

YOU SHOOK ME ALL NIGHT LONG

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON

Moderately fast



She was a

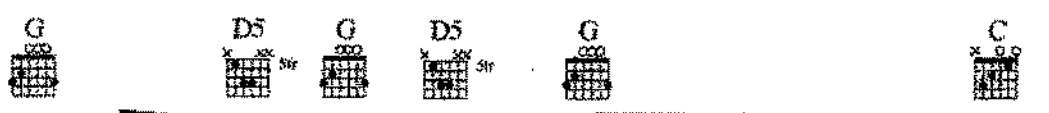
* Vocal written at piano.



fast ma - chine: _ she kept the mo - tor clean. _ She was the best damn wom-an that I've
dou - ble time _ on the se - duc-tion line _ she was one of a kind, _ she's just _



ev - er seen. _ She had the sight - less eyes _ tell - in' men no lies _ and
mine, all mine. _ Want - ed no ap - plause _ just an - oth - er cause. _ Made a



knock - in' me out _ with those A - mer - i - can thighs. Tak - in' more than her share. _ had me
meal _ out of me _ and come back for more. Had to cool _ me down _ to take an -



fight - in' for air. _ She told me to come, _ but I was al - read - y there. _ 'Cause the }
oth - er round. _ Now I'm back in the ring _ to take an - oth - er swing. _ That the }



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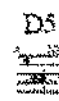
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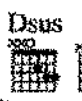
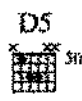
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oth - er round. Now I'm back in the ring to take an oth - er swing. That the



walls start shak - in', the earth was quak - in', my mind — was ach - in' and



we were mak - in' it. And you shook me all — night — long, —



— Yeah, you — shook me all —



— night — long. — Work - in'

G5 C G/B D5 C G/B G

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef accompaniment consists of a steady eighth-note bass line. The treble clef contains a melodic line with eighth and sixteenth notes. Above the staff, seven guitar chord diagrams are provided: G5, C, G/B, D5, C, G/B, and G. Each diagram shows the fretting hand positions on a six-string guitar.

C5 G/B D5 Csus2

The second system continues the musical piece. The bass line remains consistent. The treble clef melody includes some chords and rests. Four guitar chord diagrams are shown above the staff: C5, G/B, D5, and Csus2.

G/B G5 Csus2 G/B D5

The third system shows further development of the melody. The bass line continues with eighth notes. The treble clef features a mix of eighth and sixteenth notes. Five guitar chord diagrams are positioned above the staff: G/B, G5, Csus2, G/B, and D5.

Csus2 G/B G5 Csus2

The final system of music on the page. The bass line continues its eighth-note pattern. The treble clef melody concludes with several chords. Four guitar chord diagrams are shown above the staff: Csus2, G/B, G5, and Csus2.

2

C G/B G5 Csus2

You knocked me out. I said you shook me all

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in G major, with a treble and bass clef. Chord diagrams for C, G/B, G5, and Csus2 are shown above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G/B D Csus2 G/B

night long. You had me shak - in', and

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G/B, D, Csus2, and G/B are shown above the vocal line.

G5 Csus2 G/B D5 G/D

you shook me all night long.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues. Chord diagrams for G5, Csus2, G/B, D5, and G/D are shown above the vocal line.

D5

Yeah, you shook me. The way you took me.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues. A chord diagram for D5 is shown above the vocal line.



You real - ly took me and



you shook me all night long.



Oh you shook me all night



long. Yeah, yeah, you shook me all



night long. You real - ly got me and



you shook me all night long.



Yeah, you shook me. Yeah, you shook me

all night long.