

Lost In The Wilderness

* CAIN: ...we can be miles away by nightfall.

ABEL: I'm not coming.

Recitativo

1 (ABEL)

Oh, Fath - er, these gifts may you re - ceive, to thank you...

(Flute, Clarinet, Glockenspiel)

(WW, Glock. tacet)

mp (Kbd. 1—Piano, Kbd. 2—Chapel Organ)

CAIN: Brother, come with me.
We can't stay rotting away here forever.

Vamp (♩ = 92)

4 (last time) 5 6 7

Here we are, your grate - ful chil - dren. Please, ac - cept our sac - ri -

(Kbd. 3—Pretty Pad)

(Vibes)

(Kbd. 1)

mp

8 (ABEL)

fic. May you hear us and for -

(CAIN)

All these years— of this cru - el joke,— the best of our har - vest go - ing up in smoke,—

(Woodwinds)

(Horn)

(Kbd. 1, Kbd. 3—Dig. Rhodes)

f (+Drum)

(WW)

(Cello Bass)

10 (ABEL) give us. Bring us back, to par - a -

(CAIN) pray - ing for - a fu - ture from these si - lent, ston - y shelves.

(+Kbd. 2—Synth Pad) *cresc.* (Hom)

(+Bass) (+Gtr. 1—w/distortion)

12 dise...

13 How much more— of this must we take? This is the morn - ing we fin - ily make a fu - ture for our

14 (Hom) *molto*

(+WW 8va, Kbd. 2—Big Organ) (WW tacet) (Kbd. 3 tacet)

f

15 (CAIN) selves!

16 ABEL: But Cain, if it is God's will that we were put here... Is

ff (WW) (Kbd. 2 tacet) *p*

(+Gtr. 2)

17 (CAIN)

it god's will, or have we all been conned? Bro - ther,

(Horn)

mf

(Kbd. 1)

(Bass)

(+Xylophone, WW)

(+Cello)

19 20 21 *rall.*

we will ne - ver know. We will nev - er grow, if we nev - er go be -

mf *f*

(+Gtr. 2)

(+Gtr. 2)

(+WW 8va, Kbd. 2--Big Organ)

(+Cymb. & Dr. roll)

(+Dr. roll)

(+Crash)

(+Dr. fill) (+Crash, Cymb. roll)

22 (♩ = 99)

ABEL: We promised, Cain.

23

yond...

(Oboe, Horn)

mf *pp*

(Kbd. 2--Dulcimer, Kbd. 3--Pulse Keys)

(Gtrs.)

CAIN: We won't be the first ones to break a promise.

(+Kbd. 1)

24 25

(+Drums)

26 (CAIN)

I — nev - er made this world. — I — did - n't e - ven lose — it.

(Gtrs.)

(+Egg Shaker)

(Bass)

28 29

And I know no — one said it was fair, but

mf (+Kbd. 1)

30 31

they — had a gar - den once. — They — had the chance to choose — it.

(Gtrs.)

(+Kbd. 2)

p

(CAIN)

32

33

They gave it a - way, — in - clud - ing my — share. And now, we're

(+Dr. fill)

34

35

36

lost in the wil - der - ness, — Lost, — cry - ing in the

Bm

Cadd9

D

Em

Bm

Cadd9

(+Kbd. 2--Fantasia IV)

mf

(+Drums)

37

38

wil - der - ness. — And if an - y - one's watch - ing, It seems they

D

Em

Gma7(no3)/B

Cadd9

(CAIN)

39 could - n't care less, 40 we're lost in the wil - der

D Em (Flute, Oboe)

(+Cello, Horn)

Detailed description: This block contains the musical score for CAIN's first line of dialogue. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "could - n't care less, we're lost in the wil - der". The piano accompaniment is shown in grand staff notation. Chord markings "D" and "Em" are present above the piano part. Instrument markings "(Flute, Oboe)" and "(+Cello, Horn)" are also included.

41

42 ABEL: I can't believe that, Cain.

ness...

(Kbd. 2--Dulcimer, Kbd. 3--Pulse Keys)

mf

(Bass)

Detailed description: This block contains the musical score for ABEL's first line of dialogue. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ness..." and "ABEL: I can't believe that, Cain." The piano accompaniment is shown in grand staff notation. Instrument markings "(Kbd. 2--Dulcimer, Kbd. 3--Pulse Keys)" and "(Bass)" are included. A dynamic marking "mf" is present.

CAIN: Why can't you?

43 (Flute, Oboe) 44

(+Kbd. 1)

Detailed description: This block contains the musical score for CAIN's second line of dialogue. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "CAIN: Why can't you?". The piano accompaniment is shown in grand staff notation. Instrument markings "(Flute, Oboe)" and "(+Kbd. 1)" are included.

