



Am G/B C F(9)

dream-in' of what could be, and if I'd end up hap - py.  
 Want - ed to be - long here, but some-thing felt so wrong here.  
 Get on board a fast train, trav - el on a jet plane,

Am G/B F(9) 1. 2.3.

I would pray. pray. (I would pray.) I could and  
 So far I a way (I would pray.) I could and

Am G D F G

break - a - way.  
 break - a - way.

Chorus:

C G Am

I'll spread my wings and I'll learn how to fly, I'll do what it takes.  
 (3.) Though it's not eas - y



till I touch the sky. And I'll make a wish, } take a chance,  
to tell you good - bye, got - ta take a risk, }



make a change, — and break - a - way. —







Out of the dark - ness and in - to the sun. — But I won't for - get —



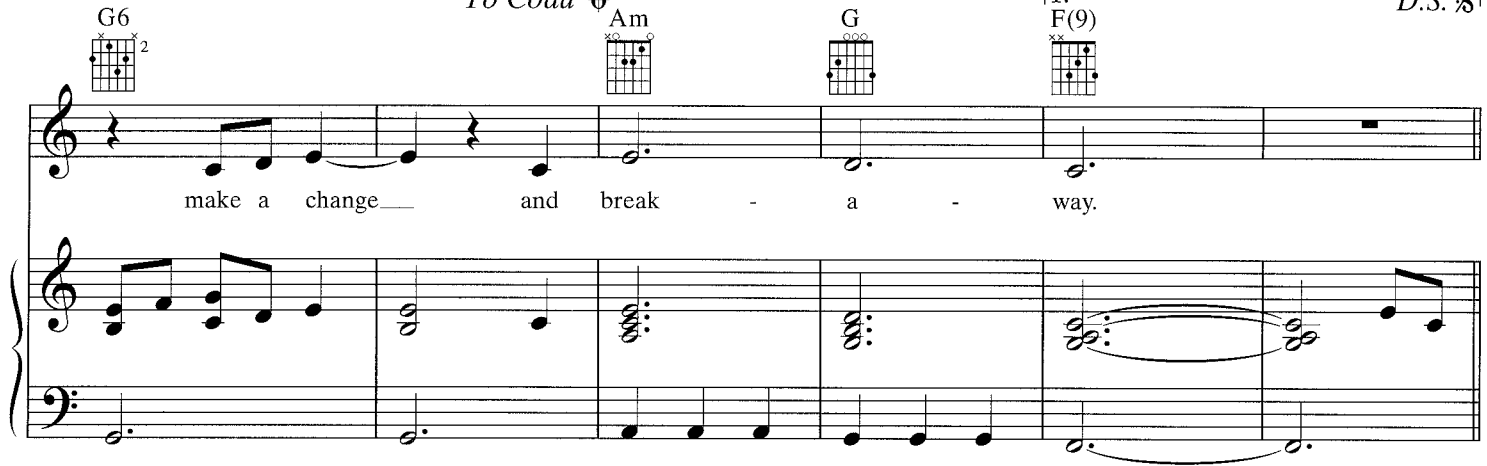
— all the { ones — that I — love. } I'll take a risk, take a chance,  
place — I come — from. }



To Coda

D.S. 

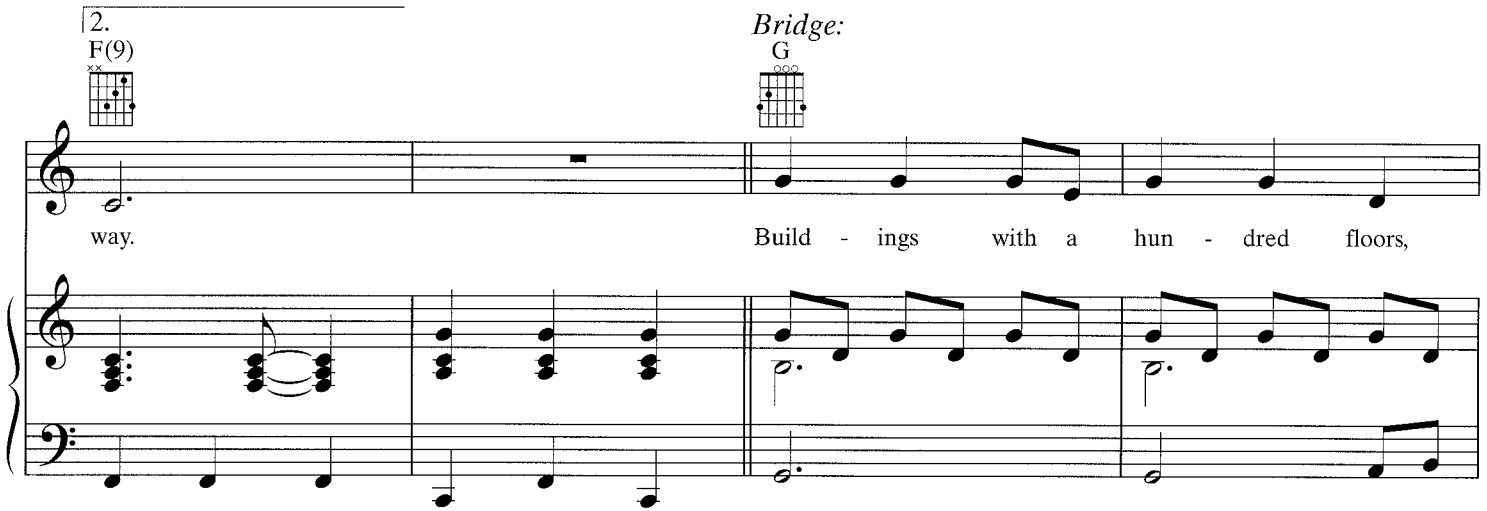
G6  2 Am  G  1. F(9) 




make a change and break a way.



