

Layla

Eric Clapton and Jim Gordon

1. 2.

11

What will you do when you get lone - ly With no - body wai - ting by your side
Tri - ed to give you con-so-la - tion, your old man won't let you down.
Let's make the best of the si - tua - tion Be - fore I fin'ly go in - sane,

15

3
You've been run - ning and hi - ding much too long, You know it's just your foo - lish
Like a fool I fell in love with you, tur - ned the whole world up - side
Please, don't say we'll ne - ver find a way And tell me all my loves in

18

3
pride. Lay - la, you got me on my knees. Lay - la. I'm
down, Lay - la...
vain. Lay - la...

22

beg - ging dar - ling please. Lay - la, dar - ling won't you ease my wo - rried mind.

26

1.2. 3.4.

The musical score on page 31 consists of two staves. The upper staff is a vocal line in treble clef, which is mostly empty with a few horizontal lines indicating rests. The lower staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line and repeat dots.