

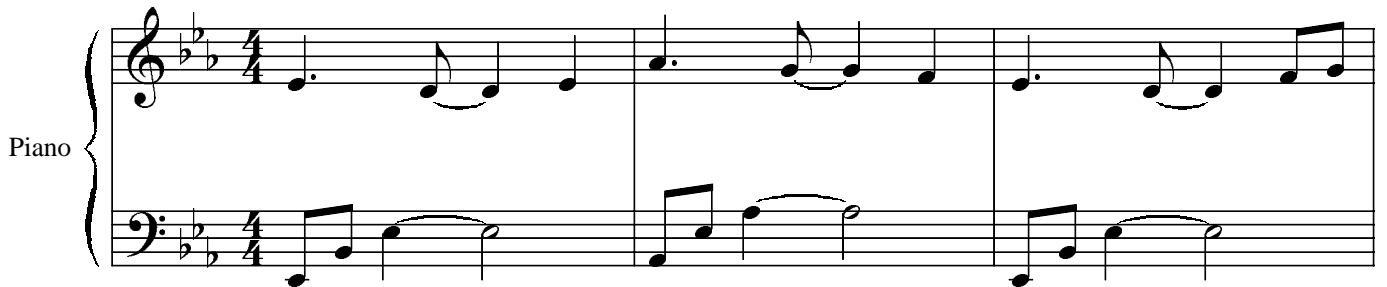
Perfect

SIMPLE PLAN

Arr. by Ludy

tempo = 80

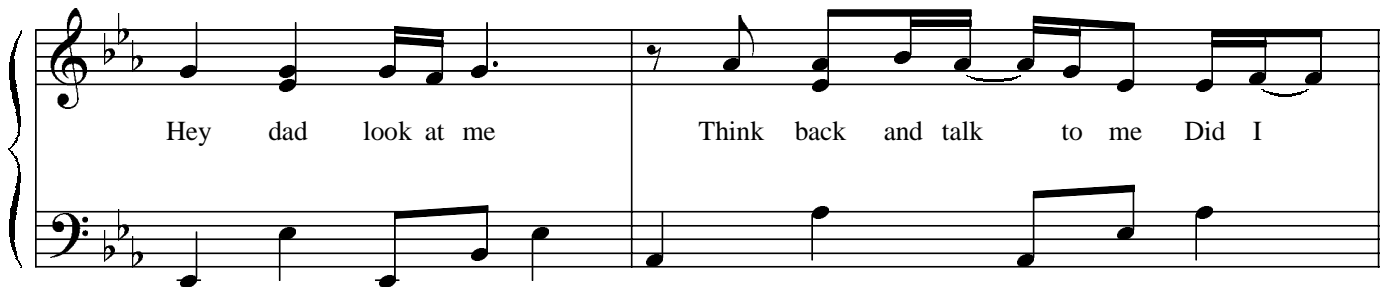
Piano



The first system of the piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left hand starts with a quarter note G3, followed by quarter notes A3-B3, and quarter notes C4-B3.



The second system continues the piano accompaniment. The right hand plays chords G4-B4, A4-B4, and C5-B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4.



Hey dad look at me Think back and talk to me Did I



grow up ac-cord-ing to plan And do you

think I'm wast-ing my time do - ing things I wan - na do But it

hurts when you dis - ap - prove all a - long And

now I try hard to make it I just want to make you

proud I'm ne - ver gon - na be good e - nough for

you I can't pre - tend that I'm all right And
I can't stand a - no - ther fight And

you can't change me right Cos we lost it all No-thing
noth- ing's all right

lasts for - e - ver I'm sor - ry I can't be per - fect Now it's

just too late And we can't go back I'm sor - ry I can't be

per - fect

I try not to think A - bout the pain I feel in - side Did you

know you used to be my he - ro All the days you spend with me

Now seem so far a - way And it feels like you don't care a - ny -

more And now Noth - ing's gon - na change the things

that you said Noth - ing's gon - na make this right a - gain

Please don't turn your back I can't be - lieve it's hard just to talk

to you but you don't un - der - stand

Cos we

lost it all Noth - ing lasts for - e - ver I'm sor -

ry I can't be per - fect Now it's just too late And we

can't go back I'm sor - ry I can't be per - fect Cos we

2.

per - - - - - fect

The image shows a musical score for the word "perfect". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter note chord (F4 and C5), followed by a dotted quarter note (F4), and then a half note (F4) which is tied to the next measure. The bass staff contains a constant accompaniment of a triad (F4, C5, F5) in the left hand. The lyrics "per - - - - - fect" are written below the treble staff, with hyphens indicating the duration of the notes. A second ending bracket is placed over the first measure of the treble staff, labeled "2.". The piece concludes with a double bar line.

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