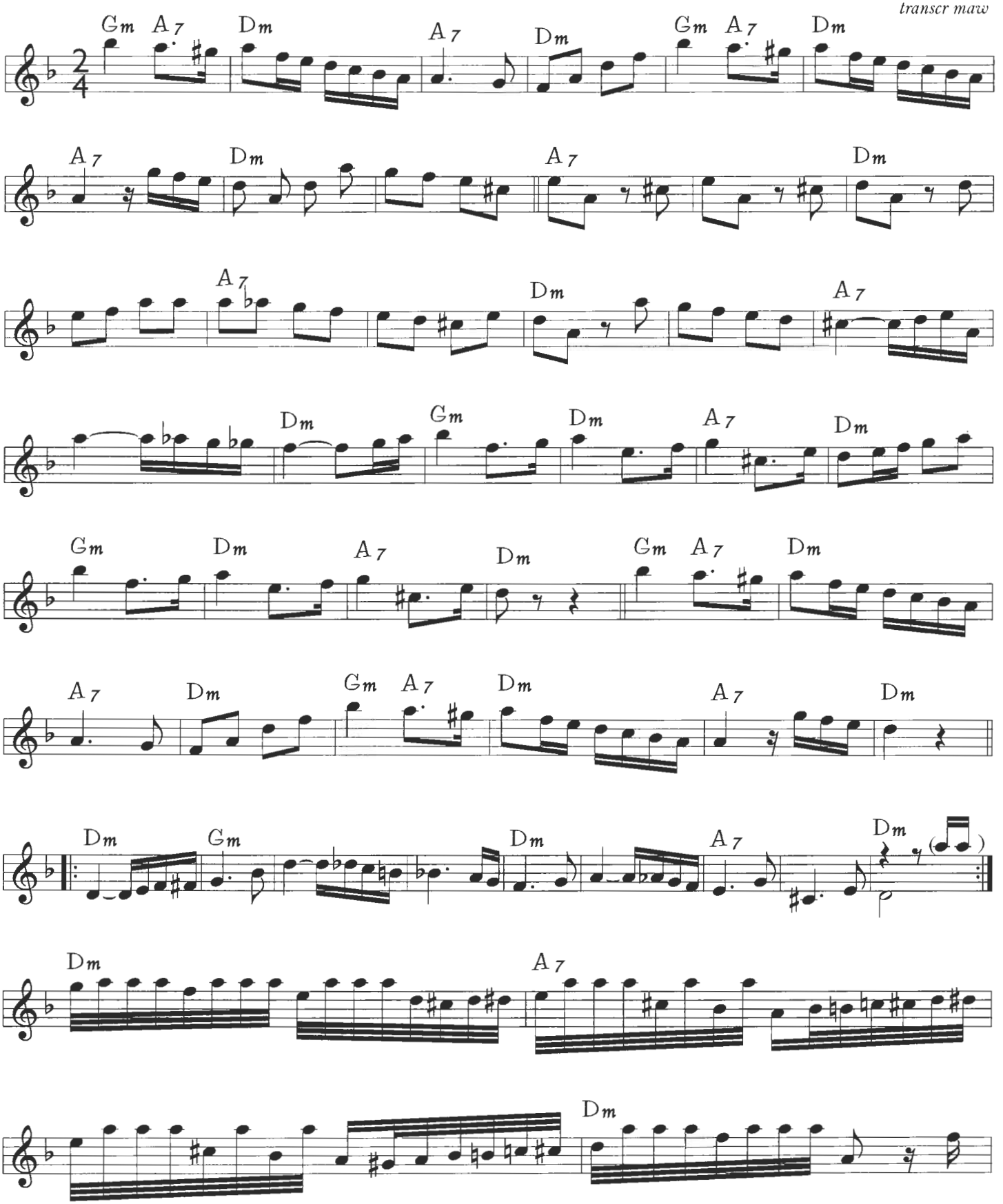
❊ *Ties can be optional.*

copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.19

QUEJAS DE BANDONEÓN.

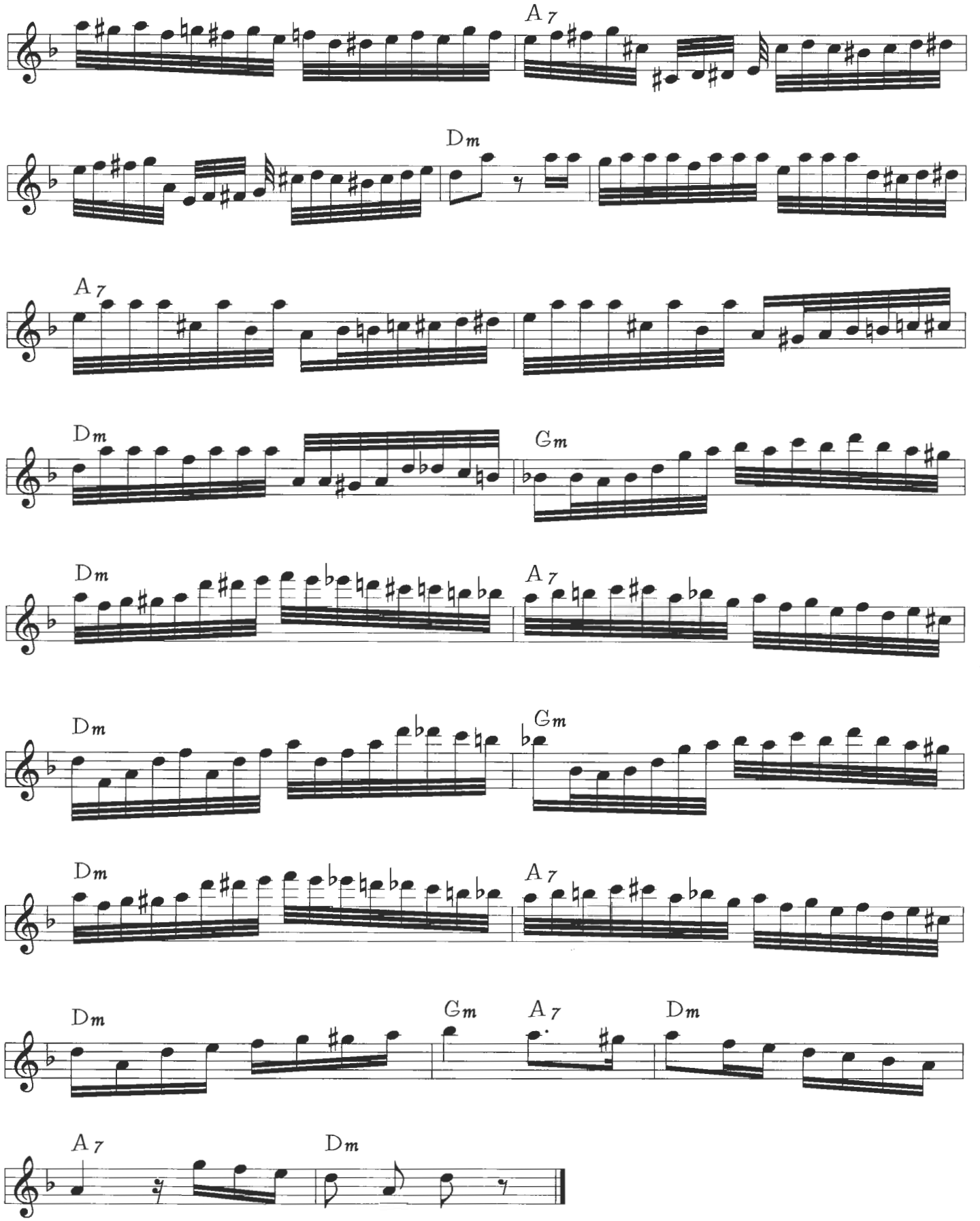
TANGO

Juan De Dios Filiberto
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21



QUEJAS DE BANDONEÓN p2

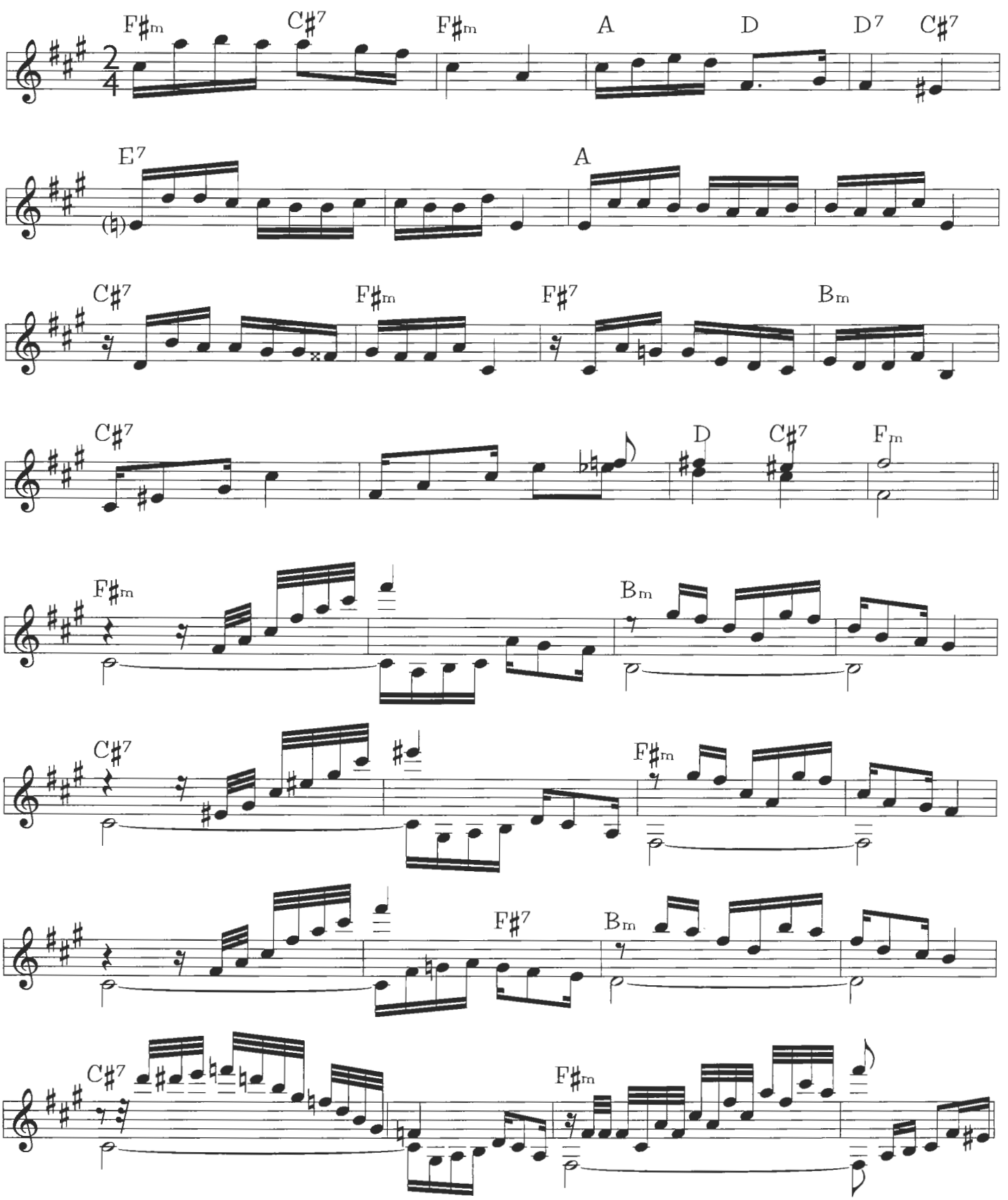
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

