

COLLIDE

Words and Music by
KEVIN GRIFFIN
and HOWIE DAY

Gtr. tuned down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately $\text{♩} = 96$

Guitar



Piano

B

B/A \sharp

G \sharp m

E $\text{maj}7$

The first system of the score features a guitar part with a treble clef and a piano part with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The guitar part consists of four measures, each corresponding to a chord diagram shown above it.



B



B/A \sharp



G \sharp m



E $\text{maj}7$

The second system continues the musical score with the same instrumentation and key signature as the first system. It features a guitar part with four measures and a piano part with a grand staff. The piano part continues with a mezzo-forte (mf) dynamic.

Verse 1:



B



B/A \sharp



G \sharp m

1. The dawn_ is break - ing,

a light_ shin - ing_

The third system introduces the vocal line for the first verse. The guitar part has three measures, and the piano part continues with a grand staff. The lyrics are written below the vocal line.

Fmaj7



Emaj7

C



B

C/B



B/A#

— through.

You're bare - ly wak - ing,

and I'm tang -

Am



G#m

Fmaj7



Emaj7

C



B

led up — in — you, —

yeah. —

Cmaj7/G



Bmaj7/F#

Am



G#m

Fmaj7



Emaj7

Verses 2 & 3:

C



B

Cmaj7/G



Bmaj7/F#

Am



G#m

2. But, I'm o - pen; you're — closed. —
3. I'm qui - et, you — know. —

Where I fol - low, you'll —
You make — a first —

Fmaj7



Emaj7

C



B

Cmaj7/G



Bmaj7/F#

go. im - pres - sion.

I wor - ry I won't see your face - I've found I'm scared to know I'm al -

Am



G#m

Fmaj7



Emaj7

Chorus:



B

ways on your mind light up a - gain.

1. E-ven the best fall down some - times. 2. E-ven the best fall down some - times.

C/B



B/A#

Am



G#m

Fmaj7



Emaj7

E-ven the wrong words seem to rhyme. Out of the doubt E-ven the stars re - fuse to shine. Out of the back,

C



B

C/B



B/A#

Am



G#m

that fills my mind, you fall in time.

I some - how find you I some - how find you

1. *Fmaj7*



Emaj7

B

B/A#

— and I — col - lide. —

Am

G#m

Fmaj7

Emaj7

2. *Fmaj7*

Emaj7

— and I — col - lide. —

Bridge:

Am

G#m

F

E

G

F#

Am

G#m

F

E

G

F#

— Don't stop here.

Am

G#m

F

E

G

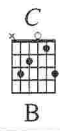
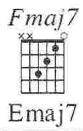
F#

I've lost — my place. —

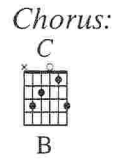
I'm close — be - hind. —



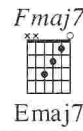
— Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.
 (Bkgrd.)



Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.



Doo, doo, doo, doo. Doo, doo, doo, doo. (Lead) E-ven the best fall down some - times.



— E-ven the wrong words seem to rhyme. Out of the doubt



C
B

C/B
B/A#

Am
G#m

— that fills your mind, you fi - n'ly find you



Fmaj7
Emaj7

C
B

C/B
B/A#

— and I col - lide. Doo, doo, doo, doo. Doo, doo, doo, doo. You fi -



Am
G#m

Fmaj7
Emaj7

C
B

n'ly find you and I col - lide. Doo, doo, doo, doo.



C/B
B/A#

Am
G#m

Fmaj7
Emaj7

Doo, doo, doo. You fi - n'ly find you and I col - lide.

 C
 B

 C/B
 B/A#

 Am
 G#m

— Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.





 Fmaj7
 Emaj7



 C
 B



 C/B
 B/A#

Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.



 Am
 G#m

 Fmaj7
 Emaj7

 C
 B

Doo, doo, doo, doo. Doo, doo, doo, doo.

