

Ghost Train

Words and Music by
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Moderately

Dm7

Dm7/G

Dm7

I took the can - non - ball down to the o - cean
She buys a tick - et 'cause it's cold where she comes from
to the o - cean

A - cross the des - ert from sea to shin - ing sea
She climbs a - board be - cause she's scared of get - ting old - er in the snow
Watched the die - sel dis - ap - pear be - neath the tum - bl - ing waves

I rode a ladder that climbs a - cross the na - tion
 Love is a ghost train rum - bling through the dark - ness
 Love is a ghost train howl - ing on the ra - di - o

Fif - ty mil - lion feet of earth be - tween the bur - ied and me
 Hold on to me dar - ling I've got no - where else to go
 "Re - mem - ber ev - 'ry - thing," she said, "when on - ly mem - o - ry re - mains."

C/G F#sus2

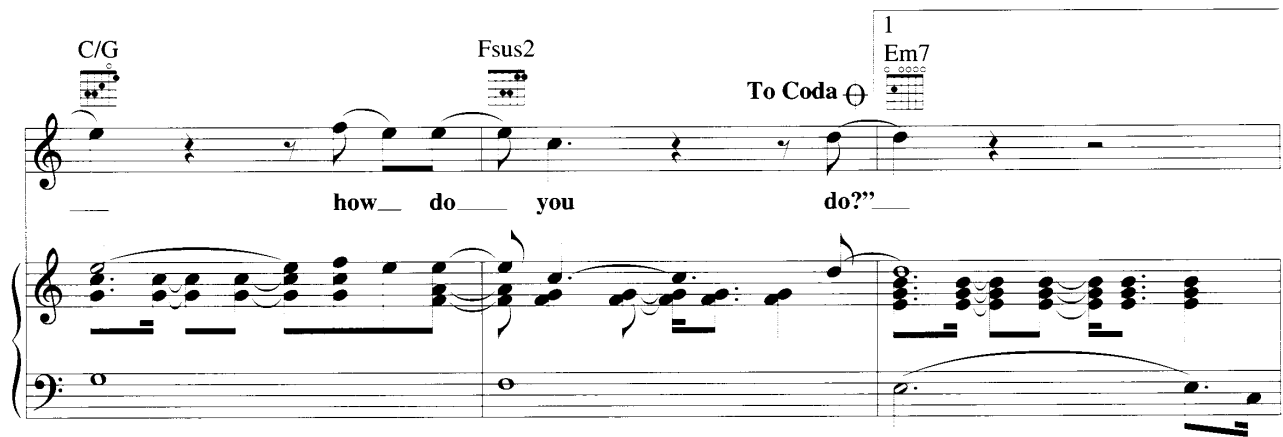
"How do you do?"

Em7 Fmaj7

She said, "Hey,

C/G Fsus2 To Coda ⊕ Em7

how do you do?"



Fmaj7 Em7 Fmaj7



Fmaj7 Gsus2 Am

Organ solo



Play 4 times Dm7 Dm7/G D.S. al Coda

Solo ends c' I took the can-non-ball down_

a tempo



CODA  

“Hey, —

— how do you — do?” —

She said, “Hey, — how do —

— you do?” —



Detailed description: This page contains the musical score for the CODA section. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided above the vocal line for Em7, Fmaj7, C/G, and Fmaj7. The lyrics are: "Hey, —", "how do you — do?" —, "She said, 'Hey, — how do —", and "— you do?" —. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.