

# Love Story -- by Taylor Swift

Arranged by Carefree Ellis

Piano

*mp*

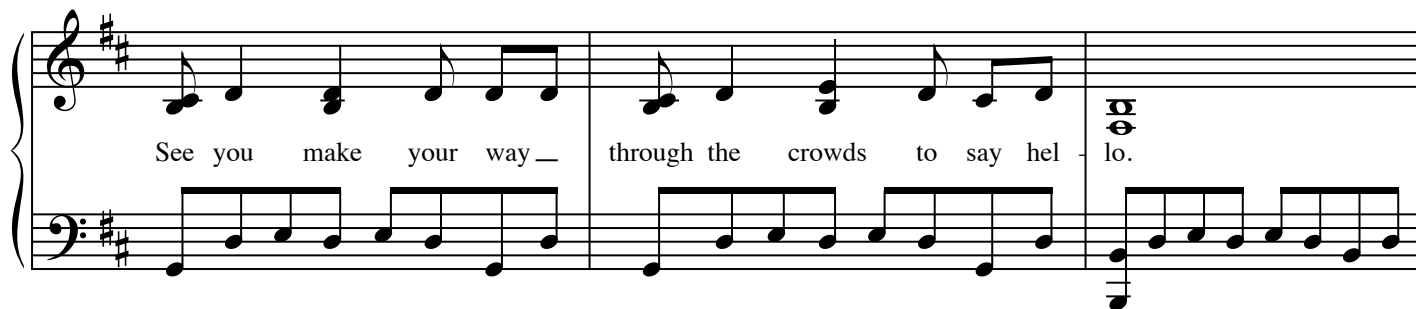
The first system of the piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment is a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

The second system continues the piano introduction with the same melodic and accompaniment patterns as the first system.

The third system continues the piano introduction with the same melodic and accompaniment patterns as the first system.

The fourth system continues the piano introduction with the same melodic and accompaniment patterns as the first system.

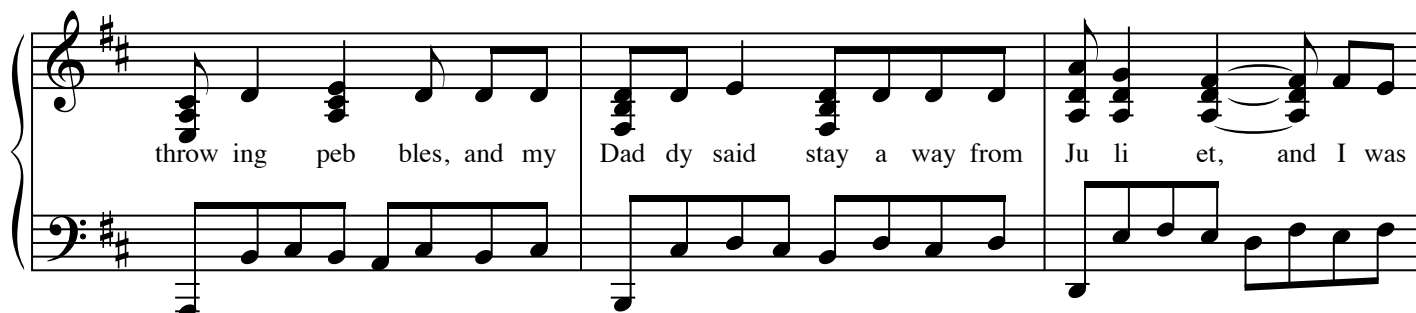
The fifth system continues the piano introduction with the same melodic and accompaniment patterns as the first system.



See you make your way — through the crowds to say hel lo.



Lit tle did I — know — that you were Ro me o, you were



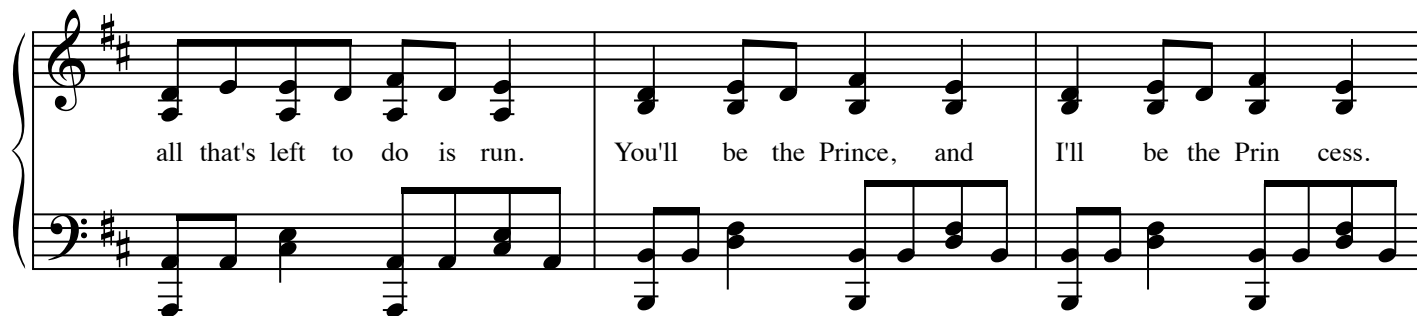
throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was