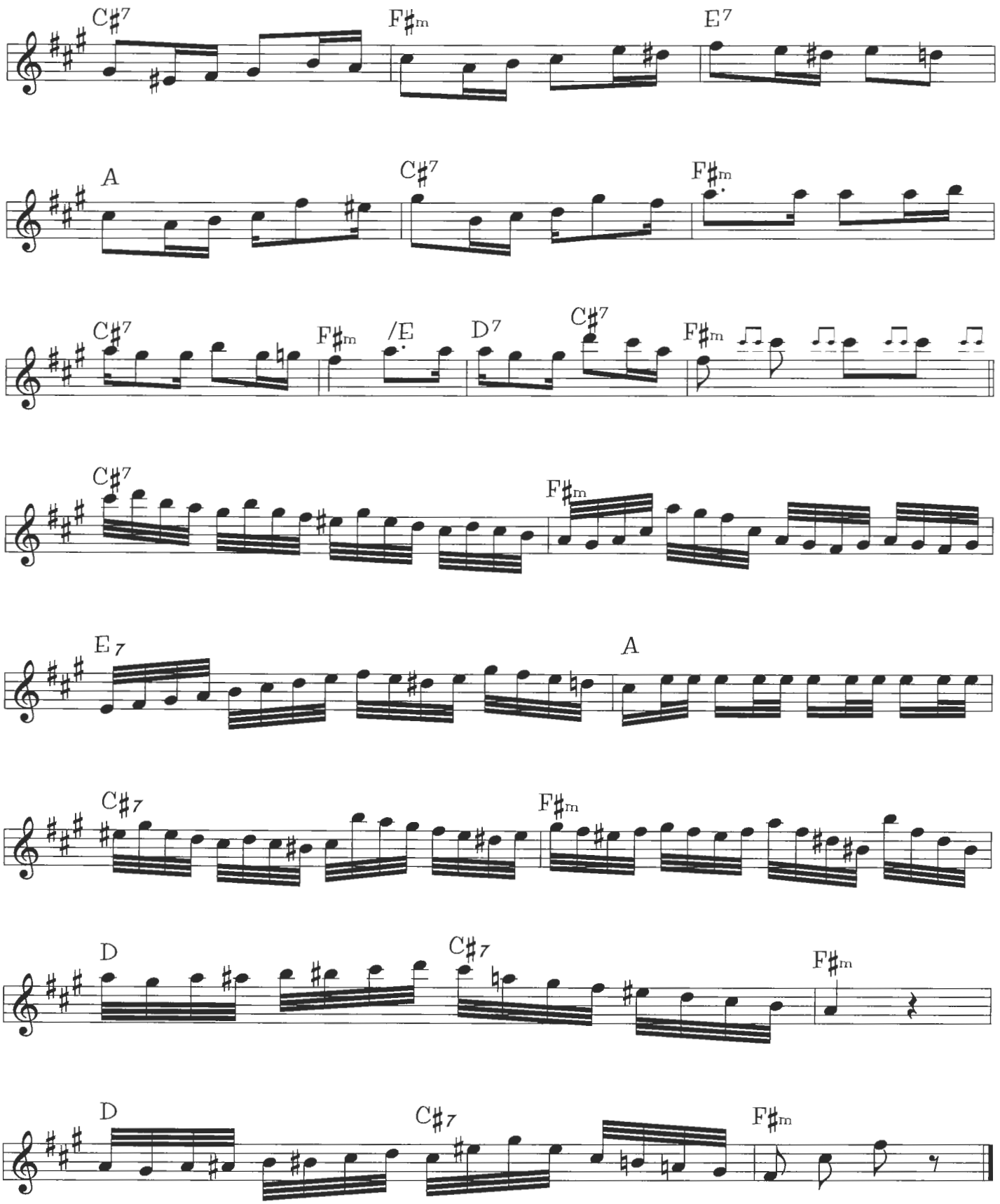
RECUERDO.

TANGO

Osvaldo Pugliese (1919)
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21



RECUERDO p2

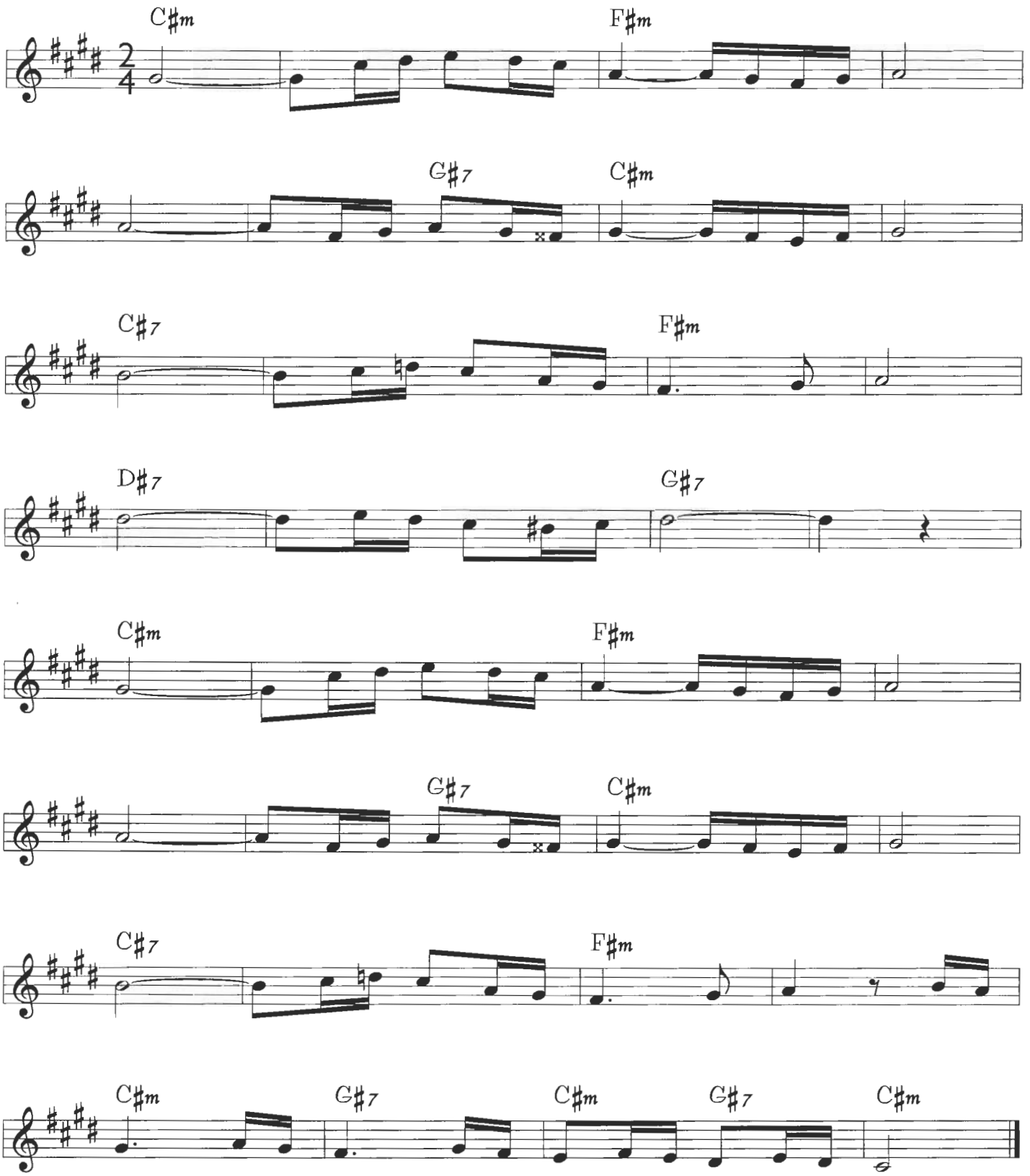
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

RECUERDOS DE PARIS.

TANGO

Mario Canaro
transcr maw

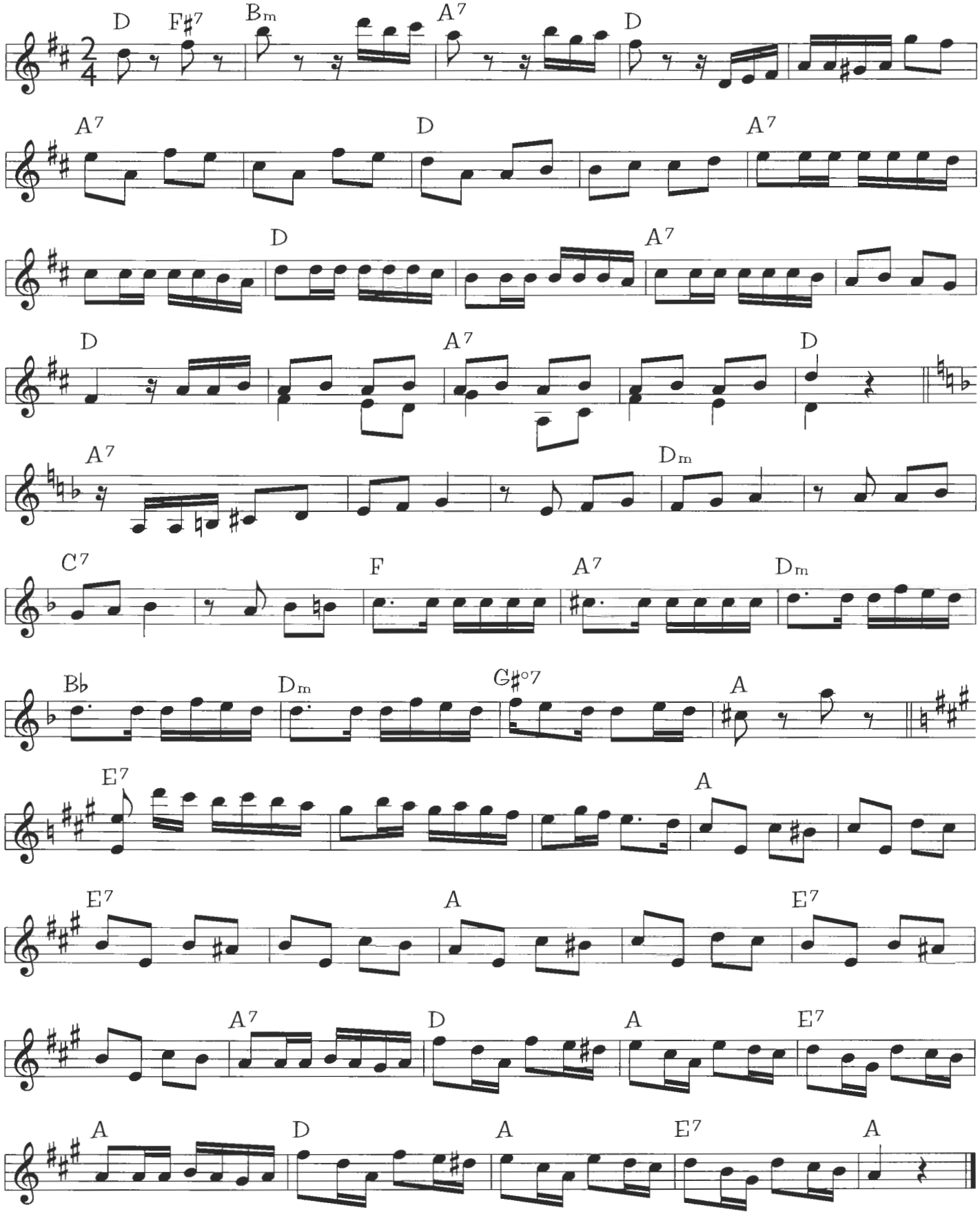


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

RE FA SI.

