


Melodia Sentimental

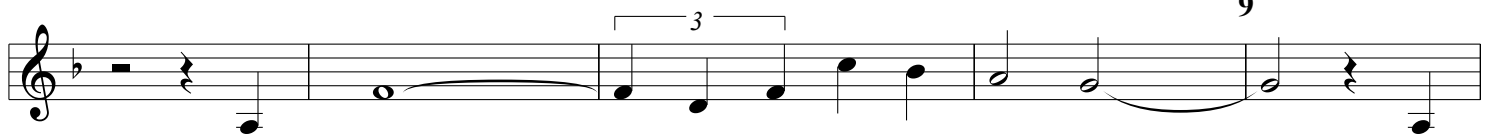
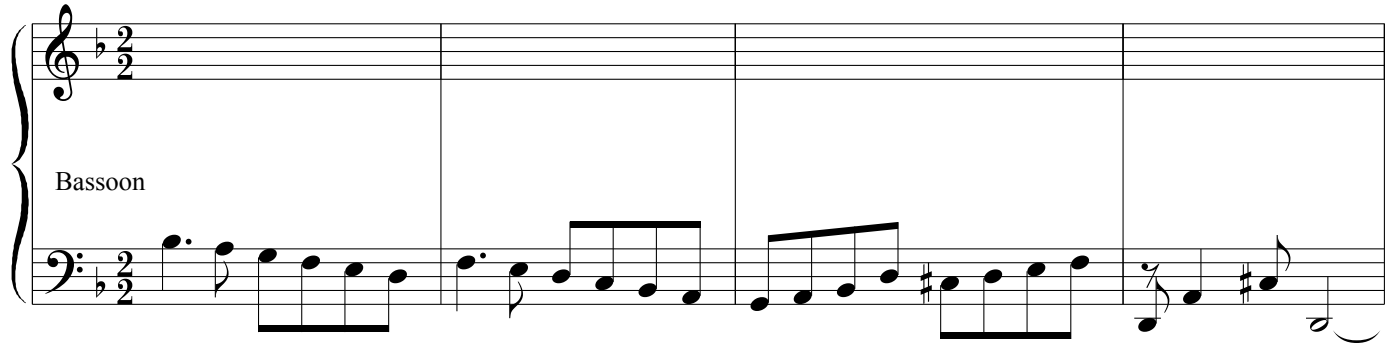
Heitor Villa - Lobos
Arranged for Alto Voice & Bassoon

1

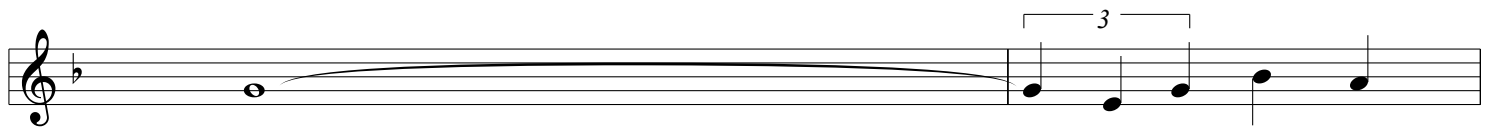
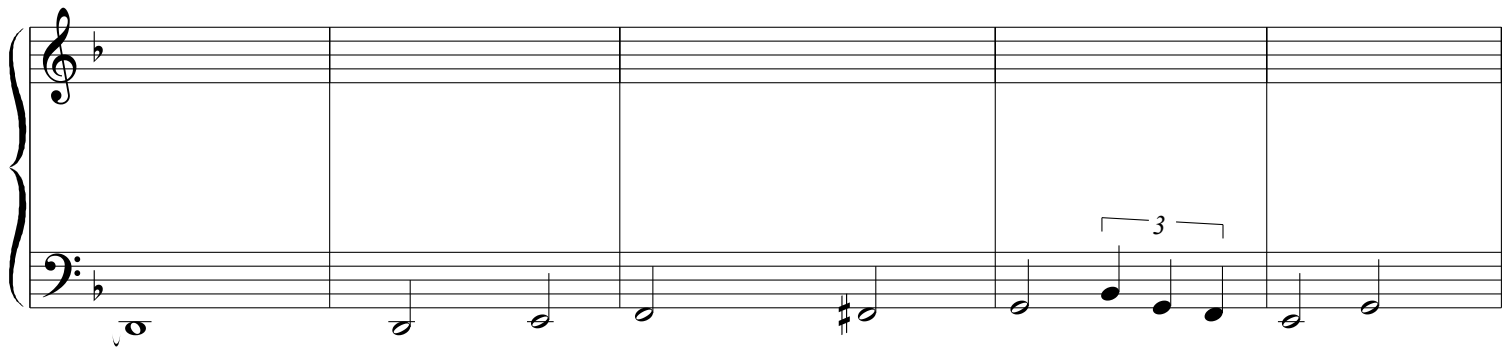
Lead Vocal