cry ing on a stair case beg ging you please don't go — o,




and I said *f*Ro me o take me some where we can be a lone I'll be wait ing



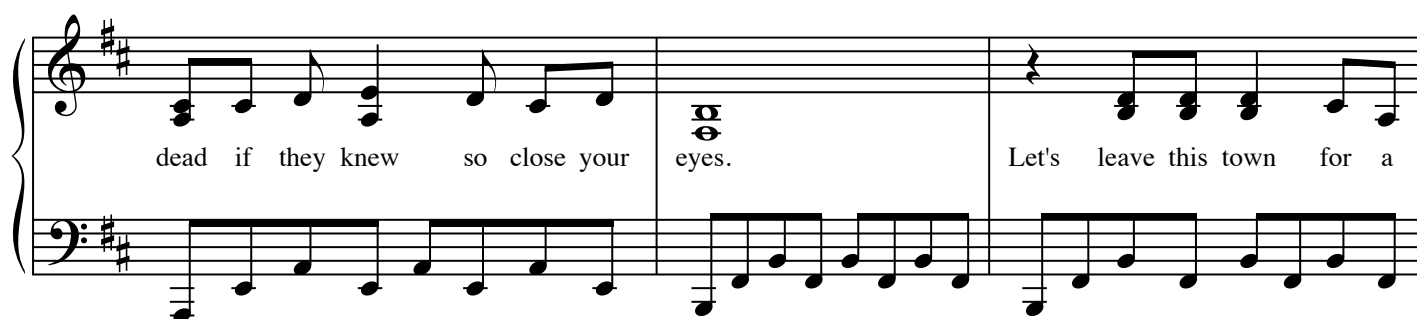
all that's left to do is run. You'll be the Prince, and I'll be the Princess.



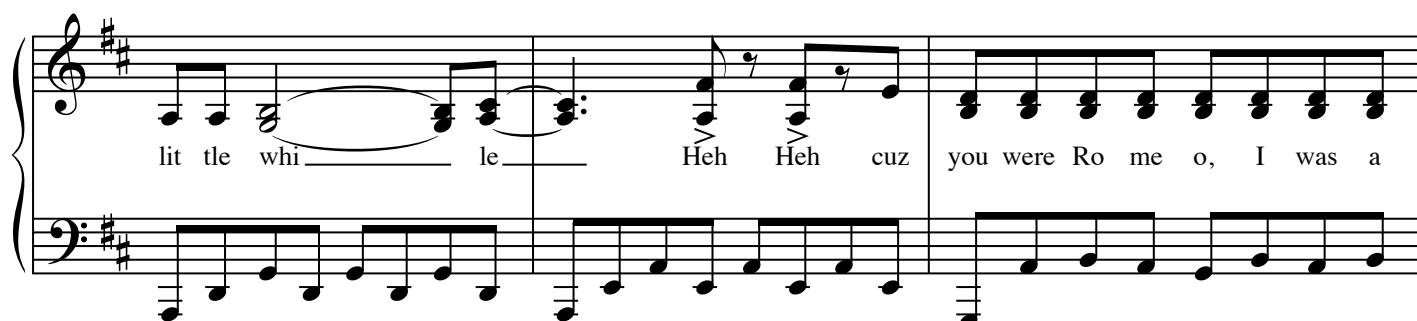
It's a love story Ba by just say yes. *mp* So



I sneak out to the garden to see you. We keep quiet cuz we're



dead if they knew so close your eyes. Let's leave this town for a



lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

*f* and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

the struggle's difficult, but it's real, don't be afraid we'll

make it out of this mess, it's a love story. Baby just say yes.

oh oh oh oh

*mp* I got tired of waiting

wondering if you were ever coming around my faith in you

was fading \_\_\_\_\_ when I met you on the out skirts of town. I said,

Ro me o, save me I've been feel ling so a lone, I've keep wai ting

for you but you ne ver come, is this in my head I don't know what to think he

knelt to the ground and pulled out a ring he said

Piano

*f* Mar ry me Ju li et you ne ver have to be a lone. I love you, and

This system of music is for the piano accompaniment of the first line of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef is accompanied by a steady bass line in the bass clef. The lyrics are: "Mar ry me Ju li et you ne ver have to be a lone. I love you, and". A forte (*f*) dynamic marking is placed above the first measure.

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

This system continues the piano accompaniment. The melody and bass line follow the same pattern as the first system. The lyrics are: "that's all I rea lly know. I talked to your Dad, go pick out a white dress,".

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

This system contains the third line of the song. The melody includes a triplet of eighth notes for the word "yes." and a fermata over the final "oh". The lyrics are: "it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh". A mezzo-piano (*mp*) dynamic marking is placed above the "yes." triplet.

— oh oh oh oh

This system contains the final line of the song. The melody features a fermata over the final "oh". The lyrics are: "— oh oh oh oh".

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Cuz we were both young when I first saw you." The music ends with a double bar line and repeat dots.