

# Use Somebody

Words & Music by Caleb Followill, Nathan Followill,  
Jared Followill & Matthew Followill

♩ = 136



Oh, \_\_\_\_\_ oh. \_\_\_\_\_

The first system of music features a vocal line in 4/4 time with a tempo of 136. The vocal melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment has a treble clef with a bass line of eighth notes (G2, A2, B2, C3) and a right-hand part with chords: C major, C/E, and F major 9th. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.



Oh, \_\_\_\_\_ oh. \_\_\_\_\_

The second system of music is identical to the first, featuring the same vocal melody and piano accompaniment.



Oh, \_\_\_\_\_ oh. \_\_\_\_\_

The third system of music is identical to the first two, featuring the same vocal melody and piano accompaniment.

Am7

C

Fmaj9

Oh, oh. 1. I've been roam-ing a - round,

C5

Em(OMIT3)

F5

al - ways look - ing down at all I see.  
 (2.) and all you know and how you speak.  
 (3.) while you live it up, I'm off to sleep.

C5

Em(OMIT3)

Paint - ed fac - es fill the plac - es I can't reach.  
 Count - less lov - ers, un - der - cov - er of the street.  
 Wag - ing wars to shake the poet and the beat.

F5

A5

You know that I could use some - bod - y.  
 You know that I could use some - bod - y.  
 I hope it's gon - na make you no - tice.

C5



F5



Musical staff with treble clef and lyrics: You know\_ that I could

You know\_ that I could  
 You know\_ that I could  
 I hope\_ it's gon - na

Piano accompaniment for the first system, including bass and treble clefs.

A5



C5



F5



Musical staff with treble clef and lyrics: use some - bod - y.

use some - bod - y.  
 use some - bod - y.  
 make you no - tice

Piano accompaniment for the second system, including bass and treble clefs.

1.

2, 3.



Musical staff with treble clef and lyrics: 2. Some - one like you

2. Some - one like you Some-one like you. Oh,  
 some-one like me.

Piano accompaniment for the third system, including bass and treble clefs.

C/E



Fmaj9



Musical staff with treble clef and lyrics: oh.

oh. 2° Some-one like me.

Piano accompaniment for the fourth system, including bass and treble clefs.

C  C/E  Fmaj<sup>9</sup> 

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

2° Some-one like me. \_\_\_\_\_



C  C  Fmaj<sup>9</sup> 

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

Some-bod - y. \_\_\_\_\_



Am<sup>7</sup>  C  Fmaj<sup>9</sup> 

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

*To Coda*  $\oplus$  *D.S. al Coda*

3. Off in the night. \_\_\_\_\_



$\oplus$  Coda

D<sup>5</sup> 

I'm wait - ing. I'm



F#5



D5



wait - ing. I'm wait - ing. I'm wait - ing. I'm

The first system of music features a vocal line with lyrics "wait - ing. I'm wait - ing. I'm wait - ing. I'm". The piano accompaniment consists of a right-hand part with long, sweeping lines and a left-hand part with a steady eighth-note bass line. The key signature is two sharps (F# and C#).

F#5



B5



wait - ing. I'm wait - ing. I'm wait - ing.

The second system continues the vocal line with lyrics "wait - ing. I'm wait - ing. I'm wait - ing.". The piano accompaniment continues with similar patterns, ending with a double bar line. The key signature remains two sharps.

C



C/E



Fmaj9



The third system shows the piano accompaniment for the first part of the chorus. The right hand has a melodic line with some chords, while the left hand plays a consistent eighth-note bass line. The key signature is two sharps.

Am7



C



Fmaj9



Some-one like you...

The fourth system features the vocal line with lyrics "Some-one like you...". The piano accompaniment continues with the same eighth-note bass line and melodic right-hand part. The key signature is two sharps.

Am<sup>7</sup>



C



Fmaj<sup>9</sup>



Some - bod - y. \_\_\_\_\_

Some-one like you. \_\_\_\_\_

Am<sup>7</sup>



C



Fmaj<sup>9</sup>



Some - bod - y. \_\_\_\_\_

Some-one like you. \_\_\_\_\_

Am<sup>7</sup>



C



Fmaj<sup>9</sup>



Some - bo - dy. \_\_\_\_\_

I've been roam-ing a - round. \_\_\_\_\_

C



C/E



Fmaj<sup>9</sup>add13



al - ways look - ing down \_\_\_\_\_

at all \_\_\_\_\_ I see. \_\_\_\_\_