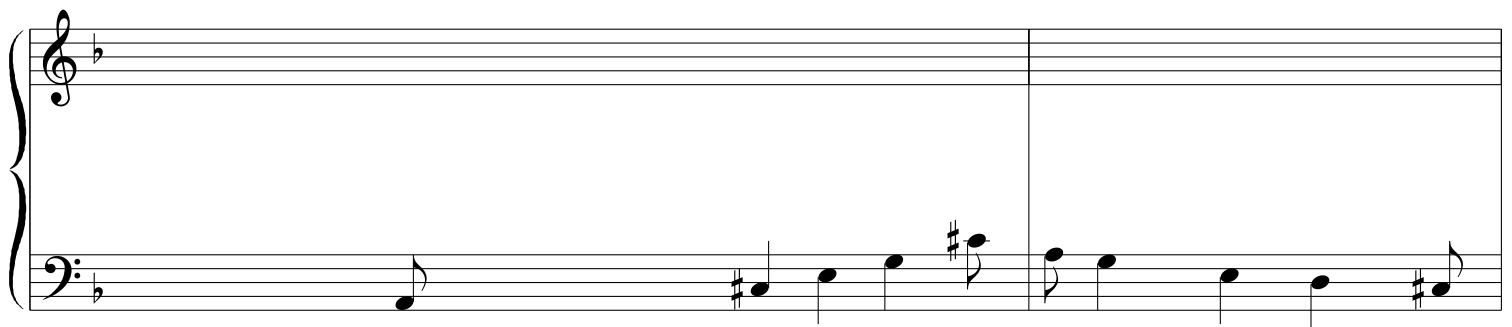
Bassoon



A - Cor - - - - - da ven ver a lu - a Que



dor - - - - - me na noi te es



A musical staff in G major with a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, and a half note G4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2.

cu -- ra Que full - - - - -

A grand staff for piano accompaniment. The bass clef part contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2. The treble clef part is empty.

A musical staff with a vocal line and piano accompaniment. The vocal line has two triplet eighth notes (G4, A4, B4), a quarter note G4, a quarter note G4, and a quarter note G4. The piano accompaniment has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2.

ge tão be la e bran - ca de - ra - man - do do -

A grand staff for piano accompaniment. The bass clef part contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2. The treble clef part is empty.

A musical staff with a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note G4. The piano accompaniment has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2.

cu - ra - Cla - ra cha ma si len - te - den - do o meu so -

A grand staff for piano accompaniment. The bass clef part contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2. The treble clef part is empty.

A Tempo

nhar--- As a---- sas - da noi - te que

This system shows the vocal line for the first system. It begins with a fermata over a whole note, followed by a half note and a quarter note. A long horizontal line indicates a sustained note. The system concludes with two triplet eighth notes.

This system shows the piano accompaniment for the first system. The bass clef contains a sequence of eighth notes, with a fermata over a whole note. The treble clef is empty.

25

sur - gem ----- E

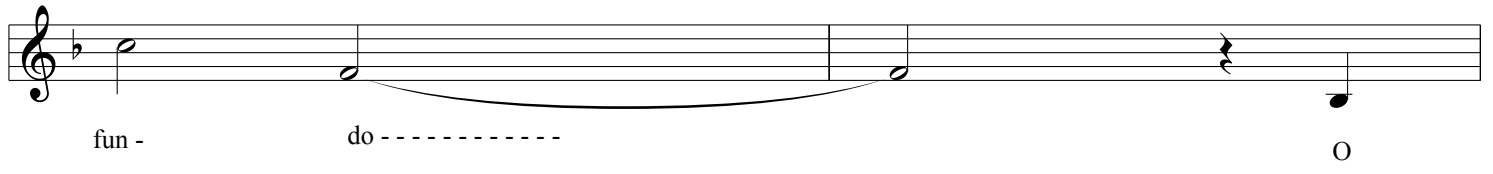
This system shows the vocal line for the second system. It starts with a half note, followed by a long horizontal line indicating a sustained note. The system ends with a quarter note.

