

# By The Way

Words and Music by  
ANTHONY KIEDIS/MICHAEL BALZARY/  
CHAD SMITH/JOHN FRUSCIANTE

Moderate Rock

F5



C/E



A5



F5



C



Stand - ing in line to see the show to - night and there's a

A5



A5



F5



light on, heav - y glow. By the way I

C5



A5



tried to say I'd be there wait - ing for

F5

C

A5

Dan - i the girl — that's sing - ing songs to me — be - neath the mar - quee, —

NC.

o - ver - load. —

Steak - knife.  
Black - jack.

Card shark.  
Dope dick.

Con job.  
Pawn shop.

Boot em.  
Quick pick.

**Dm**

Skin that flick, she's such a lit - tle B. J. Get there quick by street, but not by free - way.  
Kiss that dyke, I know you want to hold one. Not on strike but I'm a - bout to bowl one.

Turn that trick to make a lit - tle lee - way. Best that meat but not the way that we play.  
Bite that mic, I know you nev - er stole one. Girls that like a sto - ry so I told one.

Dog town.  
Song bird.

Blood - bath.  
Main line.

Rib - cage.  
Cash back.

Soft tail.  
Hard top.

The first system of music features a vocal line with two measures of rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern.

F5

C

Dm

Stand - ing in line \_ to see the show to - night \_ and there's a light on. \_

The second system contains the first line of lyrics. The vocal line has a melodic line with a final note on a whole note. The piano accompaniment continues with chords and a rhythmic pattern.

F

C

heav - y glow. \_ By the way \_ I tried to say \_ I'd be \_

The third system contains the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features chords and a rhythmic pattern.

Am

Bb

N.C.

\_ there \_ wait - ing for. \_

The fourth system contains the third line of lyrics. The vocal line has a melodic line. The piano accompaniment continues with chords and a rhythmic pattern.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music features a steady eighth-note accompaniment in both hands.

D.S. al Coda

Second system of music. It includes a vocal line on a single staff with a whole rest, and piano accompaniment on two staves. The instruction "D.S. al Coda" is written above the vocal staff.

CODA

CODA section. It begins with a Coda symbol (a circle with a cross) and a guitar chord diagram for F5. The section includes a vocal line and piano accompaniment on two staves.

C

A5

show to - night — and there's a light on, — heav - y glow. —

Third system of music. It features a vocal line with lyrics, piano accompaniment on two staves, and guitar chord diagrams for C and A5.

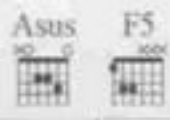
F5

C5

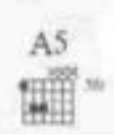
A5

By the way — I — tried to say — I'd be — there —

Fourth system of music. It features a vocal line with lyrics, piano accompaniment on two staves, and guitar chord diagrams for F5, C5, and A5.



wait - ing for — Dan - i the girl — that's sing - ing songs to me — be - neath the



mar - quee, — o - ver - sold. — By the way — I —



tried to say — I'd be — there — wait - ing for. —



Piano accompaniment for the first system, featuring a treble and bass staff with chords and a melodic line.

Ooh, aah, kiss - ya' then I miss ya'. Ooh, aah, kiss - ya' then I miss ya'.

Piano accompaniment for the second system, continuing the melodic and harmonic progression.

Ooh, aah, kiss - ya' then I miss ya'. Ooh, aah, kiss - ya' then I miss ya'.

Piano accompaniment for the third system, including a first ending bracket.

Ooh, aah. Stand - ing in line — to see the

Piano accompaniment for the fourth system, including guitar chord diagrams for F5 and C.

Dm

show to - night\_ and there's a light on, heav - y glow.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a Dm chord and contains the lyrics "show to - night\_ and there's a light on, heav - y glow." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

F C Am

By the way\_ I tried to say\_ I'd be there \_

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has lyrics "By the way\_ I tried to say\_ I'd be there \_" and is accompanied by chords F, C, and Am. The piano accompaniment maintains the same rhythmic pattern as the first system.

Bb F C

wait - ing for. \_ Dan - i the girl\_ that's sing - ing songs to me \_ be - neath the

The third system features a vocal line with lyrics "wait - ing for. \_ Dan - i the girl\_ that's sing - ing songs to me \_ be - neath the" and piano accompaniment. The vocal line includes chords Bb, F, and C. The piano accompaniment continues with eighth-note bass lines and chordal accompaniment in the treble.

Dm F C

mar - quee. \_ o - ver - sold. \_ By the way\_ I \_

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has lyrics "mar - quee. \_ o - ver - sold. \_ By the way\_ I \_" and is accompanied by chords Dm, F, and C. The piano accompaniment remains consistent with the previous systems.



tried to say — I know — you — from be - fore. —

Am Bb

Stand - ing in line — to see the show to - night — and there's a light on. —

F C Dm

heav - y glow. — By the way — I — tried to say — I'd be —

F C

— there — wait - ing for —

Am Bb Dm