TANGO

Enrique Delfino
transcr maw

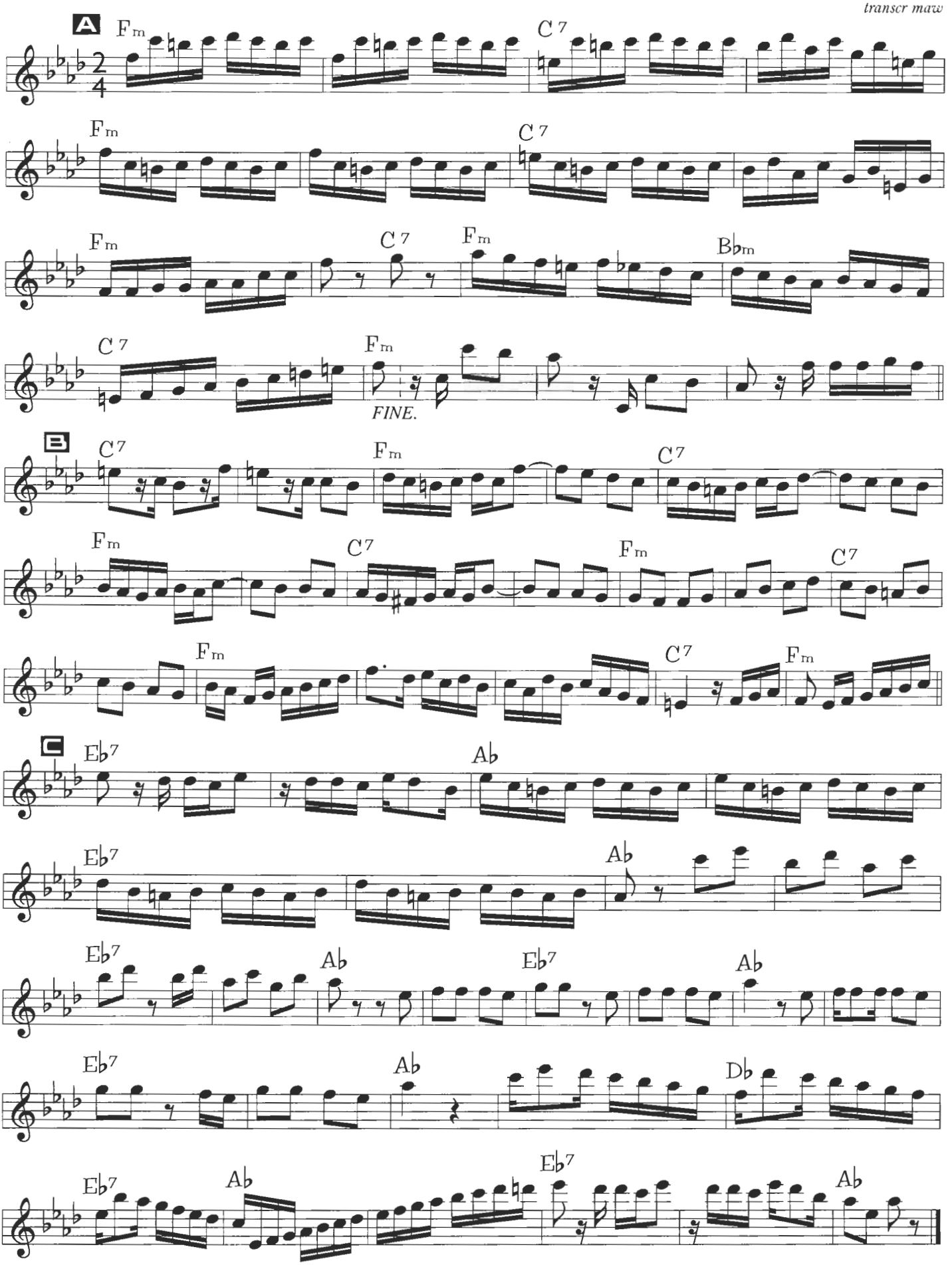


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

RELIQUIAS PORTEÑAS.

MILONGA

Graciano de Leone
transcr maw

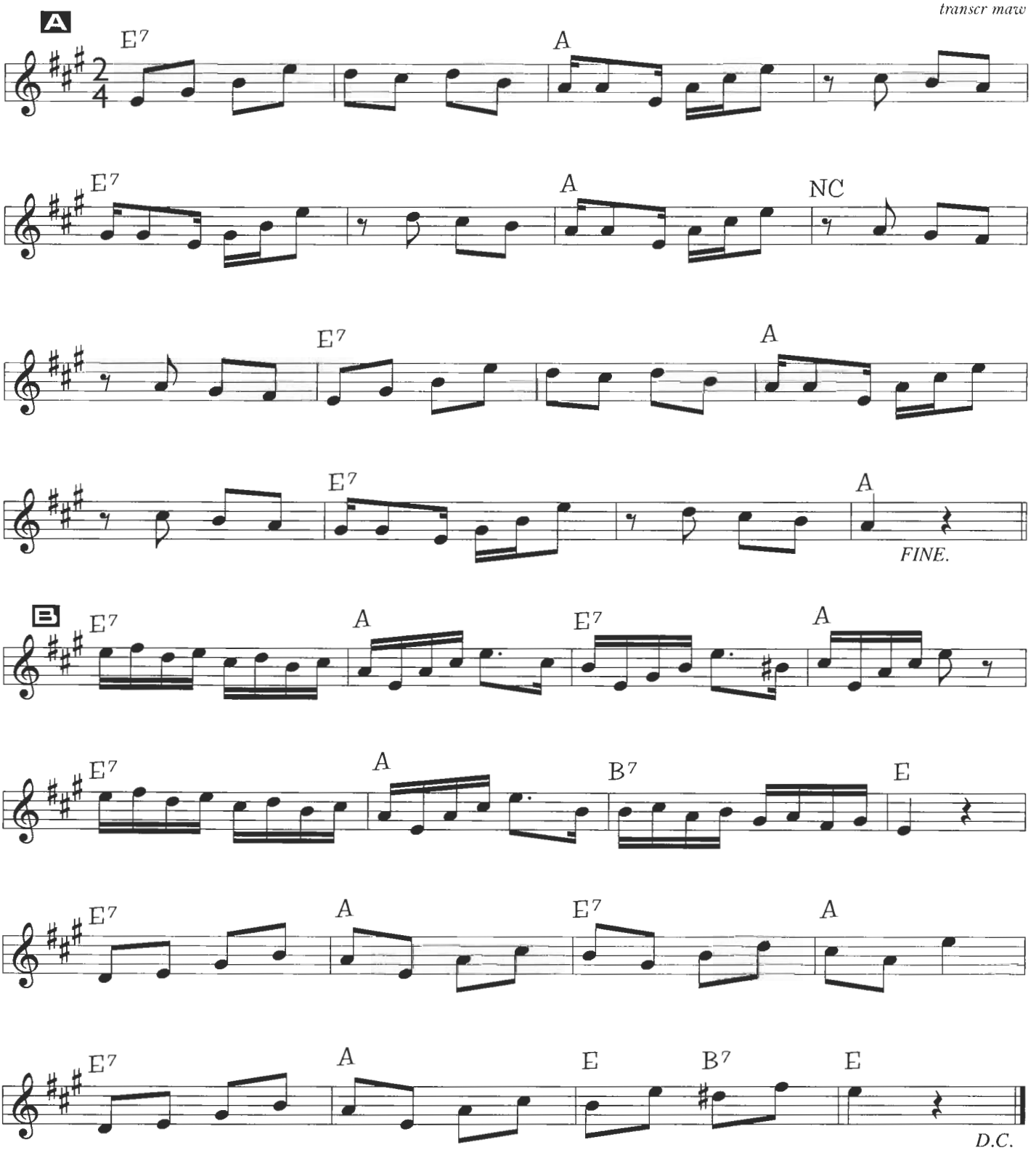


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.19

RODRÍGUEZ PEÑA.

TANGO

Vicente Greco
transcr maw

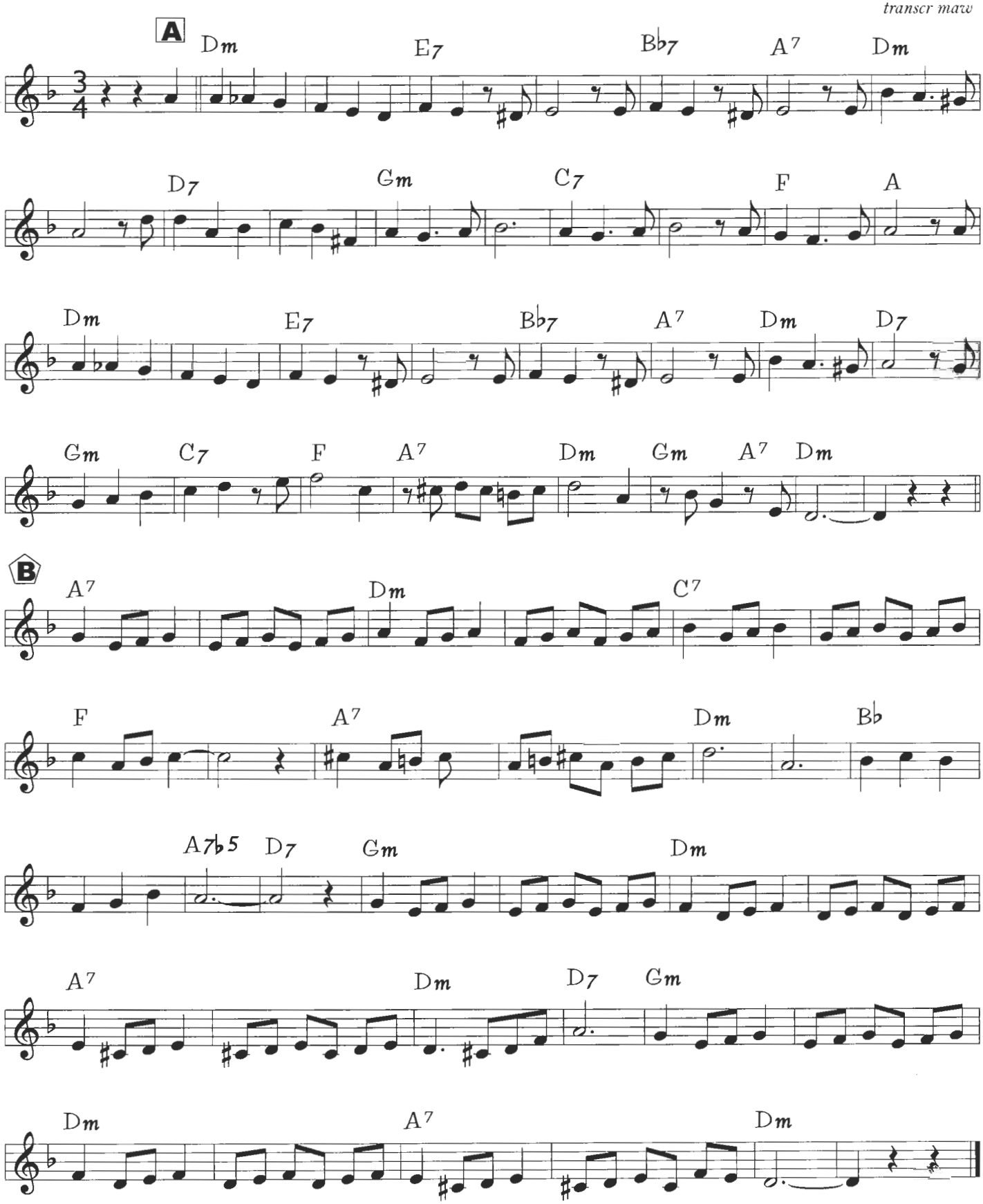


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

ROMANCE DE BARRIO.

