

Smooth Operator

Music by Ray St. John, Sade Adu

Dm Dm Em⁷ Dm Dm Em⁷

5 Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

9 Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

13 Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

17 Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

21 Gm⁷ Am⁷ Dm⁷

25 Gm⁷ Am⁷ Dm⁷

29 Gm⁷ Am⁷ Dm⁷

33 Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

Dia - mond life, _____ lov - er boy, _____ he
 moves in space_ with_ min-i-mum waste_ and max - i - mum_ joy. _____
 Ci - ty lights _____ and busi - ness nights, _____ when
 Face to face _____ each clas - sic case, _____ e
 you re - quire_ street car de - sire_ for high - er heights. _____
 shad - ow box_ and dou - ble cross_ yet need the chase. _____
 No place for be - gin - ners or sen - si - tive hearts, _____
 A li - cense to love, _ in su - rance to hold, _____
 when sen - ti - ment_ is left_ to chance, _____
 melt all_ your mem' - ries and change in to gold, _____
 no place to be end - ing but some - where to _____ start. _ No need to ask_ he's a
 his eyes are like an - gels but his heart is _____ cold. _____
 smooth op - er - at - or _____ smooth _____ op - er - at - or _____

2
37

Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

smooth op - er - a - tor _____ smooth _____ op - er - at - or. _____

41

Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

Coast to coast, L. A. _____ to Chi - ca - go, west - ern male. _____ A -

45

Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

cross the north_ and south_ to Key Lar - go love for sale _____

49

Dm⁷ Am⁷ Gm⁷ Am⁷

love for sale. _____

D.S. to fade