



B $\flat$  D7 (on A) Gm Cm 8va

*And. dolce*

Gm D7 G

G B7

**ff** *sempre forte*

*simile con Pedal*

Am D7 D7 (on C)

Bm Em

Am B7

5 3 1 3 5 1 3 5

**C** Em Bm C

*m.g.* *mp* *f*

Ped \*

G Am

Ped

Em F B7 (on F#) D7

Ped Cm Ped Ped Ped Ped

**D** Gm F7

*p dolce* *simile legato*

5 3 1 3 5 2 1 3 5 3 1 3 5 2 1 2 5 3 1 3 5 2 1 3

*simile con Pedal*

B $\flat$  D7 Gm Cm 8va ---

Gm D7 Gm

E Gm Cm *f* *leggero* con Pedal

F7 8va B $\flat$  D7 (on A)

Gm Cm 8va

The first system of music consists of two staves. The treble staff has a melodic line with eighth notes and a final eighth-note triplet. The bass staff has a simple accompaniment of quarter notes. Chords Gm, Cm, and 8va are indicated above the treble staff.

1. Gm D7 G

The first measure of the second system is marked with a first ending bracket. It contains a treble staff with a melodic line and a bass staff with a half-note accompaniment. Chords Gm, D7, and G are indicated. Fingering numbers 1, 2, 1 and 5, 1, 2, 1 are shown above the treble staff. A *rit.* marking is present below the bass staff.

2. Gm D7 Gm D7 8va

The second measure of the second system continues the piece. It features a treble staff with a melodic line and a bass staff with a half-note accompaniment. Chords Gm, D7, Gm, and D7 are indicated. An *8va* marking is above the treble staff. A *D.S.* marking is at the end of the measure.

Gm D7 Gm 8va rit.

The third measure of the second system concludes the piece. It features a treble staff with a melodic line and a bass staff with a half-note accompaniment. Chords Gm, D7, and Gm are indicated. An *8va* marking is above the treble staff. A *rit.* marking is below the bass staff.