This system shows the piano accompaniment for the second system. The bass clef contains a sequence of eighth notes, with a fermata over a whole note. The treble clef is empty.

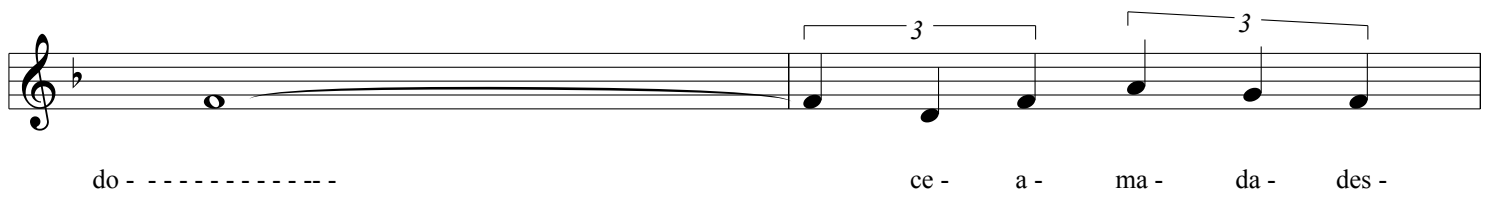
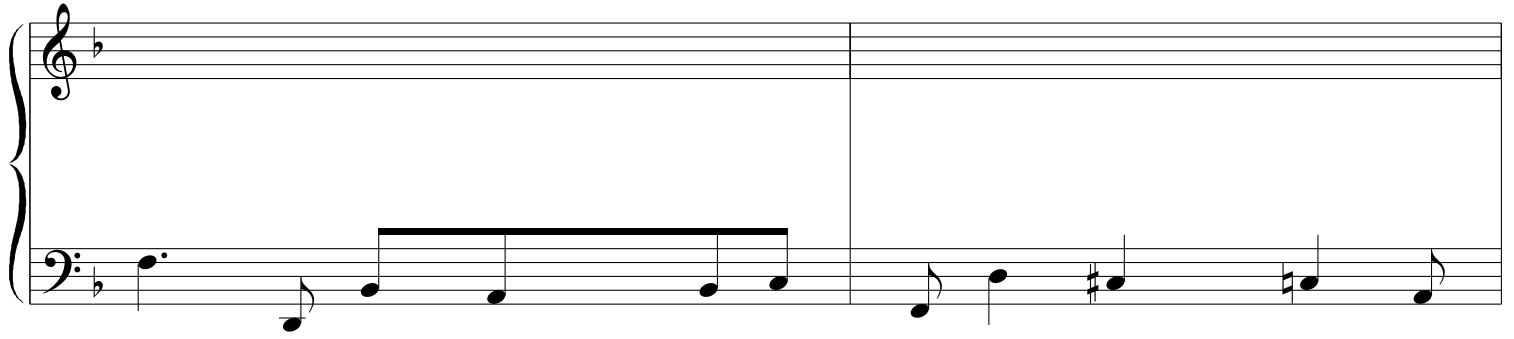
cor ----- rem no es pa - co - pro -

This system shows the vocal line for the third system. It begins with a long horizontal line indicating a sustained note. The system concludes with two triplet eighth notes.

