

ORPHEUS BRITANNICUS

Nymphs and Shepherds

come away

FROM

The Libertine, 1692

Z600/1

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano

AND

A THROUGH-BASS

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"Nymphs and Shepherds come away" from *Orpheus Britannicus*

Thomas Shadwell

Henry Purcell

Soprano

Nymphs and Shep - herds come — a - way, come a - way;

Continuo realized by W. F. Long

Harpisichord

4

Nymphs and Shep - herds come — a - way, come a - way, come,

2

7

come, — come, come — a - way; In the Groves, in the

Detailed description of the musical score: The score is written in G major (one sharp) and common time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Harpsichord part provides a harmonic accompaniment with chords and single notes. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Measure numbers 4, 7, and 7 are indicated at the start of their respective systems. The lyrics are placed below the Soprano line, with hyphens indicating syllables that span across multiple notes.

10

Groves let's sport — and play, let's sport — and play, let's sport — and

13

play; For this, this is *Flo - ras* Ho - ly - day, this is

17

Flo - ras Ho - ly - day, this is *Flo - ras* Ho - ly - day;

21

Sa - cred to ease and hap - py

25

Love, to Dan-cing, to Mu - - - - - sick, to

29

Dan-cing, to Mu - - - - - sick and to

33

Po - e - try: Your Flocks may now, now, now, now, now, now,

37

now, now, now, now, se - cure - ly_ rove: _____ whilst you ex -

41

press, whilst you ex - press

45

your Jol - li - ty.

49

Nymphs and Shep - herds come a - way, come a - way; Nymphs and Shep - herds

53

come a - way, come a - way, come, come, come a - way.

"Nymphs and Shepherds come away" is a song in the *Libertine*. It is found on page 234 of Book I of *Orpheus Britannicus*. Only two figures occur in the bass part.

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

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4 Nymphs and Shep - herds come a - way, come a - way;

8 Nymphs and Shep - herds come a-way, come a-way, come, come, come a -

12 way; In the Groves, in the Groves let's sport and play, let's sport and

17 play, let's sport and play; For this, this is Flo - ras Ho - ly - day, this is

22 Flo - ras Ho - ly - day, this is Flo - ras Ho - ly - day; Sa - cred to

27 ease and hap - py Love, to Dan - cing, to

32 Mu - - - - - sick, to Dan - cing, to Mu - - - - -

37 sick and to Po - e - try: Your Flocks may now, now, now, now, now, now,

42 now, now, now, now, se - cure - ly rove: whilst you ex - press, whilst

47 you ex - press your Jol - li - ty.

52 *gamba* *8vb* Nymphs and Shep - herds come a-way, come a-way;

Nymphs and Shep - herds come a-way, come a-way, come, come, come, come a - way.

Harpsi-
chord

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Continuo realized by W. F. Long

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. A finger number '2' is placed above the second measure of the first system. The score consists of a series of chords and melodic lines in both hands.

"Nymphs and Shepherds come away"

26

Musical notation for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines in both hands.

32

Musical notation for measures 32-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines in both hands.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines in both hands.

45

Musical notation for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines in both hands.

51

Musical notation for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines in both hands. A fermata is placed over the final chord in measure 56. A second ending bracket is present in the bass staff, with the number '2' written below it.

Viola
da
Gamba

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

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The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

7

13

19

26

32

39

45

51