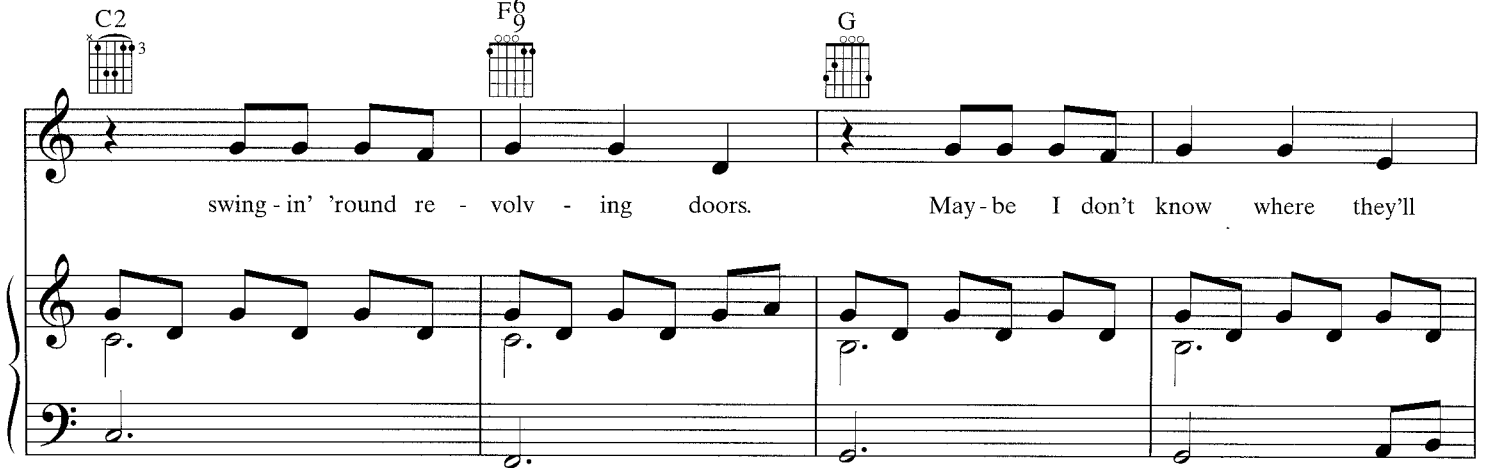
2. F(9)  Bridge: G 





way. Build - ings with a hun - dred floors,



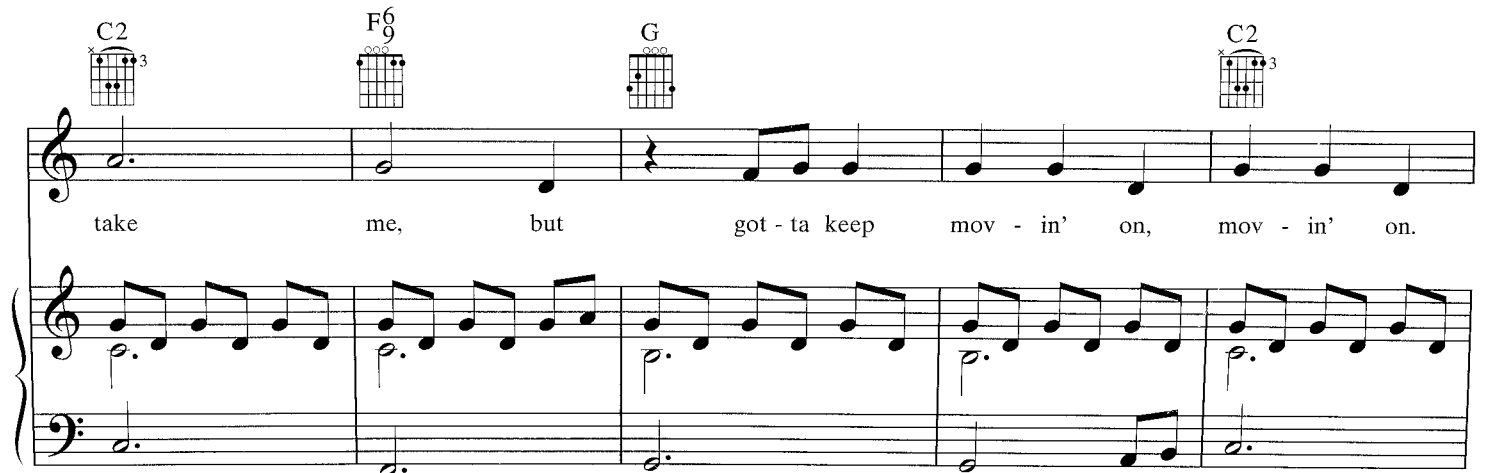
C2  3 F6  9 G 

swing - in' 'round re - volv - ing doors. May - be I don't know where they'll



C2  3 F6  9 G  C2  3

take me, but got - ta keep mov - in' on, mov - in' on.



Chord diagrams: F<sup>6</sup><sub>9</sub>, D, F, G

Fly a - way, break - a - way.

*Coda*

Chord diagrams: Am, G, F(9), Am

break - a - way, break -

Chord diagrams: G, F(9), Am, G, F(9)

a - way, break - a - way.

Breakaway - 5 - 5  
PVM04078