VALS

Anibal Troilo (1947)
transcr maw



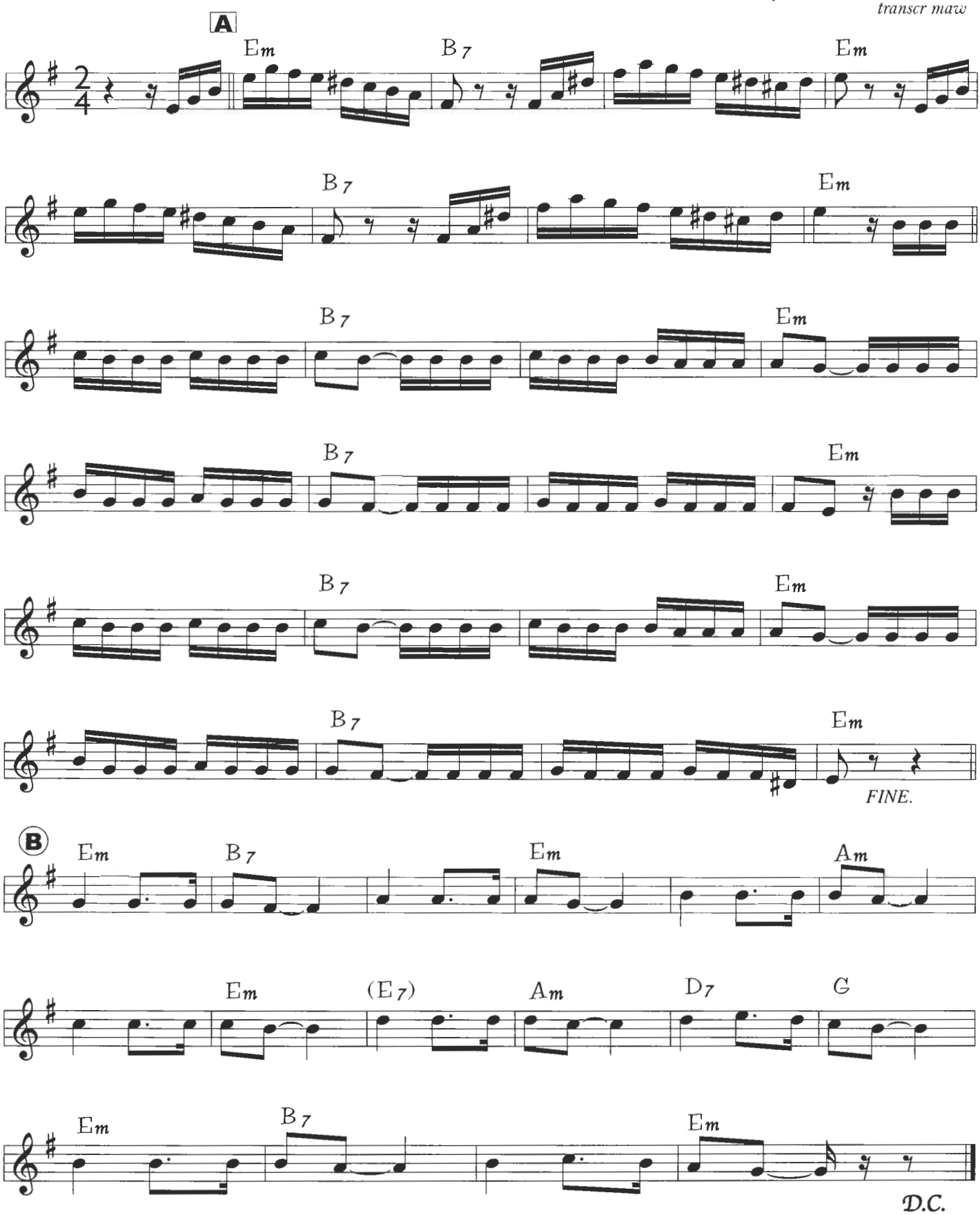
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.19

SILUETA PORTEÑA.

MILONGA

Nicolás Luis Cuccaro y Juan Ventura Cuccaro
transcr maw

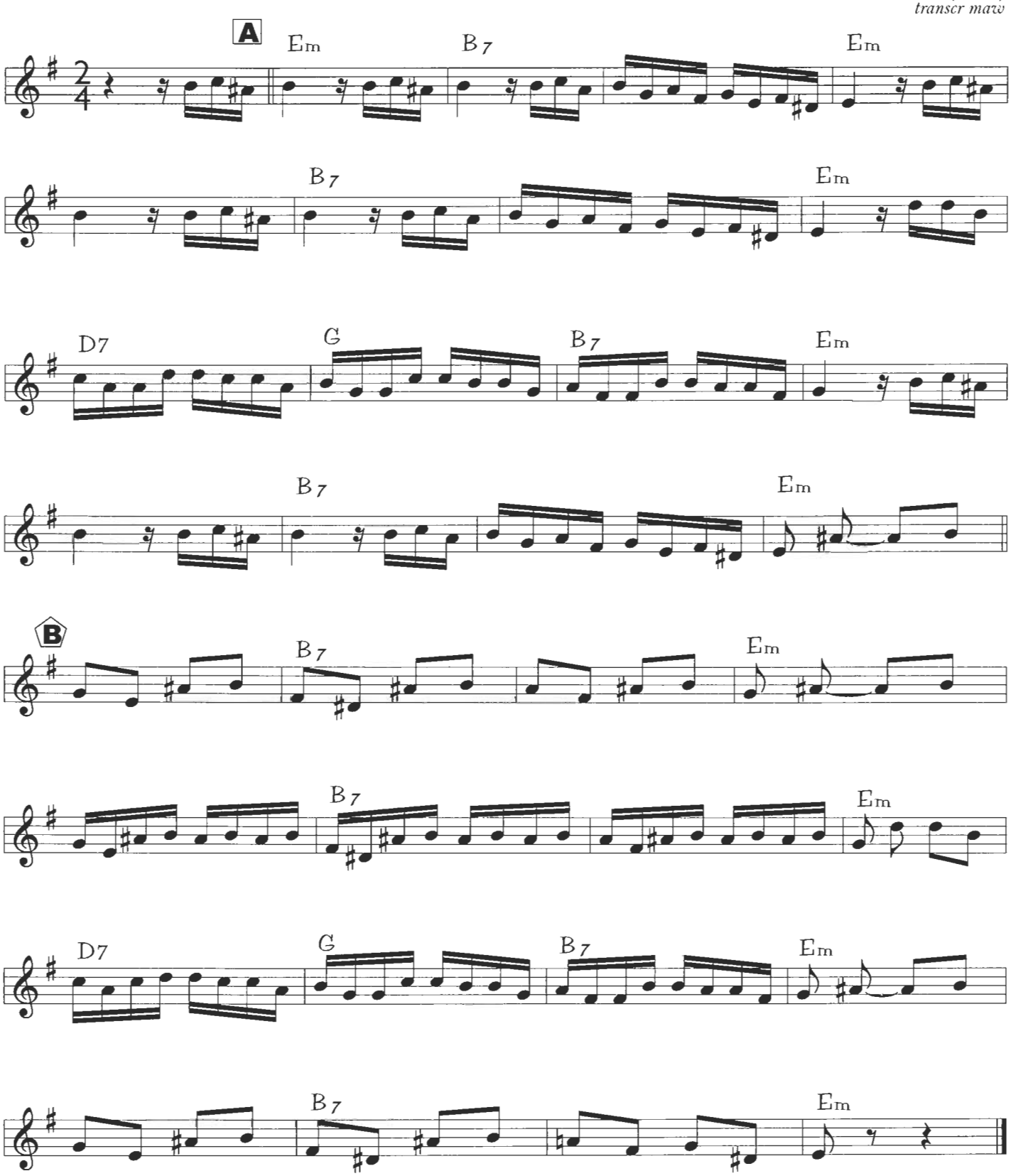


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.19

SI SOY ASÍ.

TANGO

Francisco J Lomuto (1933)
transcr maw

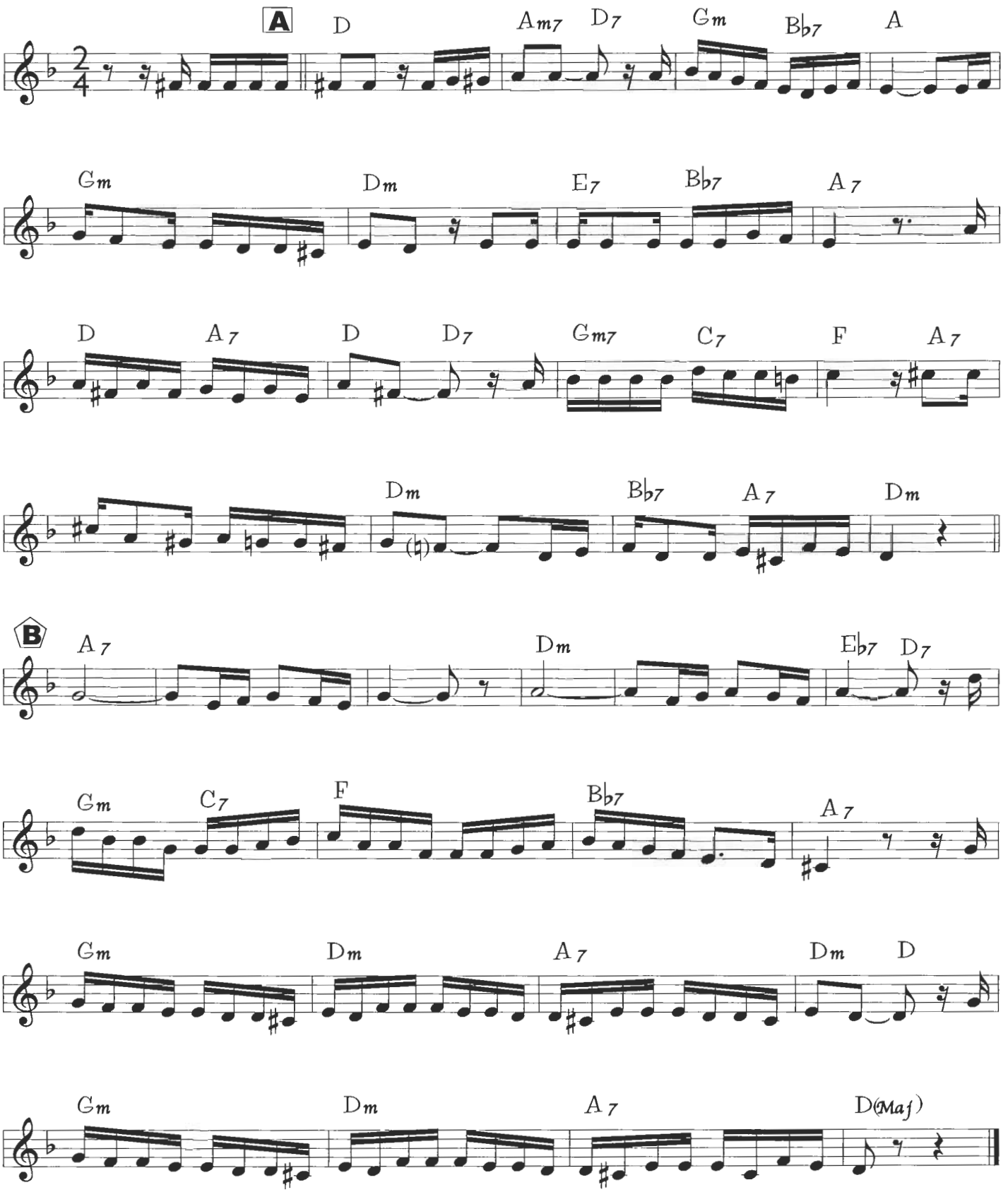


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

SUR.

