

I Will Love You

Music & Lyrics by
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Ron Wasserman

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The piano part includes dynamic markings such as *p* and *f*, and various articulations like slurs and accents. Guitar chord diagrams are provided above the vocal line and below the piano line for each measure. The lyrics are: "Til my bo - dy is dust "Til my

System 1: Chords: D, G. Piano: *p* (piano).

System 2: Chords: Bm7, G, D, G6.

System 3: Chords: D, D, G. Lyrics: "Til my bo - dy is dust "Til my

Bm7 G D

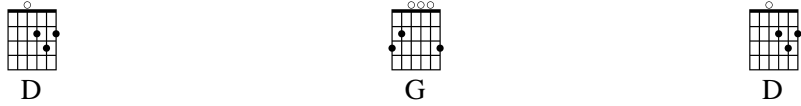
soul is no more I will love you,

G6 D D

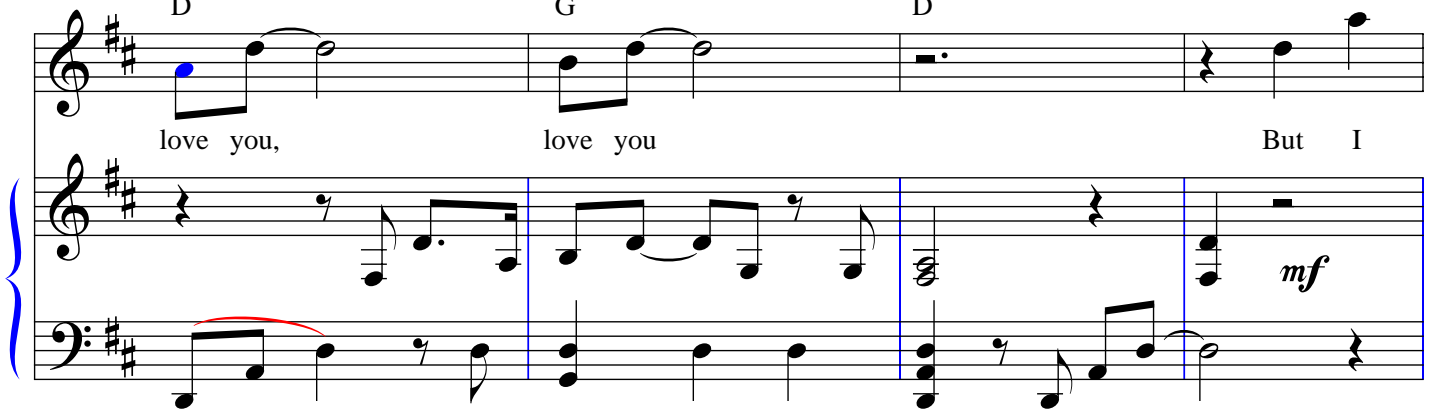
love you 'Til the sun starts to

G Bm7 G

cry and the moon turns to rust I will

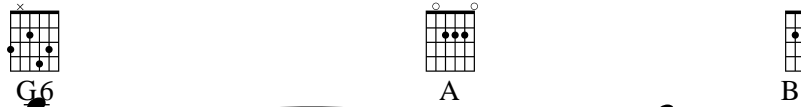


 D G D




love you, love you But I


mf



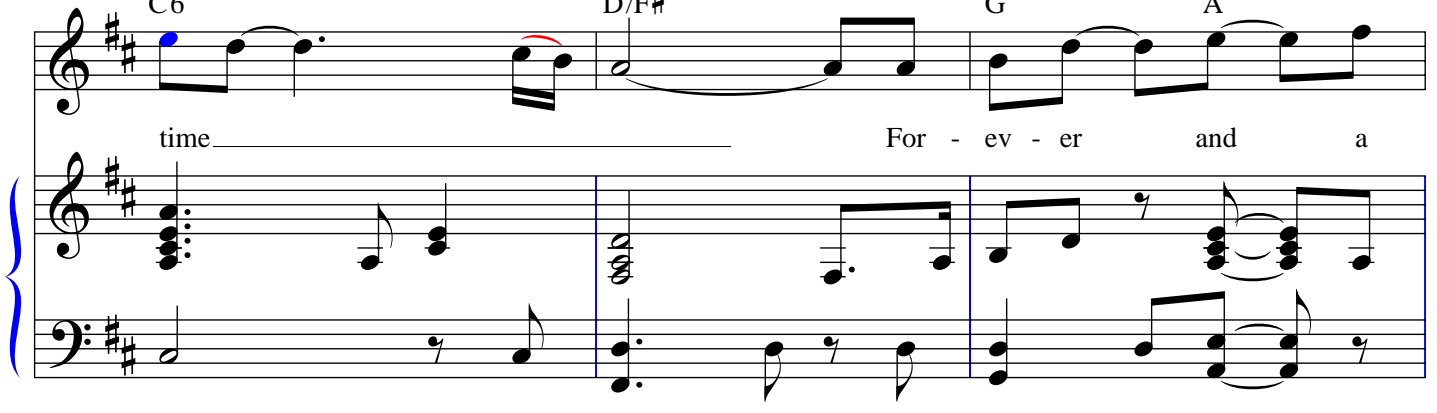
 G6 A Bm7



need to know will you stay for all - - -



 C6 D/F# G A







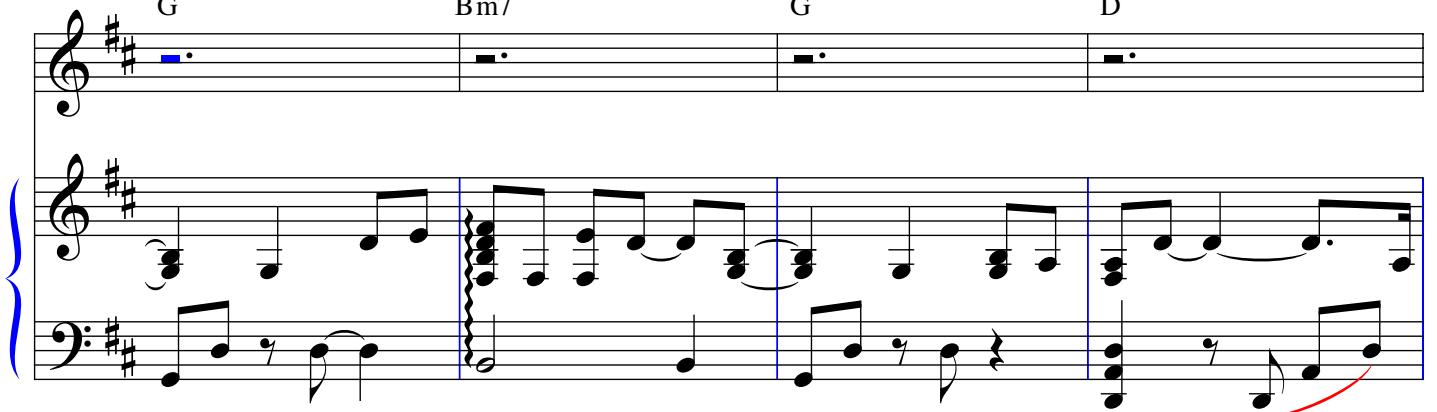
time For - ev - er and a




Bm7 G A
 day Then I'll give my heart 'til the

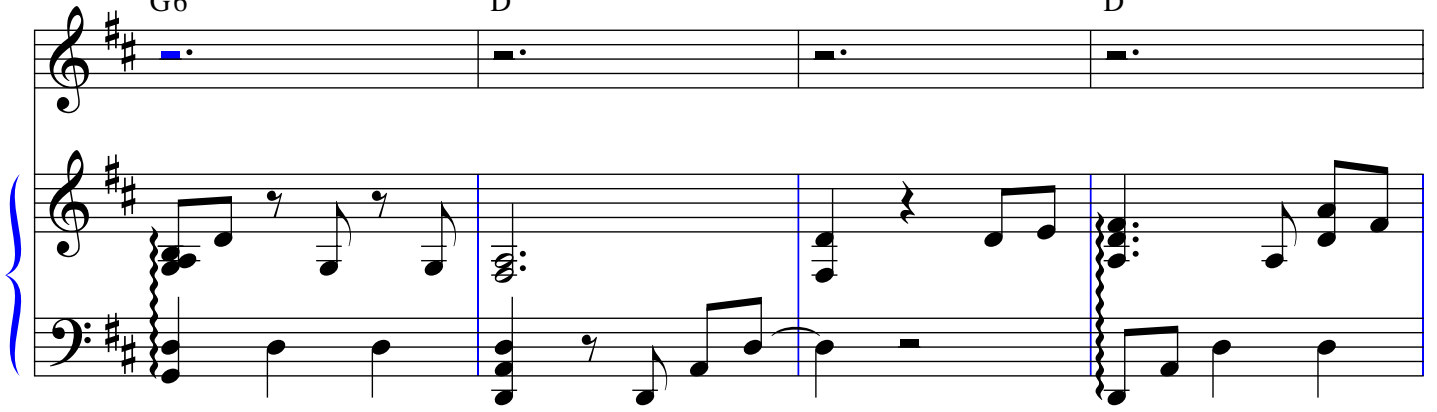
Bm7 C6 D/F#
 end of all time For





