

BUBBLY

Words and Music by
COLBIE CAILLAT and JASON REEVES

Moderately fast (♩ = ♩³)

*Guitar → D
(capo 7th fret)



Piano → A

D5/C#



A5/G#

G(9)



D(9)

D



A

D5/C#



A5/G#

G(9)



D(9)

D



A

(Spoken:) Will you count me in?

D



A

D5/C#



A5/G#

G(9)



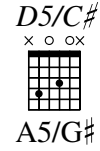
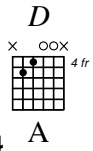
D(9)

I've been a - wake _ for a while _ now.

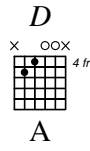
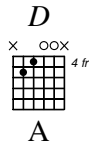
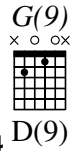
You've got me feel - in' like a

*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.

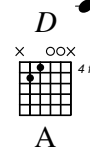
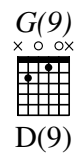
Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).



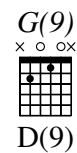
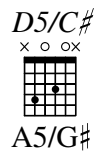
child now. 'Cause ev - 'ry time I see your bub - bly face,



I get the tin-glies in a sil - ly place. It starts in my toes and I crin-kle my nose.



Wher - ev - er it goes, I al - ways know that you make me smile.



Please stay for a while now. Just take your time wher - ev - er you go.

D



A



D



A

D5/C#



A5/G#

The rain is fall - in' on my win - dow - pane,
I've been a - sleep - for a while - now.

G(9)



D(9)

D



A

but we are hid - in' in a saf - er place.
You tucked me in just like a child - now.

D5/C#



A5/G#

Un - der cov - er, stay - in' dry and warm,
'Cause ev - 'ry time you hold me in your arms,

G(9)



D(9)


D





A

To Coda 2

you give me feel - ings that I a - dore. It starts in my toes,
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul


D

 A


D5/C#

 A5/G#

G(9)

 D(9)

— makes me crin - kle my nose. — Wher - ev - er it goes, — I al - ways — know —





D

 A


D5/C#

 A5/G#

— that you make me smile. — Please stay for a while — now. Just take your time —



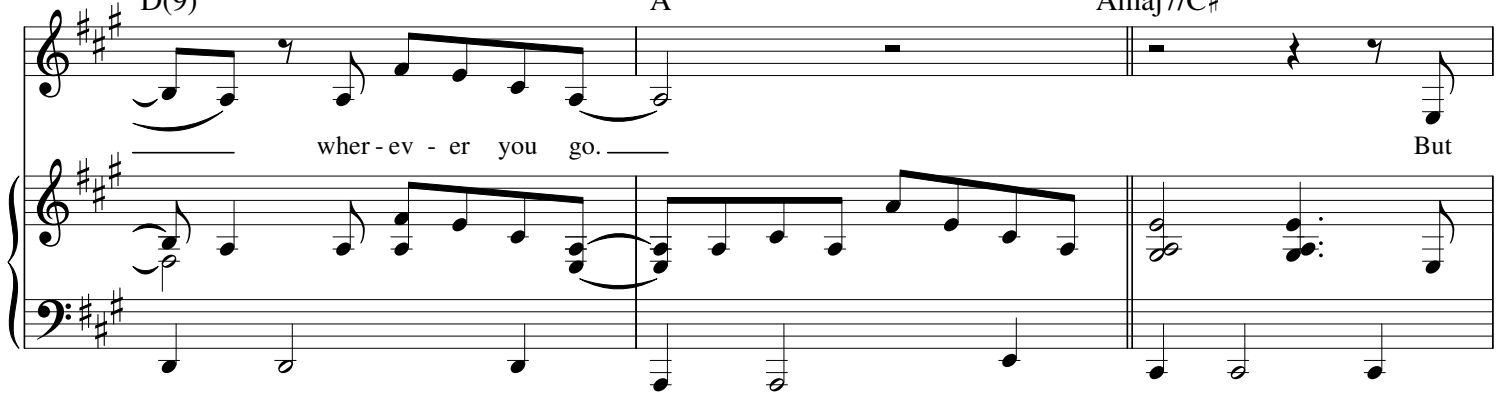
G(9)

 D(9)