TANGO

Anibal Troilo
transcr maw

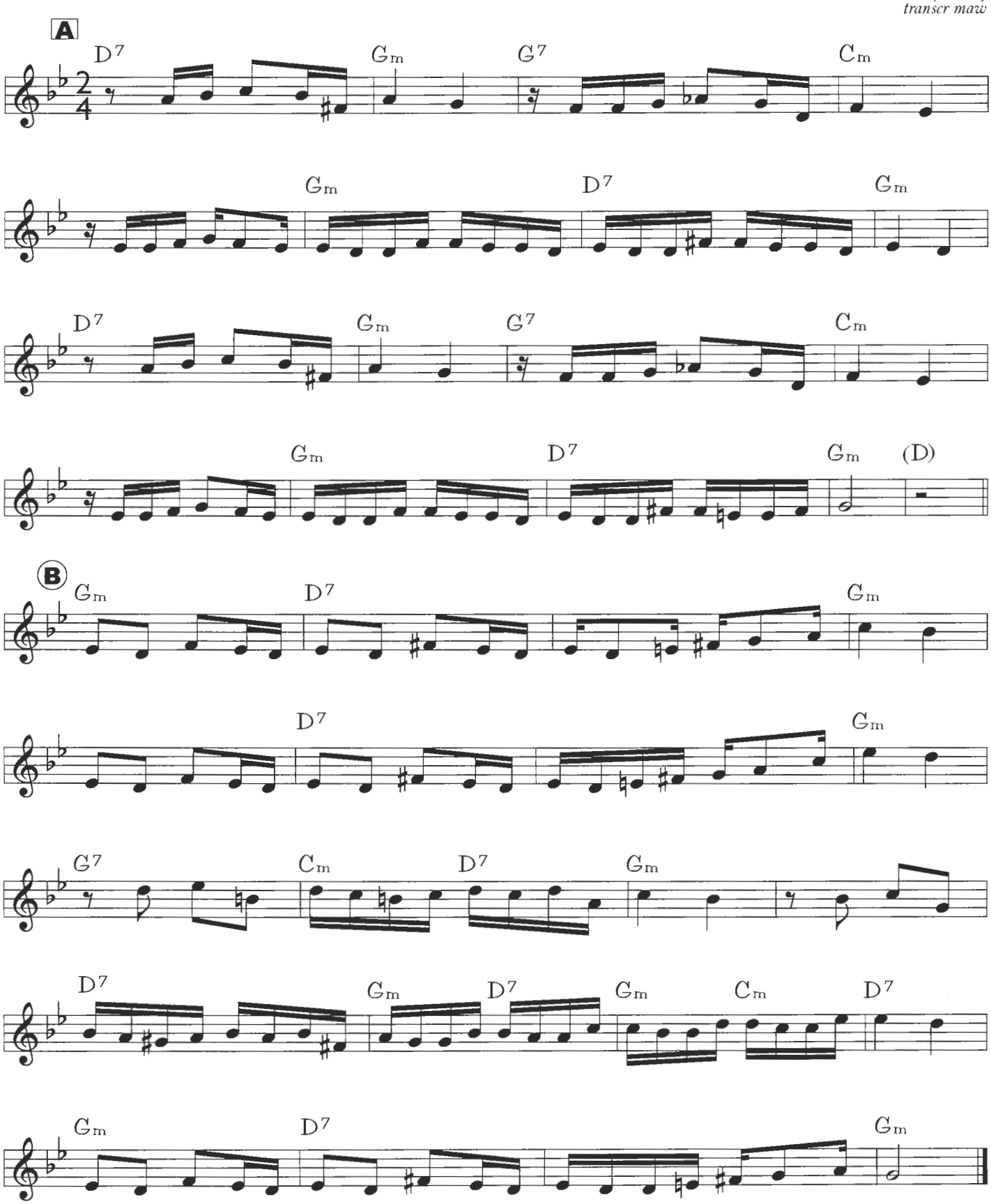


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

TABACO.

TANGO

Armando Pontier (1944)
transcr maw

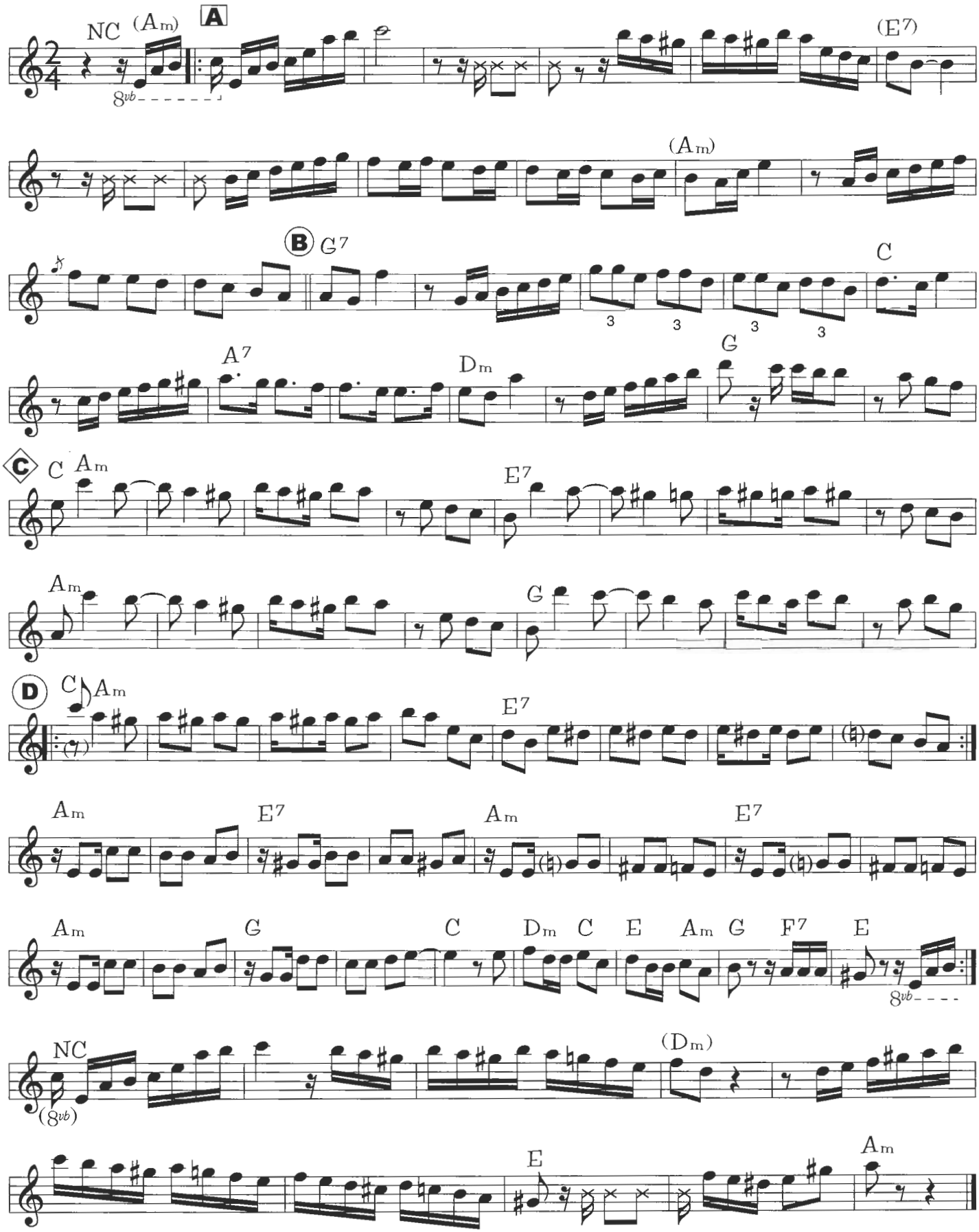


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

TAQUITO MILITÁR.