G A D D
 e-ver and a day

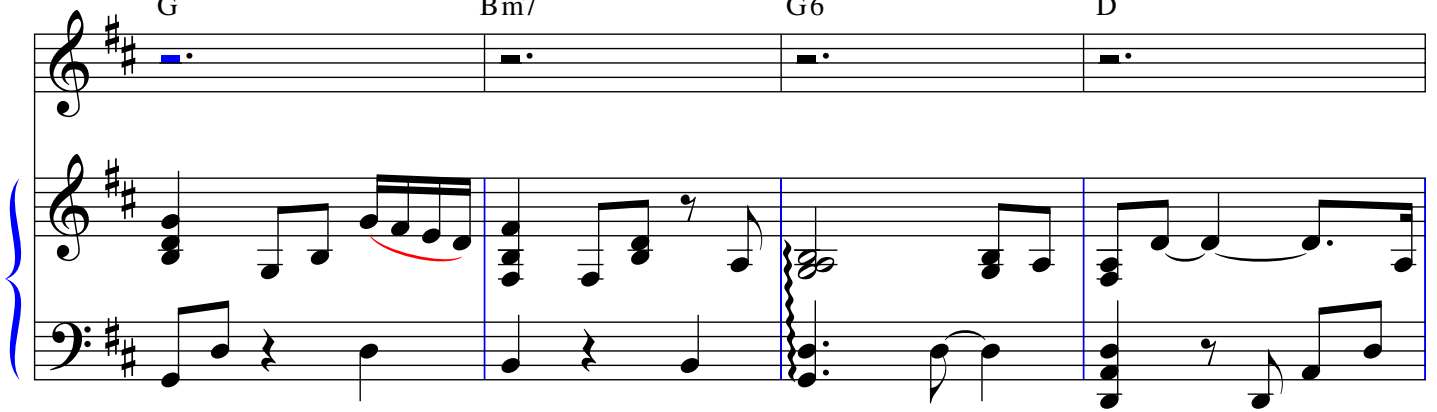
 G
  Bm7
  G
  D



 G6
  D
  D



 G
  Bm7
  G6
  D



G D

And I

mf

G6 A Bm7

need to know will you stay for all

C6 D/F# G

time for - ev - er and a

Bm7 G A

day Then I'll give my heart 'til the


Bm7 C6 D/F#

end of all time for -

G6 D

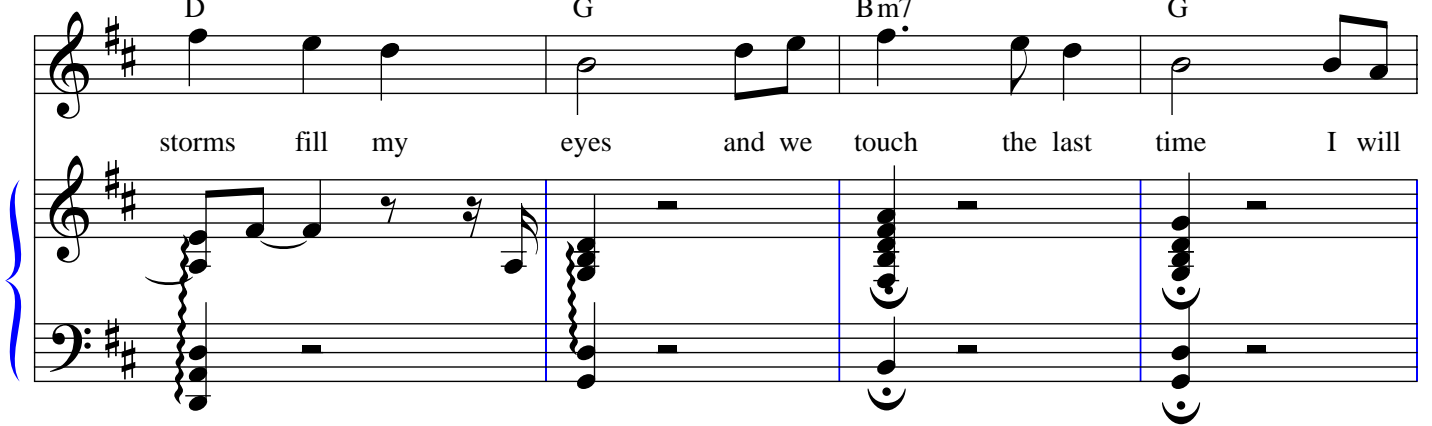
ev - er and a day 'Til the


Rubato *pp*



 D G Bm7 G

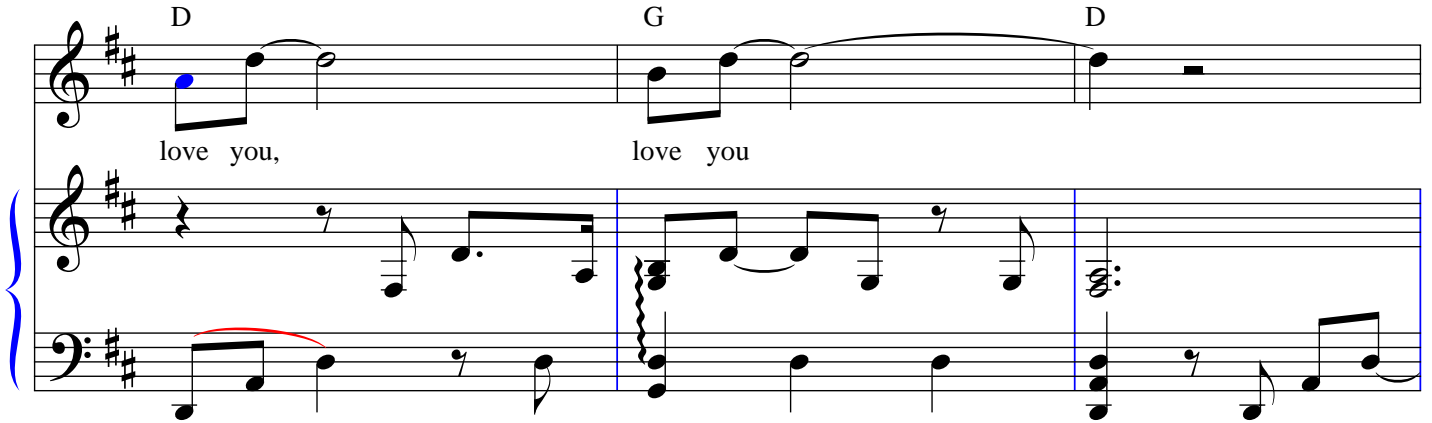
storms fill my eyes and we touch the last time I will

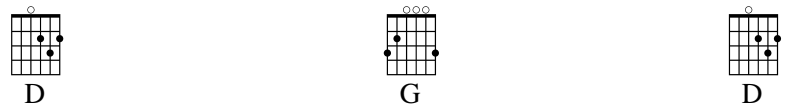




 D G D

love you, love you