D

 A

Dmaj7/F#

 Amaj7/C#

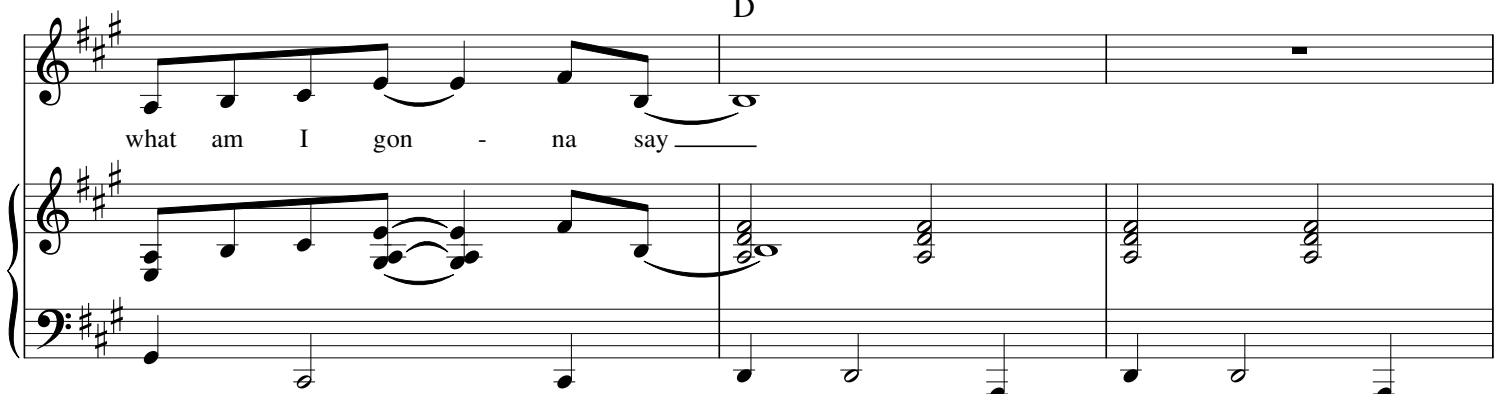
To Coda 1 ⊕

wher - ev - er you go. — But



G

 D

what am I gon - na say —



A(4)



E(4)

Em7



Bm7

when you make me feel ___ this way? ___

Dmaj7/F#



Amaj7/C#

G

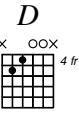


D

D.S. al Coda 1

I ___ just... ___ Mm. ___ And it starts in my toes, ___

Coda 1



A

D



A

D5/C#



A5/G#

G(9)



D(9)

1.



A

2.



A

D.S. al Coda 2



Coda 2

D

x oox 4fr

A

D5/C#

x o oox

A5/G#

G(9)

x o oox

D(9)

and I lose all con - trol. When you kiss my nose, the feel - in' shows

D

x oox 4fr

A

D5/C#

x o oox

A5/G#

'cause you make me smile. Ba - by, just take your time now, hold - in' me tight.

G(9)

x o oox

D(9)

D

x oox 4fr

A

Slower

D

x oo 4fr

A

Wher - ev - er, wher -

mp

with pedal

Dmaj7/C#

x o

Amaj7/G#

G6

x o

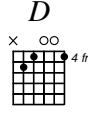
D6

D

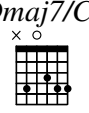
xooooo

A

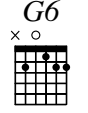
ev - er, wher - ev - er you go. Wher -




D




Dmaj7/C#




G6



A

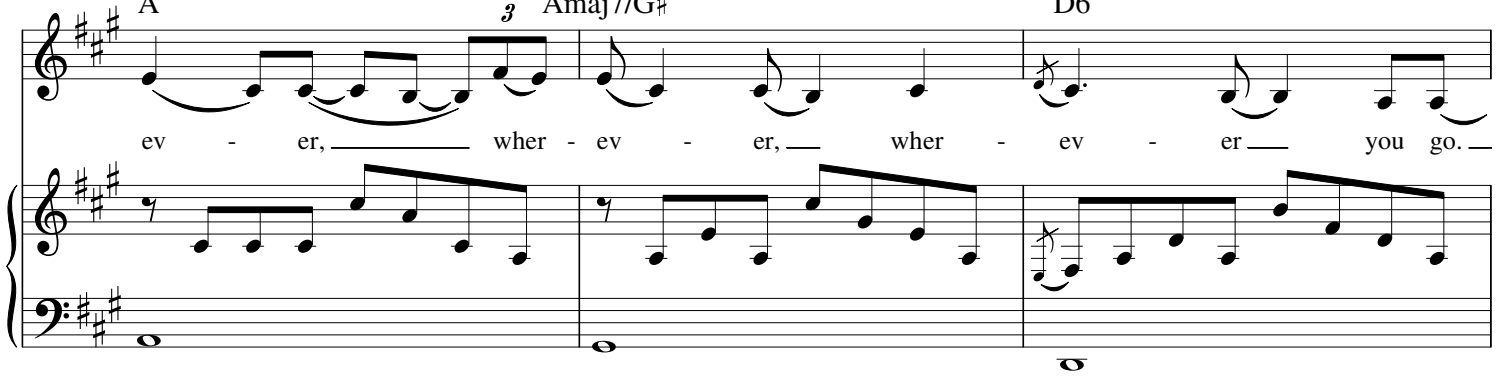



Amaj7/G#



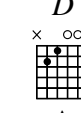
D6

ev - er, _____ wher - ev - er, _____ wher - ev - er _____ you go. -

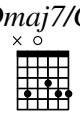





D




D




Dmaj7/C#



A




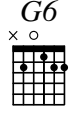
A




Amaj7/G#

Ooh, wher - ev - er you - go,

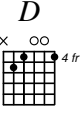





G6




D6



D

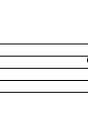



A



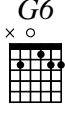
A

I al - ways know. _____ 'Cause you make me smile, -






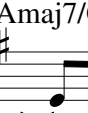
Dmaj7/C#



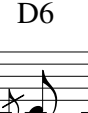
G6



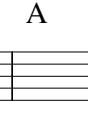
D



Amaj7/G#



D6



A

_____ e - ven just for a while. _____

