

# GOODBYE STRANGER

Words and Music by  
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Moderate Rock

Piano introduction in 4/4 time, key of A-flat major. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line with quarter notes.

Verse

Ab

Guitar chord diagram for Ab major: 1st fret, 2nd string (D), 3rd string (F), 4th string (C), 5th string (G), 6th string (A).

Db/Ab

Guitar chord diagram for Db/Ab: 1st fret, 2nd string (D), 3rd string (F), 4th string (C), 5th string (G), 6th string (A).

It was an ear - ly morn - ing yes - ter - day, — I was up be - fore the dawn. —  
 I be - lieve in what you say — is the un - dis - pu - ted truth. —

Musical notation for the first verse, including vocal line and piano accompaniment.

Ab

And I real - ly have en -  
 But I have to have things

Musical notation for the second verse, including vocal line and piano accompaniment.

Db/Ab

Ab

joyed my stay, — but I must be mov - in' on. — Like a  
 my own way — just to keep me in my youth. — Like a

Musical notation for the third verse, including vocal line and piano accompaniment.

Ab7/Gb

Db/F

king with - out — a cas - tle, like a queen with - out — a throne, — I'm an  
ship with - out — an an - chor, like a slave with - out — a chain, — just the

1.

Db

Bbm

Ab

4 tr

ear - ly morn - in' lov - er and I must be mov - in' on. — Now  
thought of those sweet la - dies sends a

2.

Bbm

Ab

Chorus

Ab7/Gb

shiv - er through my veins. — And I will go on shin - ing, — shin - in' like brand new. — I'll

Db

Bbm

Ab

4 tr

nev - er look be - hind me, — my trou - bles will be few. —

(guitar 2nd time)

Abaug Ab6 Bbm Eb

Ab Ab7+/Gb Fm7

Good bye stran - ger, it's been nice. Hope you'll find your  
 Tried to see your point of view, hope your dreams will

Bbm Eb Ab Ab7+/Gb

par - a - dice. — Good - bye Mar - y, good - bye Jane.  
 all come true. — tion, it's not for me. — Just give me mo -

1., 2. Fm7 Bbm Eb Ab

Will we ev - er meet a - gain? — Feel no sor - row,  
 tion and set me free. — And the land and the o - cean, far a -

Ab7+/Gb



Fm7



Bbm



Eb



to Coda

feel no shame. Come to-mor-row, feel no pain.  
 way,— is the life I've cho-sen, ev-'ry day. 2x And sweet de-vo-

3.



Ab7+/Gb



Ab



D.S.  $\text{Coda}$  at  $\text{Coda}$   
 (3rd verse) take 2nd endings

meet a - gain? Now

Coda



Ab7+/Gb



Fm7



Good - bye Mar - y, good - bye Jane. Will we ev - er  
 - tion it's not for me.— Just give me mo - tion and set me free.—  
 leav - in', got to go,— hit the road, I'll say it once a -

Bbm



Eb



Ab



Ab7+/Gb



meet a - gain? \_\_\_\_\_ Feel no sor - row, feel no shame.  
*And the land and the o - cean, far a - way, — is the life I've*  
 gain. *Oh yes I'm leav - in', got to go, — got to*

Fm7



Bbm



Eb



Ab



Come to - mor - row, feel no pain. \_\_\_\_\_ Good - bye Mar - y,  
 cho - sen ev - 'ry day. \_\_\_\_\_ y good - bye  
 go. — I'm sorry I must tell you. — Good - bye Mar -

Ab7+/Gb



Fm7



Bbm



Ab7/Gb



good - bye Jane. Will we ev - er meet a - gain?  
 Jane. \_\_\_\_\_ Will we ev - er meet a - gain?

Play 3 times

Ab7 Abm7 Ab7

Abm7 Ab7

Abm7/Db

*Repeat and fade*

*3rd Verse*

Now some they do and some they don't  
 and some you just can't tell.  
 And some they will and some they won't.  
 With some it's just as well.

You can laugh at my behavior,  
 that'll never bother me.  
 Say the devil is my saviour,  
 but I won't pay no heed.

(TO CHORUS)