

Autumn Leaves



Slowly, with expression
[Capo 1st fret]

Words by Jacques Prevert
Music by Joseph Kosma
English Translation by Johnny Mercer

Chord diagrams and fret numbers for guitar accompaniment:

Dm (x x 0 e) G (x 0 0 0 x) Am (0 2 0 2) G/B (0 2 0 2) C (x 0 0 0) G/B (x 0 0 0 x)

Am (x 0 0 x) G (x 0 0 0 x) F (1 3 2 1) E (0 2 1 0)

Am (x 0 0 0) Bm6 (x x 0 x) Am9 (x 0 0 0)

The fall-³ing —

Dm7 G Csus2

1)2) leaves _____ drift by my win-dow, _____

T: 0 2 1 2 | 0 2 1 2 | 0 0 1 0 3 0 | 0 3 0 0 3 3
 A: 0 2 1 2 | 0 2 1 2 | 0 0 1 0 3 0 | 0 3 0 0 3 3
 B: 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0

Fmaj7 Dm7 E

_____ the fall-ing leaves _____ of _____

T: 3 2 1 2 | 3 2 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 2 1 | 0 2 2 1
 A: 3 2 1 2 | 3 2 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 2 1 | 0 2 2 1
 B: 3 2 1 2 | 3 2 1 2 | 0 2 1 2 | 0 2 1 2 | 0 2 2 1 | 0 2 2 1

Am Bm6 Am7 Am9 Dm7

red and gold. _____ I see your lips, _____





T: 1 0 1 3 | 1 0 1 0 0 | 0 2 1 2 | 0 2 1 2
 A: 0 2 2 2 | 0 2 0 2 | 0 2 1 2 | 0 2 1 2
 B: 0 2 2 4 | 0 2 0 2 | 0 2 1 2 | 0 2 1 2

G Csus2 Fmaj7 Dm7

_____ the sum-mer kis-ses, _____ the _____ sun-burned hands _____

E Am Bm6 Am9

I _____ used to hold. _____ Since you

Esus  E  D/F#  E/G#  Am7 Bm6 Am9

went a - way _____ the days grow long, _____ and

Dm7 G C Fmaj7

soon I'll hear _____ old _____ win-ter's song. _____ But I

Dm7 E7  Am  Am/G 

miss you _____ most _____ of all, _____ my

Am/F#  F7  E

dar - ling, _____ when _____ au-tumn leaves _____ start to

1. Am7 Bm6 Am9 D.S. $\text{\textcircled{S}}$ | 2. Am7 Bm6 Am9

fall. _____ 2) (Inst.) fall. _____ I _____

Dm7 E7 Am Am/G Am/F#

miss you _____ most _____ of all, _____ my _____ dar - ling, _____

F7 E $\text{\textcircled{S}}$ Am7 Bm6 Am9

_____ when au - turnn leaves _____ start to fall. _____