

Double Talk

Acoustic Grand Piano

Vibs

RH

LH

This job is not to be be- lieved

Vibs

RH

LH

and I can not be- lieve my luck I'm at the lit- er- ar- y

Vibs

RH

LH

prime of my life and I'm ab- out to have the time of my life

Vibs

RH

LH

un-less I'm eas- i- ly de- ceived Though Bud- dy does n't tend to

Vibs
sug- ar coat his com- ments- he's al- right

RH

LH

Vibs
20 all bark no bite I've al- ways

RH

LH

Vibs
longed for a chance to be watch- ing a book of my own on the screen

RH

LH

Vibs
to look up and see Stone on the screen would be bet- ter than

RH

LH

30

Vibs

RH

LH

fine

Sit with my wife in the crowd

Vibs

RH

LH

as the cred-cred-its are shown on the screen in a frame all a

35

Vibs

RH

LH

lone on the screen it says screen play by Stine

40

Vibs

RH

LH

For mak- ing mov- ies out of

Vibs
books they say that Bud-dy wrote the book.

RH

LH

Detailed description: This system contains the first three measures of music. The Vibraphone part (Vibs) has a treble clef and a key signature of three sharps (F#, C#, G#). It features eighth notes with triplet markings (3) over the second, third, and fourth notes of the first and third measures. The lyrics 'books they say that Bud-dy wrote the book.' are placed below the staff. The Right Hand (RH) and Left Hand (LH) parts are in a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

Vibs
I can de-pend on him to give me some lip. But you can trust a guy that

RH

LH

Detailed description: This system contains measures 4-6. The Vibraphone part continues with eighth notes and triplet markings (3) over the first, second, and third notes of the first and third measures. A measure number '45' is written above the staff at the start of the second measure. The lyrics 'I can de-pend on him to give me some lip. But you can trust a guy that' are placed below the staff. The RH and LH parts continue with accompaniment.

Vibs
shoots from the hip. Out here where noth- ing's how it

RH

LH


Detailed description: This system contains measures 7-9. The Vibraphone part features eighth notes with triplet markings (3) over the first, second, and third notes of the first and third measures. The lyrics 'shoots from the hip. Out here where noth- ing's how it' are placed below the staff. The RH and LH parts continue with accompaniment.


Vibs
looks. It's hard to dis- re- gard a can- did- stand- up guy

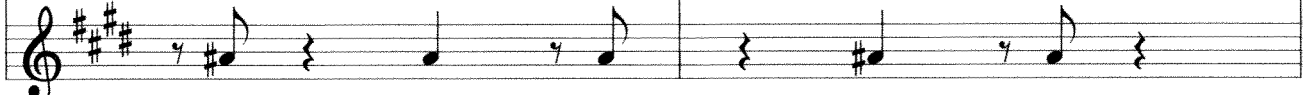
RH

LH

Detailed description: This system contains measures 10-12. The Vibraphone part has eighth notes with triplet markings (3) over the first, second, and third notes of the first and third measures. A measure number '50' is written above the staff at the start of the second measure. The lyrics 'looks. It's hard to dis- re- gard a can- did- stand- up guy' are placed below the staff. The RH and LH parts continue with accompaniment.

Vibs  **Who skips the dou- ble talk and let's you know ex- act- ly what he's**

RH 


LH 


Vibs  **think- ing a- bout you and I can beat the odds and**

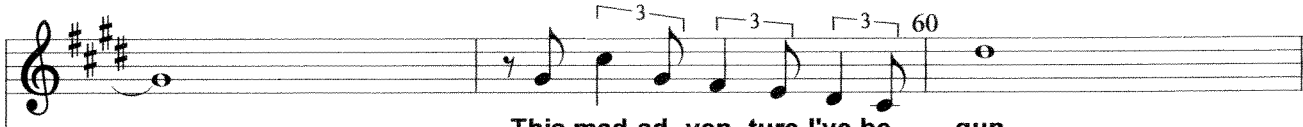
RH 

LH 

Vibs  **meet his de- mands Though I'm a stran- ger in the strang- est of lands**

RH 

LH 

Vibs  **This mad ad- ven- ture I've be- gun**

RH 

LH 

Vibs RH LH

Vibs RH LH

Vibs RH LH

RH LH 75

RH LH