

# You

Words and Music by  
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Slowly, with much feeling

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass accompaniment. The tempo and mood are indicated as 'Slowly, with much feeling' and the dynamic is 'mf'. Chord diagrams are provided above the right-hand staff for the following chords: E<sup>+</sup>, E<sup>+</sup>ma<sup>7</sup>, E<sup>+</sup>, E<sup>+</sup>ma<sup>7</sup>, B<sup>+</sup>7(sus 4), and B<sup>+</sup>7.

The second system features the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are: "You are the one who makes me hap - py, when Sor - ry if some times I look past you, there's". The piano accompaniment includes chord diagrams for B<sup>+</sup>7(sus 4), B<sup>+</sup>7, E<sup>b</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, B<sup>+</sup>7(sus 4), and B<sup>+</sup>7. The dynamic is 'mf'.


The third system continues the vocal and piano accompaniment. The lyrics are: "ev - 'ry-thing else turns to grey. Yours is the voice that wakes no - one be - yond your eyes. In - side my head the wheels". The piano accompaniment includes chord diagrams for E<sup>+</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, B<sup>+</sup>7, E<sup>+</sup>, and Gm<sup>7</sup>. The dynamic is 'mf'.






me morn - ings, and sends me out in to the day.  
 are turn - ing, hey, some - times I'm not so wise.





You are the crowd that sits quiet list - 'ning to me, and  
 You are my heart and my soul, my in - spi - ra - tion, just





all the mad sense I make. }  
 like the old love song goes. } You are one of the few things

A $\flat$ m6 (C $\flat$ bass)

worth re - mem - ber - ing. And

E $\flat$  Gm7 Fm7 Fm7 (B $\flat$ bass)

since it's all true, how could an - y - one mean more to me

B $\flat$ 7 E $\flat$  E $\flat$ ma7

than You.

B $\flat$ 7 (sus 4) B $\flat$ 7 B $\flat$ 7 (sus 4) B $\flat$ 7 E $\flat$  Gm7

You.

Fm7 (B♭ bass) A♯ B♭7 E♯ Gm7 Fm7 B♭7

E♯ Gm7 Fm7 (B♭ bass) A♯ B♭7 E♯ Gm7

Bm7 D♯ (E♭ bass) A♯maj7 E♯ (G bass)

You are my heart — and my soul, — my in -

Fm7 A♯ (B♭ bass) A♯ E♯ (G bass) Fm7 B♭

spi - ra - tion, just like the old love - song goes. — You are

D<sub>b</sub>
A/C (bass)
A<sub>b</sub>m<sub>7</sub> (C<sup>b</sup>bass)

one of the few things worth re-mem-ber-ing. And

E<sub>b</sub>
Gm<sub>7</sub>
Fm<sub>7</sub>
A<sub>7</sub> (B<sup>b</sup>bass)

since it's all true, how could an-y-one mean more to me

B<sub>b</sub>7
E<sub>b</sub>
Gm<sub>7</sub>
Fm<sub>7</sub>
A<sub>7</sub> (B<sup>b</sup>bass)
B<sub>b</sub>7

than You.

E<sub>b</sub>
Gm<sub>7</sub>
Fm<sub>7</sub>
B<sub>b</sub>7
E<sub>b</sub>

*ritard*