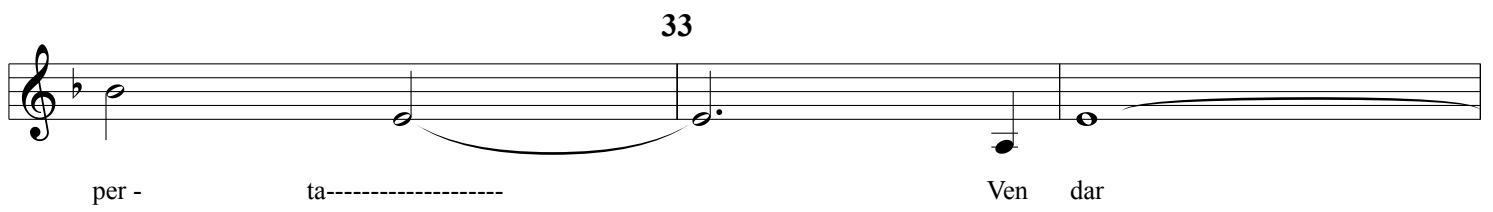
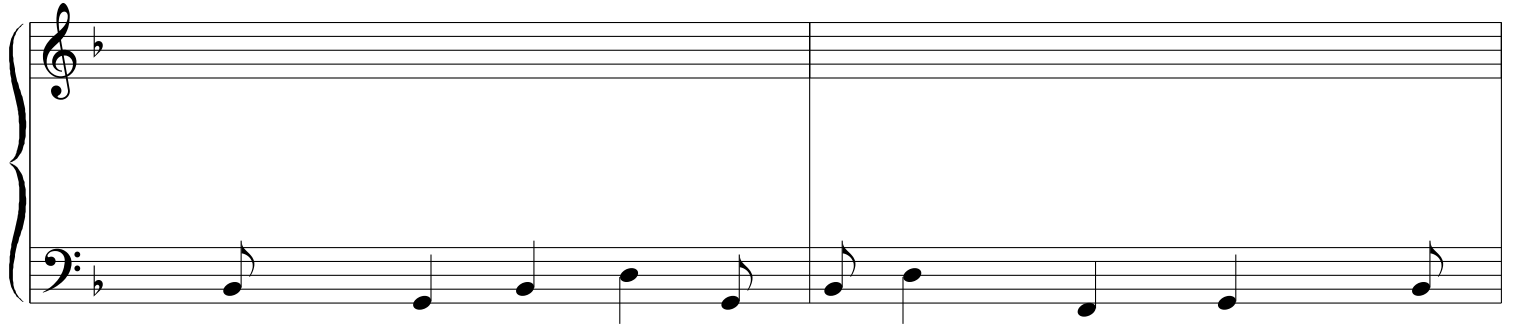
This system shows the piano accompaniment for the third system. The bass clef contains a sequence of eighth notes, with a fermata over a whole note. The treble clef is empty.