MILONGA

Mariano Mores
transcr maw

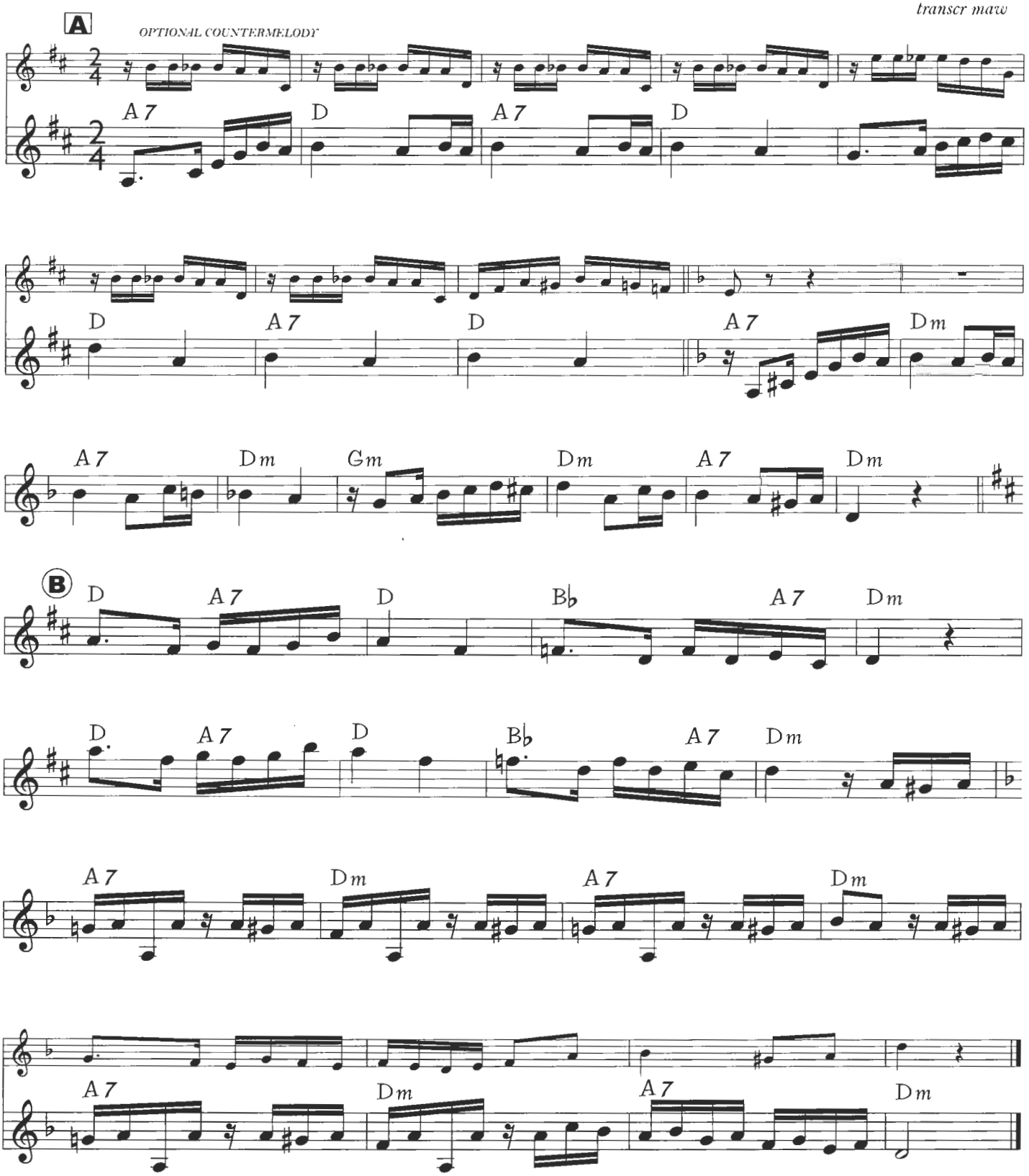


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.19

TODA MI VIDA.

TANGO

Aníbal Troilo
transcr maw

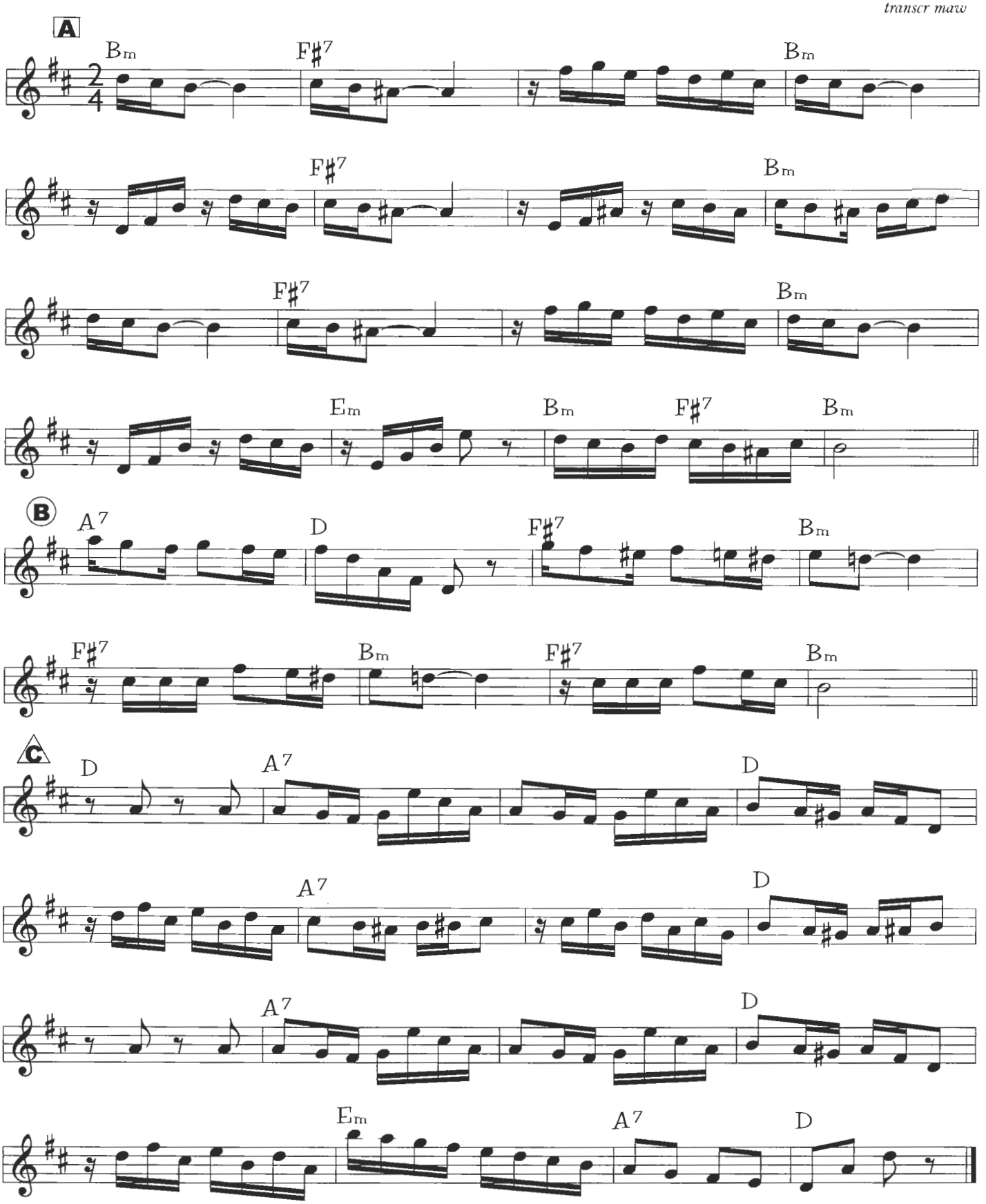


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

LA TORCACITA.

TANGO

José Martinez
transcr maw



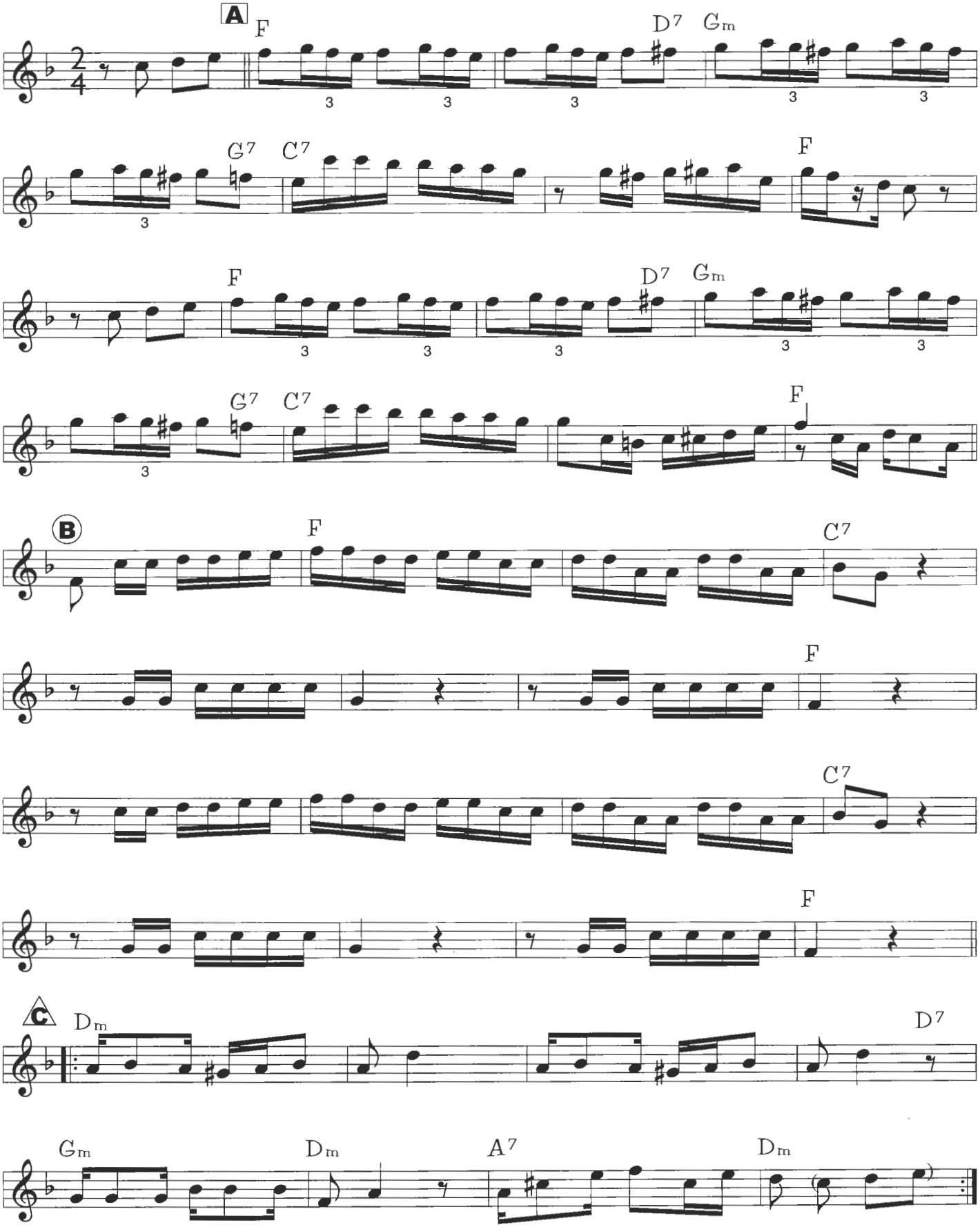
copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

07.04.21

EL TORITO.

