

NELLA FANTASIA

Music by ENNIO MORRICONE
Italian Lyrics by CHIARA FERRAU

Slowly and passionately

Musical notation for the first system, including guitar chords F5, Bb sus2, and F/A. The piece is marked *mp*.

With pedal

Musical notation for the second system, including guitar chords Bb(add9), Bb(add9)/F, F, Fsus(add2), F, Bb/F, and Cm/F. The instruction *With pedal* is present.

Musical notation for the third system, including guitar chords Bb, F7sus/C, F7/C, Bb/D, and Eb(add9). The lyrics are: Nel - la fan - ta - si - a io ve - do un mon - do giu - sto.

Musical notation for the fourth system, including guitar chords F/Eb, Bb/D, and Eb/D. The lyrics are: Li tut - ti vi - vo - no in pa - ce in

Cm7 F Bb Bb/A

o - nes - tà. — Lo so - gno d'a - ni - me che

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes on 'o - nes - tà.' followed by a quarter rest, then continues with 'Lo so - gno d'a - ni - me che'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Gm Gm/F Eb Bb Dm/A Gm Bbmaj7/F

so - no sem - pre li - be - re. Co - me le nu - vo - le che

The second system continues the vocal line with 'so - no sem - pre li - be - re. Co - me le nu - vo - le che'. The piano accompaniment includes a variety of chords and textures, such as triplets and sustained notes.

Eb(add9) F/Eb Bbmaj7/D Eb(add9) Fsus F




vo - la - no pien' d'u - ma - ni -

The third system features the vocal line 'vo - la - no pien' d'u - ma - ni -'. The piano accompaniment includes a dynamic marking of *mf* and features chords like *Eb*(add9) and *F*(sus).

D/F# Gm Gm/F Eb F7sus F

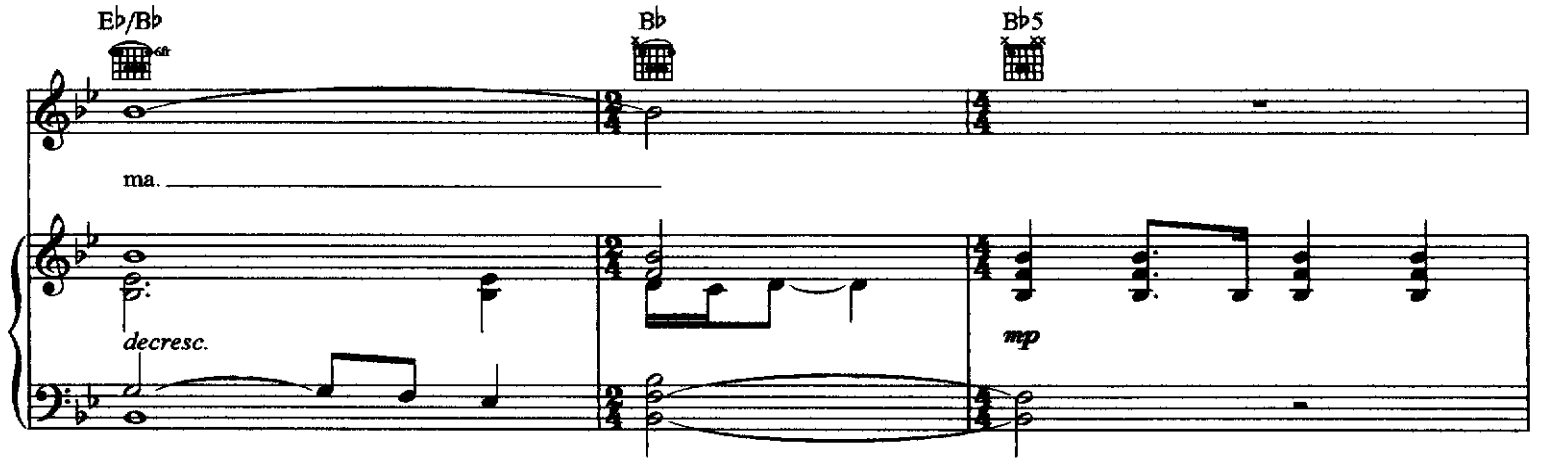
tà in fon - do al - l'a - ni -






The fourth system concludes the vocal line with 'tà in fon - do al - l'a - ni -'. The piano accompaniment features chords like *D*(F#) and *F*(7sus).