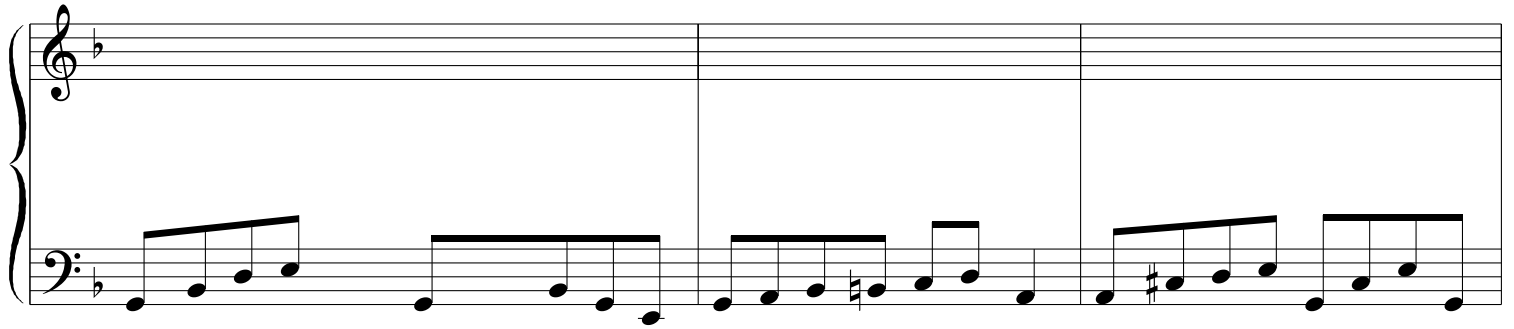
fun - do - - - - - O



do - - - - - ce - a - ma - da - des -



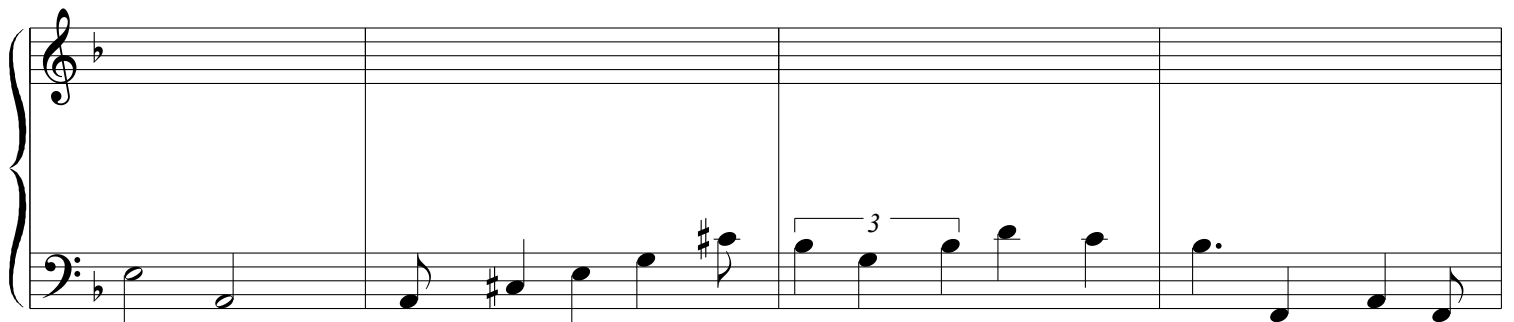
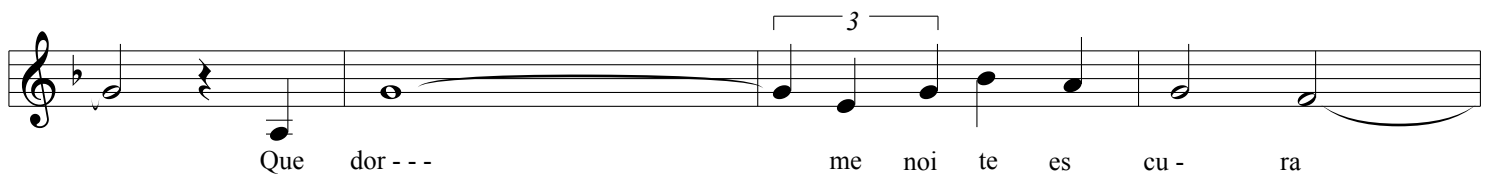