45 (CAIN) 46

You fol - low all the rules, — You swal - low all the stor - ies,

(Horn)

mp

(Gtrs.)

(+Kbd. 2—Pop Pad)

mp

47 48

And ev - 'ry night, — you wish on a star,

3

(+Kbd. 1)

49 50

Dream - ing your day will come, — Trust - ting in al - leg - or - ies.

(Oboe, Cello—8vb)

mp

p

51 (CAIN) 3 52

And ev - 'ry morn - ing, boy, look where you are!

(Gr. 2)

(+Gr. 1)

(+Dr. fill)

53 54

Lost in the wil - der ness, Lost,

(Kbd. 2—Fantasia IV)

mf

Bm (Gtr.) Cadd9 D Em

(Kbd. 1)

mf

(Cello)

55 56

slow - ly dy - ing in the wil - der - ness, With

Bm Cadd9 D Em

(CAIN)

57 no chance of liv - ing — boy, 58 Un - til you con - fess, — you're lost —

(Kbd. 2 cont.)

(Flute, Oboe)

(Horn, Cello 8vb)

(+Gtrs. strumming 16ths simile)

(+Gtrs.)

f (+Kbd. 2 cont.)

59 in the wil - der - ness. 60

(Kbd. 2)

(Horn)

(Flute, Clar.) *f*

(Gtr. 1, Kbd. 2)

(Kbd. 1)

(Cello, Gtrs.)

(Cello)

61 62 Don't you ev - er watch — the ea - gle fly to the sun, — And

mf (Horn, Cello 8vb)

(+Kbd. 2 sustain 8va)

(+Gtrs. strumming)

63 (CAIN)

won - der how he got — to be so — free?

This system contains the vocal line for CAIN in measures 63 and 64. The vocal line is on a treble clef staff with a key signature of one sharp (F#). Measure 63 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 64 begins with a triplet of eighth notes (D5, E5, F#5) and continues with quarter notes G5, A5, and B5. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line. A fermata is placed over the piano accompaniment in measure 64.

65

If you ev - er have, — you know — your jour - ney's be - gun. — Hey!

(Oboe)

This system contains the vocal line in measures 65 and 66. The vocal line is on a treble clef staff. Measure 65 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 66 begins with a triplet of eighth notes (D5, E5, F#5) and continues with quarter notes G5, A5, and B5. The piano accompaniment consists of two staves. An Oboe part is shown on a treble clef staff with a fermata over the first measure. The piano accompaniment features chords in the right hand and a bass line in the left hand.

67

What have we got — to lose, — boy, when al - read - y we — are

This system contains the vocal line in measures 67 and 68. The vocal line is on a treble clef staff. Measure 67 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 68 begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment consists of two staves with chords in the right hand and a bass line in the left hand.

69

(CAIN)

70

lost

(Clar., Kbd. 3—Fantasia IV)

mf

(+Flute, Oboe)

(Horn, Cello 8vb)

cresc. poco a poco

(Kbd. 1, Kbd. 2 sus. 8va)

mf

(+Gtrs. strumming 16ths)

71

72

in the wil - der - ness? —

And

cresc.

73

74

where we are — head - ed, — boy, I could - n't e - ven guess. — But

(WW, Horn)

(Cello)

(Cello)

(Horn)

(+Kbd. 3 8va)

(Kbd. 3 tacet)

f (Gtrs. cont. simile)

(+Gtrs.)

(+Dr. fill)

75 (CAIN) 76

off we go, with-out— a warn - ing, Run - ning as we hit— the ground,

(Kbd. 2)
mp sub.

(+ Egg Shaker 16ths)
(Kbd. 1, Gtr. 1)

p sub.

(Gtr. 2)

(Kbd. 1, Bass)

77 78

Where our fu - ture lies— a born - ing, where our hearts— are— out-ward bound...—

(Horn)
mf

79 80 *poco ritard*

Till one— bright and dis - tant morn - ing, we may stop— and look a - round— And

(+ Flute, Oboe)

(Horn)
cresc.

(+ Kbd. 3 8va)

(Kbd. 2)
f

(Clar.)
f

(Cello)

81 (CAIN) 82 *rall.* 83

there, in the wil - der - ness, — fin - 'ly, we'll — be

(Flute, Oboe) (Horn, Kbd. 3)

Bm (+Gtr. Strums) Cadd 9 D Em

(Kbds. 1 & 2)

84 **Brighter** (♩ = 102) 85

found.

(Kbd. 2—Dulcimer, Kbd. 3—Pulse Keys)

mf

(Gtrs.) *mp* (Cello)

(Bass)

86 87

(Horn) *ff*

(+Kbd. 1, WW 8va)

(Gtr. 2)

sfz