

Played by George Gershwin, Uni-Record # 202935

RIALTO RIPPLES (RAG)

The image displays a piano roll transcription of the ragtime piece "Rialto Ripples" by George Gershwin. The score is presented in eight systems, each with a treble and bass clef staff. The music is in 4/4 time and features a variety of rhythmic patterns, including frequent triplets. The key signature starts with one sharp (F#) and changes to one flat (Bb) in the final system. The piece concludes with a final chord in the bass clef.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a triplet of eighth notes in the bass line.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a triplet of eighth notes in the bass line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a triplet of eighth notes in the bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a triplet of eighth notes in the bass line. The word "Fine" is written above the staff.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines.

Eighth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines.

Ninth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines.