

I've Got You Under My Skin.

Words and Music: Cole Porter.

Moderately

mf *poco rit.*

The piano introduction consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderately' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.).

Beguine tempo

Bb7 **Fm7** **Bb7** **Ebmaj7** **Cm7** **Eb**

I've Got You Un - der My Skin, I've

p *a tempo*

The first system of the vocal melody is set in a 4/4 time signature. The lyrics are 'I've Got You Un - der My Skin, I've'. The piano accompaniment is in a 4/4 'Beguine' tempo, featuring a rhythmic pattern of eighth and quarter notes. The dynamics are marked piano (p) and a tempo.

Fm7 **Bb7** **Ebmaj7** **Cm7** **Eb** **Fm7**

got you deep in the heart of me, So deep in my heart,

The second system continues the vocal melody with the lyrics 'got you deep in the heart of me, So deep in my heart,'. The piano accompaniment maintains the same rhythmic pattern. The dynamics are not explicitly marked in this system.

Bb7 **Ebmaj7** **Cm7** **Gm** **Fm7** **Bb7**

— You're real - ly a part of me. I've Got You Un - der My

The third system concludes the vocal melody with the lyrics '— You're real - ly a part of me. I've Got You Un - der My'. The piano accompaniment continues with the same rhythmic pattern. The dynamics are not explicitly marked in this system.

Ebmaj7 Eb6 Fm7 Bb7 Ebmaj7

Skin. I tried so not to give in,

Eb6 Abm6 Bb7 D Ebmaj7 Eb6

I said to my-self, "This af-fair nev-er will go so well." But

Dm7 G7 D#dim C Abm6

why should I try to re-sist when, dar-ling, I know so well I've Got You

Bb7 Ebmaj7 Eb6 Fm7/Eb Bb7/Eb

Un-der My Skin. I'd sac-ri-fice an-y-thing, Come what might, for the

Ebmaj7 Eb7 Fm7/Eb Fm7-5

sake of hav-ing you near, In spite of a warn-ing voice that comes in the night And re-

$E\flat$ maj7 Edim Bb7 Cm Ab Bb7
 peats and re-peats in my ear: "Don't you know, lit-tle fool, you nev-er can

win, Use your men-tal-i-ty, Wake up to re-al-i-ty."

Ab Abm Eb
 But each time I do, just the thought of you makes me stop, Be-fore I be-

cresc. *p rit.*

Bbm C7 Fm Bb7-9 Eb
 gin, 'Cause I've Got You Un-der My Skin. I've

dolce *a tempo* *rit.* *pp a tempo* *poco rit.*

2 Fm7 Bb7 Eb Bb7 Eb
poco rall. *piu rall. R.H.* *morendo* 8va