

Slow and gentle

.... FAY: My mouth waits. But ----I can't.

Piano

p muted Str., Pno.

pizz.

3 FAY:

An - y - one can whis - tle, that's what they say -- Eas - y.

Trg.

Fls.

Celesta

Hns.

gva

An - y - one can whis - tle an - y old day -- Eas - y. It's

Trg.

Fls.

Cls.

W. W., Acc.

Hns. (+ Acc. 8va)

rit.

3

II

all so sim - ple: Re - lax, let go, let fly. So

Str., Hns.

a tempo

etc.

Hns., Str.

Celesta, Fls. 5

some - one tell me why can't I?

Acc. L.H.

Str. Hns. rit.

19

I can dance a tan-go, I can read Greek -- Eas-y. gva..

Fls. Celesta

Hns.

a tempo

I can slay a dra-gon an-y old week -- Eas-y. What's

W. W. L.H. Cel.

+Hns.

27

hard is sim - ple. What's nat - u - ral comes hard. + Trg.

W. W., Acc. Str. Bliss. rit. Cel.

May-be you could show me how to let go, low-er my guard,

W. W. sust
Acc.

43

learn to be free, May-be if you whis-tle, whis - tle for me.
Fl., Str. unis.)

pp Str.

3

(gva) HAPGOOD: I thought perhaps----etc.

51

+ Hn. 1

59] FAY:

I can slay a dra-gon an - y old week -- Eas-y. What's

W. W. L. H. Cel. + Hns.

hard is sim - ple. What's nat - u - ral comes hard. + Trg.

W. W., Acc. Str. gliss. rit. Cel. + Trg.

67]

May-be you could show me how to let go, low - er my guard, learn to be free.

W. W. sust. Acc. rit.

71]

May-be if you whis-tle, whis-tle for me.

Cl. rit. + Hns., (Acc 8va) + Cel.

Segue