TANGO MILONGA

Ángel Villoldo (~1905)
transcr maw

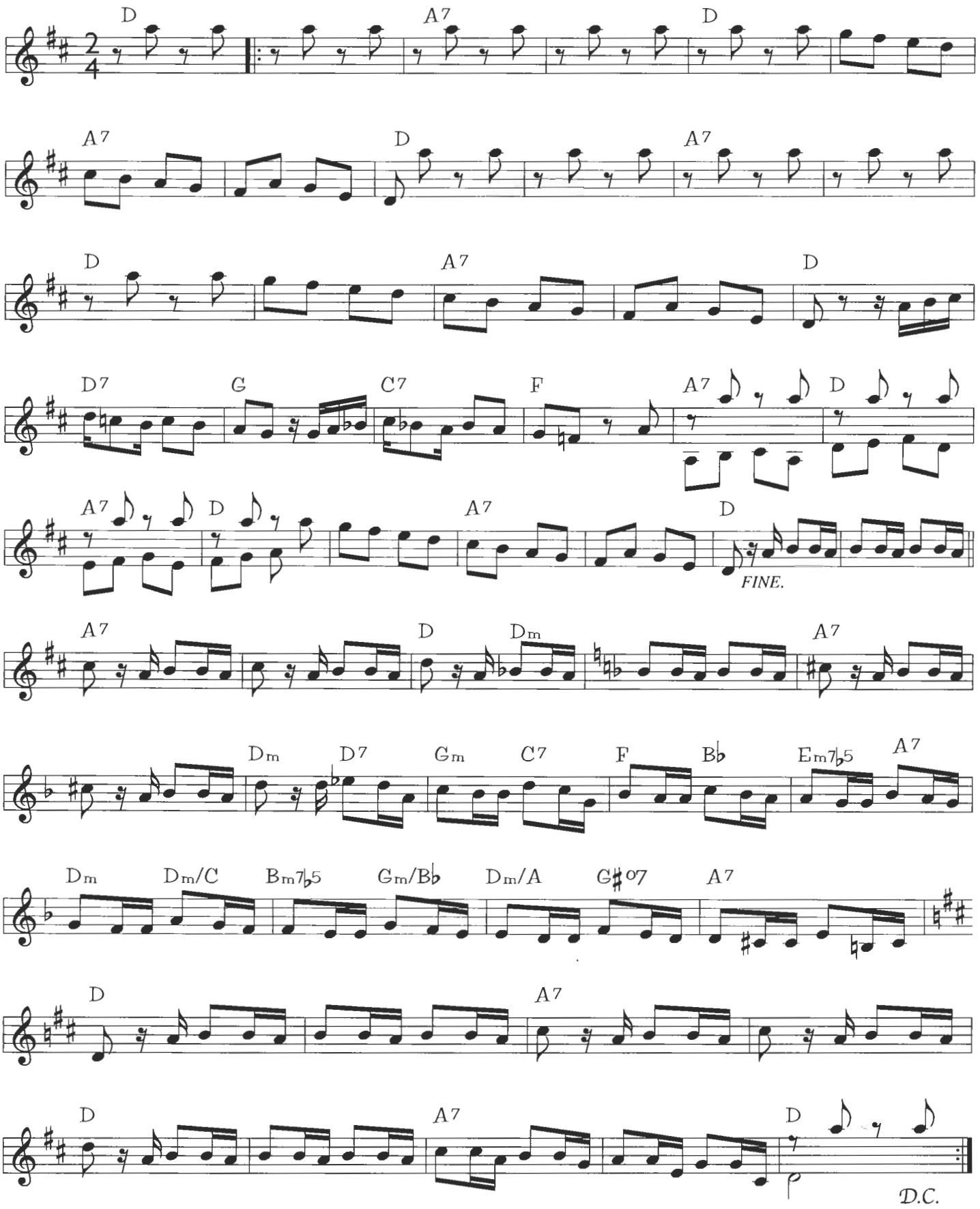


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

LA TRAMPERA.

MILONGA

Anibal Troilo
transcr maw

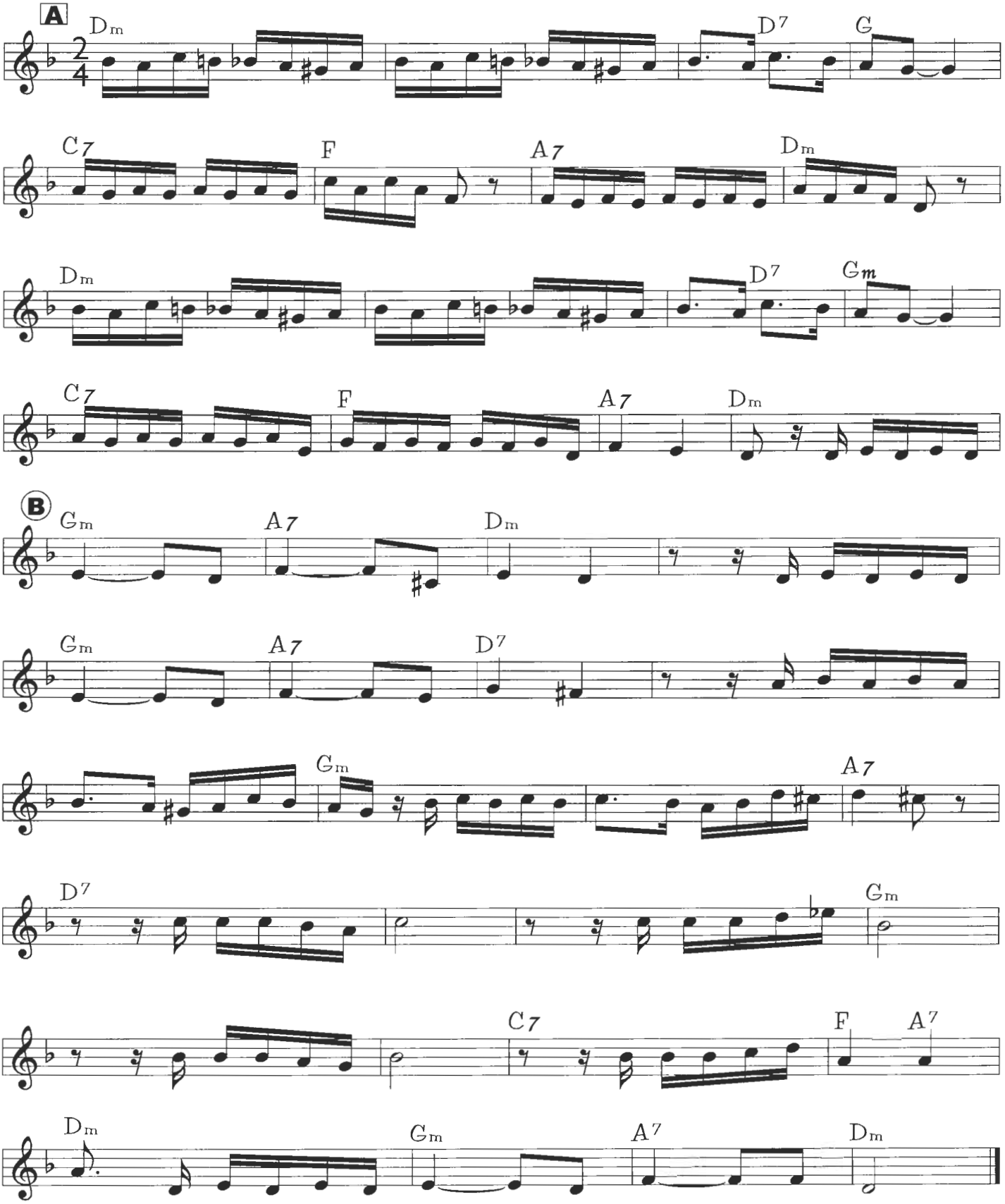


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

TRENZAS.

TANGO

Armando Pontier (1944)
transcr maw

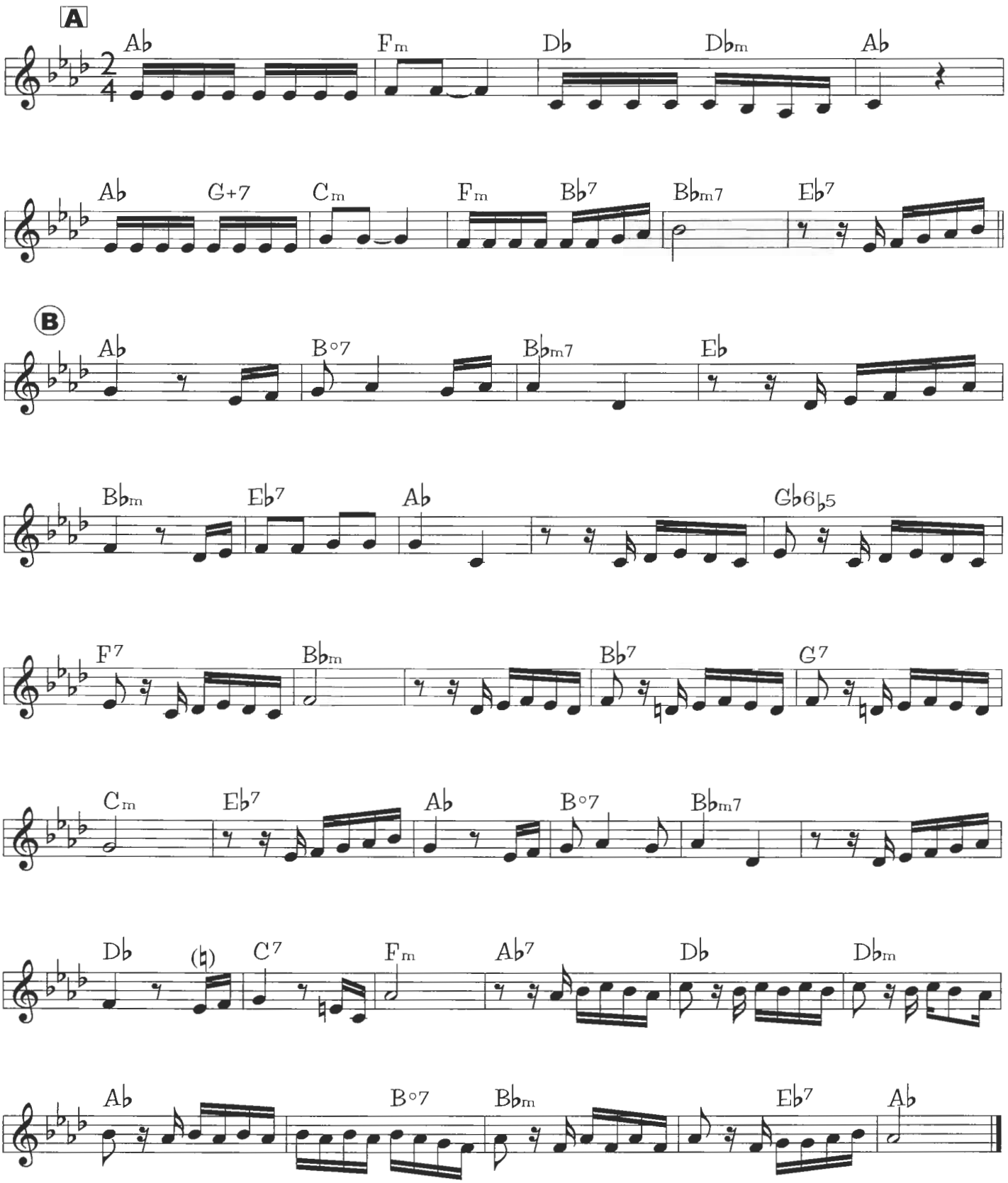


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate

EL ÚLTIMO CAFÉ.

