

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 72



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains three measures of whole notes, corresponding to the chords Eb, Bb, and Eb. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It features a bass line with eighth notes and a treble line with chords and some melodic movement.



The second system of music continues the guitar and piano parts. The guitar part has three measures of whole notes with chords Fsus4, F, and A7. The piano accompaniment continues with similar rhythmic patterns and harmonic support.



The third system of music includes the guitar and piano parts, along with the vocal line. The guitar part has three measures of whole notes with chords Eb, Bb, and Eb. The piano accompaniment continues. The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a rest for two measures, followed by the lyrics "1. Come on, oh," in the third measure.

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F^{sus4} F A^b E^b B^b F^{sus4} F A^b

my star is fad - ing and I _____ swerve out of con - trol. _____

E^b B^b F^{sus4} F A^b E^b B^b

If _____ I'd _____ if I'd on - ly wait - ed I'd not be stuck here in this...

F A^b E^b B^b F^{sus4} F A^b

hole. _____

E^b B^b F^{sus4} F A^b E^b B^b

2. Come here, oh,
 (Verse 3 see block lyric)

my star is fad - ing... and I... swerve out of con - trol...

— And I... swear I wait - ed and wait - ed... I've got to get out of this...

— hole... But time is on your side...

— it's on your side... now... Not push - ing you down

Fadd⁹ *A^bmaj⁷* *E^b* *To Coda* 

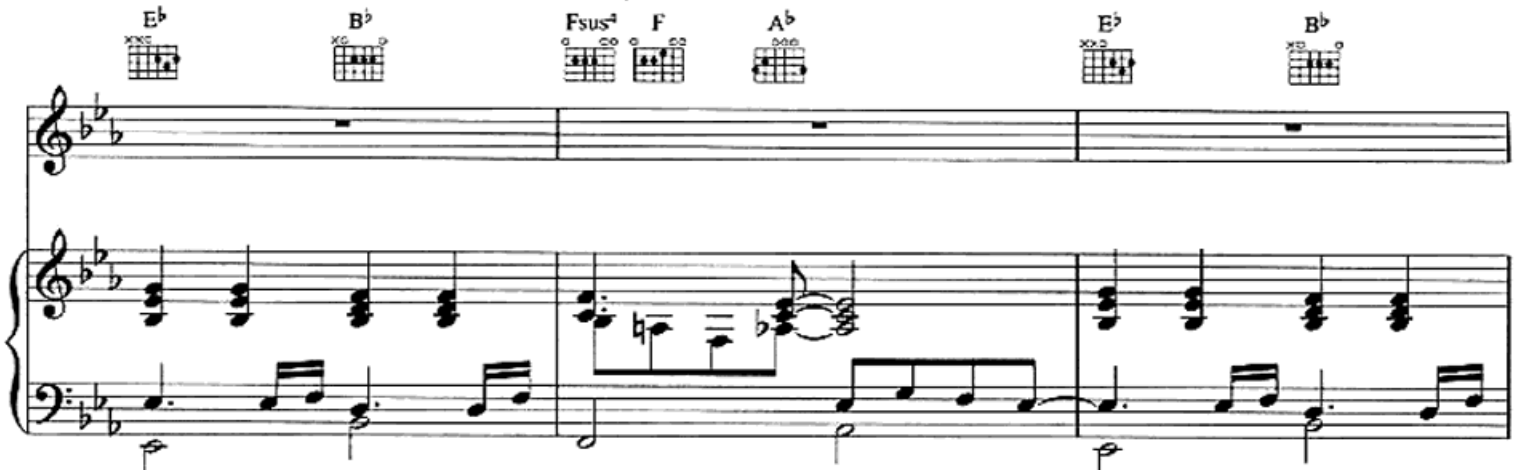
and all a - round, no it's no cause for con - cern.



B^b *E^b* *B^b* *Fsus⁴* *F* *A^b*



E^b *B^b* *Fsus⁴* *F* *A^b* *E^b* *B^b*



Fsus⁴ *F* *A^b* *E^b* *B^b* *F* *A^b* *D.S. al Coda*

2/4



♣ Coda



Stuck on the end.



of this ball and chain and I'm on my way back down

yeah. — Stood on the edge, — tied to the noose — sick to the sto -

- - - mach — You can say what you mean — but it won't change a thing.

— I'm sick of our se - - - cets. — Stood on the edge. —

— tied to the noose — and you came a - long — and you cut me — loose. —

B^b Fadd⁹ A^bmaj⁷

You came a - long—

E^b B^b Fadd⁹

— and you cut me— loose—

A^bmaj⁷ E^b B^b

You came a - long— and you cut me— loose—

Verse 3:
 Come on, oh, my star is fading
 And I see no chance of release
 And I know I'm dead on the surface
 But I am screaming underneath.
 And time is on your side *etc.*