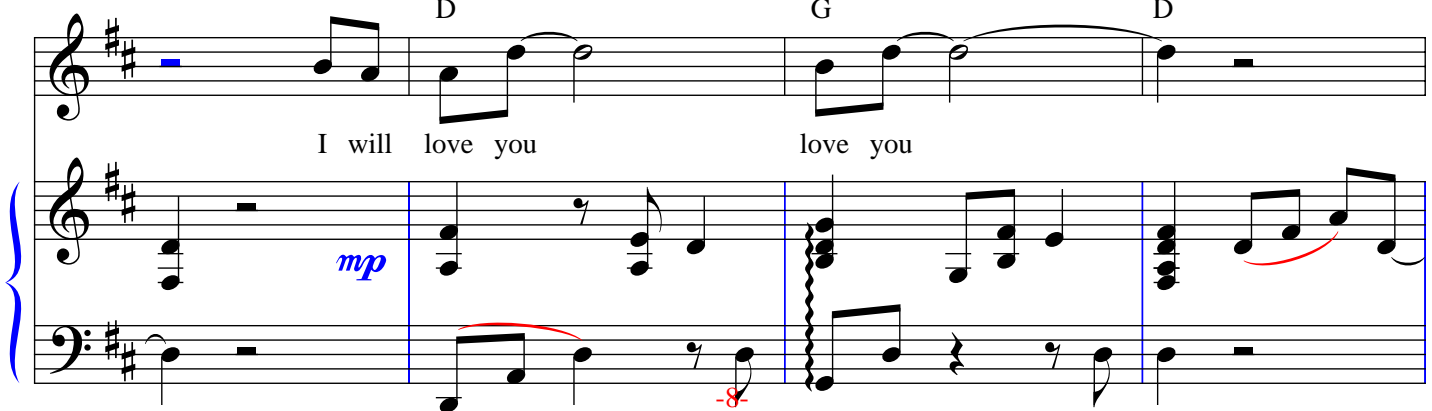




 D G D

I will love you love you

mp



Musical score for guitar and piano. The guitar part is in the key of D major and features three chords: D, G/D, and D. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The lyrics are "I will love you love you". A dynamic marking of *mf* is present. Red slurs and blue vertical lines are used for phrasing and section markers.

Musical score for piano. The right hand has a long note with a red hairpin indicating a decrescendo. The left hand has a long note. A blue vertical line marks the end of the section.