Eb/Bb  Bb  Bb5 

ma. _____

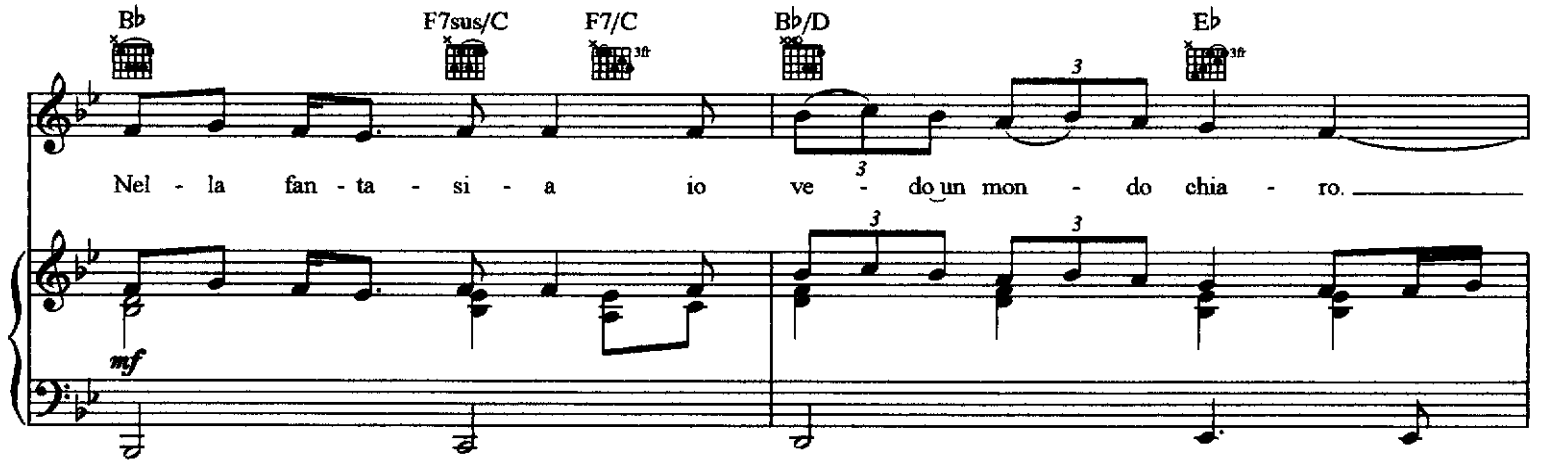
decresc. *mp*



Bb  F7sus/C  F7/C  Bb/D  Eb 

Nel - la fan - ta - si - a io ve ³ do un mon - do chia - ro. _____



mf



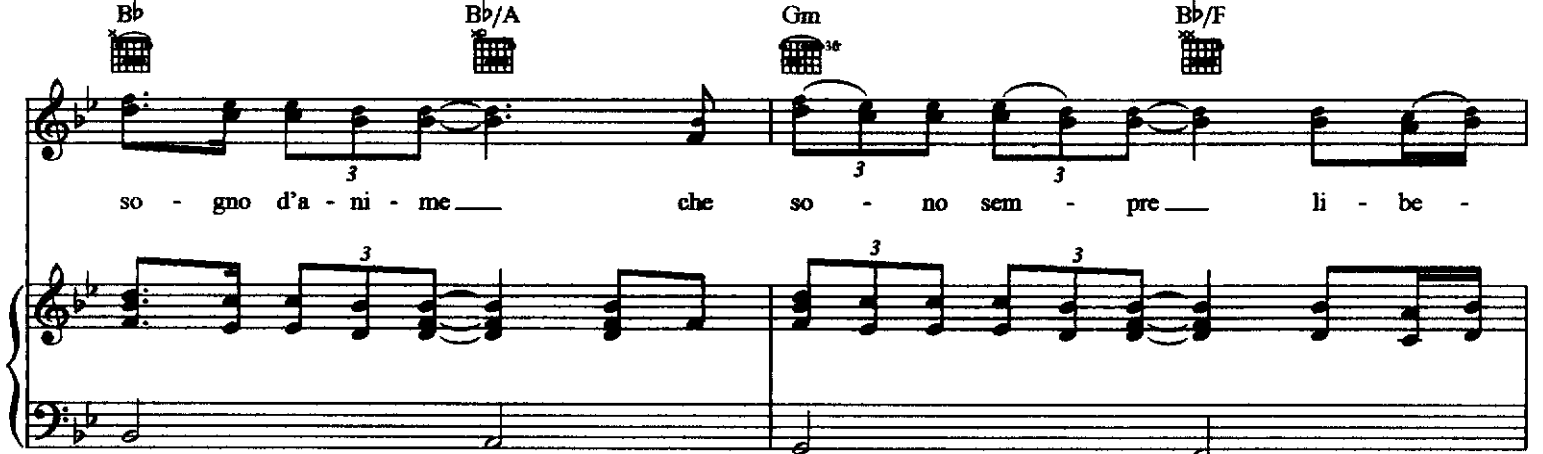
F/Eb  Bb/D  Eb/D  Cm7  F 








— Li an ³ - che la not - te è me - no o - scu - ra. Lo




Bb  Bb/A  Gm  Bb/F 






so - gno d'a - ni - me _____ che so - no sem - pre _____ li - be -




E♭maj7  **B♭**  **B♭/A**  **Gm**  **Gm/F**  **E♭(add9)**  **F/E♭** 





re. Co - me le nu - vo - le che vo - la -







B♭maj7/D  **E♭(add9)**  **Fsus**  **F**  **B♭** 

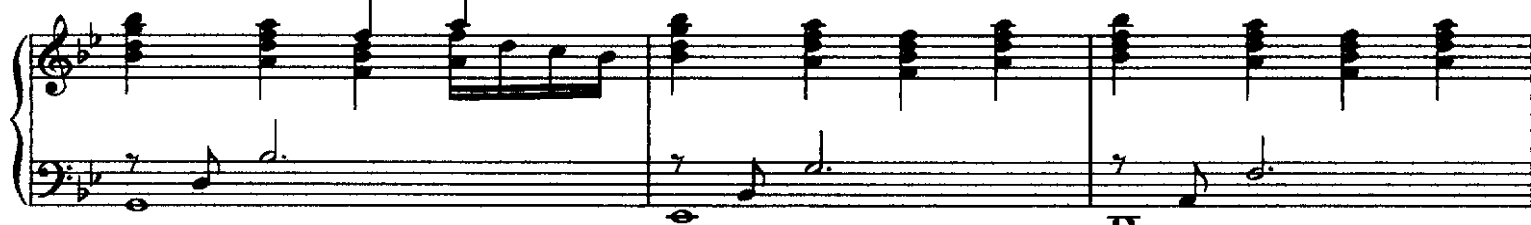
no picn' d'u - ma - ni - tà.



E♭maj9  **Dm**  **E♭**  **F** 



