

WALK OF LIFE

Words & Music by Mark Knopfler

Fast ♩ = 176

First system of musical notation. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 176 beats. The music begins with a guitar chord 'E' (022110) and a guitar symbol. The bass line starts with a forte 'f' dynamic. A second guitar chord 'A' (022202) is shown above the staff.

Second system of musical notation. It continues the piece with guitar chords 'B' (244233), 'E/G#' (022202), and 'A' (022202) indicated above the staff. The piano accompaniment continues in the bass clef, and the melody is in the treble clef.

Third system of musical notation. It includes two first endings: '1.' with a guitar chord 'B' (244233) and '2. 3.' with a guitar chord 'B' (244233). A guitar chord 'E' (022110) is shown above the staff. The lyrics are: (1. & %) Here comes John - ny sing - ing (2.) Here comes John - ny and he'll. The system concludes with a long note in the treble clef and a final bass line.

old - ies, gold - ies be-bop - a - lu - la ba - by what I say—
 tell you a sto - ry hand me down my walk-in' shoes—

here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the power and the glo - ry backbeat the

make it pay. He got the ac - tion he got the mo - tion
 talk - in' blues. He got the ac - tion he got the mo - tion
 § He got the ac - tion he got the mo - tion



yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—



de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— and



song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the

A E7 B

he do the walk he do the walk of
 he do the walk he do the walk of
 he do the walk you do the walk of

strife

A B E

life yeah he do the walk of life.
 life yeah he do the walk of life.
 life mmm you do the walk of life.

A

B E/G# A

This system contains three measures of music. The first measure has a guitar chord diagram for B (x24232). The second measure has a guitar chord diagram for E/G# (022000). The third measure has a guitar chord diagram for A (022200). The notation includes a treble clef with a key signature of three sharps (F#, C#, G#) and a grand staff with piano accompaniment.

B

D.S. al Coda
To Coda ◆

This system contains three measures of music. The first measure has a guitar chord diagram for B (x24232). The notation includes a treble clef with a key signature of three sharps and a grand staff with piano accompaniment.

⊕ CODA E

This system contains three measures of music. The first measure has a guitar chord diagram for E (022100). The notation includes a treble clef with a key signature of three sharps and a grand staff with piano accompaniment.

A B

This system contains three measures of music. The first measure has a guitar chord diagram for A (022200). The second measure has a guitar chord diagram for B (x24232). The notation includes a treble clef with a key signature of three sharps and a grand staff with piano accompaniment.

E/G# B

To FADE

This system contains three measures of music. The first measure has a guitar chord diagram for E/G# (022000). The second measure has a guitar chord diagram for B (x24232). The notation includes a treble clef with a key signature of three sharps and a grand staff with piano accompaniment.