TANGO CANCIÓN

Héctor Stamponi (1963)
transcr maw

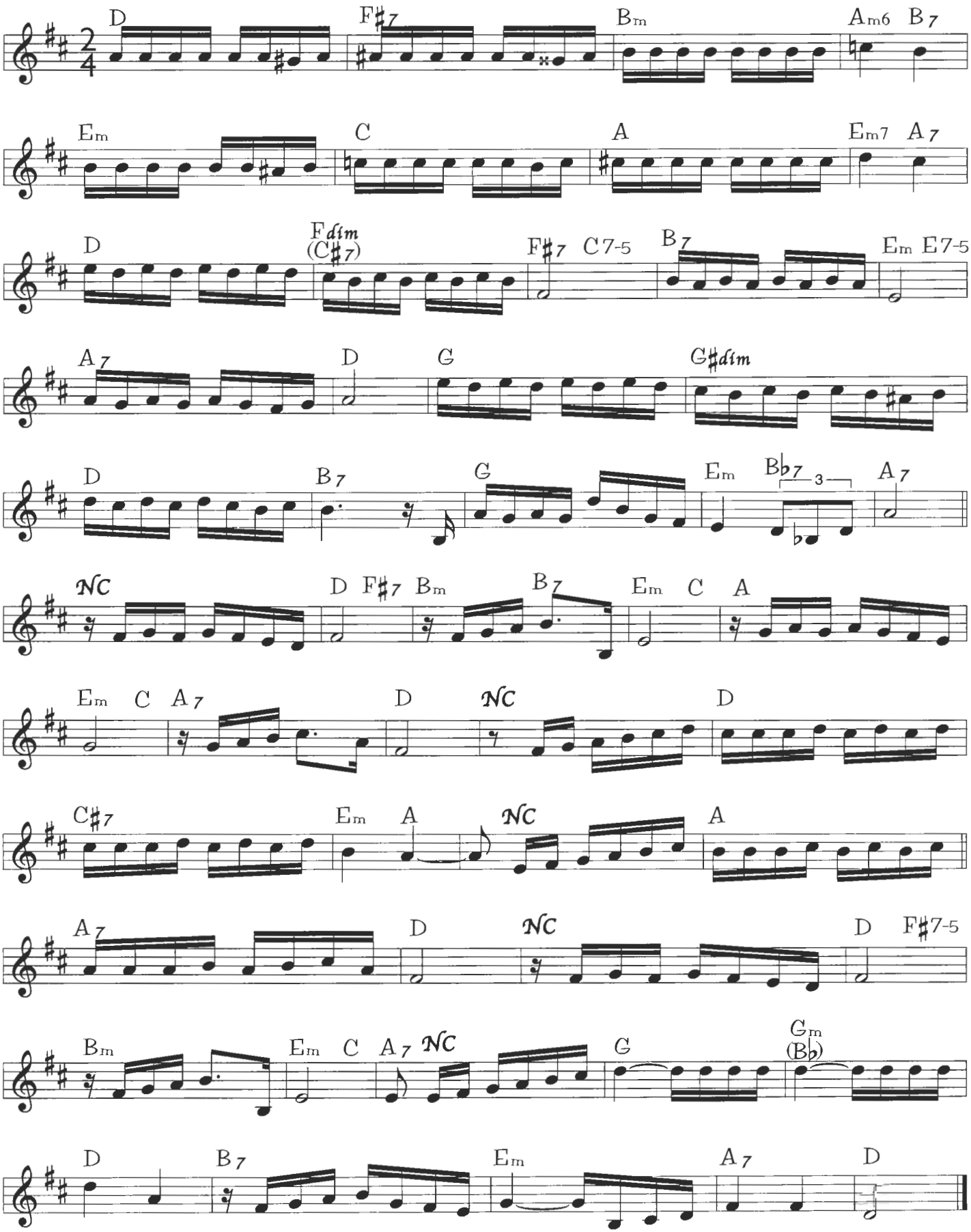


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

UNO.

TANGO

Mariano Mores (1943)
transcr maw

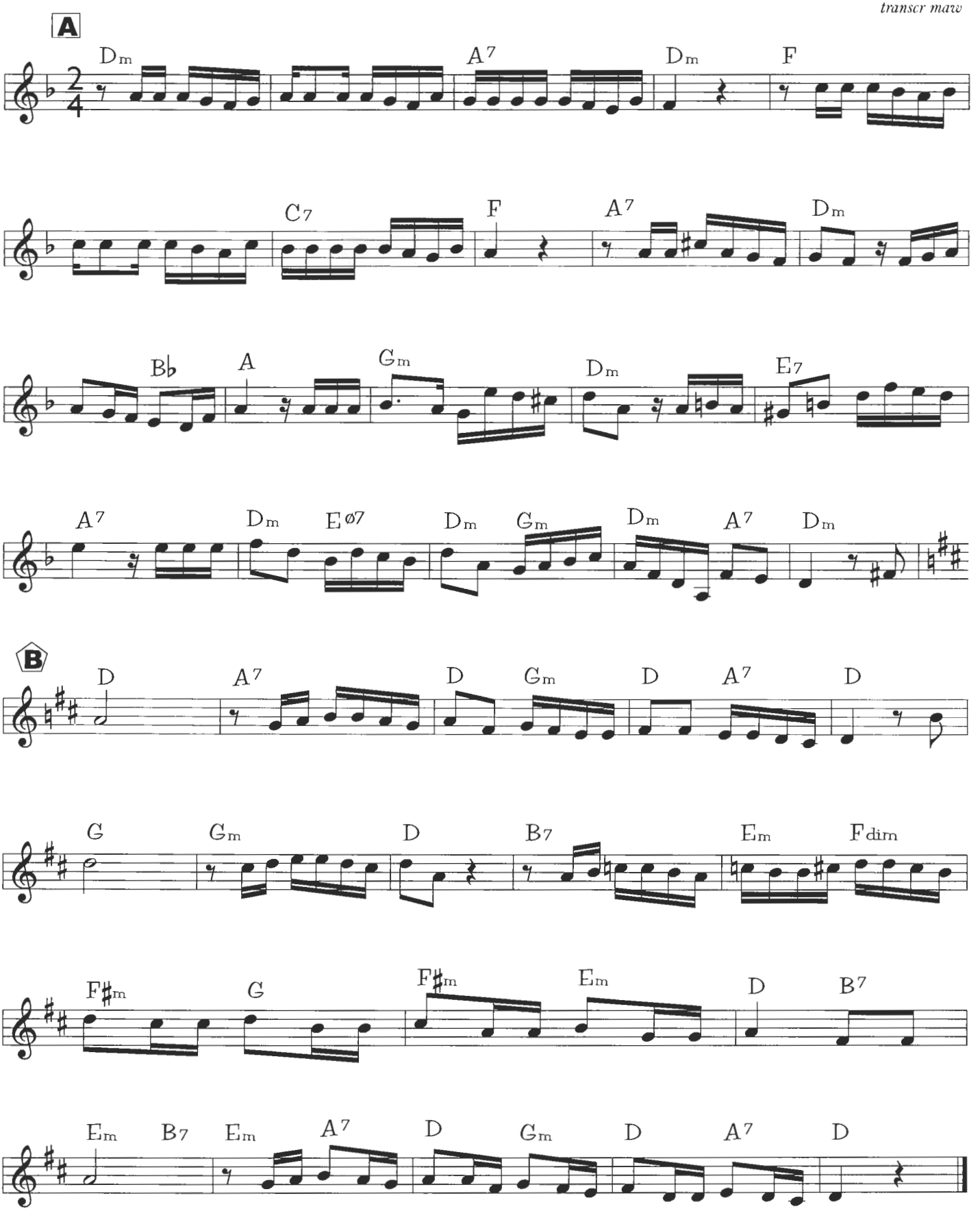


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

VOLVER.

TANGO CANCIÓN

Carlos Gardel
transcr maw

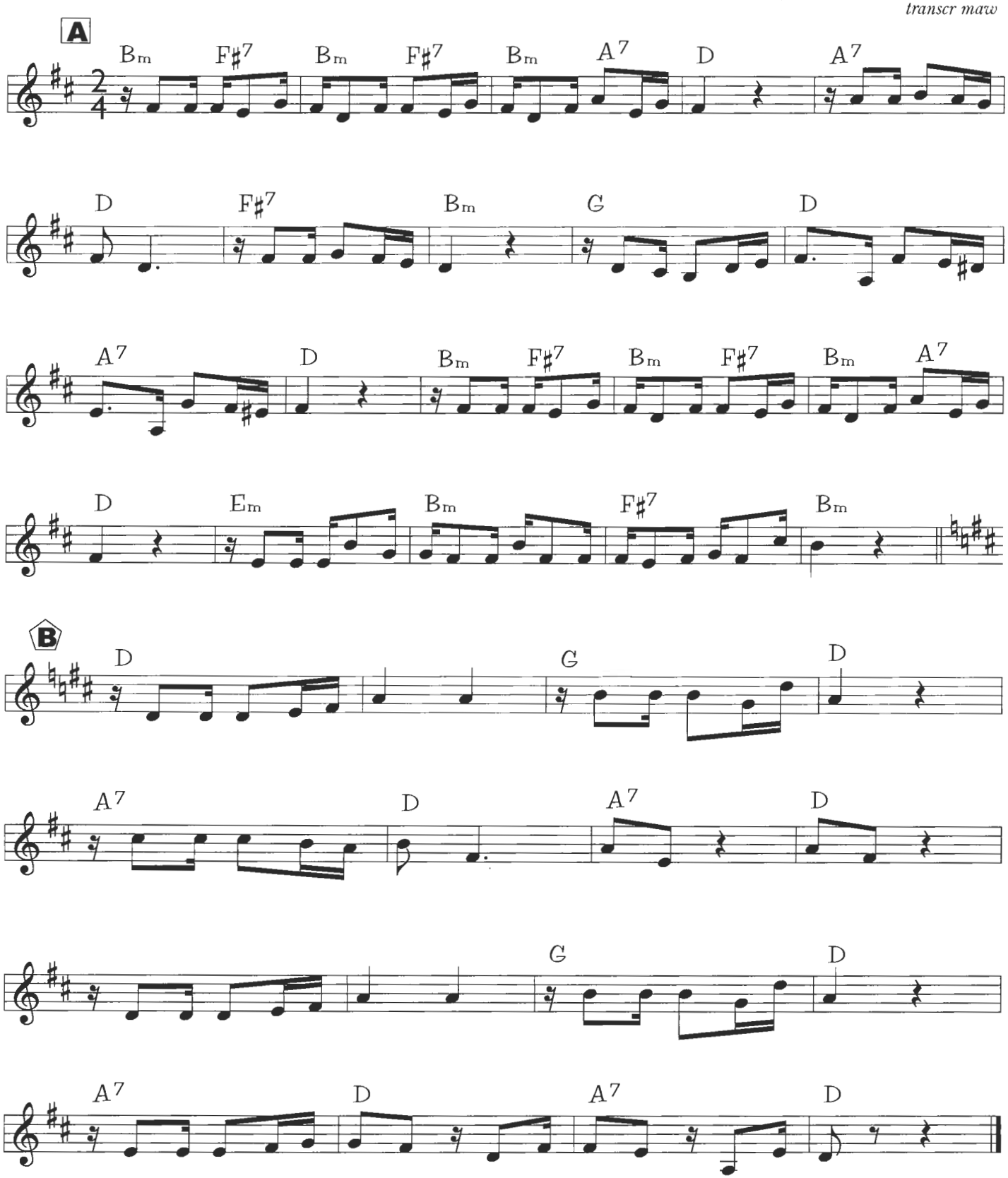


copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

YIRA... YIRA...

TANGO CANCIÓN

Enrique Santos Discepolo (1930)
transcr maw



copyright © 2006 Mark Wyman/Delf Music
all rights reserved do not duplicate
07.04.21

THE TANGO FAKE BOOK

The first real tango fake book in the world.
A fine, concise collection of the best-known
and -loved tangos, milongas and valses,
alphabetically arranged, laid out in
easy-to-read, clear pages.
Each *tema* has melody and chords only,
simply presented for quick reading
and improvising.
Essential for the working tango musician.

The Tango Fake Book™

2/4 Version

© 2006 Mark Wyman/Delf Music

Amsterdam NL

—

visit our web site:

http://harmonk.com/tangofakebook

—

Look for

The Tango
Vocal Fake Book

soon!