

Solvejgs Lied. — Solvejgs Song.

Ibsen.

Un poco Andante.

Grieg.

(Orig. A moll)

The piano introduction is in G major (one sharp) and common time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a melody of eighth notes, marked *p*, then *f*, *dim.*, *p*, *pp*, and *p*. The left hand provides a simple harmonic accompaniment.

The first vocal line begins with a treble clef staff in G major. The lyrics are: "Der Win-ter mag scheid-en, der Früh-ling ver-gehn, der Früh-ling ver-gehn, — The win-ter may wane and the springtime may fly, and the spring-time may fly, —". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A *ped.* marking is present at the end of the line.

The second vocal line continues the melody. The lyrics are: "der Som-mer mag ver-wel-ken, das Jahr verwehn, das Jahr ver-wehn; — the sum-mer may de-part and the year may die. and the year may die; —". A *** marking is placed below the piano accompaniment.

The third vocal line concludes the piece. The lyrics are: "du keh-rest mir zu-rük-ke, ge - wiß, du wirst mein, ge - wiß, du wirst mein, ich To me thou wilt re-turn, thou art mine soon or late, art mine soon or late, I". The piano accompaniment features a *cresc.* marking in both the right and left hands.

f hab es versprochen, ich har-re treulich dein, ich har-re treu-lich dein. *pp* (vor sich hin summend) A —
gave the my promise and faithful-ly can wait, and faithful-ly can wait. (humming to herself) Ah!

Allegretto con moto.

dolce

pp una corda
 Ped. Ped. Ped. Ped.

Tempo I.

pp
 Tempo I.

p Gott hel-fe dir, wenn du die Son-ne noch siehst, die Son-ne noch siehst. —
God watch ov-er thee at the dawn of each day, at the dawn of each day, —

p tre corde
 Ped.

Gott seg-ne dich, wenn du zu Fü-Ben ihm kniest, zu Fü-Ben ihm kniest. —
God bless thee ev'-ry time that thou kneelest to pray, that thou kneelest to pray, —

poco animato

Ich will dei-ner har-ren, bis du mir nah, bis du mir nah, und
 I will tar-ry here for thy com-ing, my love, thy com-ing, my love; Or

poco animato

cresc. *f* *poco sostenuto* *p* *pp*

har-rest du dort o-ben, so tref-fen wir uns da, so treffen wir uns da! A—
 if thou wait'st in Heaven, I'll meet thee there a-bove, I'll meet thee there a - - bove. Ah!

cresc. *f* *poco sostenuto*

Allegretto con moto.

dolce

pp una corda

Tempo I. *pp*

tre corde *pp* *p* *dim.* *pp*