Gm11  **E♭maj9**  **Dm** 



Eb(add9)

Fsus

F

8va

(Fan

F7sus/C

F7/C

Bb/D

Eb

Nel - la fan - ta - si - a e - sis - te un ven - to cal - do.

F/Eb

Bb/D

Eb/D

Cm7

F

Che sof - fia sul - le cit - tà, co - me a - mi - co. Lo

Bb

Bb/A

Gm

Bb/F








(Lo

so


gno. —)







so - gno d'a - ni - me che so - no sem - pre li - be -

poco a poco cresc.

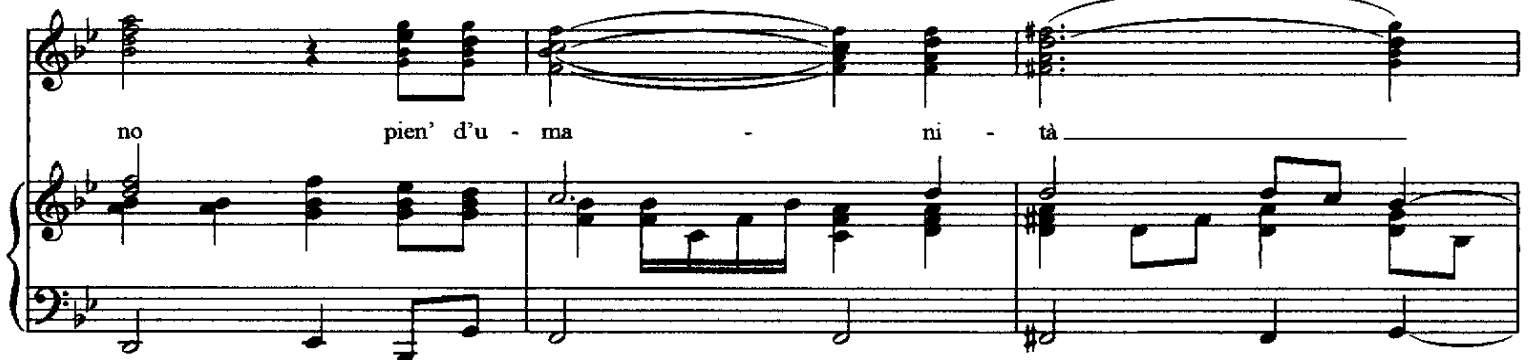
E♭maj7  3rd B♭  B♭/A  Gm  3rd Gm/F  E♭  3rd F/E♭ 






re. Co - me le nu - vo - le che vo - la -




B♭maj7/D  3rd E♭(add9)  3rd Fsus  F  D/F#  Gm  3rd

no pien' d'u - ma ni - tà



Gm/F  E♭  3rd Fsus  F  B♭ 

in fon - do al - l'a ni - ma.



E♭maj9  B♭sus(add2)  B♭ 

decresc. *mp* *rit.*

