

# FORTH EORLINGAS

featuring Ben Del Maestro



Music by HOWARD SHORE  
Text from "The Mearas" by PHILIPPA BOYENS

Slowly ♩ = 52

Dm 3 3 G 3 3

Hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

*p*

Tul cui

Dm 3 3 Am 3 3

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

ta ya tu

Dm G

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

o ol

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. It features two measures of triplets of eighth notes, each marked with a '3' above the notes. The first measure is under a 'Dm' chord and the second under a 'G' chord. The bottom two staves are piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The piano part also features two measures of triplets of eighth notes, each marked with a '3' below the notes. The first measure is under a 'Dm' chord and the second under a 'G' chord. The lyrics 'o ol' are positioned below the piano accompaniment staves.

Dm Bm

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

ya ló

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. It features two measures of triplets of eighth notes, each marked with a '3' above the notes. The first measure is under a 'Dm' chord and the second under a 'Bm' chord. The bottom two staves are piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The piano part also features two measures of triplets of eighth notes, each marked with a '3' below the notes. The first measure is under a 'Dm' chord and the second under a 'Bm' chord. The lyrics 'ya ló' are positioned below the piano accompaniment staves.

Dm G

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

*mp*

an rin

Am Am9

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

mau ya

Dm F/E $\flat$

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

mf

hwaer cwóm

mf

hwaer cwóm

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de'. The piano accompaniment consists of a right-hand line with triplets and a left-hand line with chords. Chords are labeled 'Dm' and 'F/E $\flat$ '. Dynamics include 'mf'.

E $\flat$ 2 Ebm

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

*cresc. poco a poco*

helm hwaer

*cresc. poco a poco*

helm hwaer

Detailed description: This system contains the next two systems of music. The top system has a vocal line with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de'. The piano accompaniment consists of a right-hand line with triplets and a left-hand line with chords. Chords are labeled 'E $\flat$ 2' and 'Ebm'. Dynamics include '*cresc. poco a poco*'.

Eb C  
 hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de  
 cwóm byr  
 cwóm byr

F2 Fm  
 hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de  
 ne hwaer  
 ne hwaer

G#7 F#m(maj7)

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

cwóm scír

cwóm scír

F#maj7(#5)

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

*f* fyyr.

*f* fyyr.

*f*

Quickly ♩ = 144

Dm Bbm

Dm

Bbm Dm

Bbm(maj7) dim.

Dm Bbm(maj7) cresc. poco a poco

Almost half as fast ♩ = 76

Chords: Dm, Am, F, G, Dm, Am, F

Chords: G, B♭, B♭m, Em

Chords: D, F, D

Chords: B♭, F, G5, B♭, C, D, F

Chords: D, B♭, C7sus, Bm



Slower ♩ = 46 (Text from *The Mearas* by Philippa Boyens)

Am C G Am

for thon hé waes scea hé faex waes ford cal -

*mf* *cresc. poco a poco*

for thon hé waes

*mp* *cresc. poco a poco*

for thon hé waes

*mf* *cresc. poco a poco*

Em F B

ra mé du and hé faex

scea - du - faex

scea - du - faex

Em C D

hlá. *f*

hlá *mf*

hlá - ford eal -

*f*

Em F D A5

ra méa ra.

ra méa ra.

*poco rit.*

Text based on the poem  
*The Mearas* by Philippa Boyens

In the distance they saw him,  
 White sun caught in his mane.  
 Long they called him—  
 But he would not come.  
 For he was Shadowfax—  
 Lord of all Horses.  
 And he answered to only one.