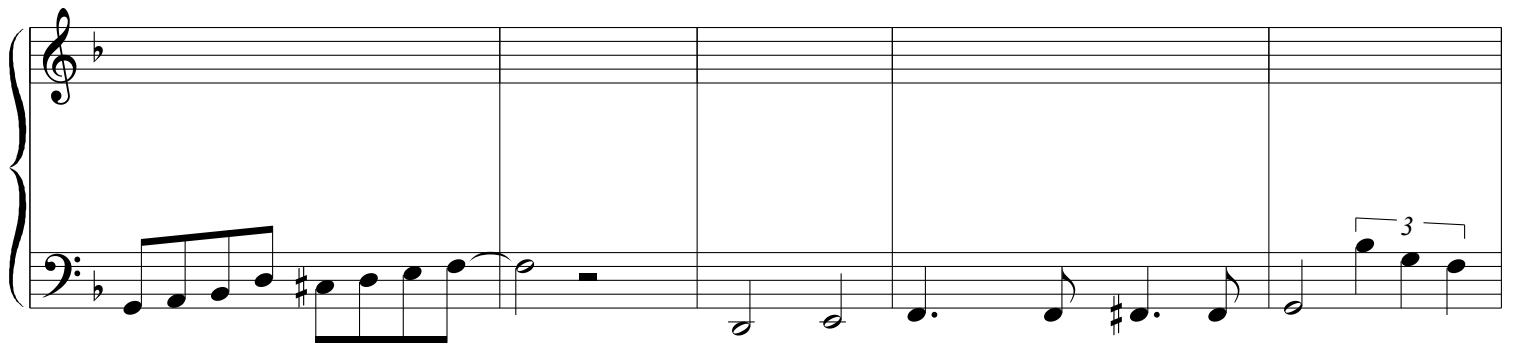
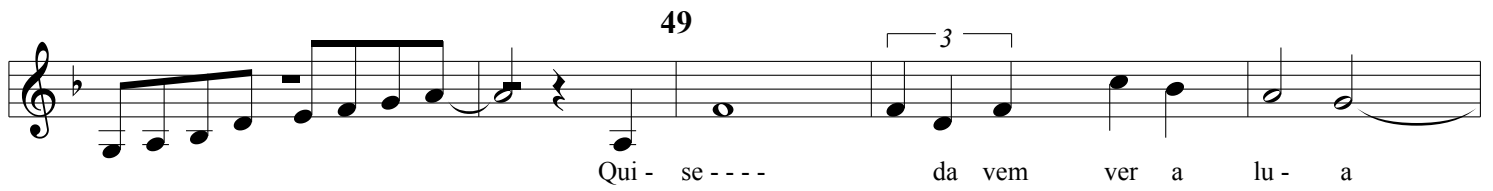
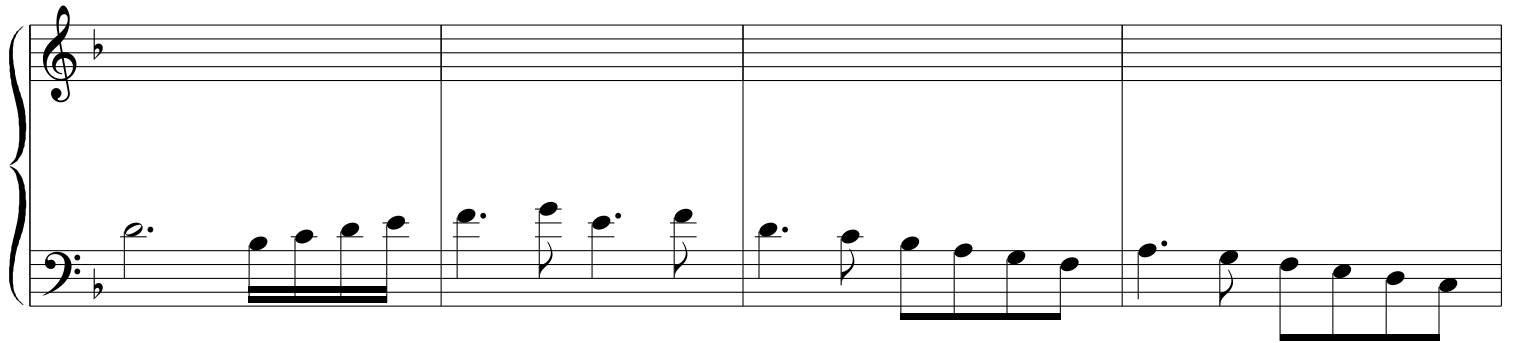
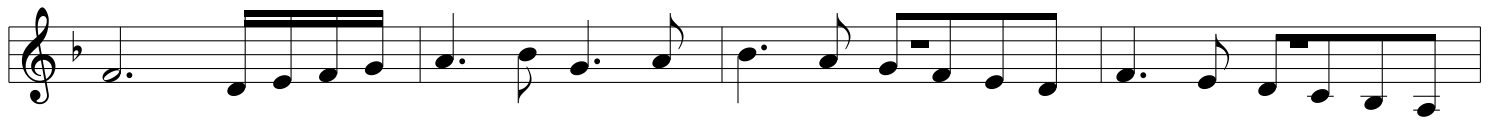
33
per - ta - - - - - Ven dar



3
teu ca - lor ao lu -

ar-----

41



A som ---- bra con - fi - a ao

ven - to O li - mi - te da es pe - ra

Quan do den - tro da noi - te Re - cla - ma o ten a - mor-- A

65 A Tempo

a - - - - - da vem o - Ihar a - - - - -

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with a whole note.

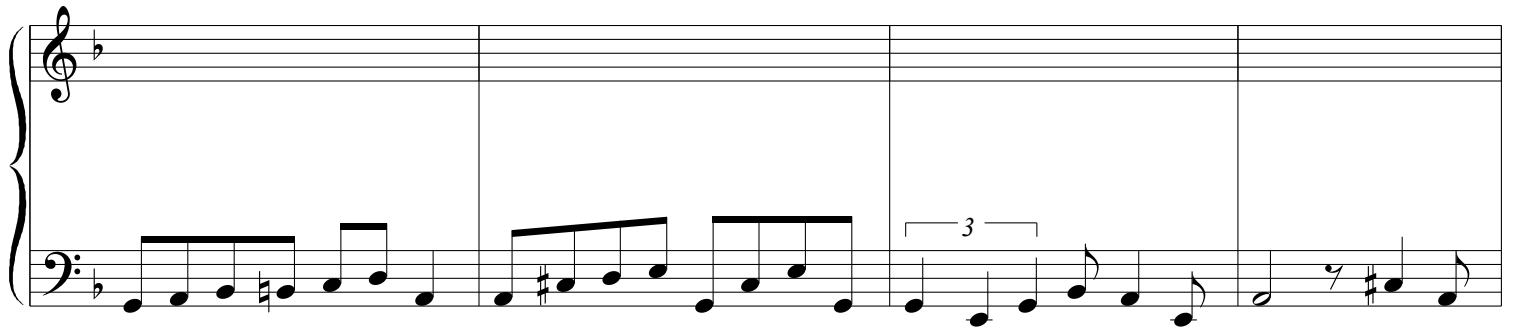
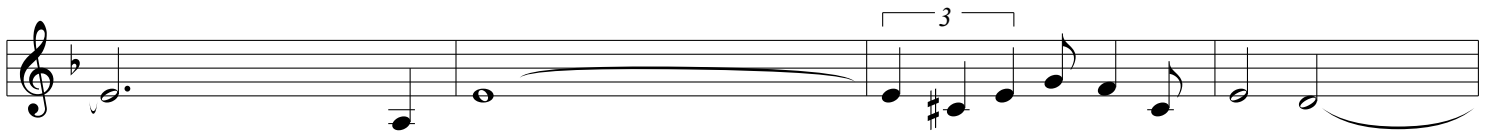
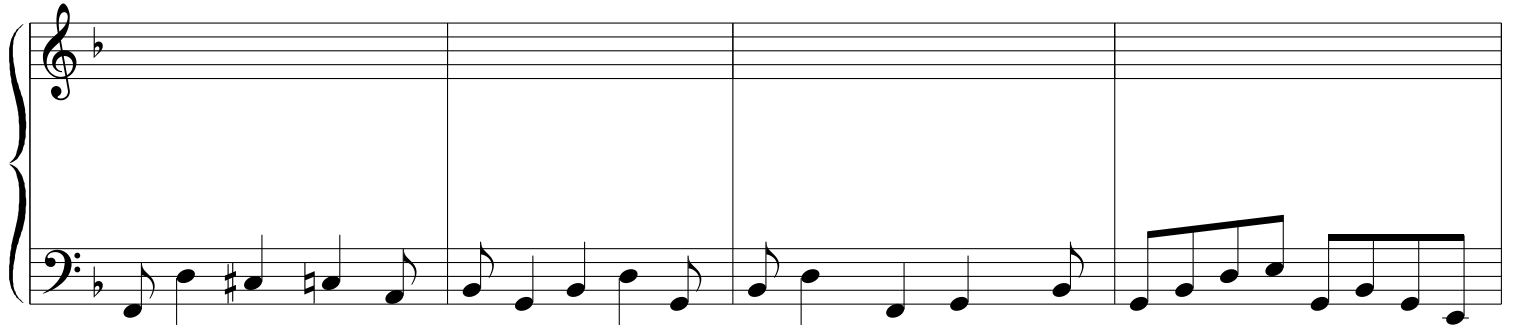
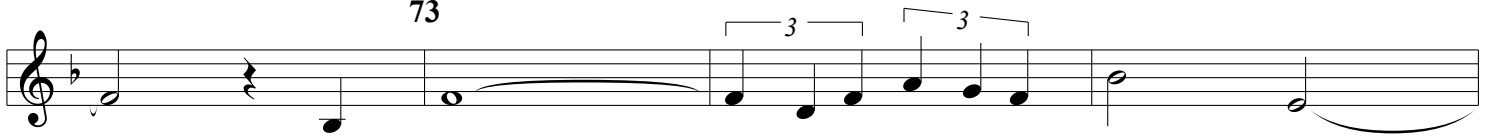
lu - - - - -

Piano accompaniment for the second system, featuring a bass line with eighth notes and a treble line with a whole note.

Vocal line with triplets and a whole note.

Piano accompaniment for the third system, featuring a bass line with eighth notes and a treble line with a whole note.

73



81

